The Hand Dandy Randy Standy Bandy Warm-Up

TEACHER'S GUIDE

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(updated August 2024)

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Introduction

Fellow educator,

From 2001 to 2013, I was the band director in Harrisburg, Arkansas, a small town with a population of around 2,200 people. When I say I was the band director, I mean I was *the* band director, serving as the only instrumental music educator on campus for Grades 5-12 (at least until 2009, when I was joined by my husband, Steven, for the last 4 years). I was tasked every day with teaching 5th grade music, 6th grade beginning band, 7th-8th grade middle school band, and 9th-12th grade high school band. It was a great career which I enjoyed very much, and the fact that I was the only director for many of the years there forced me to look at the overall program and become very quick and efficient with my strategies for warm-ups, music literacy, repertoire preparation, you name it. I don't have to tell you…music education is a demanding profession.

The Handy Dandy Randy Standy Bandy Warm-Ups (patent pending, ha!) are a free resource that I have chosen to create to assist other directors in developing a good foundation for their ensembles. I released the initial version in 2022, and am now moving forward with my plan from the start…providing additional modules and chapters to aid in the education of our young musicians. If you choose to use this, please check back regularly, as I plan to release more content on a regular (or semi-regular) basis. Over time, I hope this resource grows into a comprehensive music program.

In this teacher's guide, you will get my particular thoughts on the "how" and "why" of some of these exercises. Don't worry! I won't be too long winded. I know your time is valuable. However, I believe warm-ups and technical exercises should always be *intentional*. We should never put them on auto-pilot, and I hope this teacher's guide helps with that, even a little.

Anyway, that's my two cents, which is more than you'll ever pay for this warm-up! I hope you find it to be a good tool for enhancing your program.

Just remember who's good to ya.

Peace, Love, and Music

Randall (Randy Standy) Standridge

Daily Literacy Drills

Some of this may seem basic, but…that's the point. I would recommend doing these daily as ritual, especially at the lower grades, but it helps with older students as well. We should never take their music literacy for granted.

1) Music Alphabet

Name the notes, A to G, using a hand placement that ascends from A to G. The name from G back to A, bring the hand back down with each letter.

2) Keyboard Note naming

The piano keyboard is an excellent representation of all of the pitches and provides a wonderful point of reference for intervals and enharmonics. Daily, begin on C and ascend using sharps, then descend using flats. Be sure that students have a piece of paper with the keyboard on it that they can touch.

3) Clef Review

Review the names and functions of the Clef. Here's a sample script:

(draw/project/display treble clef)
What clef is this? (*treble clef*)
What is its letter name? (*G clef*)
What does it do? (*places G on the staff*)
(write/project/display note names)

Repeat for each clef: Bass Clef (F Clef), Alto Clef (C Clef)

4) Note review:

All of our students should understand Treble and Bass clef, even if they don't primarily play in them.

Treble Clef: Review lines (E, G, B, D, F) and Spaces (F, A, C, E) for EVERYONE using your favorite sayings; I favored *Every Good Band Does Fine* and *FACE*
Bass Clef: *Good Bands Do Fine Always* and *All Cows Eat Grass*

5) Review the order of sharps and flats:

Flats: BEADGCF (my saying for this was BEAD! Great Chili Fries!)
Sharps: FCGDAEB (my saying for this was Five Cops Got Donuts At Ed's Backery)
Also, point out to the students they are the reverse of each other. They'll think you're a wizard.

BASE WARM-UP SET

For the Base Warm-Up set, here are a few tips that you might find helpful:

1. Long Tones & Long Tone Module: Long tones are our students opportunity to shape and craft their very best sound. A few things to watch out for:
-Do all of the long tones sound the same, or are there variations in tonal strength? Encourage students to equalize this as much as possibl
-Are the Reed players putting enough reed in their mouths? If not, a true, full tone will not be possible.
-Are the brass allowing the maximum amount of lip vibration, or are they too pinched?
-I would encourage this to be performed at a solid mezzo forte.
-The modules contain more exercises starting at different pitch levels.

2. Blend: To create the most uniform sound, students must be able to *blend* their sound. A good blend is created by 3 primary factors:

-Tone Quality
-Tuning
-Tonal strength/dynamic

In this exercise, divide the ensemble into two groups. One group will hold a steady pitch while the other group follows the dynamics written on the page, crescendoing above and then coming down to match, then decresendoing and coming back up to match. The idea is to equalize tonal strength and to match tone quality and tuning. Have a few students demonstrate a few times a week. The sounds should "disappear" into one another. Another phrase I used a lot was "play in your trio," to encourage the players to listen to those directly beside them. Another saying was "don't stick out, but don't hide either."

3. Dynamics: Dynamics should be warmed up and worked on just like any other musical skill. One of the words I use for a lot of musical expression ideas is "noticeable," especially in regard to dynamics, phrasing, and articulations. Dynamics should be noticeable and distinct. Also, remember that playing at a louder or softer dynamics are skills that are related to muscular development and muscular control. People at the gym improve their muscles by working them out regularly. We should do the same regarding dynamic effort.

4. Chromatic Scale: The Chromatic Scale and, thus, the full chromatic range of the instrument is one of the most important things a musician can learn. This exercise does not necessarily cover the full range for all instruments, but it will cover most of it. Due to the fact that this is more concerned with instrument range than tonality, you will find that not all of the instruments are on the same pitches.

As a teaching strategy, I would recommend introducing 1 or 2 measures per day until it is totally mastered. Please note that pitches are spelled as sharps going up and flats going down.

5. Scales, Arpeggios, and Leading Tones: This probably needs the least amount of explanation. It's scales. Students should play scales. ¯_(ツ)_/¯

However, I also feel an emphasis should be placed on arpeggios, as they assist in learning leaps, partial control for brass, and develop the player's ear for tonality. Similarly, the leading tone really "makes" the pitch center.

Articulations & Articulation Module: Again, the key word here will be "noticeable." Another word would be "consistent." Consistent from moment to moment and from player to player. One problem I encounter frequently is that students don't differentiate their air from regular notes to staccatos. I find that encouraging students to "puff" or create spaces helps with this. Another approach is to have students play different "percents" of the notes. 100%, 75%, 50%, 25%, etc. It's a great way to help them develop control over note length.

Also, Marcato accents and regular accents should sound different. For me, at least, the difference is that marcato accents are more forceful and usually a bit shorter.

The Articulation Module will have many ways to practice this.

6. Chorale & Chorale Module: Chrorales are a great way to work on balance, blend, phrasing, and conductor communication. You can find one in the Base Set, and several more in the Chorale Module.

Rhythm Modules:

In the rhythm modules, I want to make it clear; this is not simply about getting the rhythm "right." Many students will be able to play all of the rhythms fine the first time. However, what we are looking for is accuracy, particularly in two regards:

-Ensemble timing

-Finishing the notes properly

For ensemble timing, I encourage you to use a metronome most of time, as well as not insisting on conducting the group at all times. Allow them to develop an internalized sense of pulse.

Regarding note length, students should have their attention drawn to the END of a note. I cannot even begin to tell you how many bands I have heard over the years that cannot play whole note properly, as the individual members ideas of where the note ends differ, resulting in a "torn release" where not everyone finishes a note. Even the lowly quarter note has a specified length and is to often played the actual length of an 8th note. So, remember, the goal here is 100% accuracy in all regards.

The Handy Dandy Randy Standy Bandy Warm-Up (Base Set)*

Score

Randall D. Standridge (ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

SCAN ME

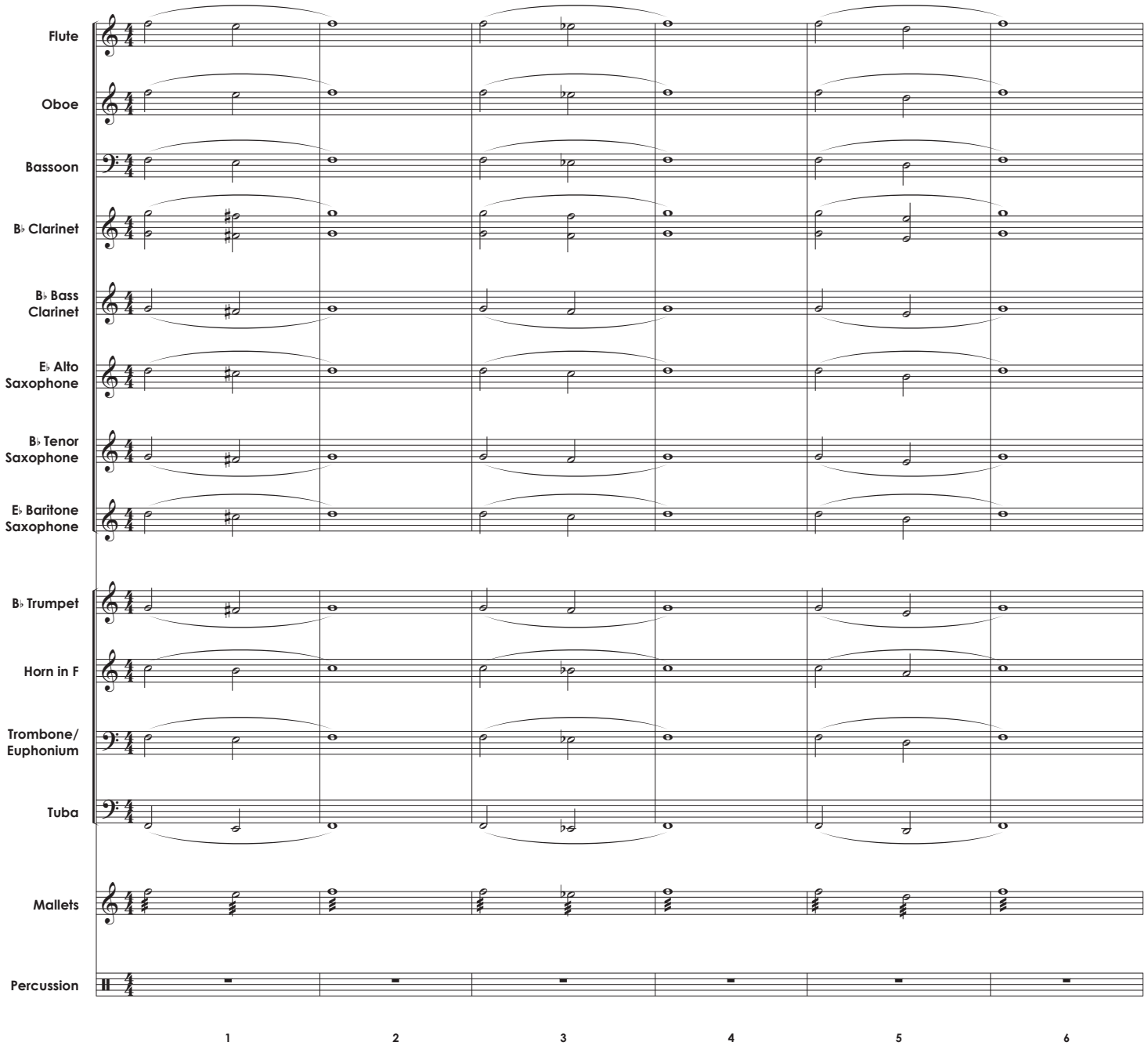
YouTube Channel

SCAN ME

Website

SCAN ME

1. TONE: Create your best sound.



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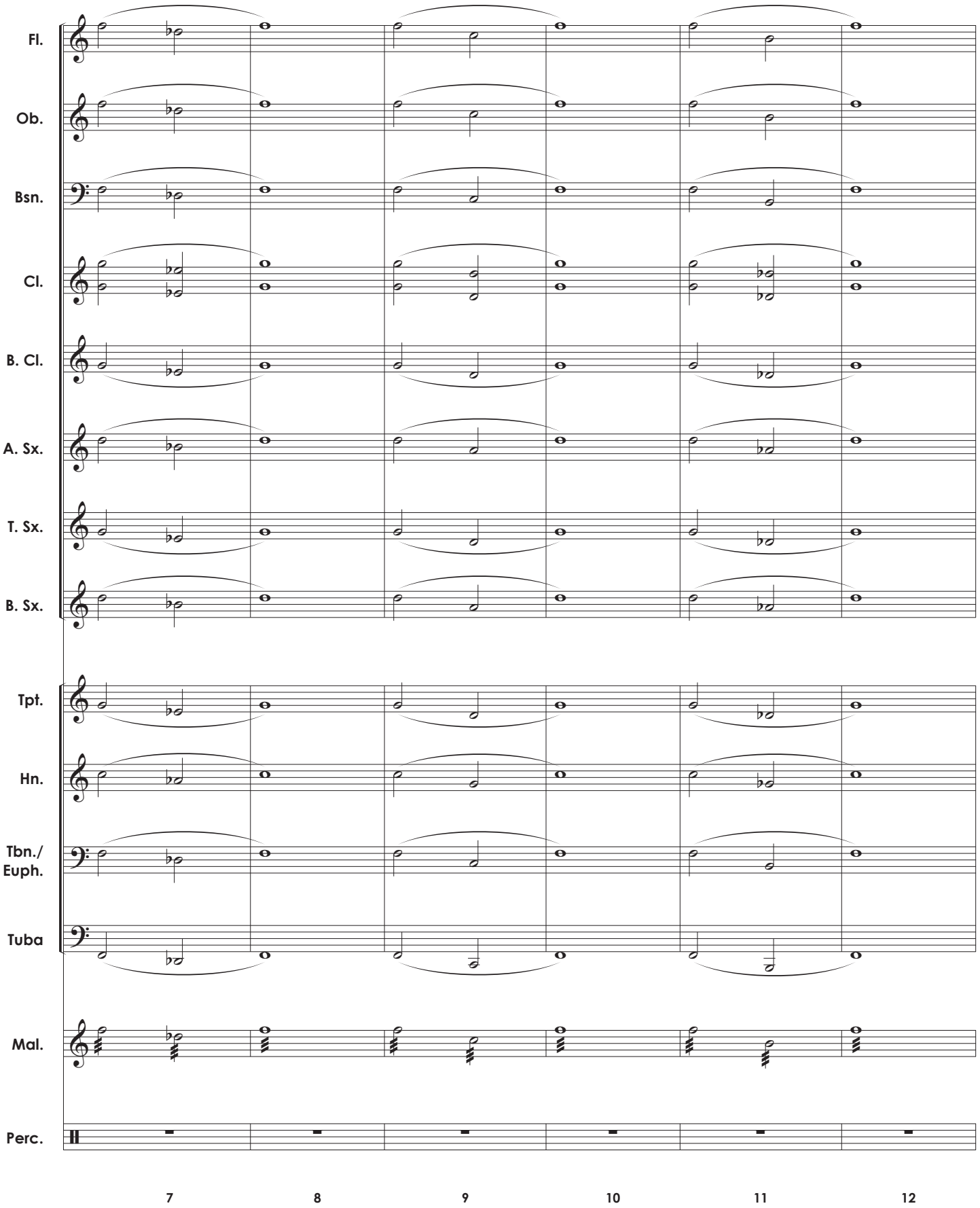
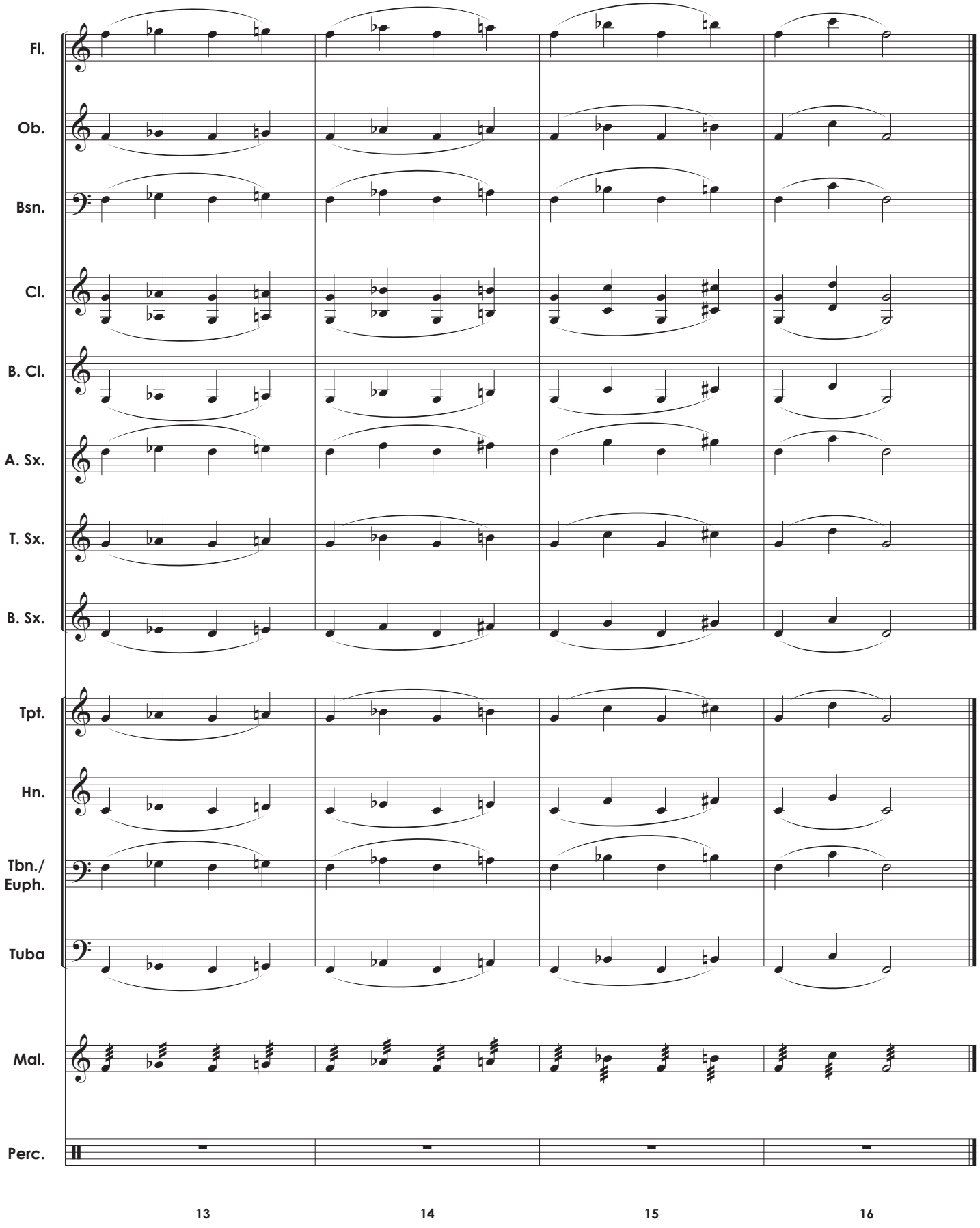
The Handy Dandy Randy Standy Bandy Warm-Up




Fl.
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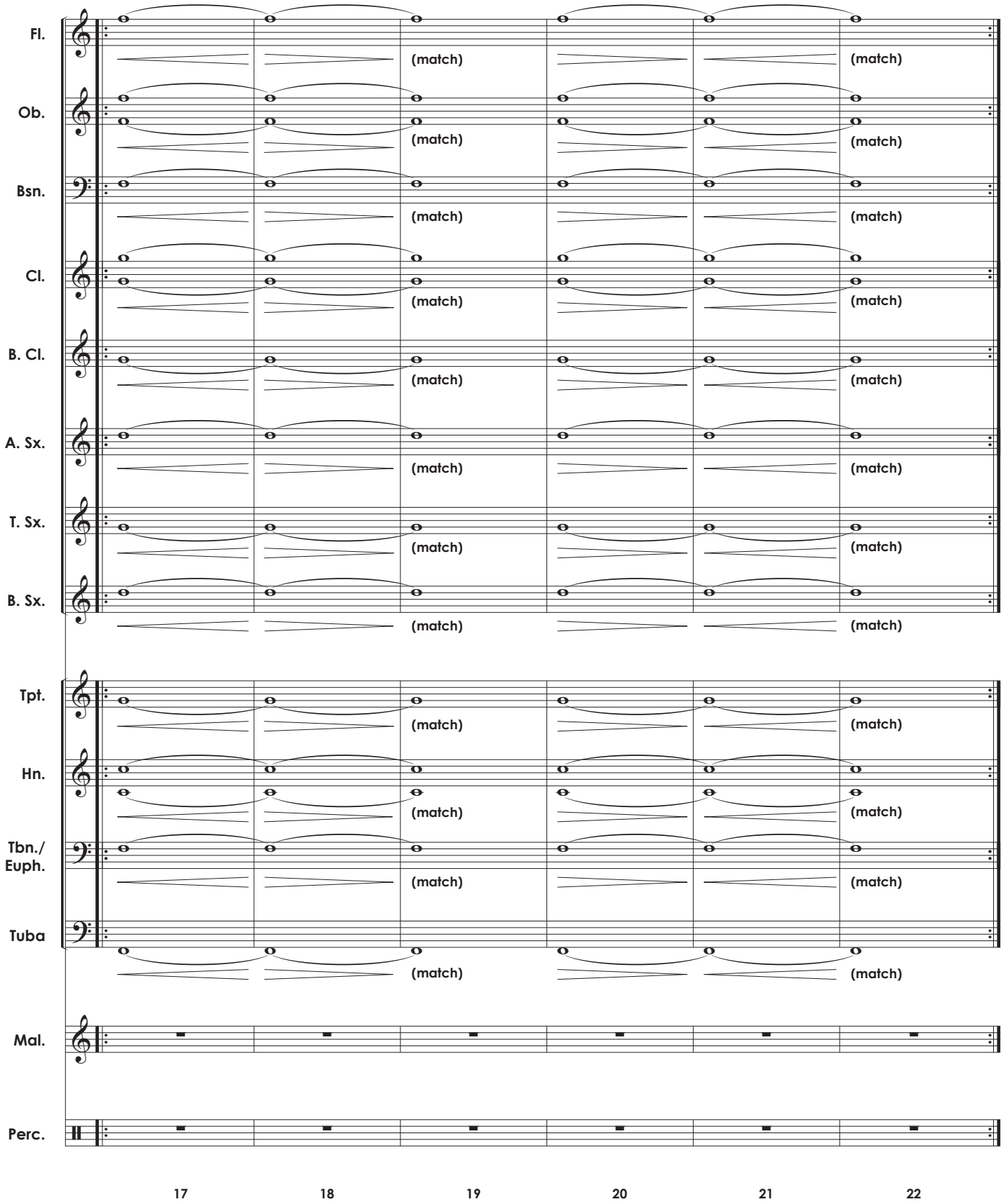
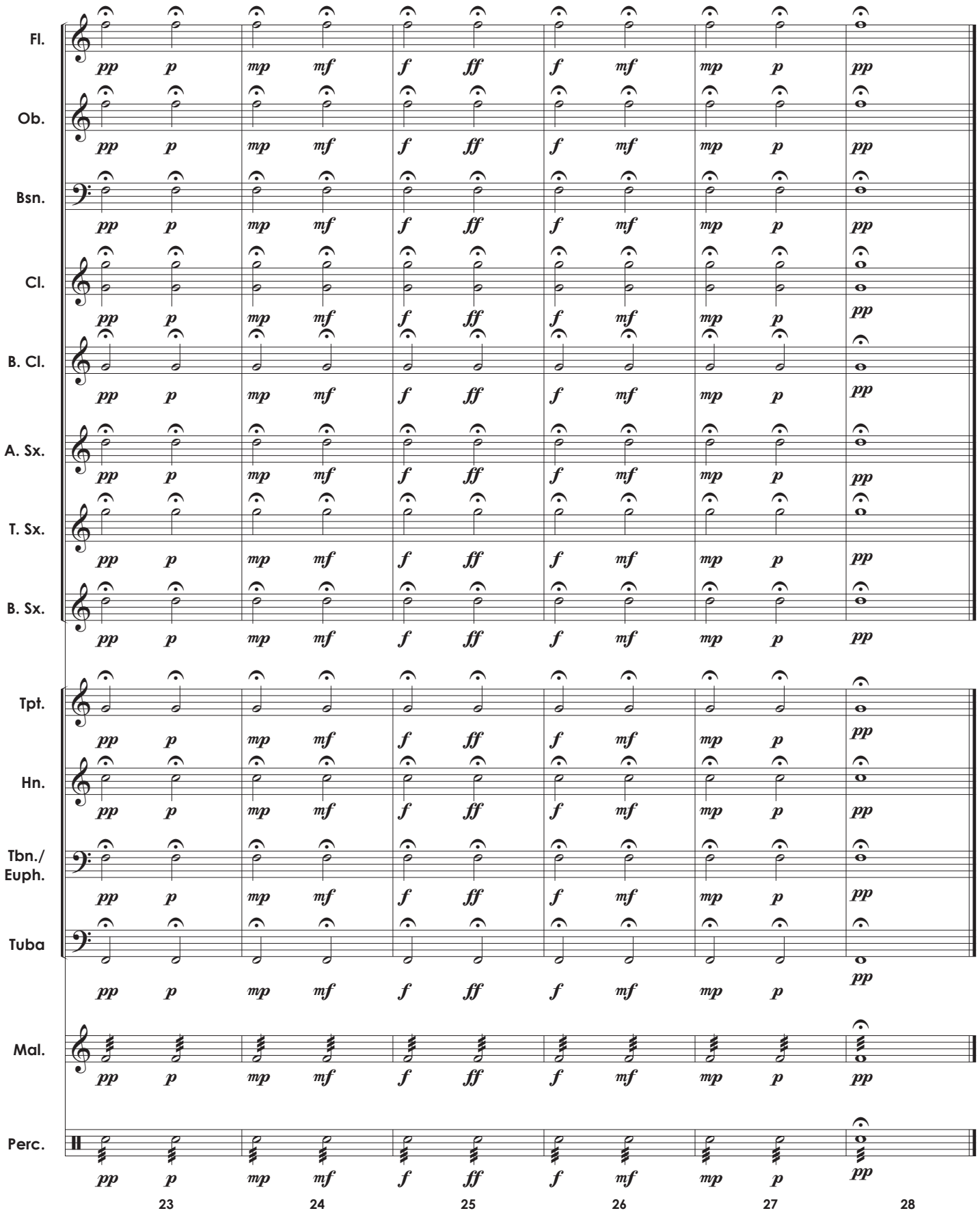
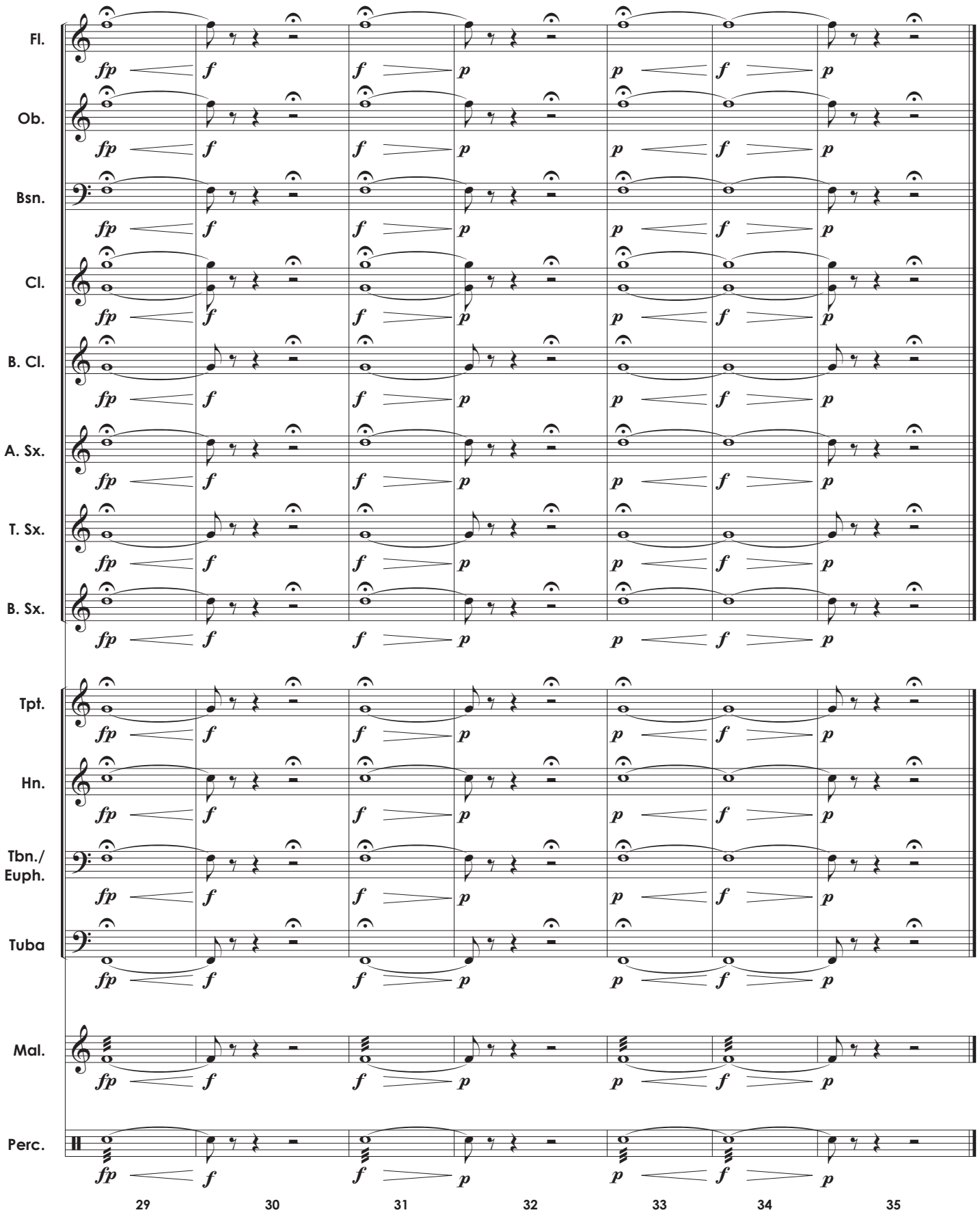
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.
13
14
15
16

2. BLEND: Pl. 1 perform dynamics 1st time, Pl.2 second time. Match tonal strength on m.'s w/o dynamic movement.



3. DYNAMICS: Create noticeable dynamic levels and shapes.

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Tpt.
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Tuba
Mal.
Perc.
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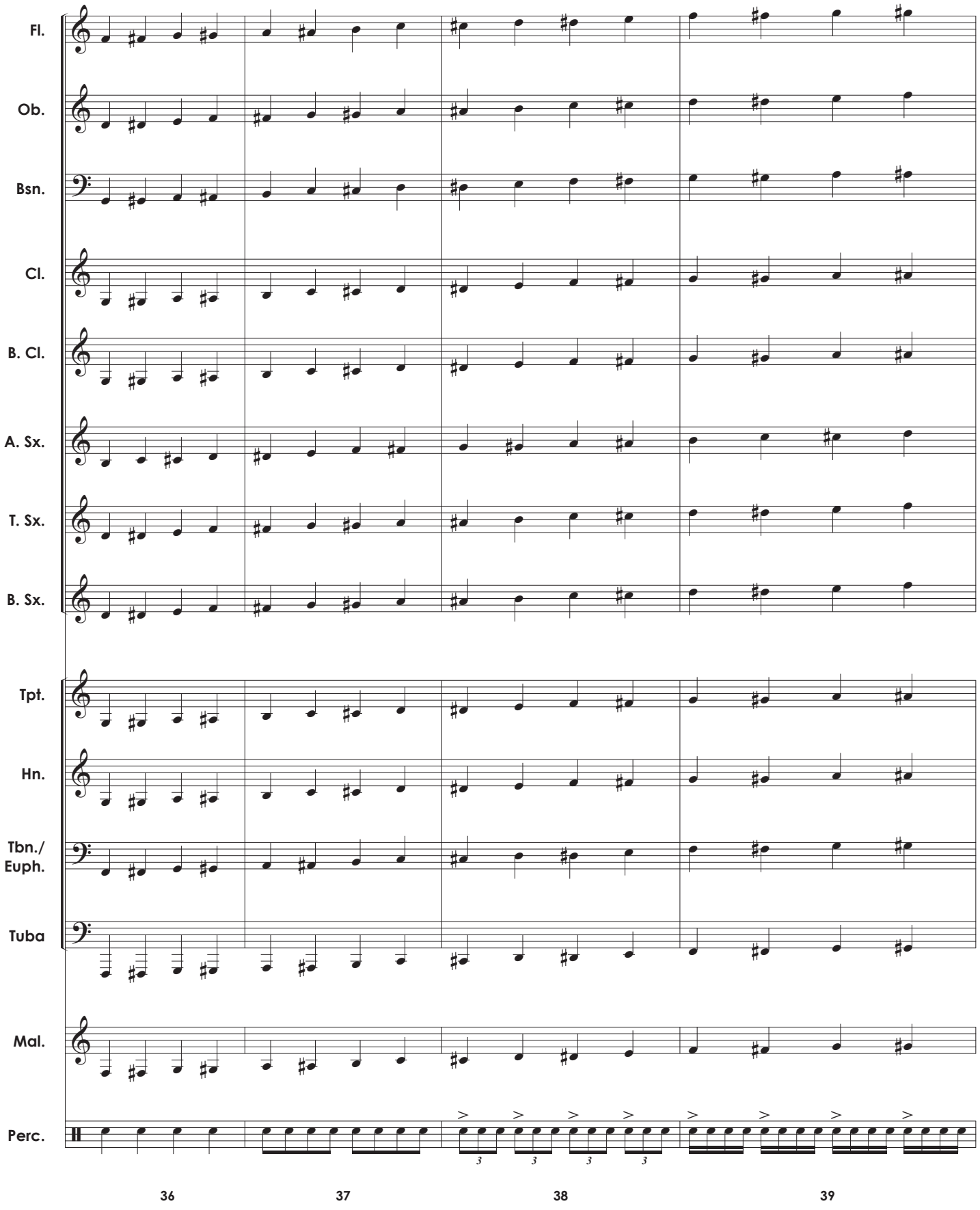
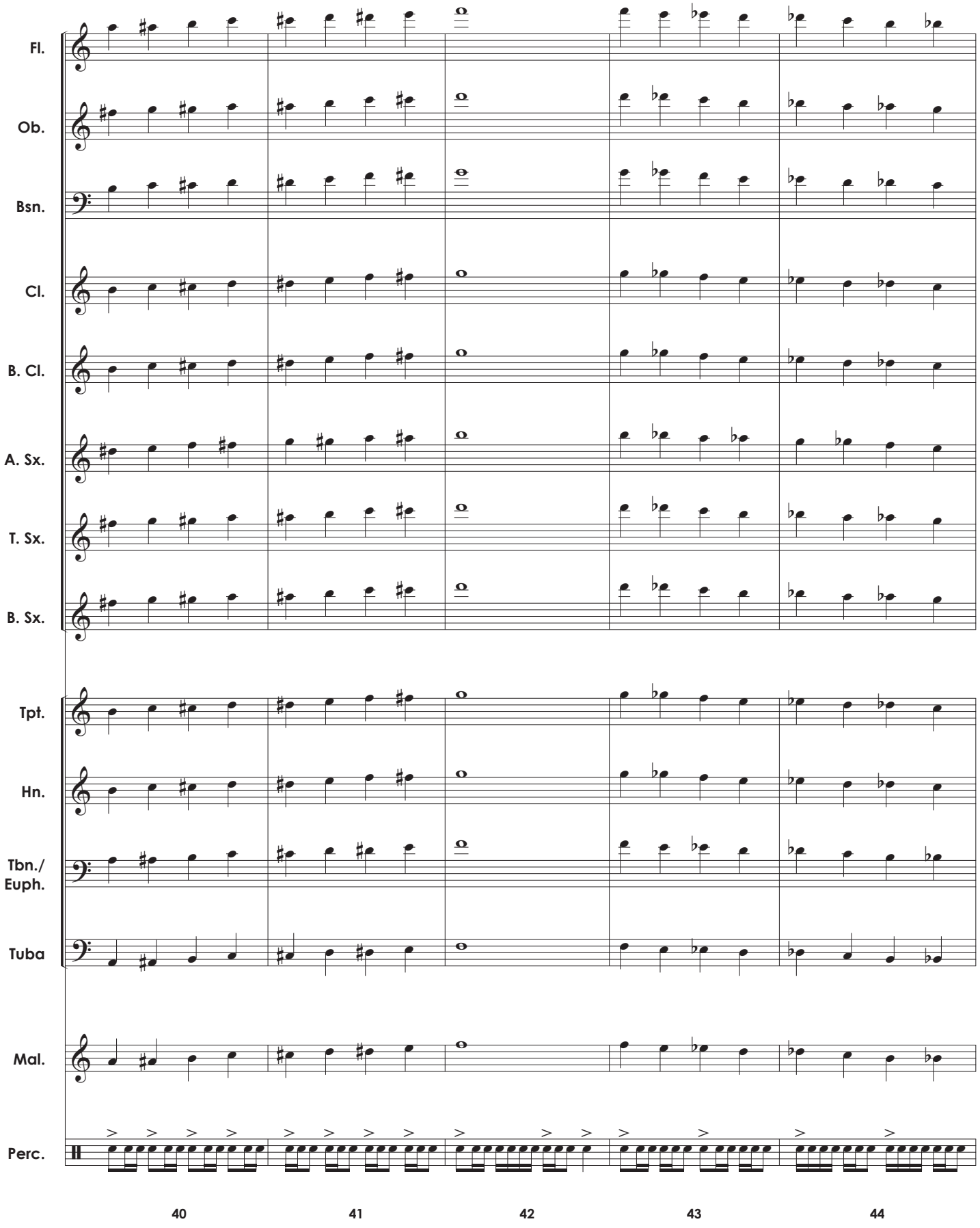
29 30 31 32 33 34 35

4. CHROMATIC SCALE (not everyone is on the same pitch)

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Tuba
Mal.
Perc.
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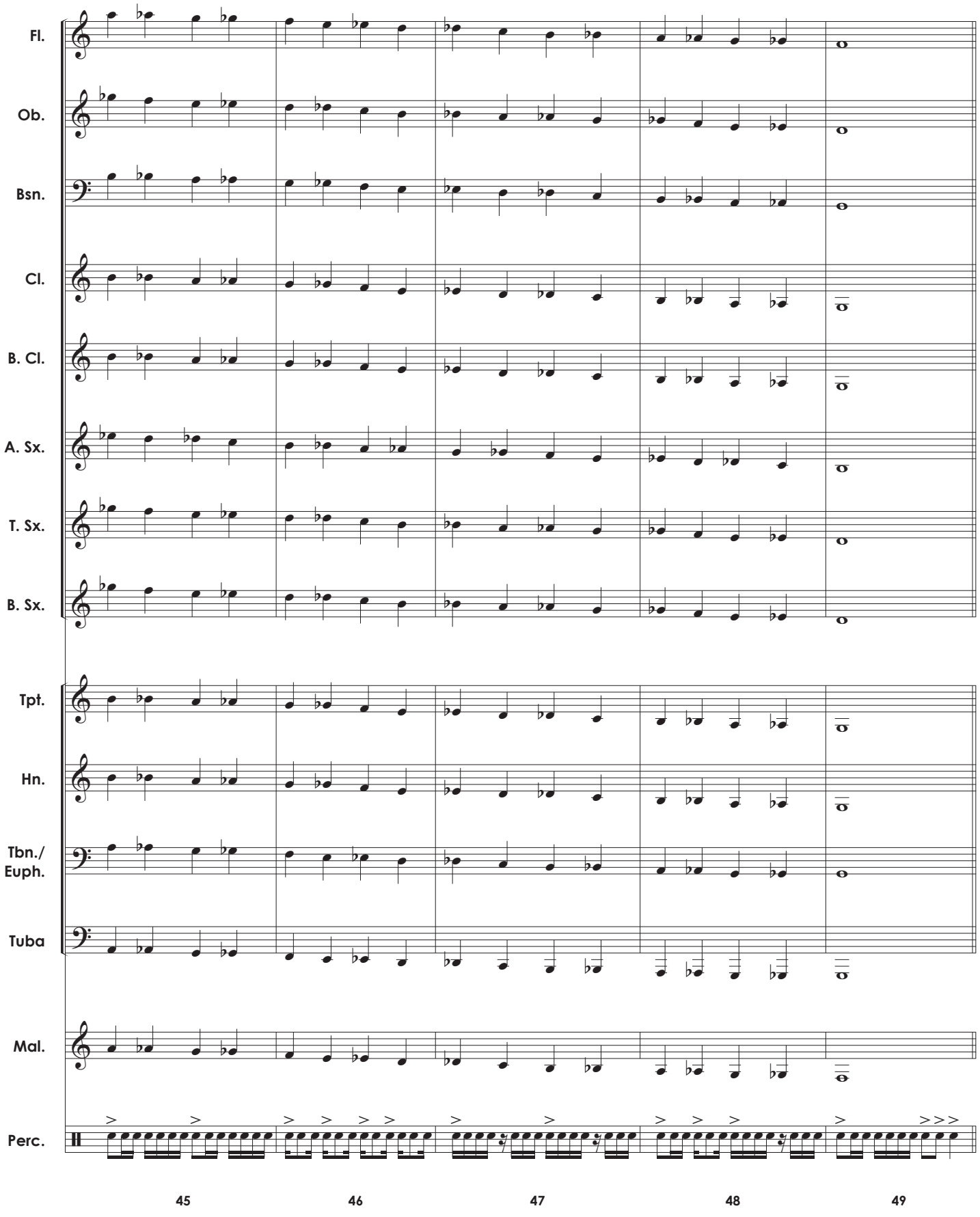
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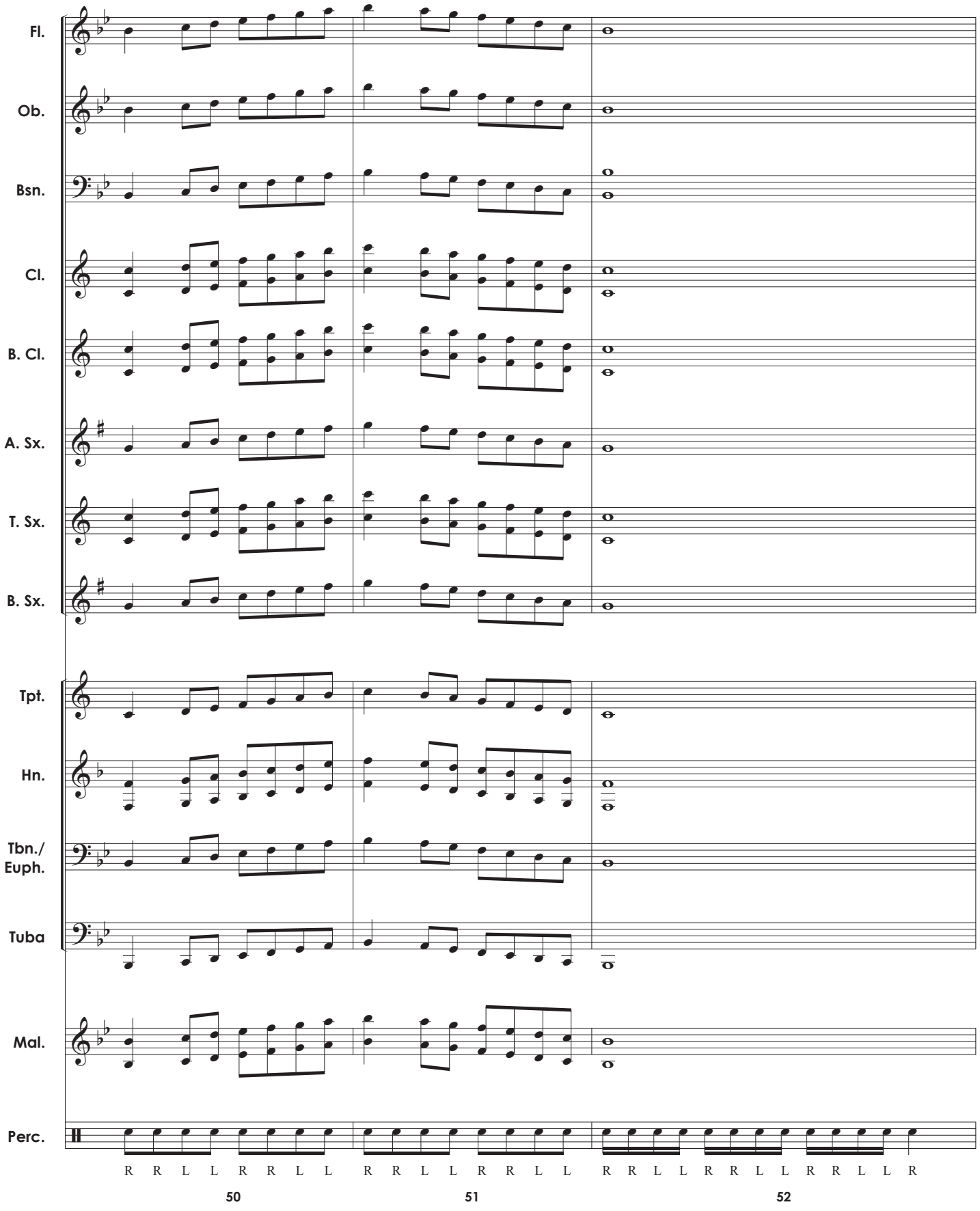
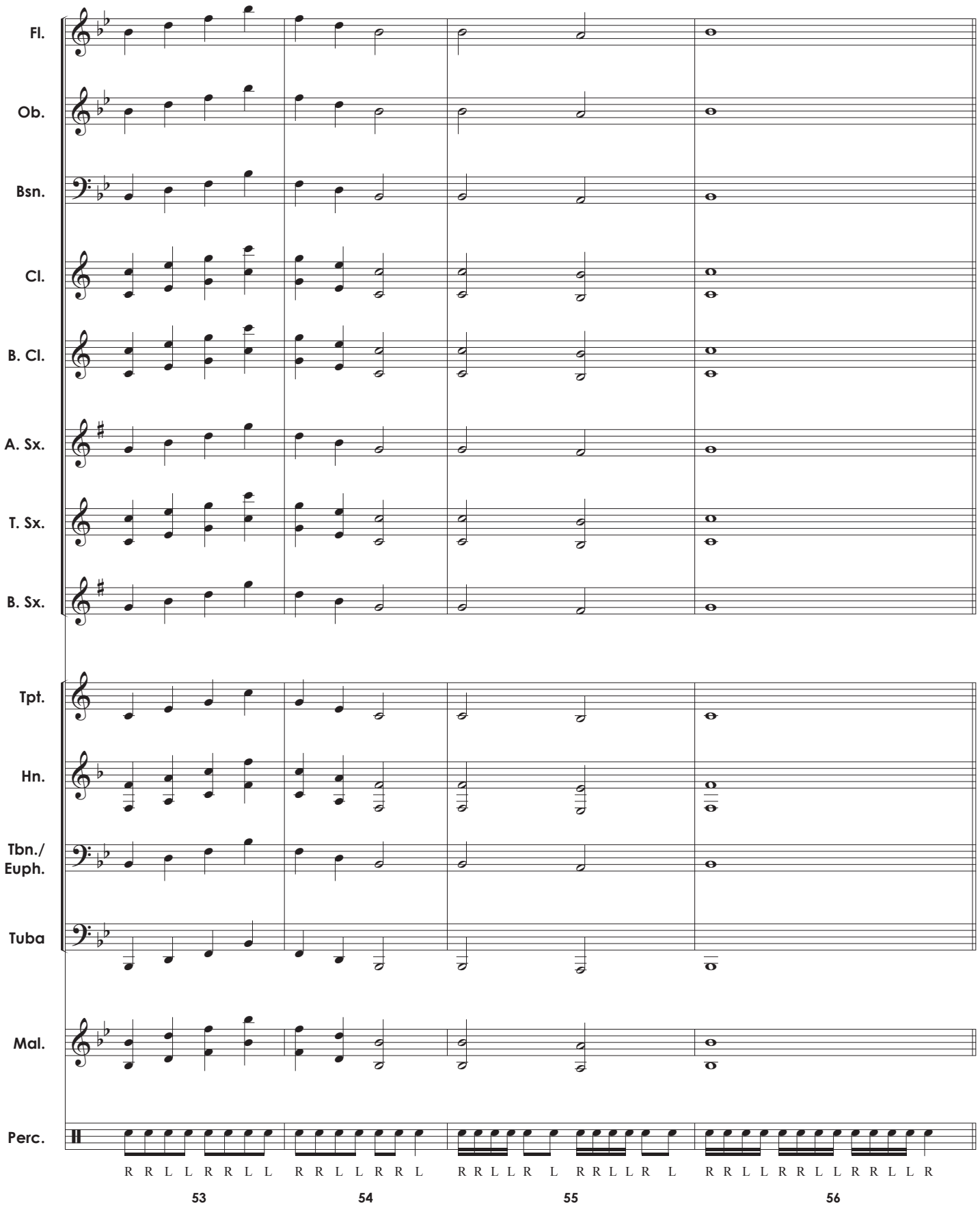
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.
45
46
47
48
49

5. Scales, Arpeggios, and Leading Tones (Oh My!)

Concert B♭

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Tuba
Mal.
Perc.
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54
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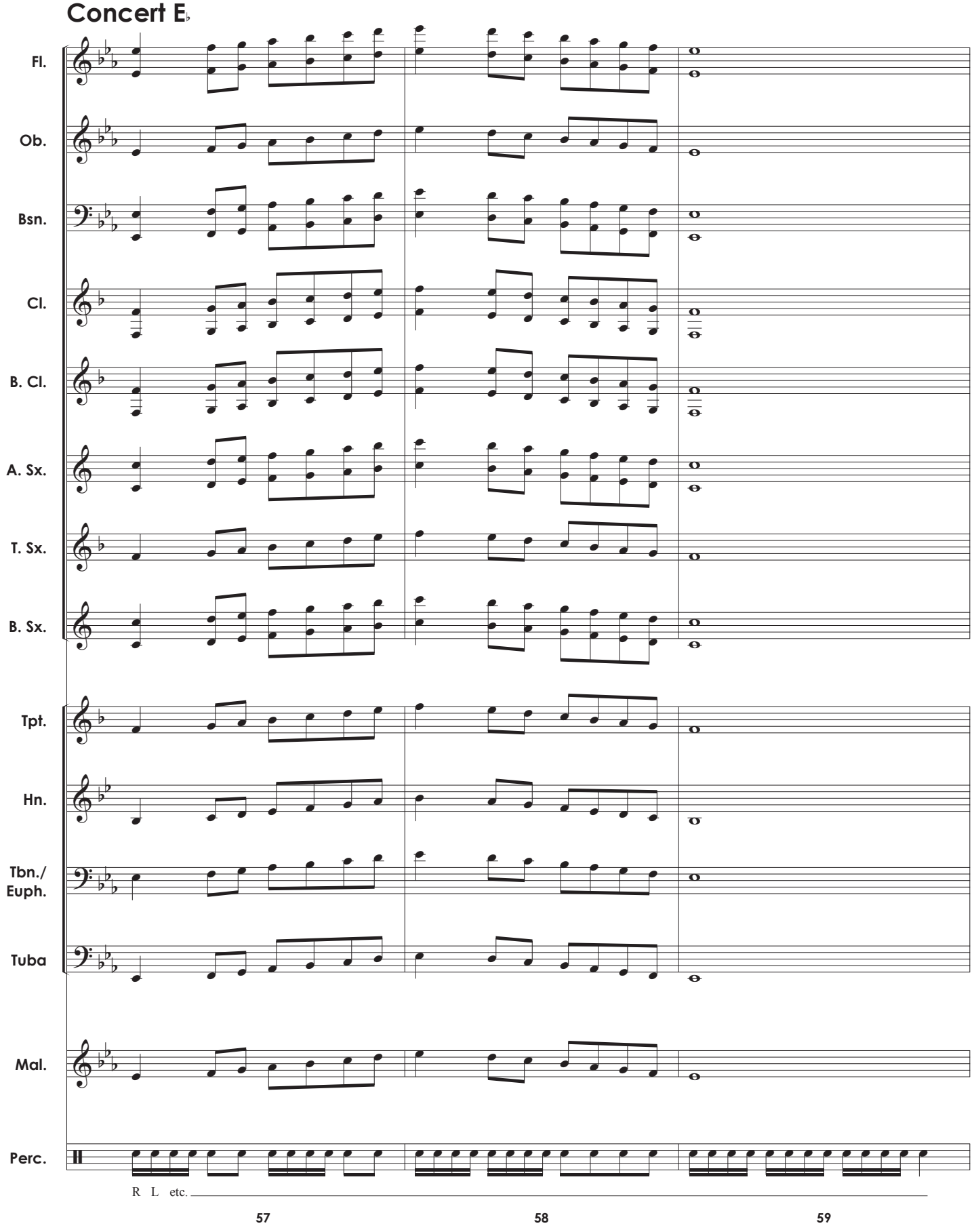
Concert E♭
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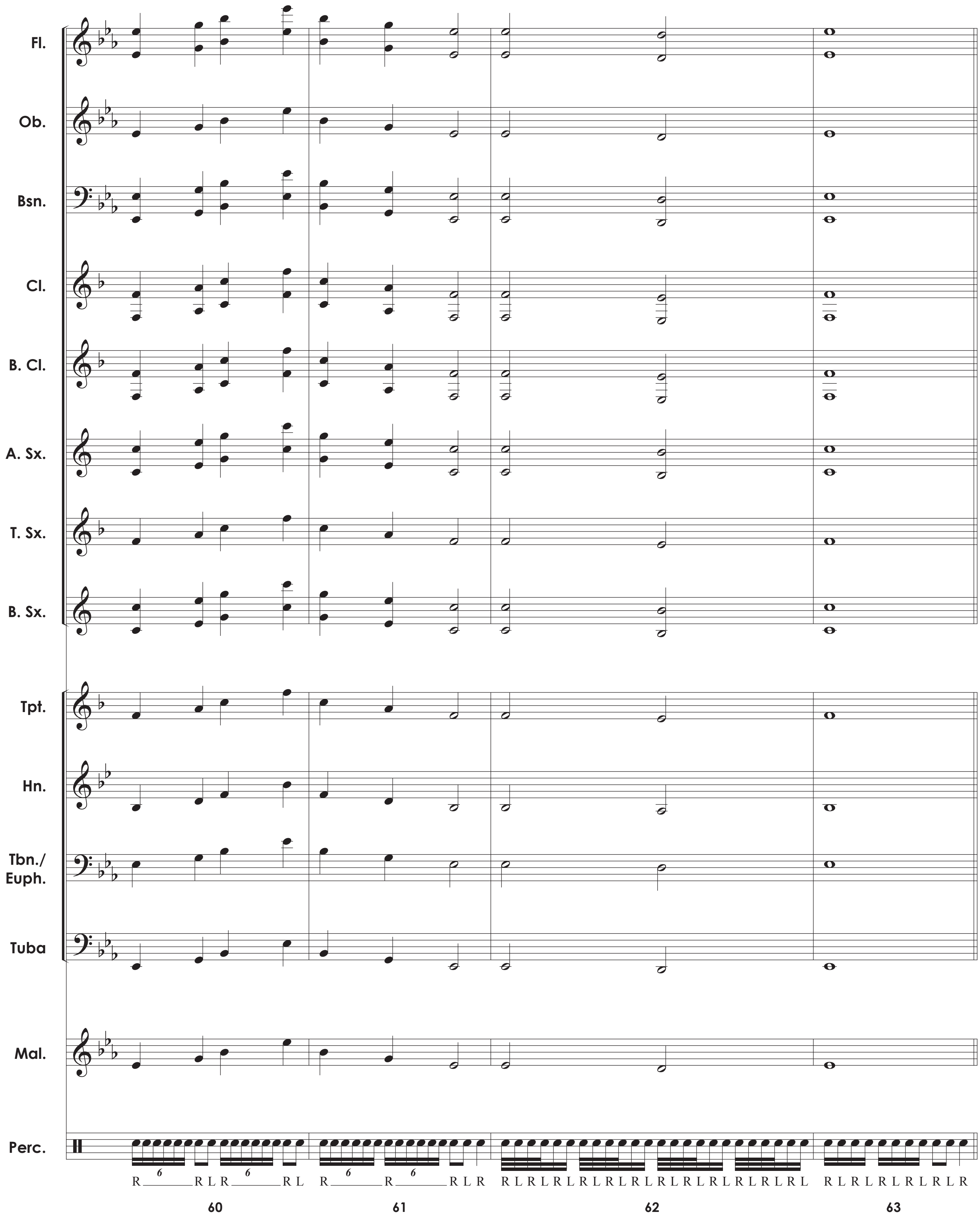
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Tuba
Mal.
Perc.
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R 6 R 6 R L R
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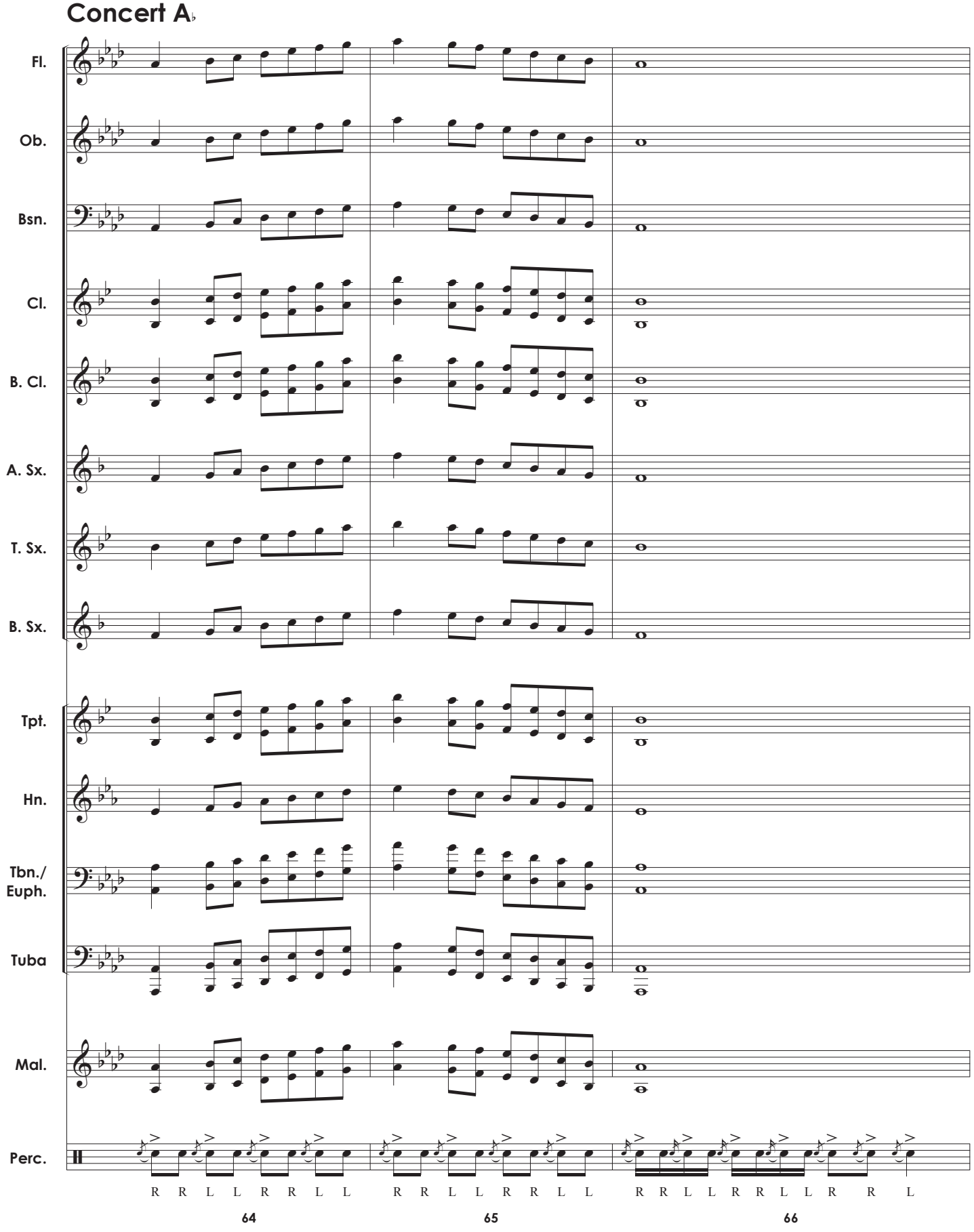
Concert A♭
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Tbn./ Euph.
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Perc.
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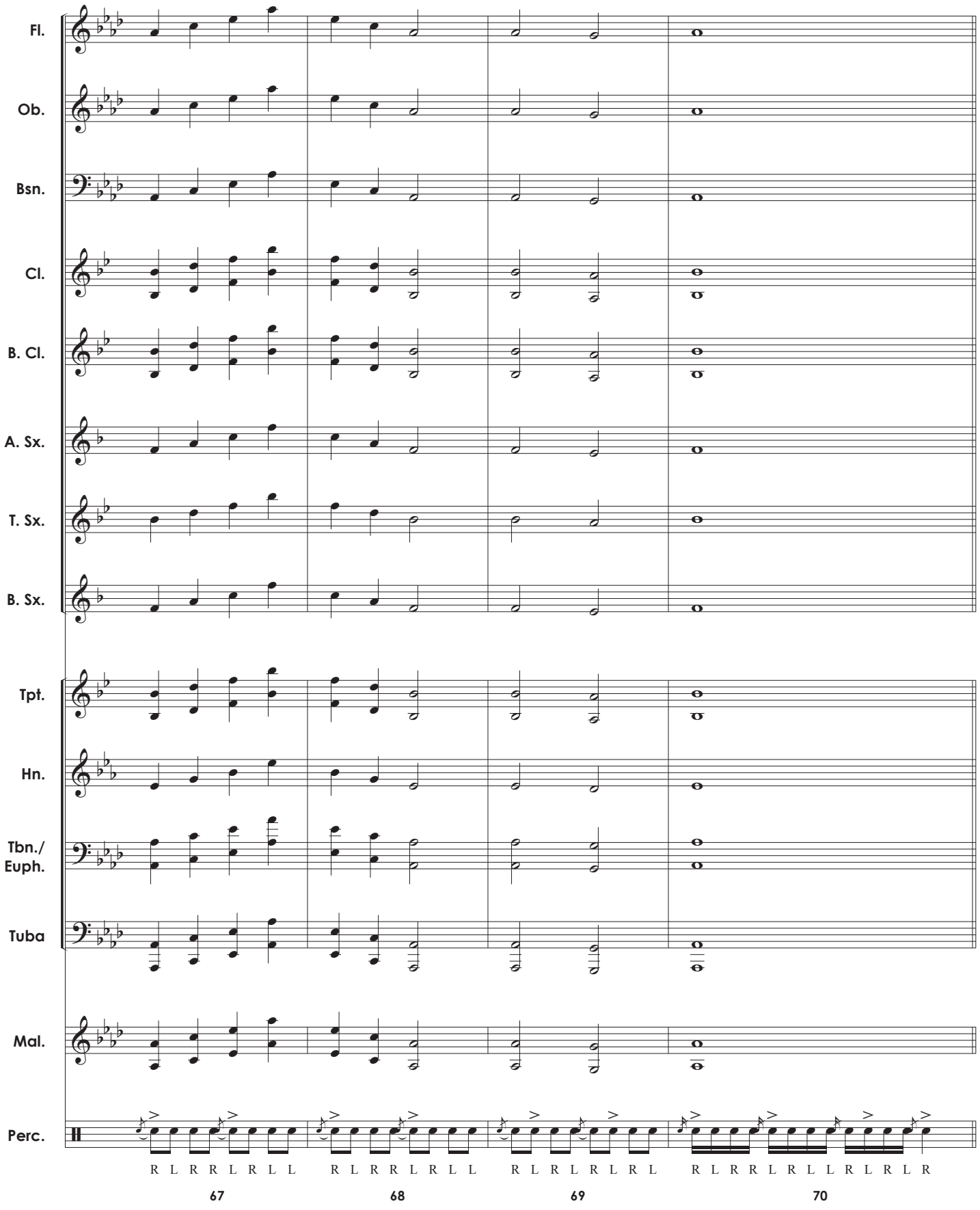
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Euph.
Tuba
Mal.
Perc.
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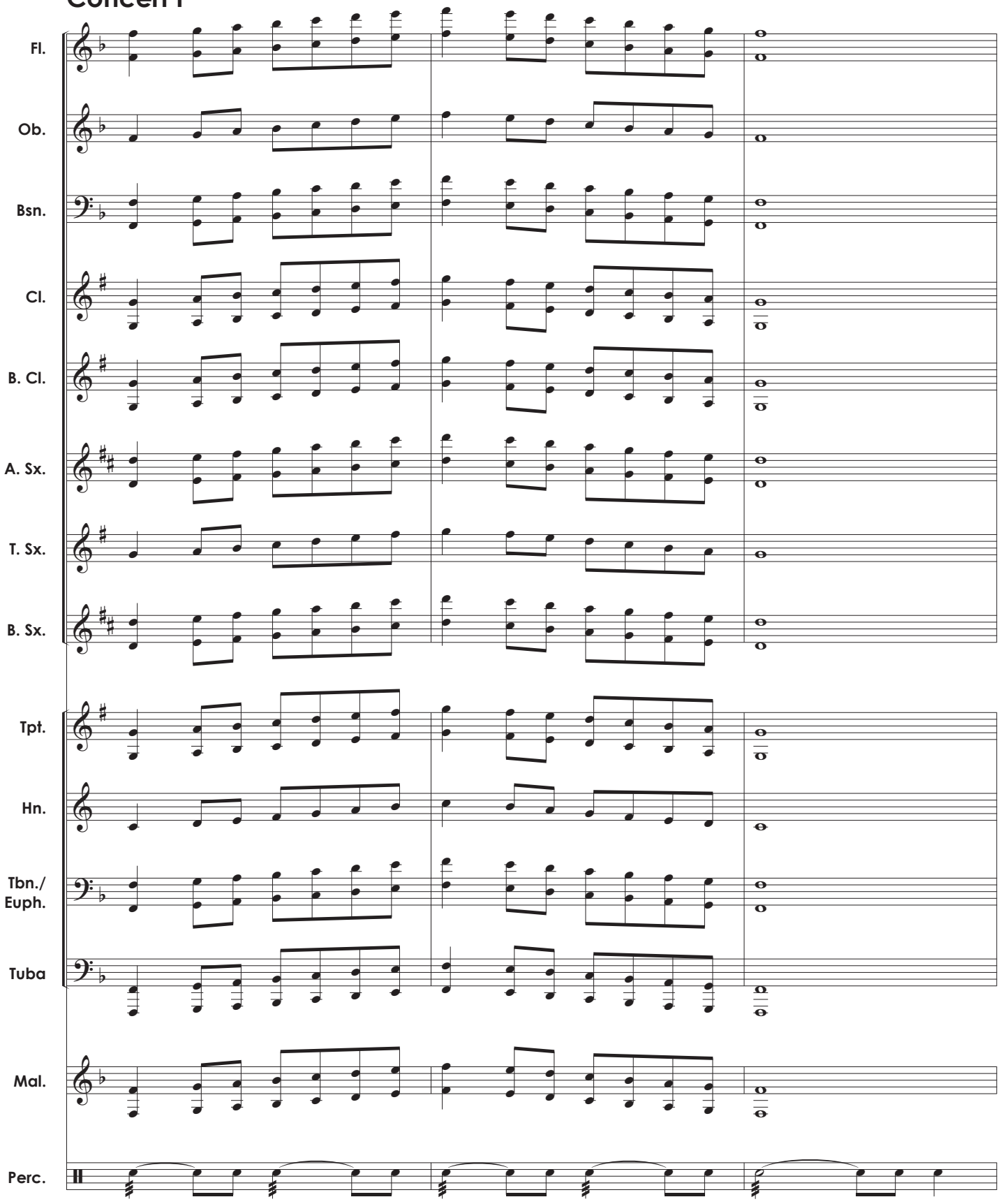
R L R R L R L L
R L R L R L R L
R L R R L R L L R L R L R
67
68
69
70

Concert F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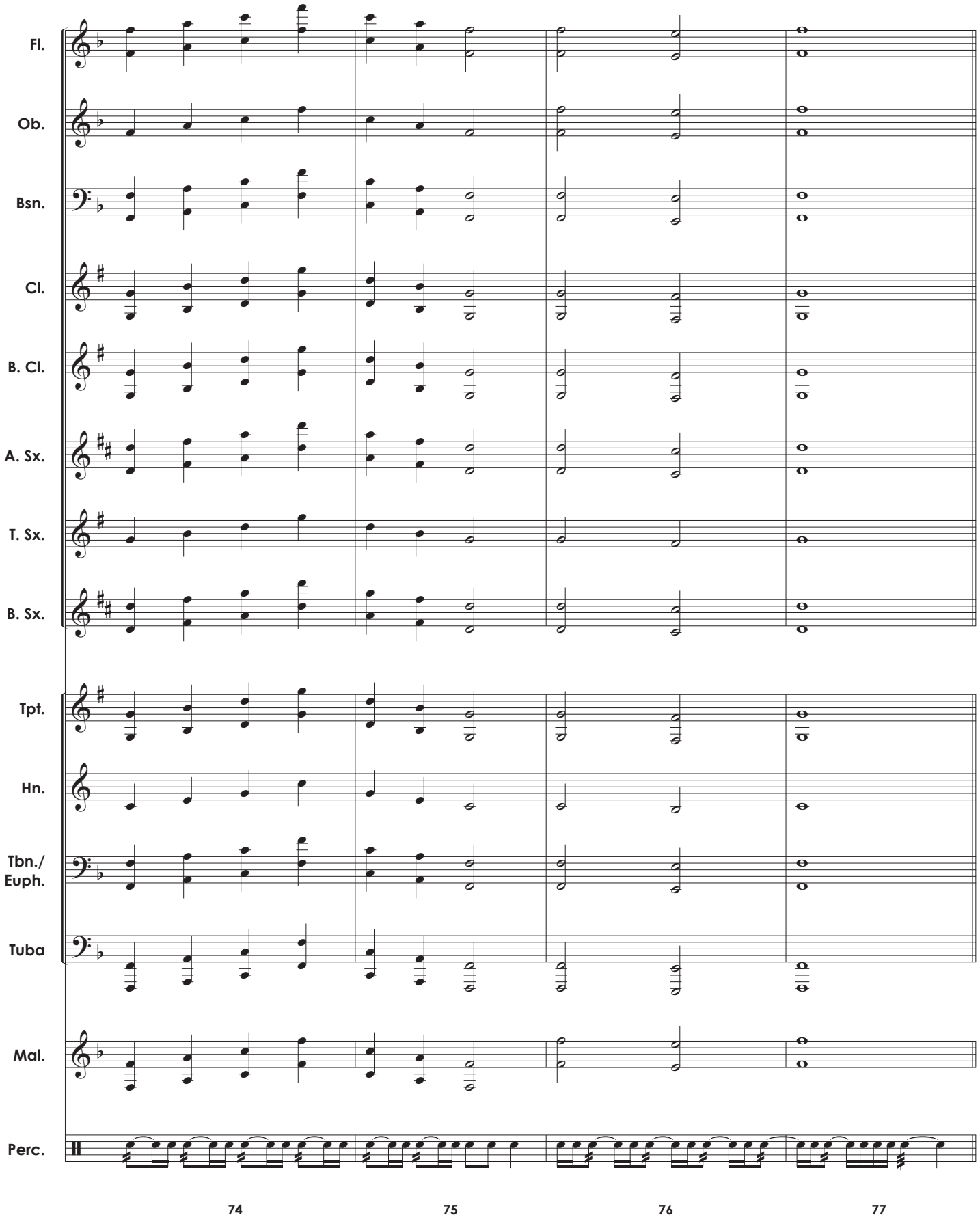
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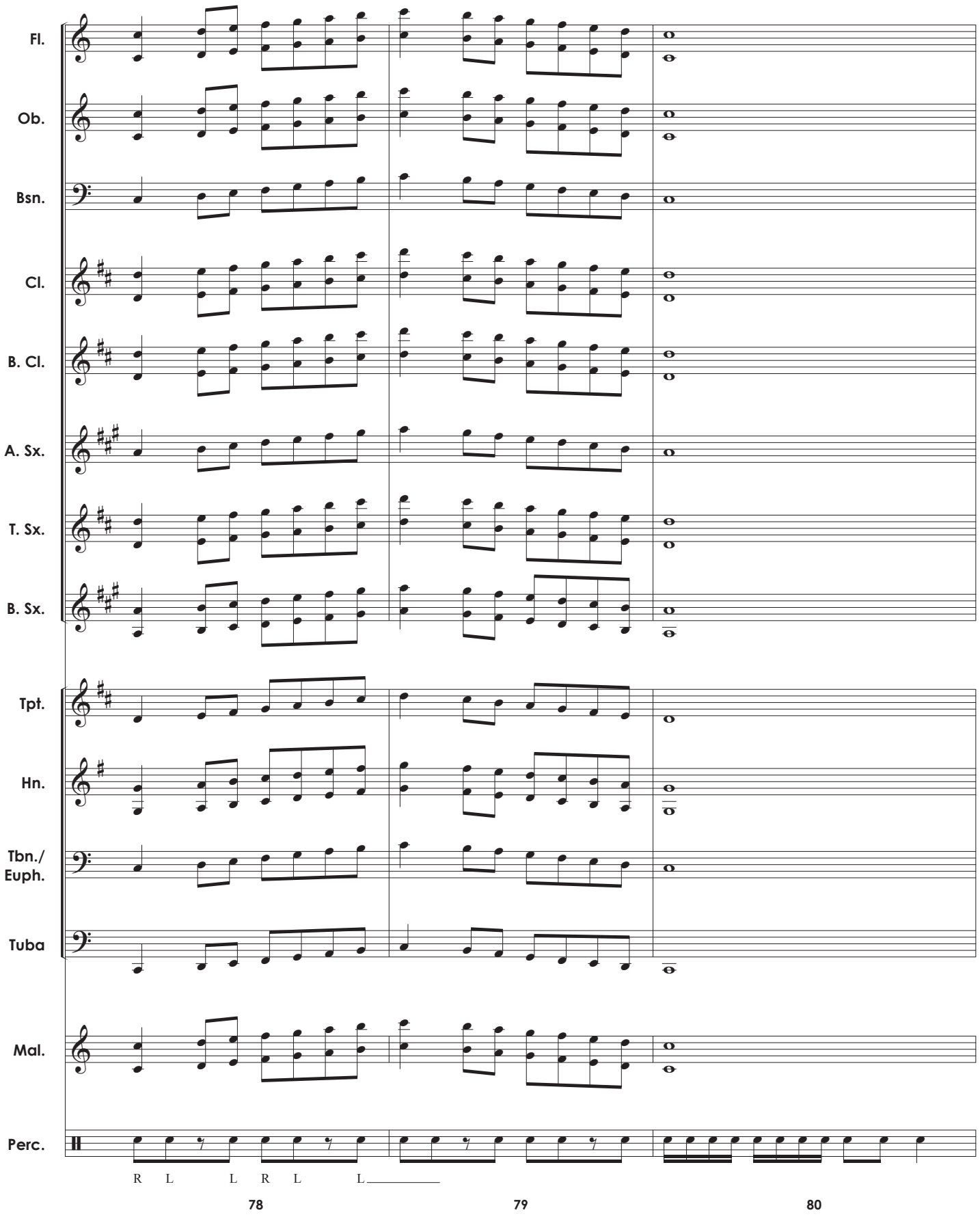
Concert C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Tuba
Mal.
Perc.
R L L R L L
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79
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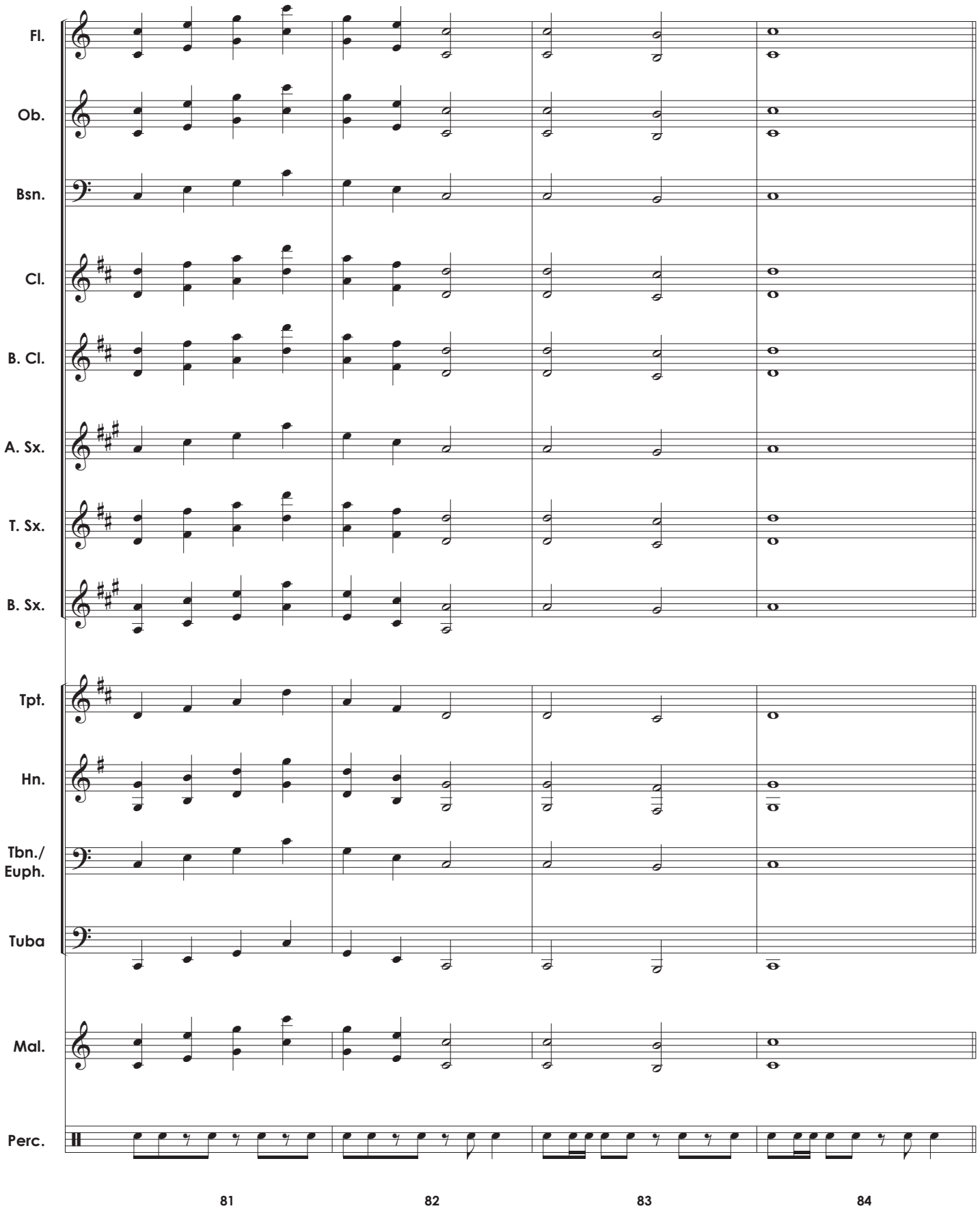
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A. Sx.
T. Sx.
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Hn.
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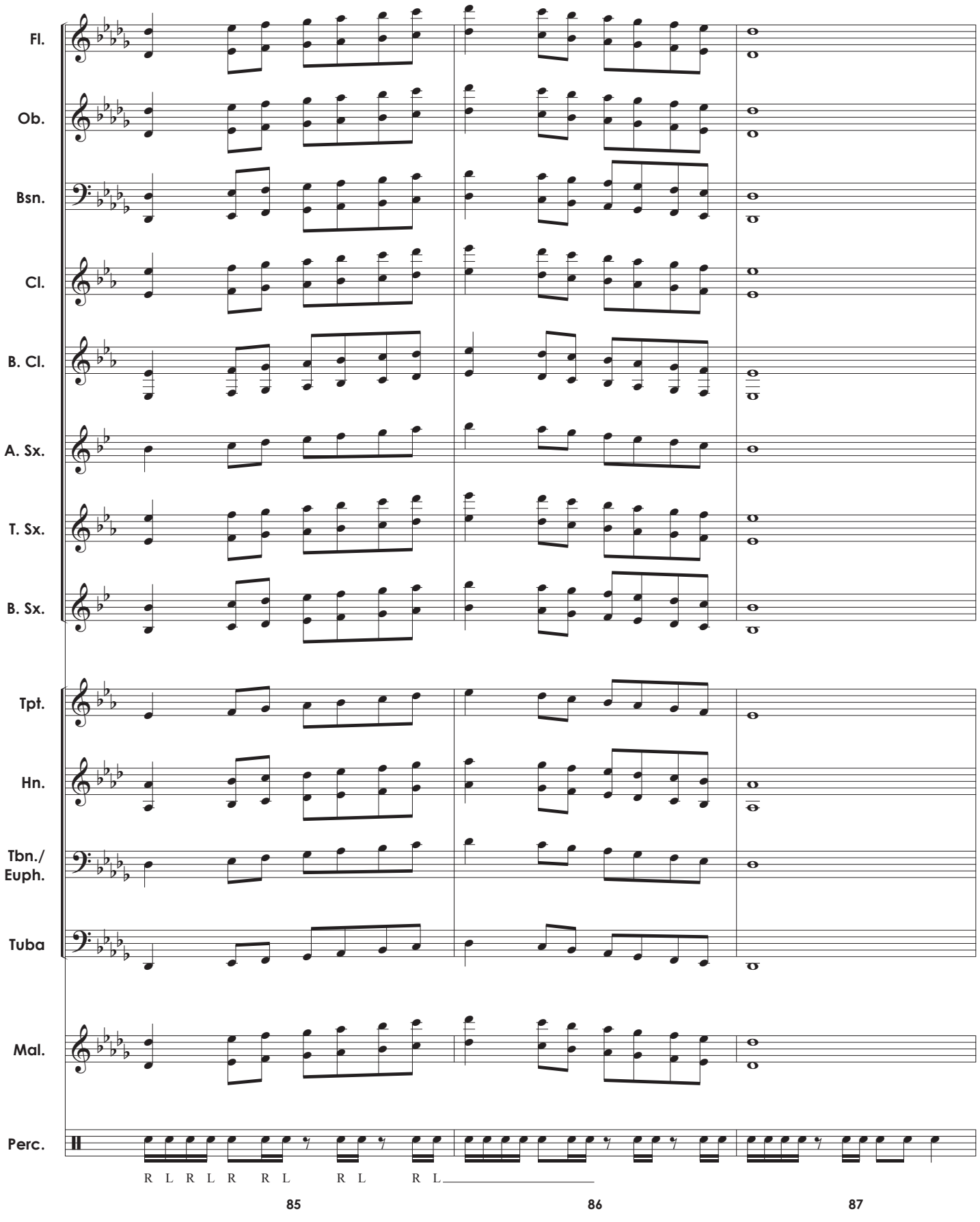
Tuba
Mal.
Perc.
81
82
83
84

Concert D♭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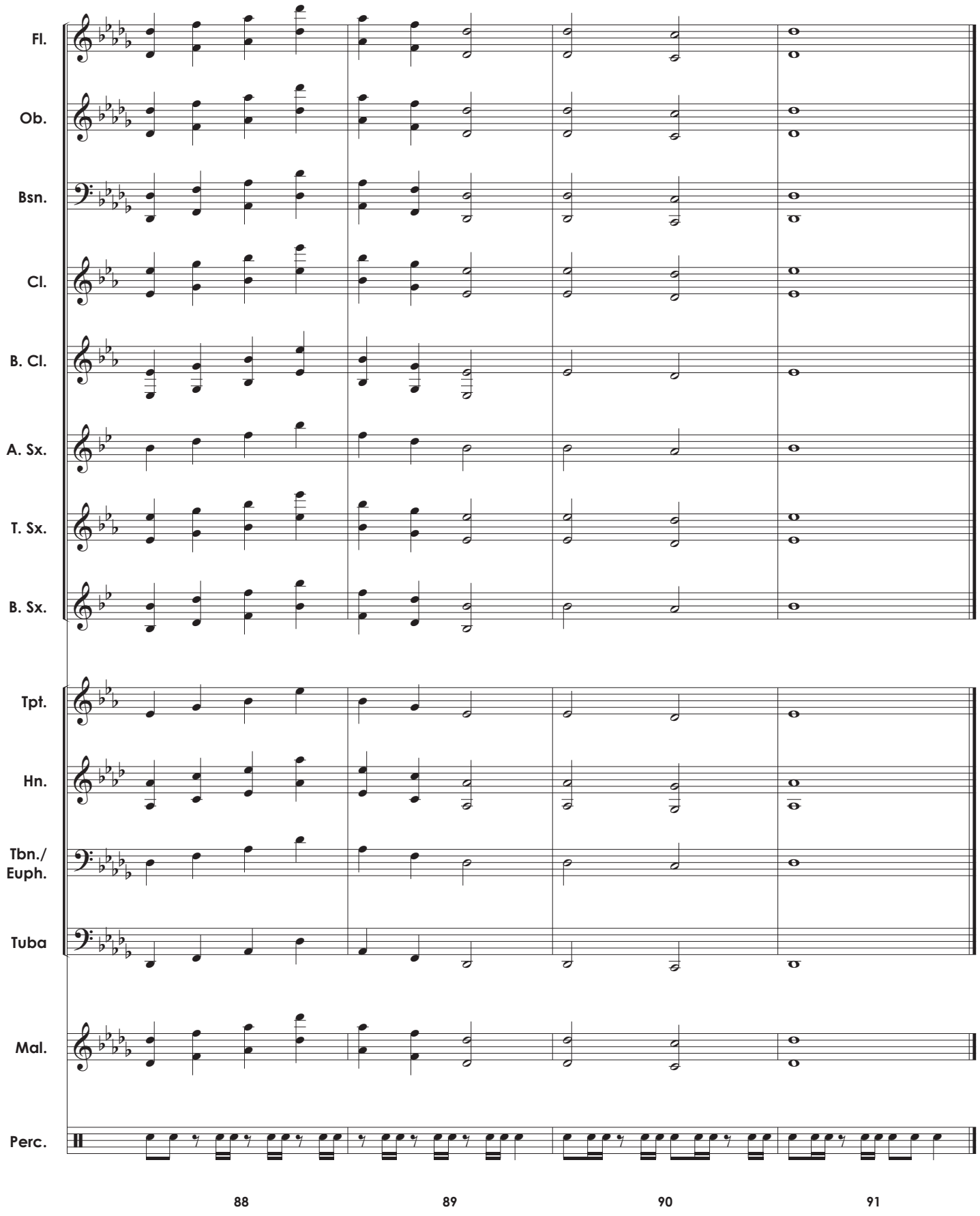
Tuba
Mal.
Perc.
R L R L R R L R L R L
85
86
87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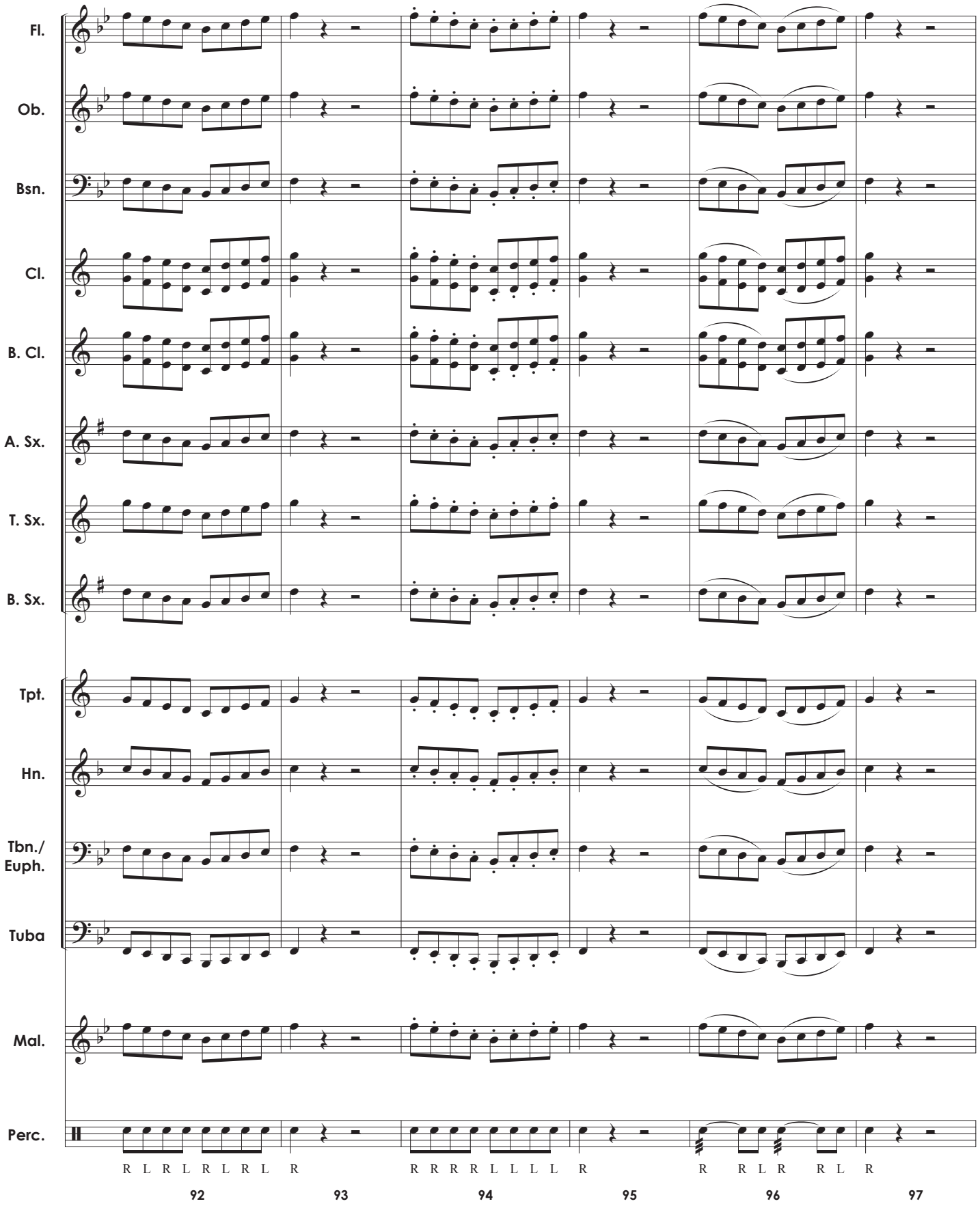
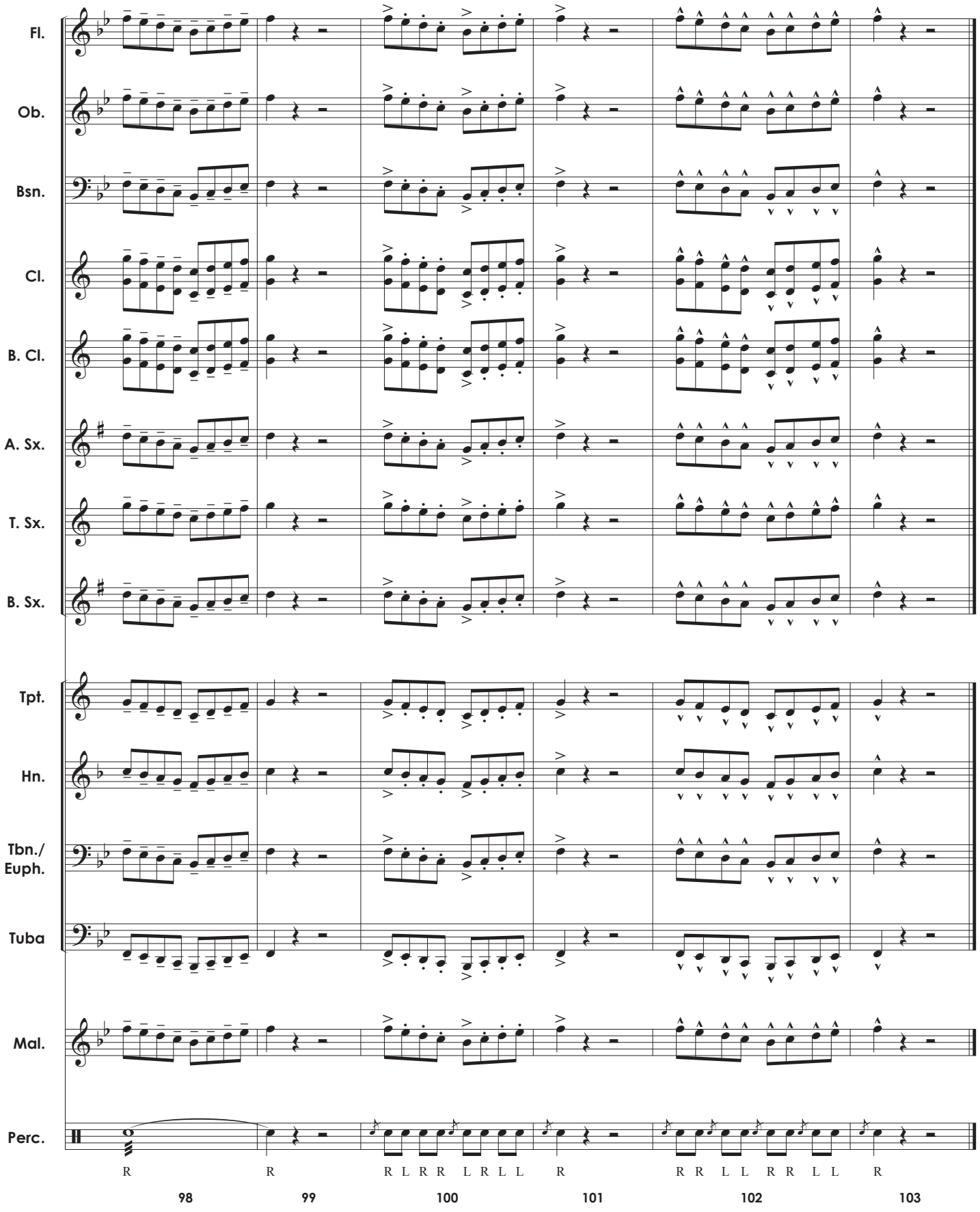
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.
88
89
90
91

Create distinct and noticeable articulations.

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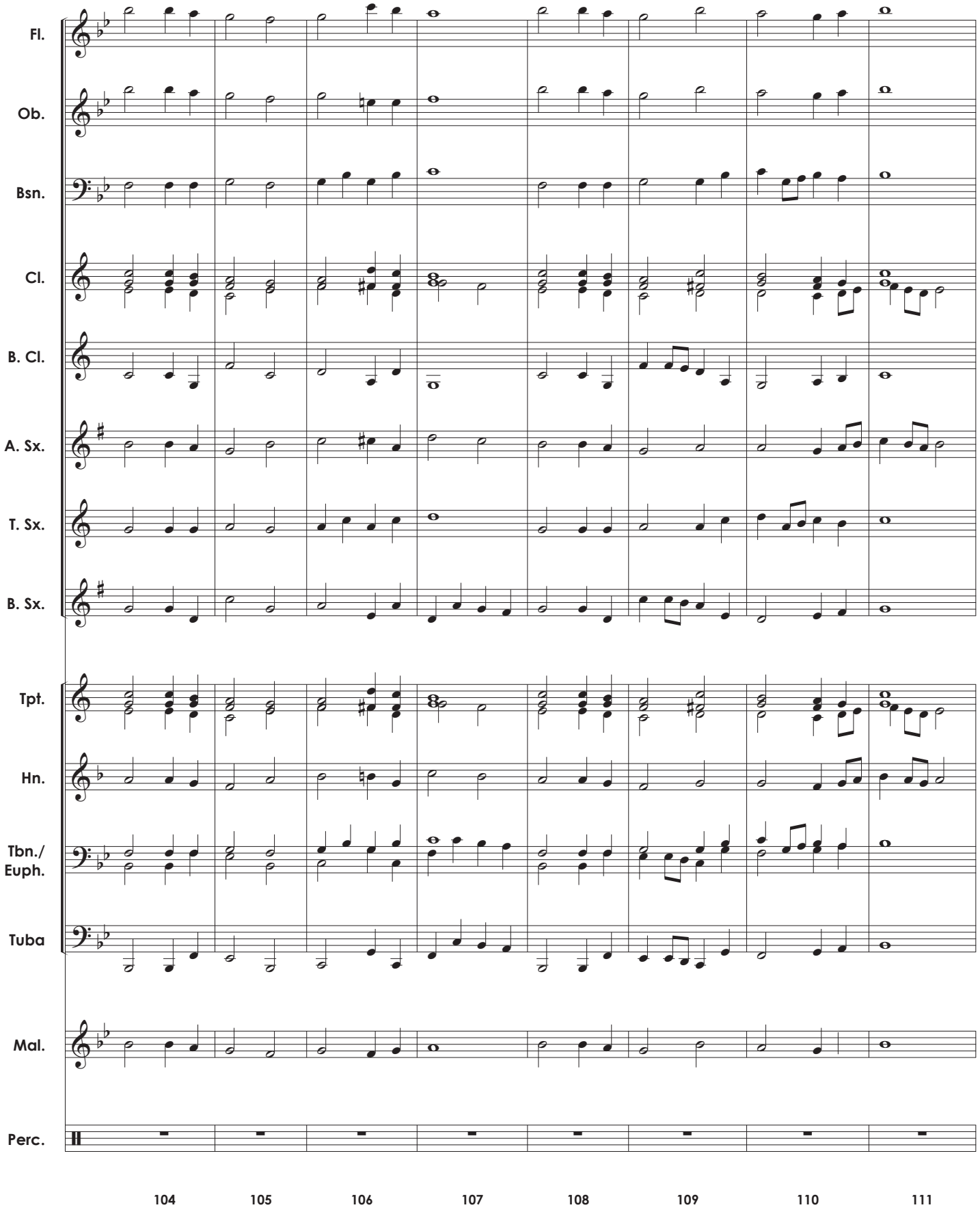
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./ Euph.
Tuba
Mal.
Perc.
R R R L R R L R L L R R R L L R R L L R
98 99 100 101 102 103

6. Chorale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A. Sx.
T. Sx.
B. Sx.
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Tuba
Mal.
Perc.
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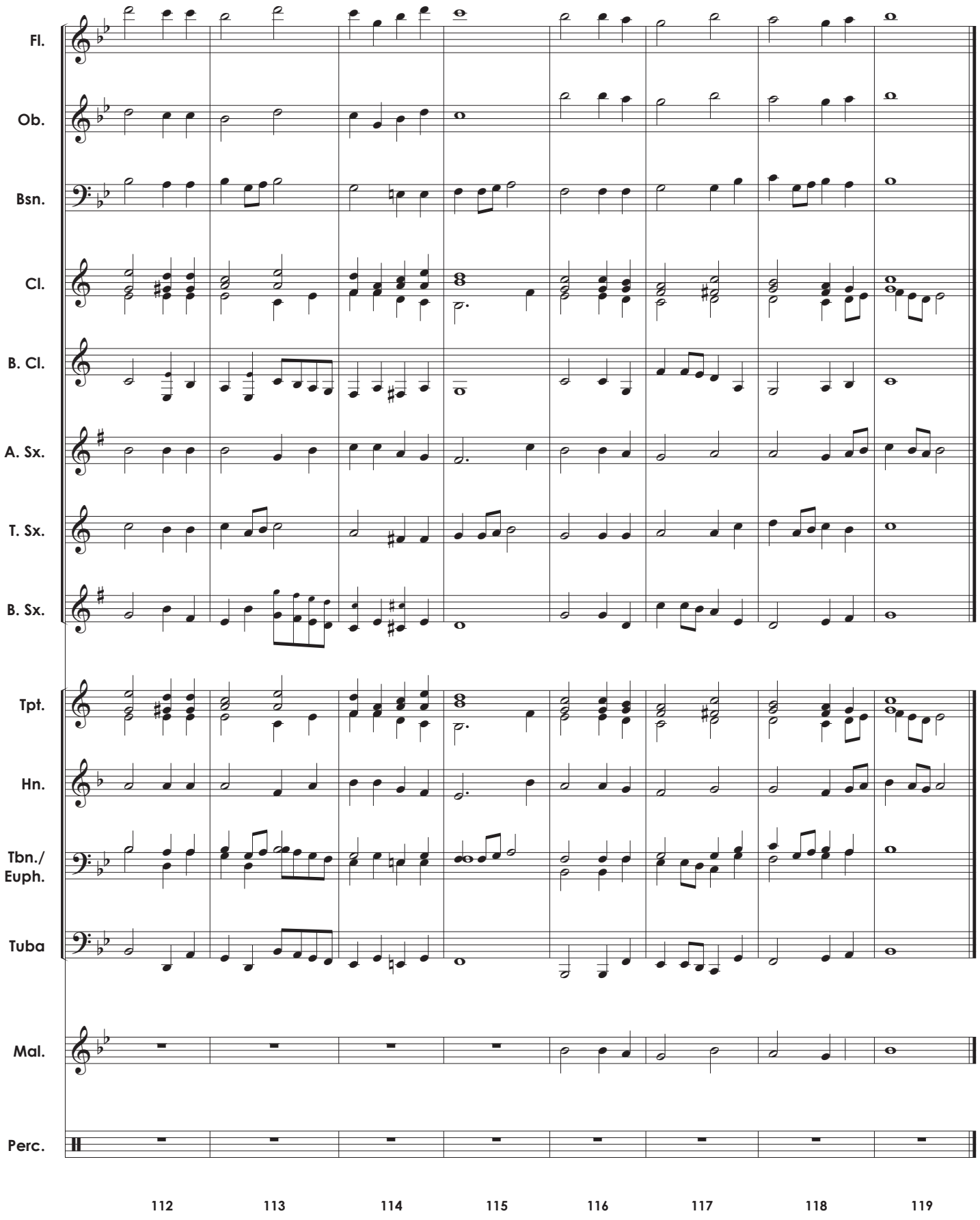
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B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.
112
113
114
115
116
117
118
119

The Handy Dandy Randy Standy Bandy Warm-Up (Base Set)*

Flute

Randall D. Standridge (ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

SCAN ME

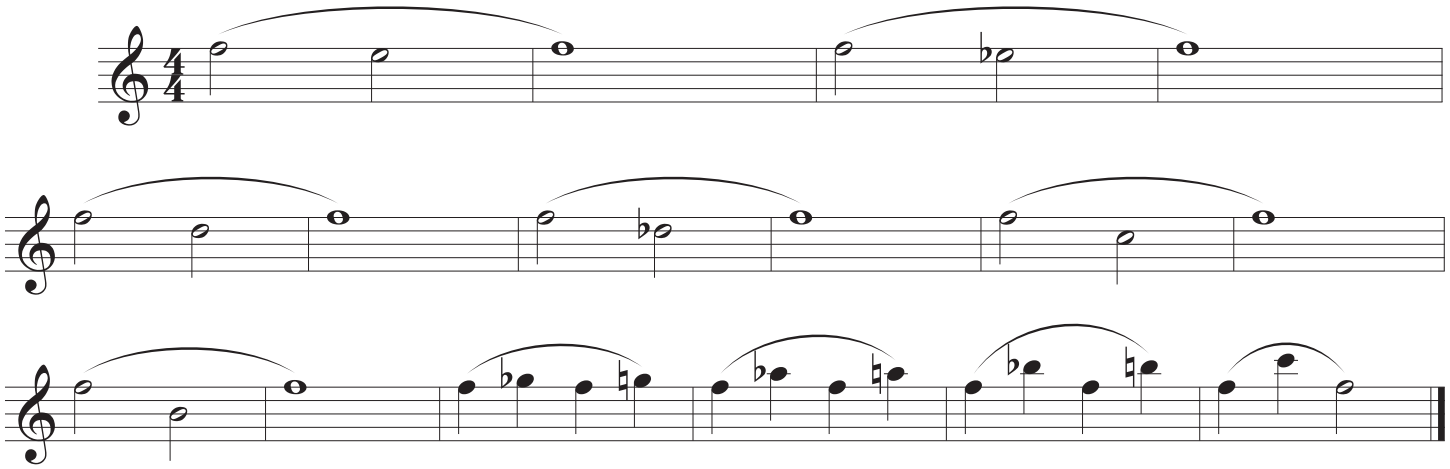
YouTube Channel

SCAN ME

Website

SCAN ME

1. TONE: Create your best sound.



2. BLEND: Pl. 1 perform dynamics 1st time, Pl.2 second time.
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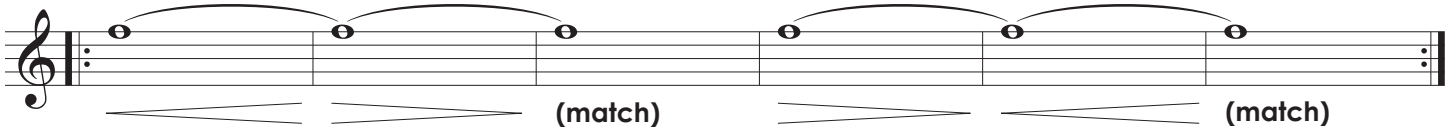

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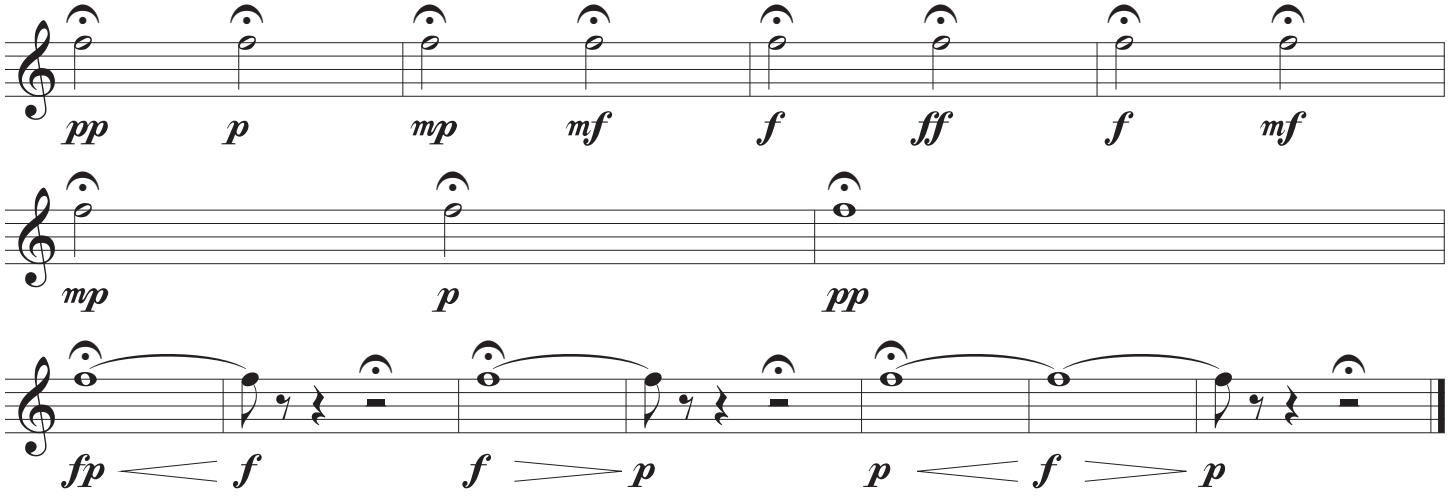

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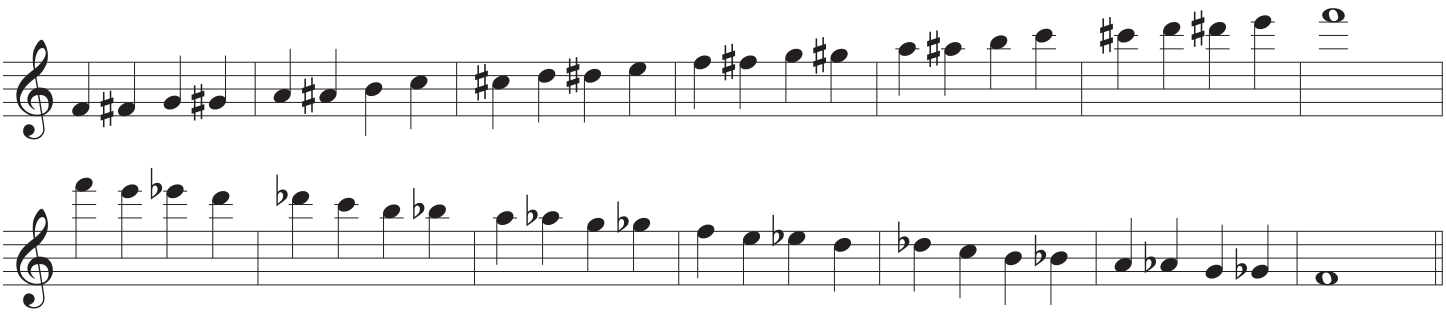

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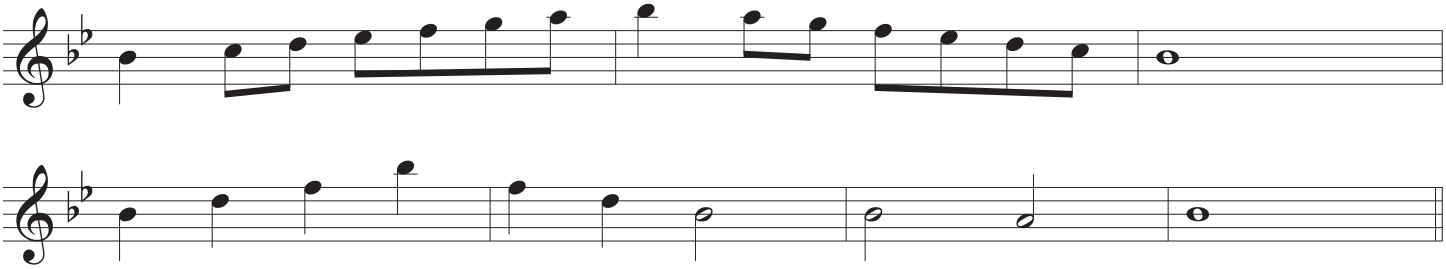
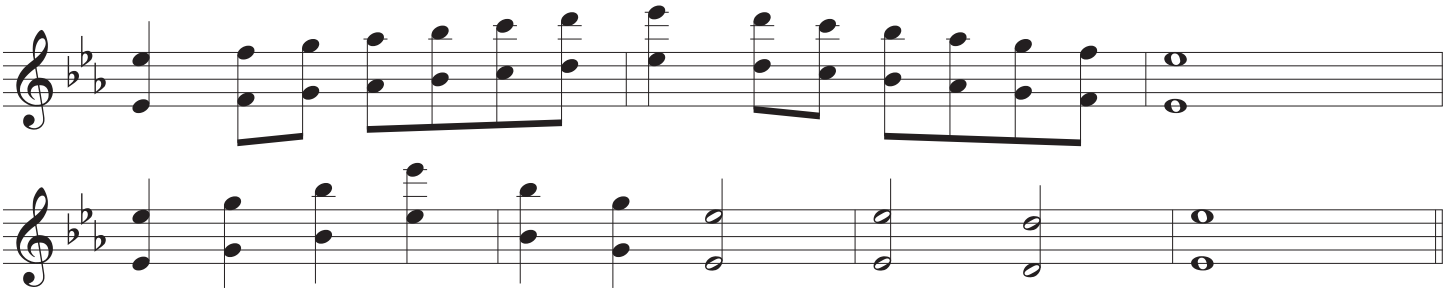
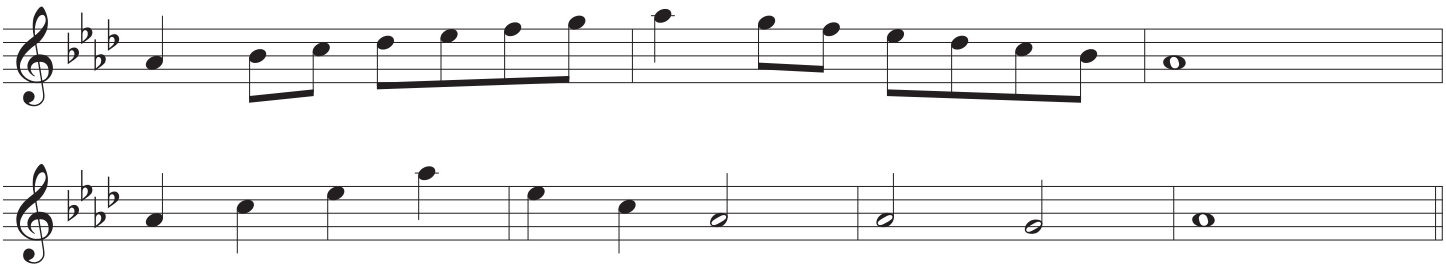
Concert B♭



Concert E♭



Concert A♭



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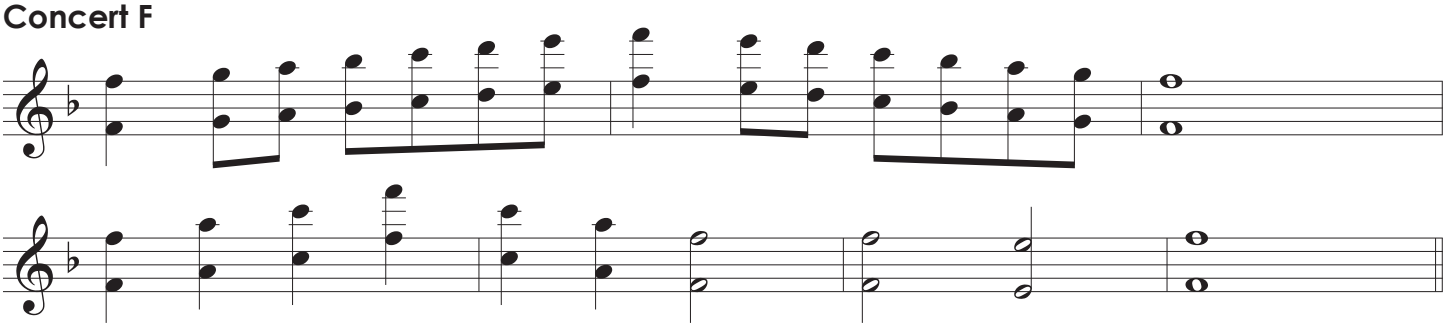
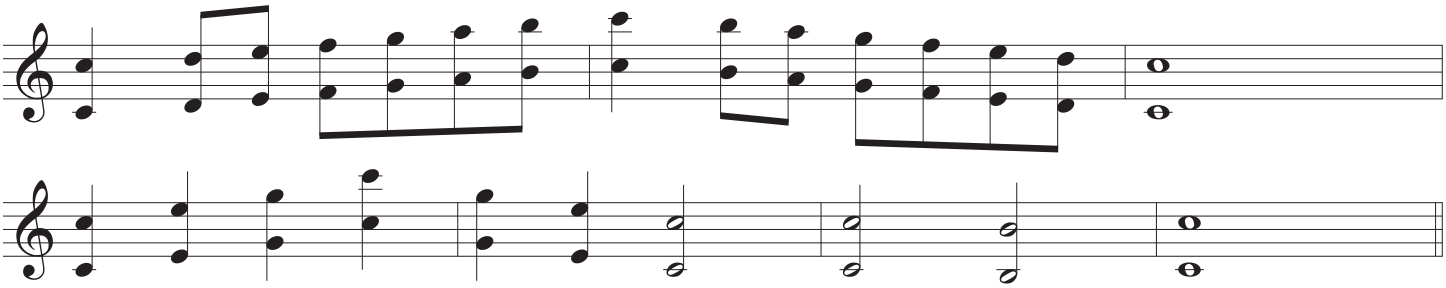
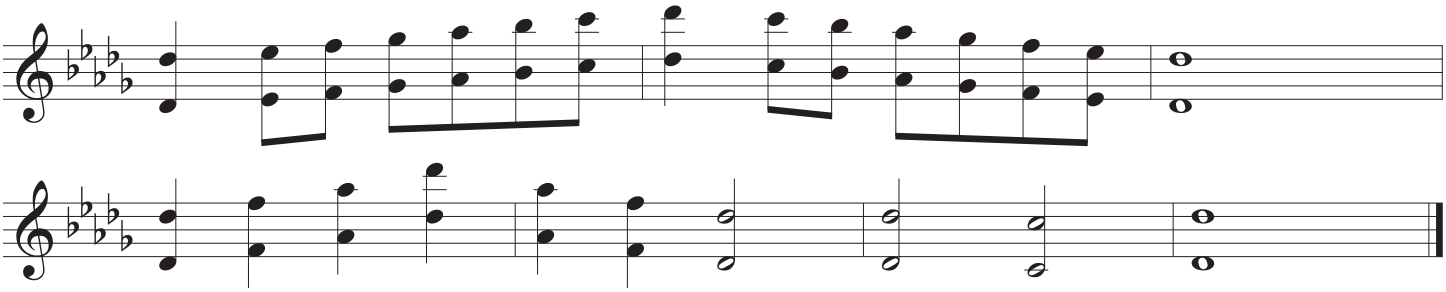


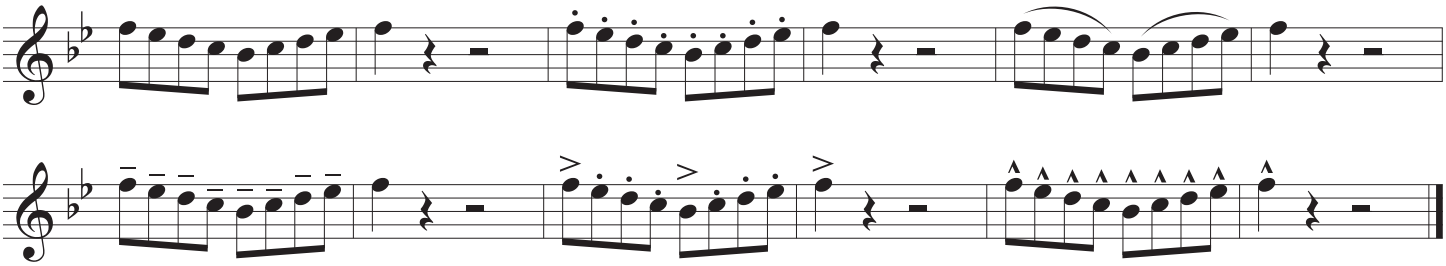
Concert C



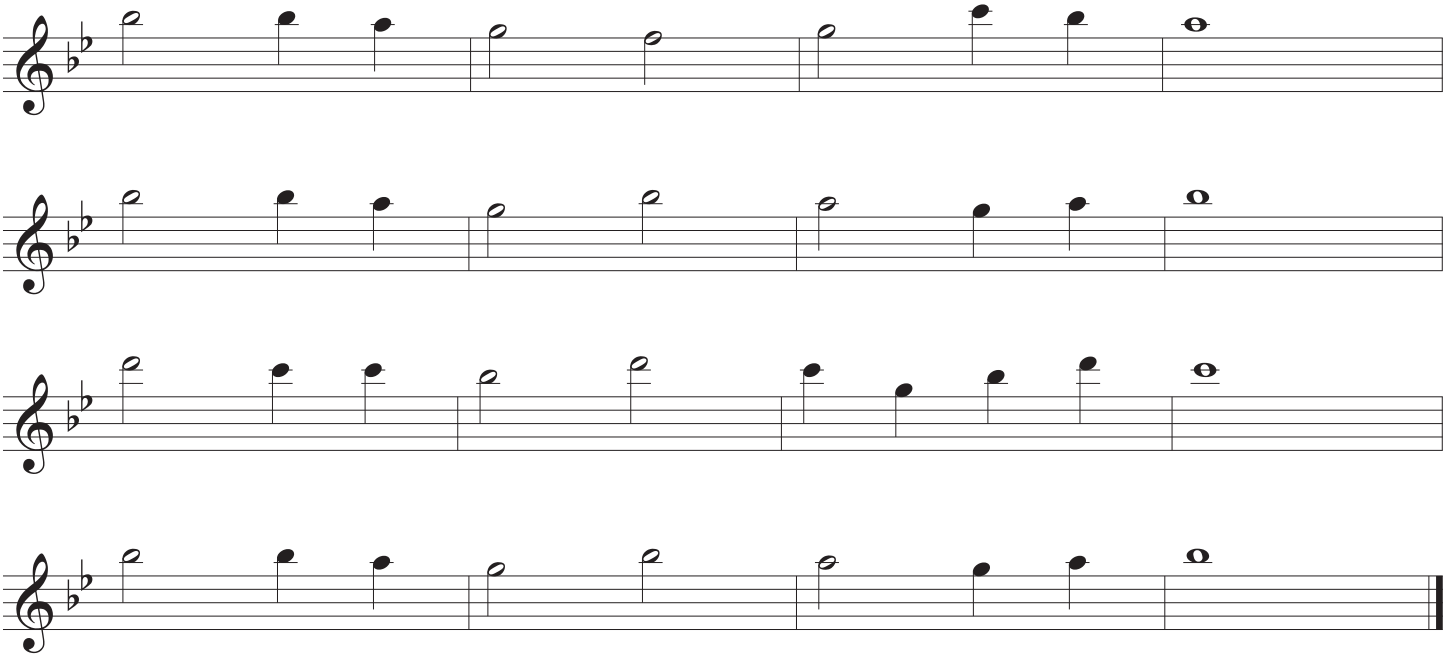
Concert D♭



Create distinct and noticeable articulations.



6. Chorale



The Handy Dandy Randy Standy Bandy Warm-Up (Base Set)*

Oboe

Randall D. Standridge (ASCAP)

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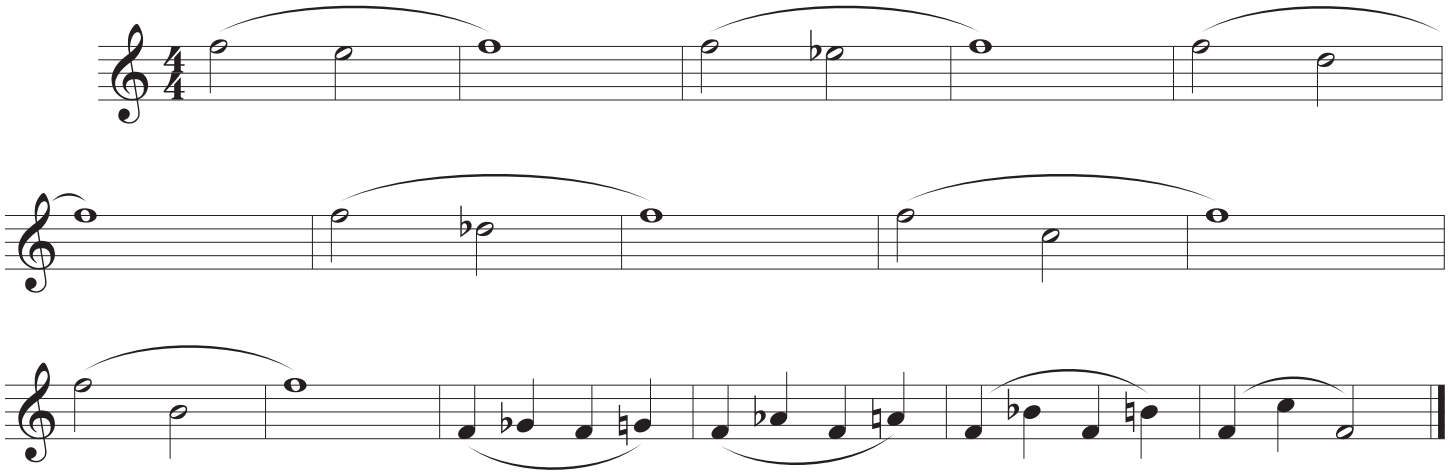

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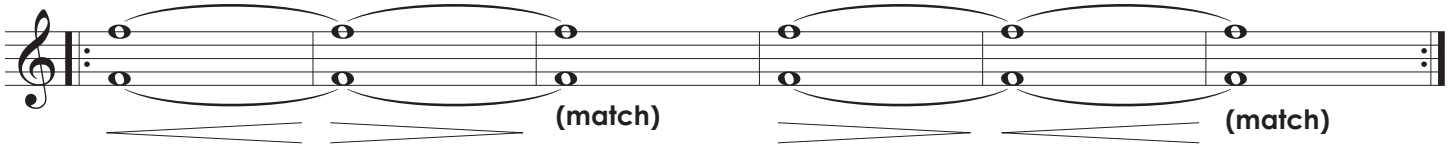

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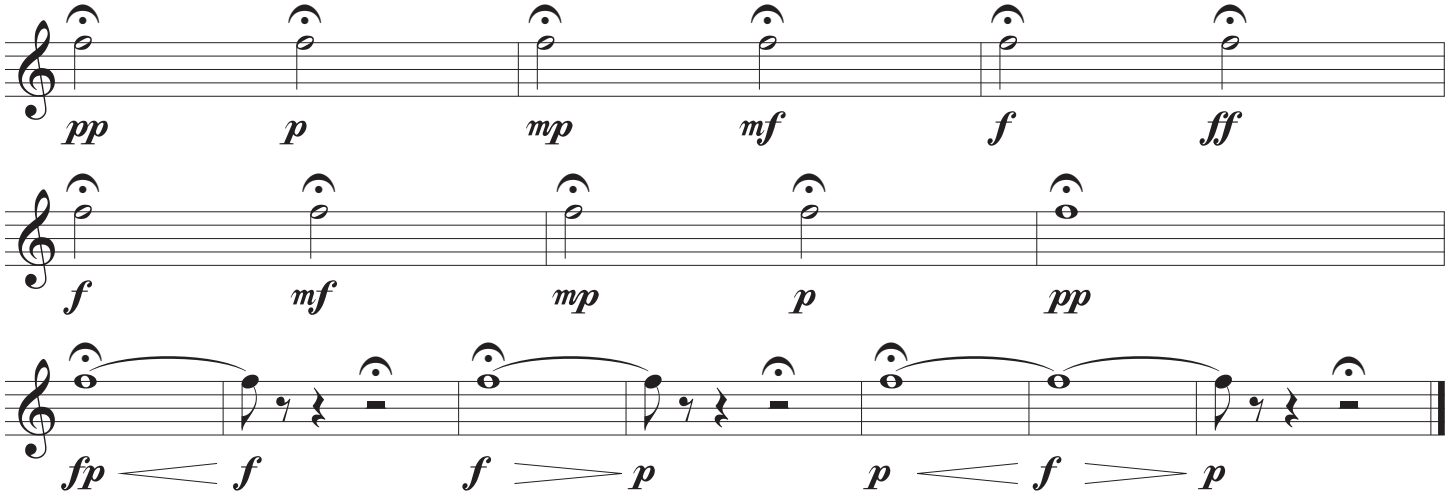

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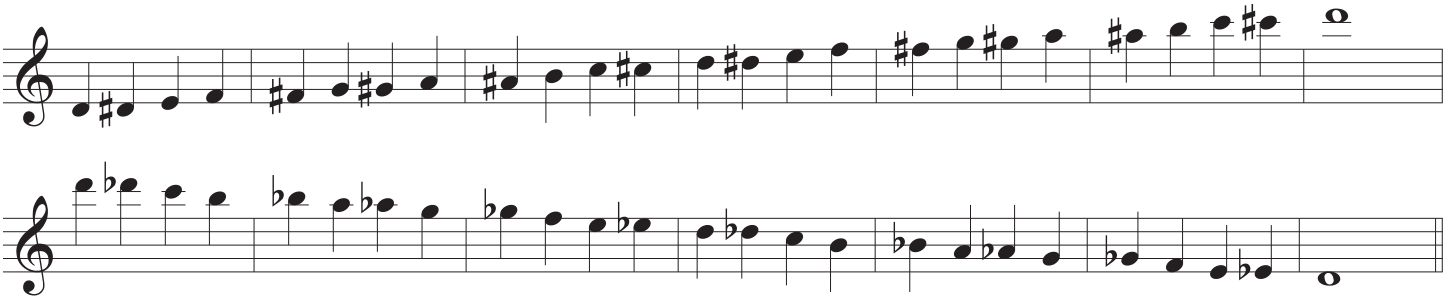

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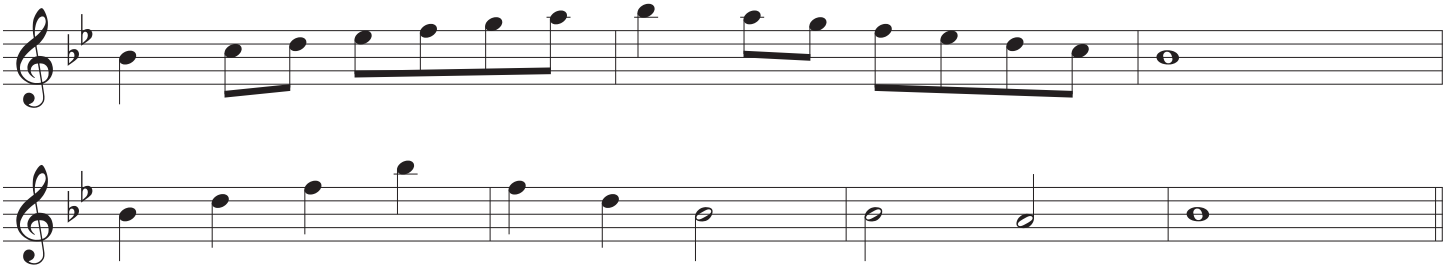
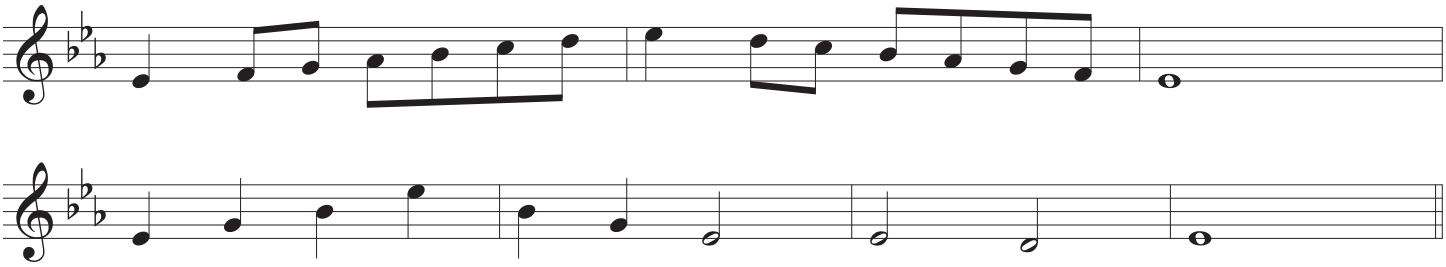
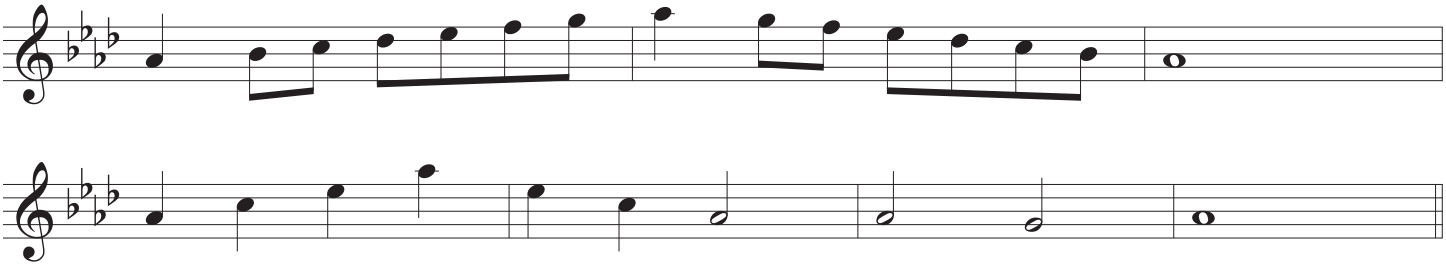
Concert B♭



Concert E♭



Concert A♭



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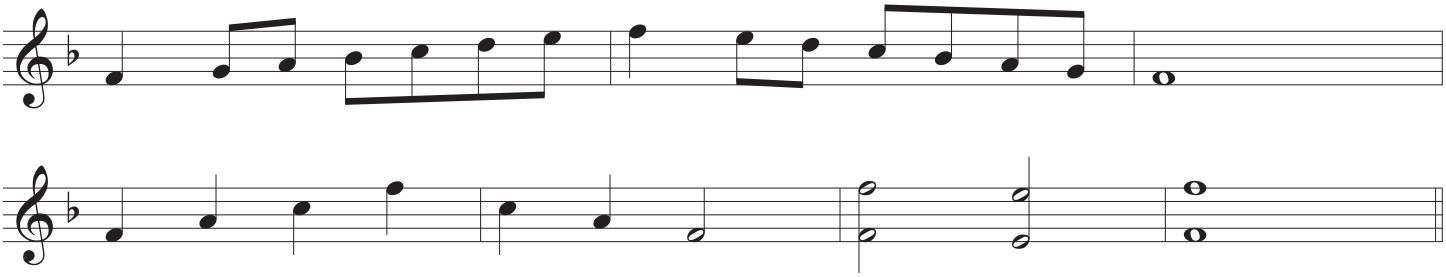
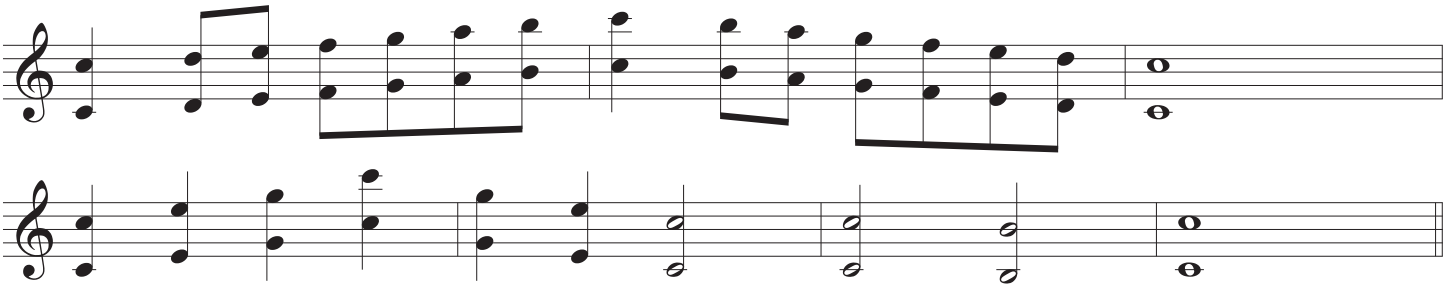
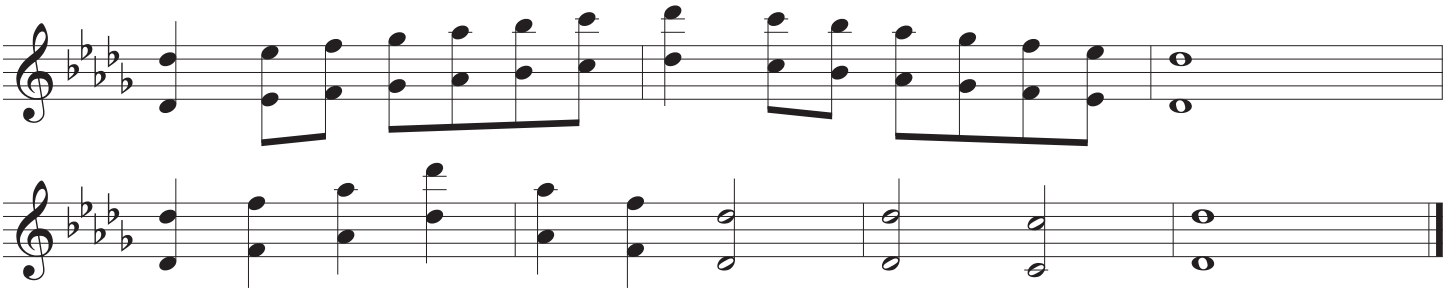


Concert C



Concert D♭



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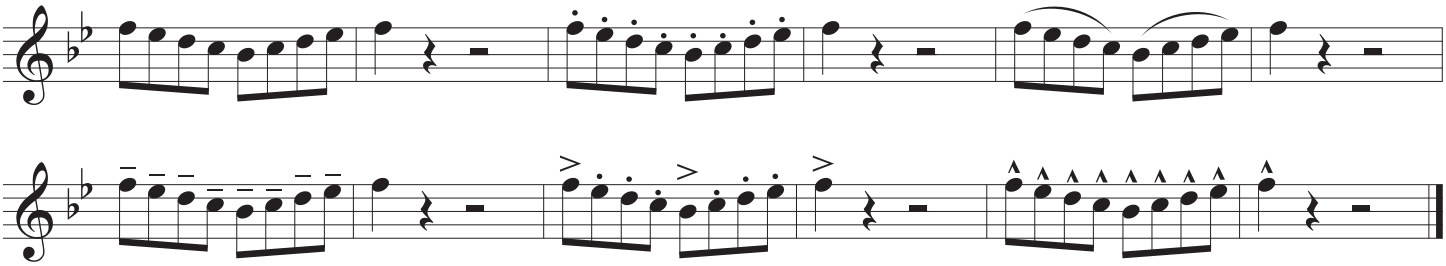

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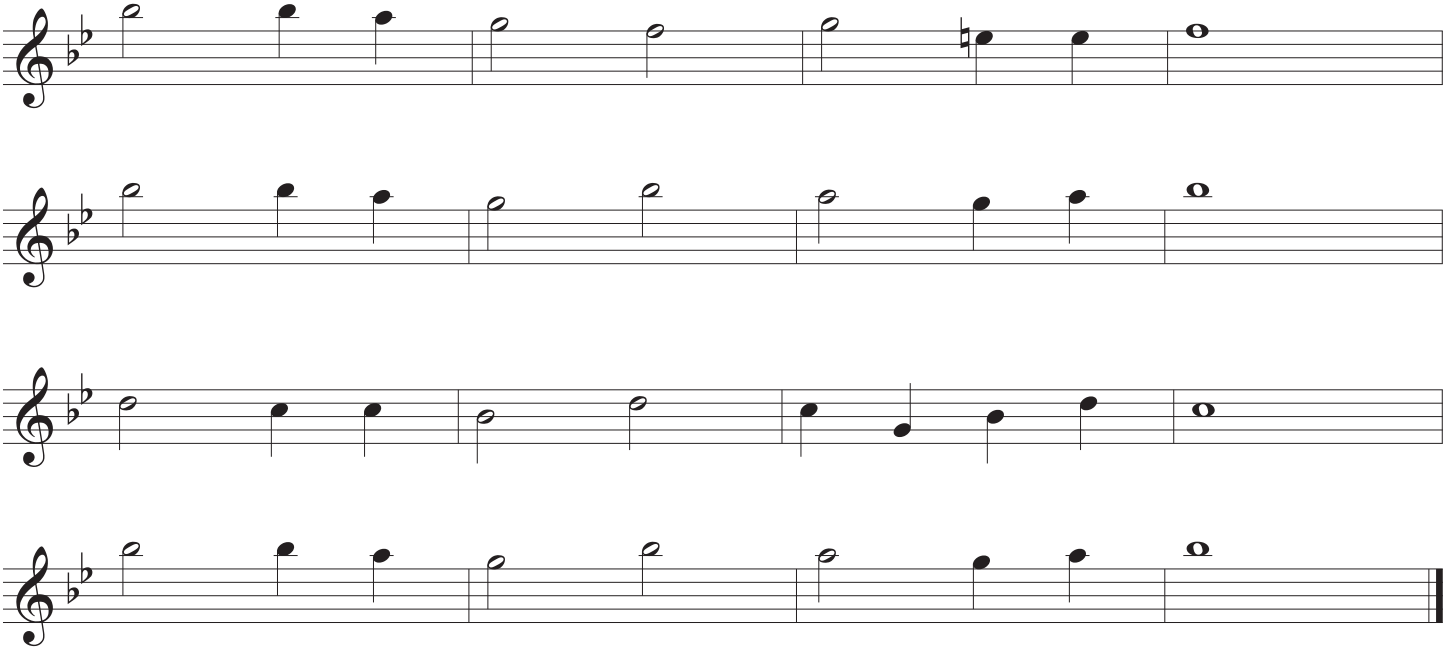

The Handy Dandy Randy Standy Bandy Warm-Up (Base Set)*

Bassoon

Randall D. Standridge (ASCAP)

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Freebies/Warm-Up Add-Ons

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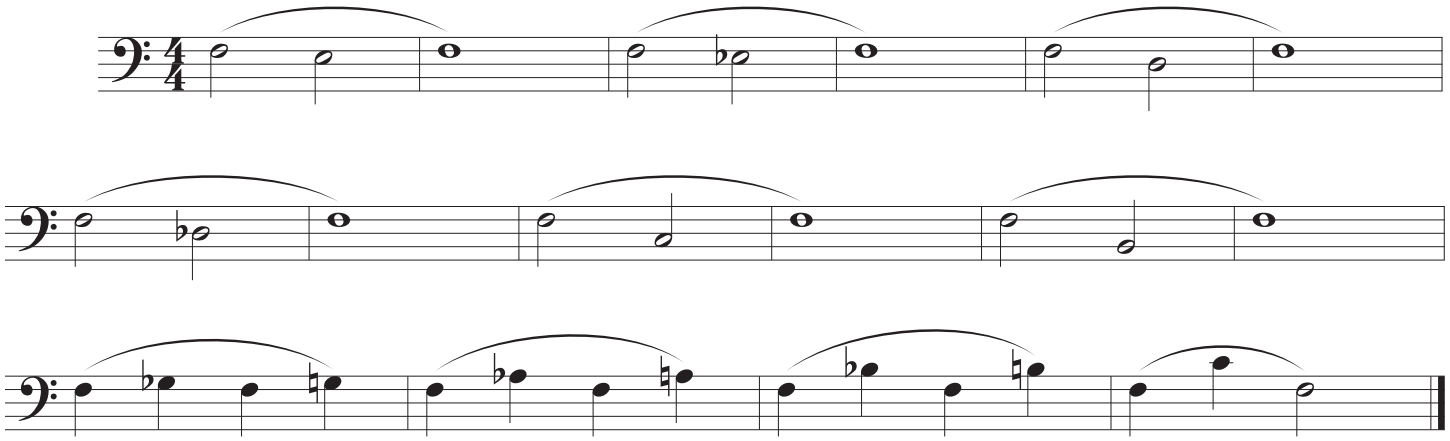

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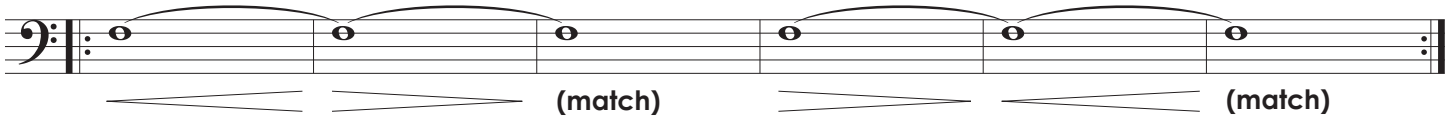

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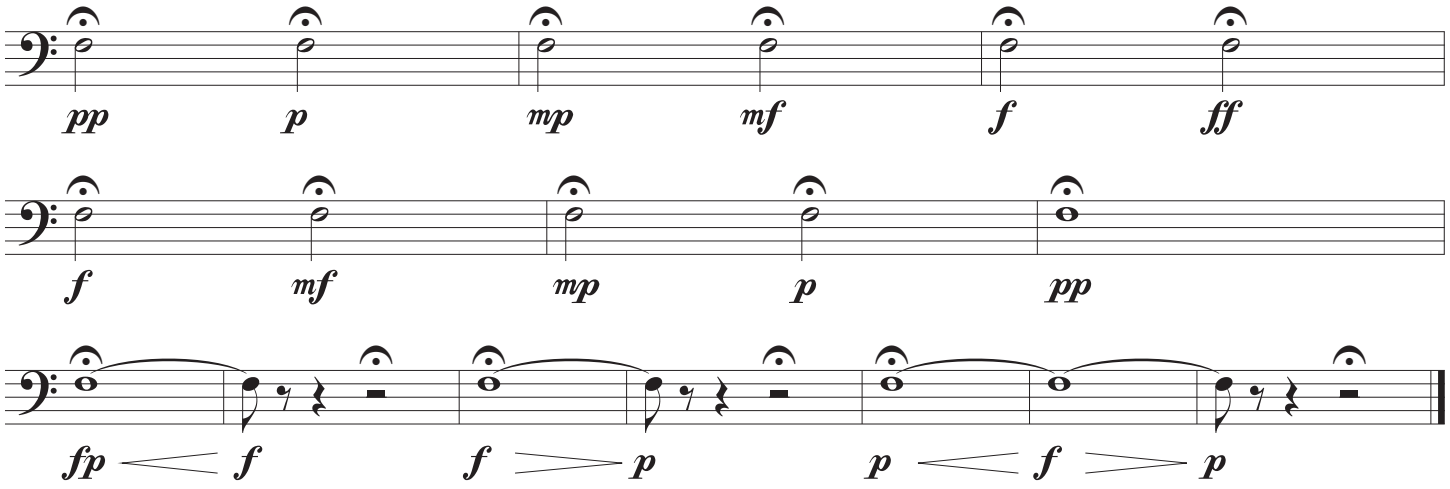

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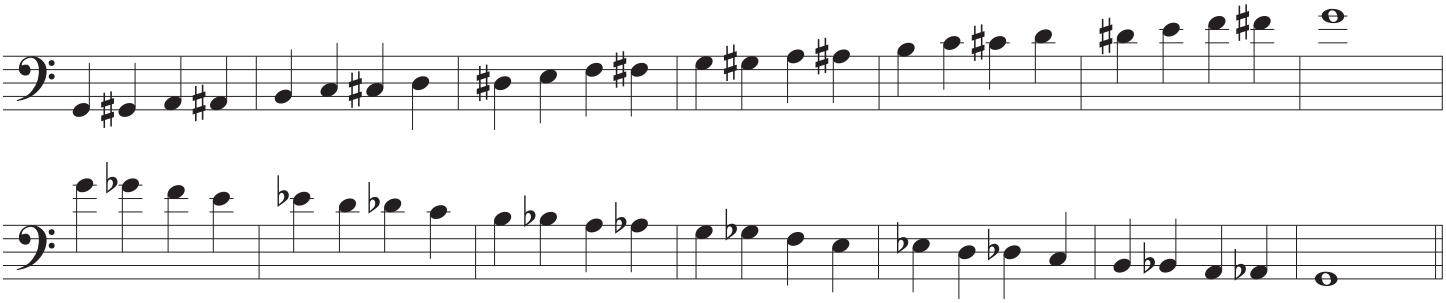

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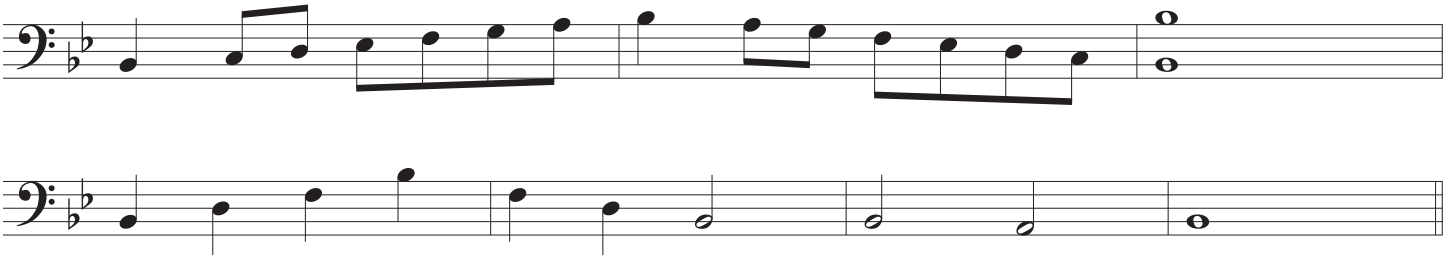
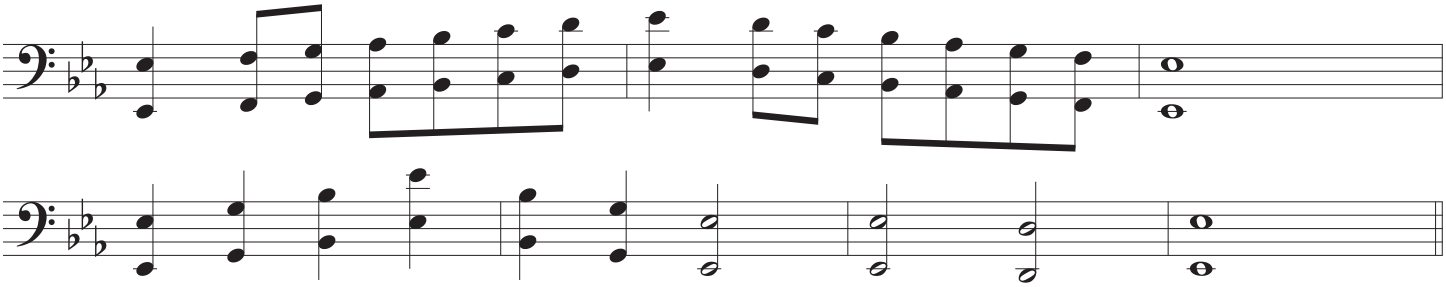


Concert E♭



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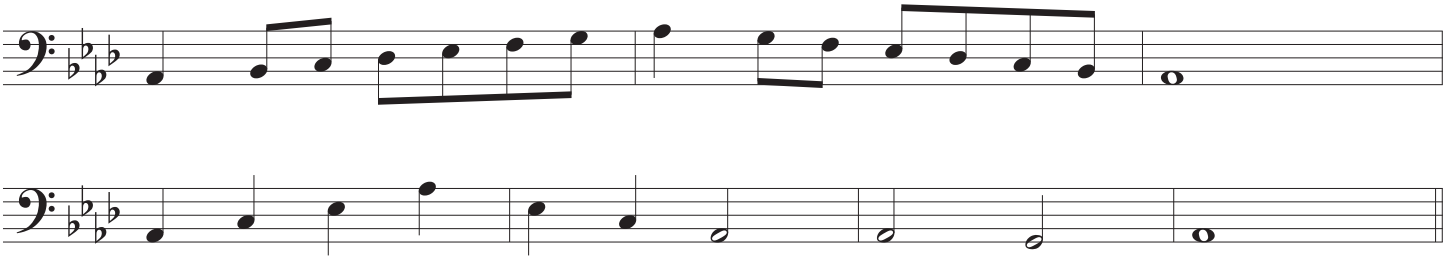

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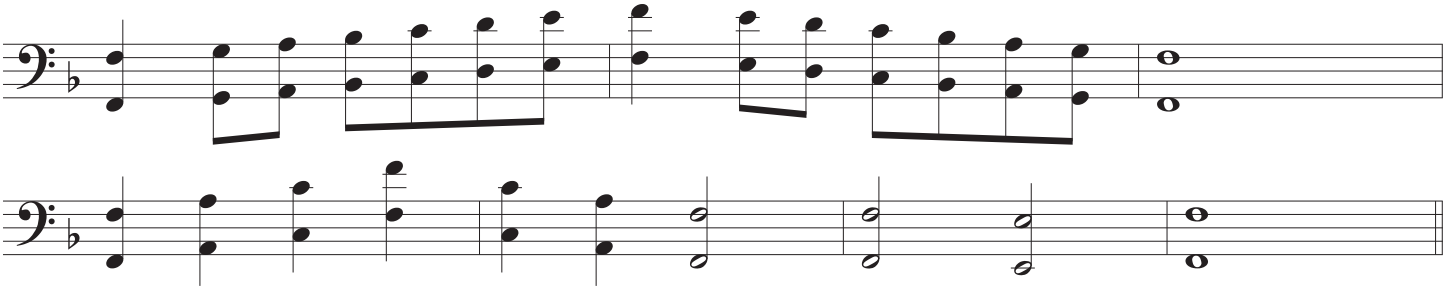
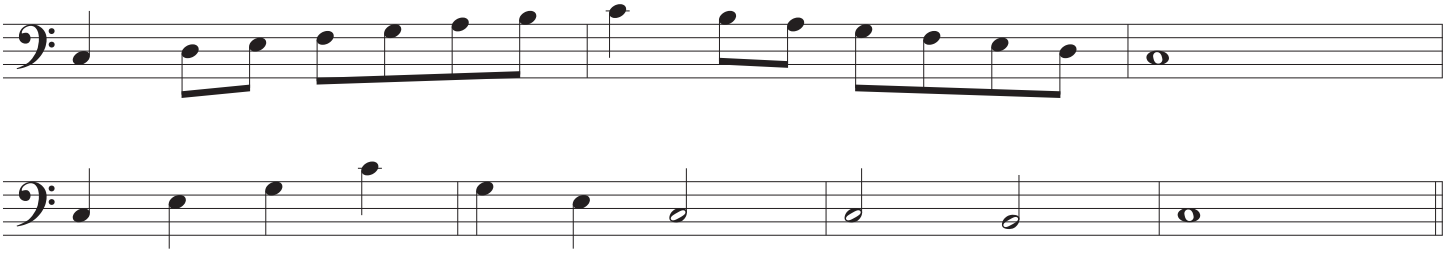
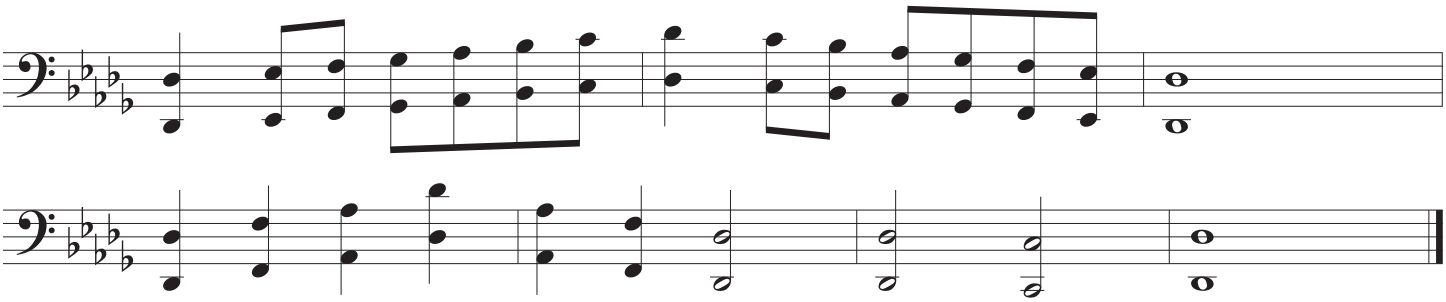


Concert C



Concert D♭



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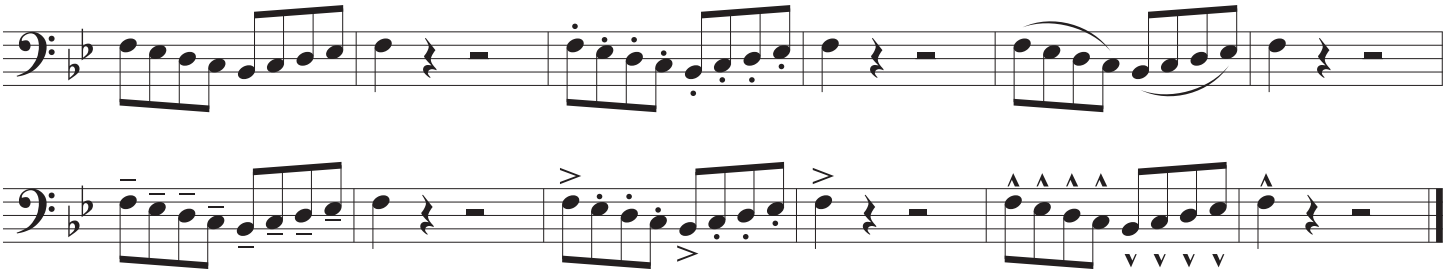

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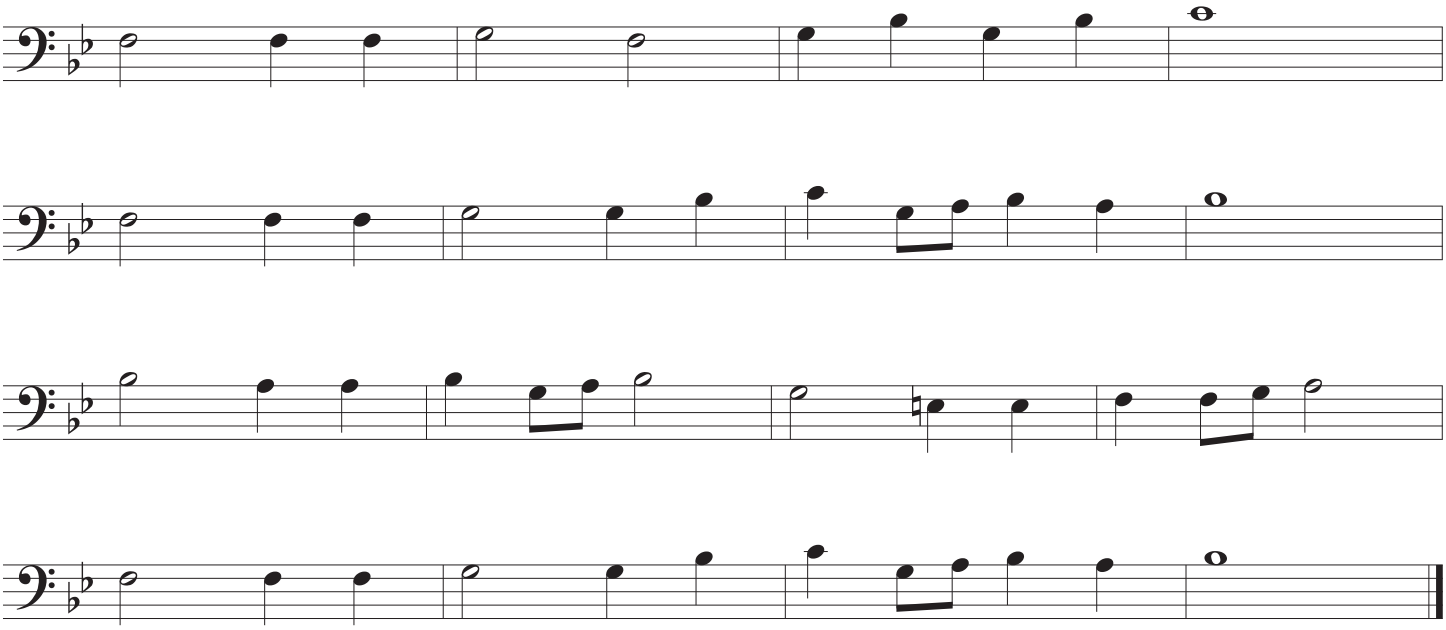

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B♭ Clarinet

Randall D. Standridge (ASCAP)

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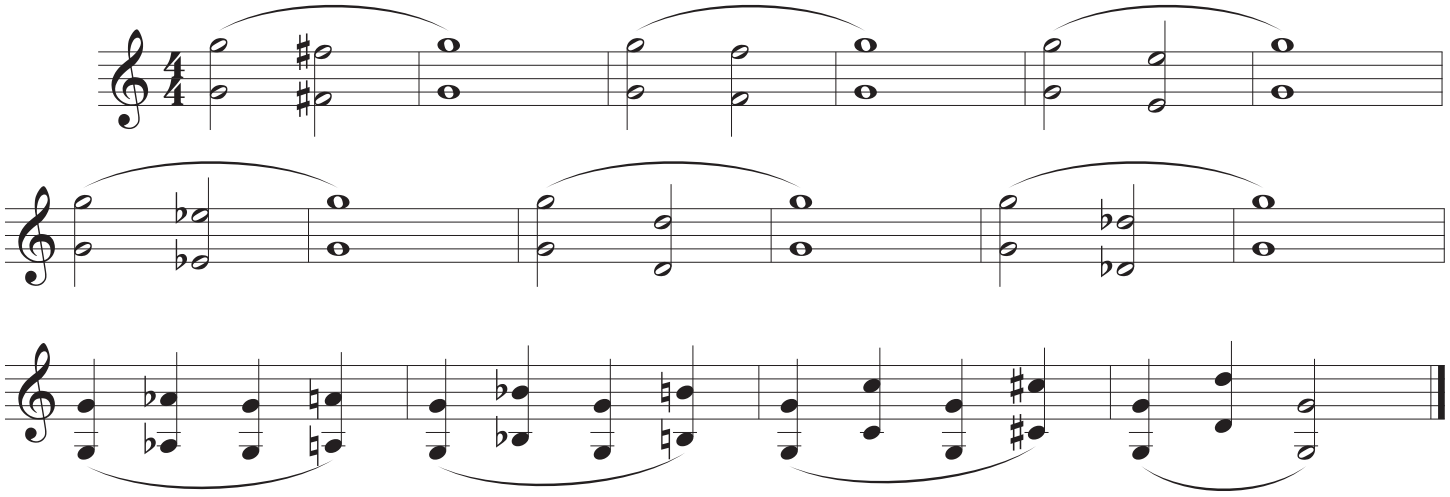

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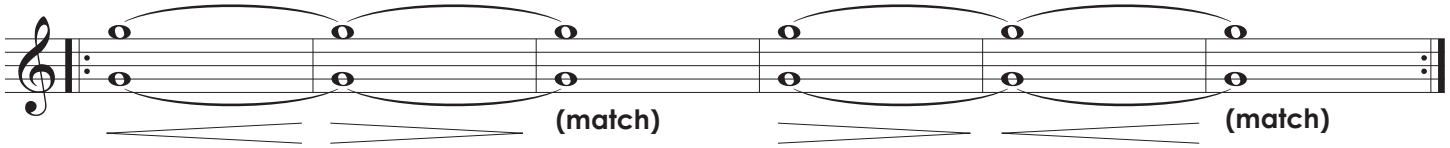

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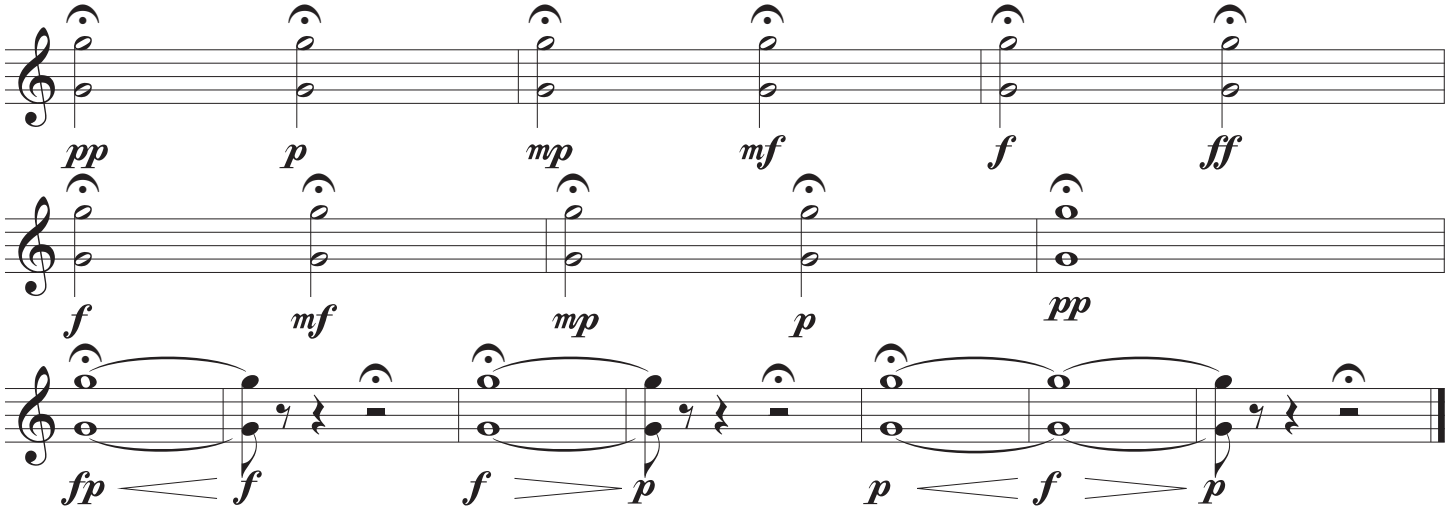

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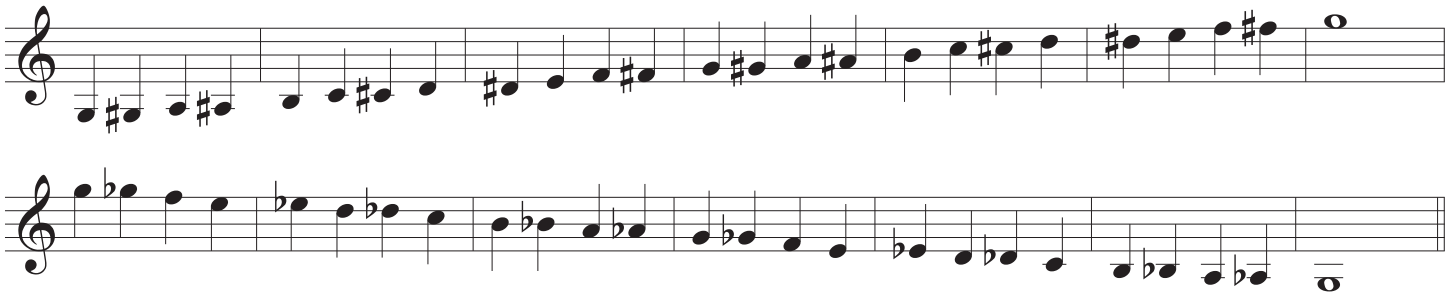

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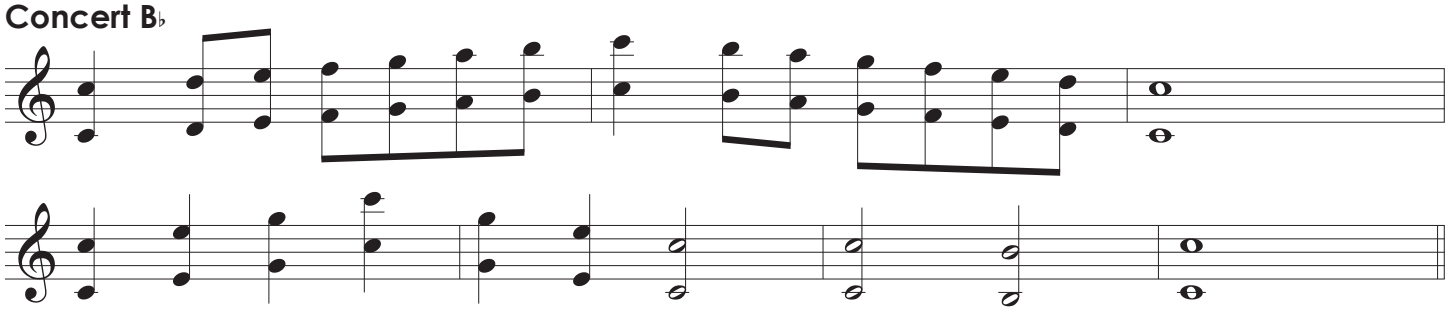

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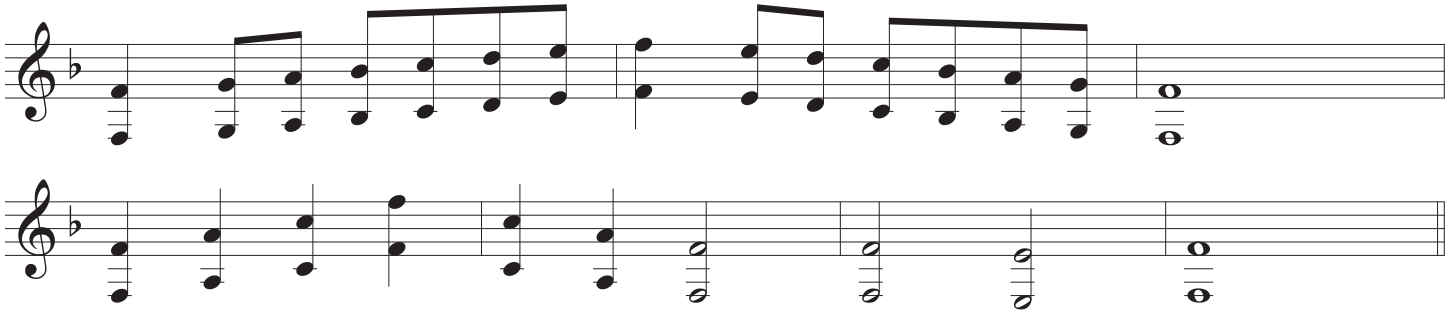

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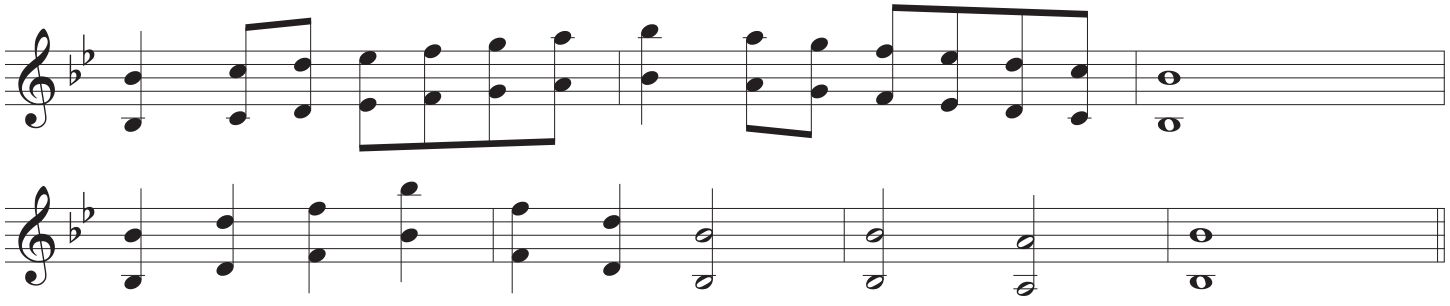

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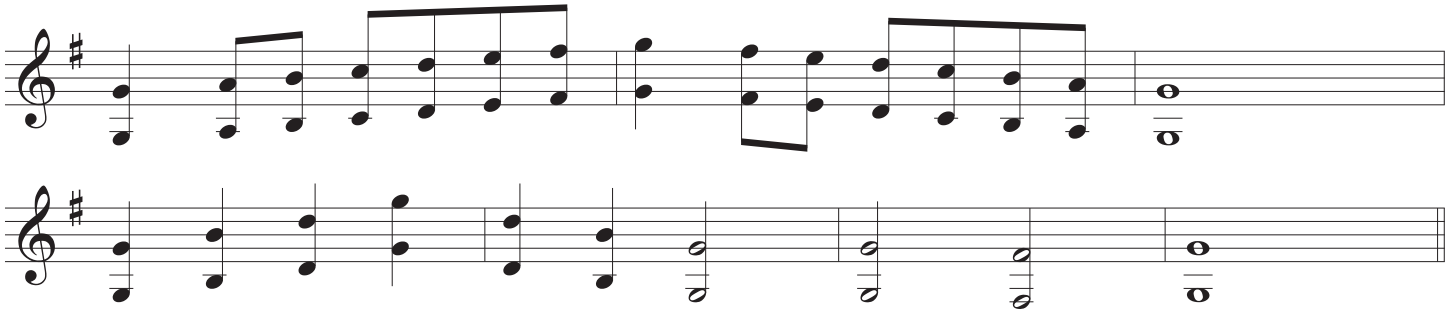

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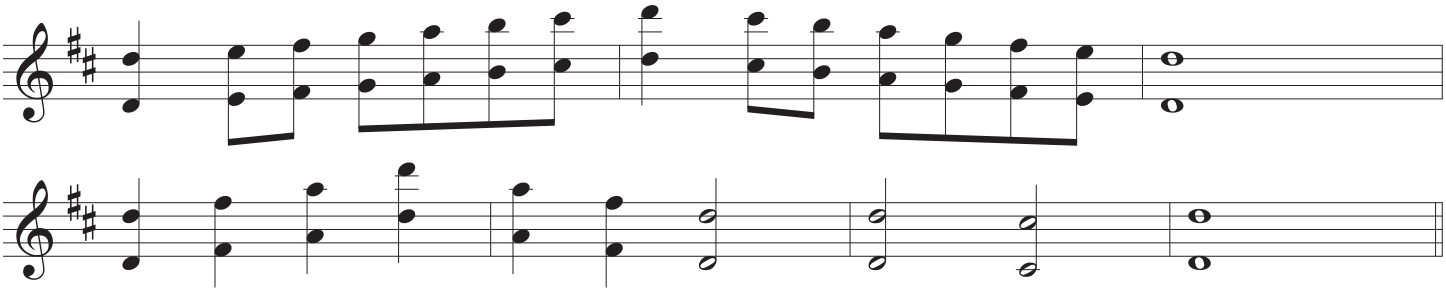

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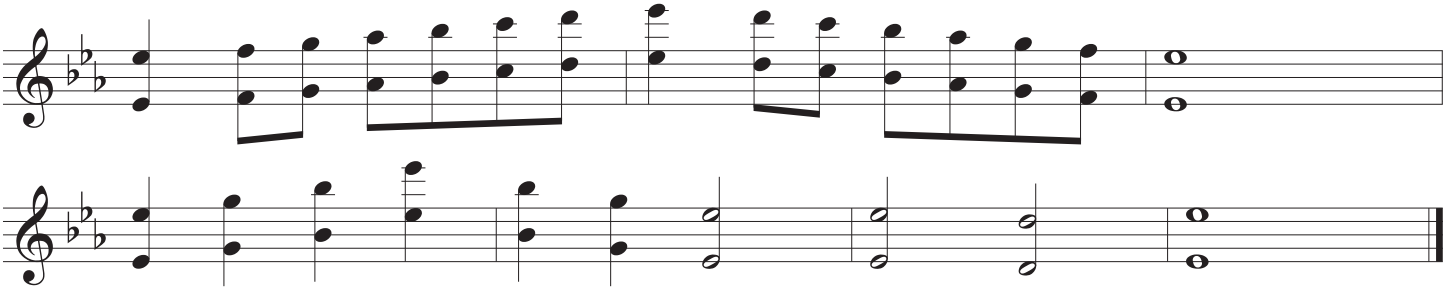

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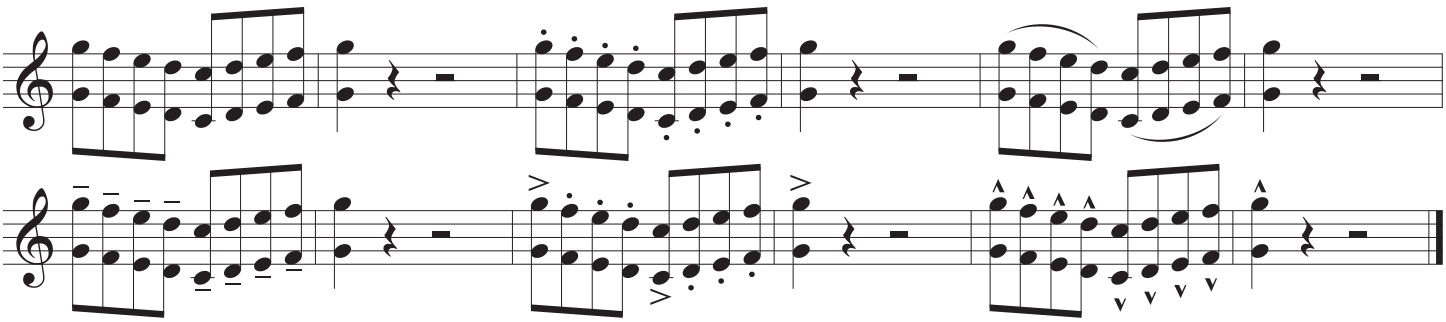

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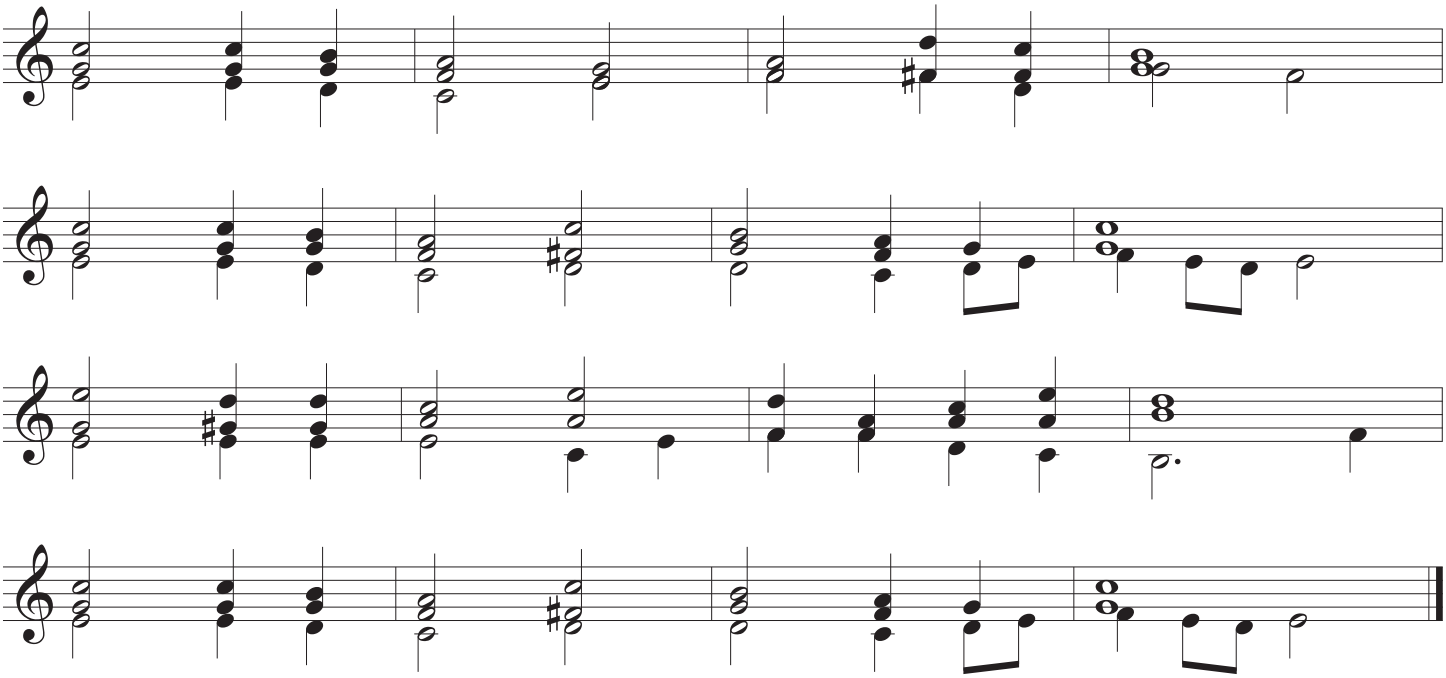

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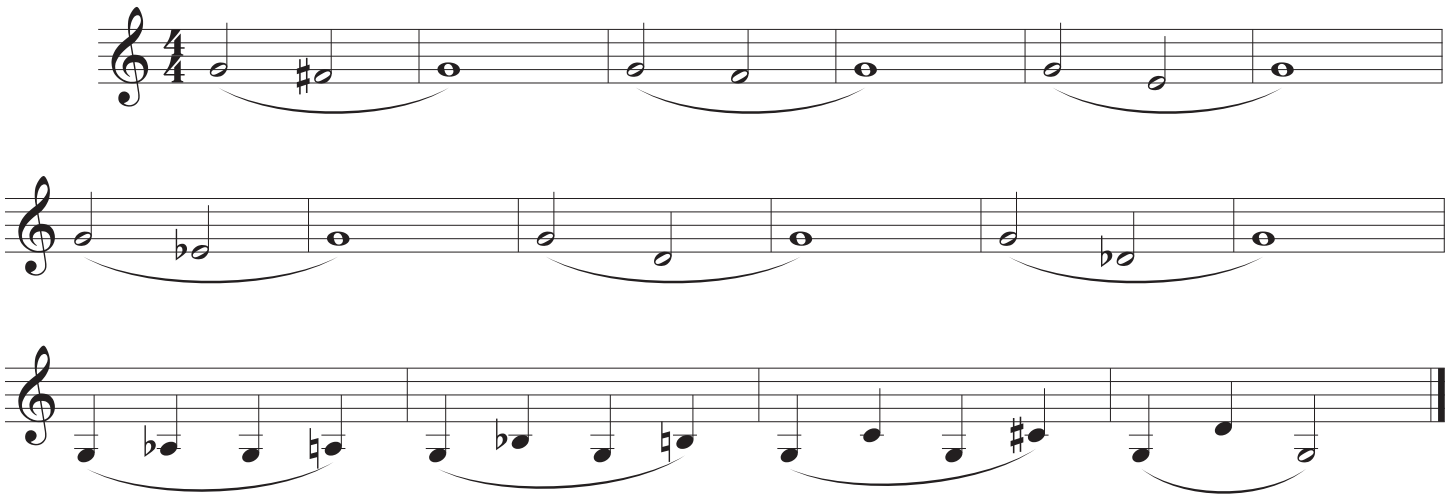

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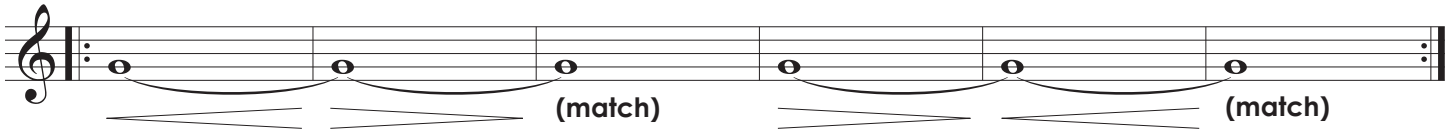

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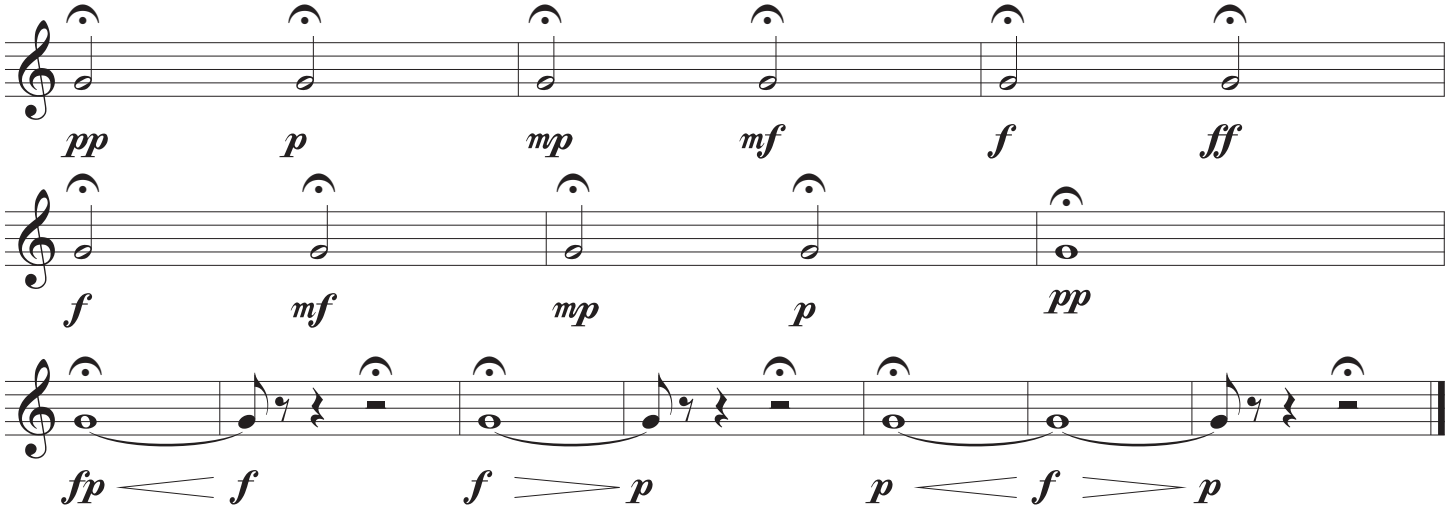

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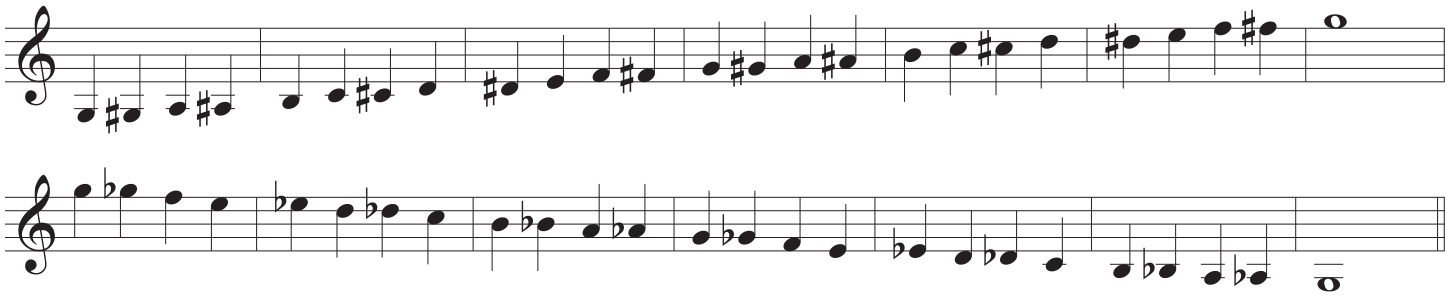

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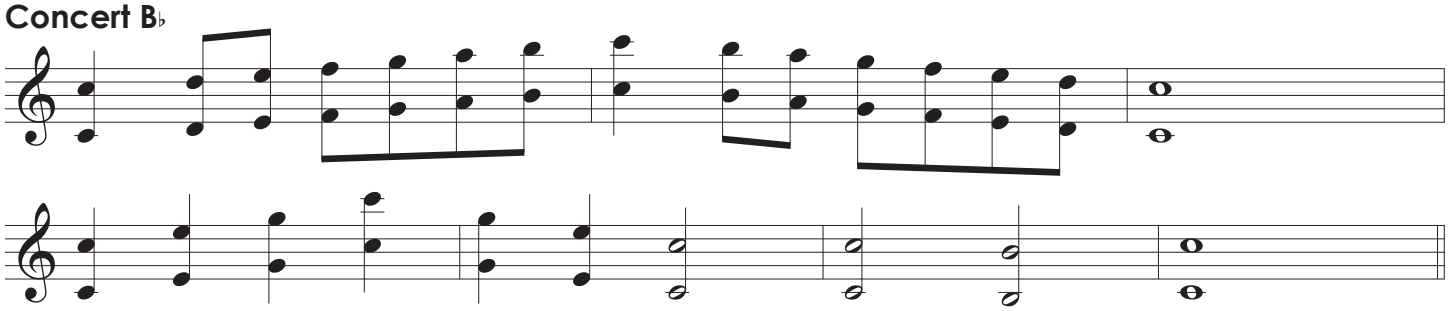
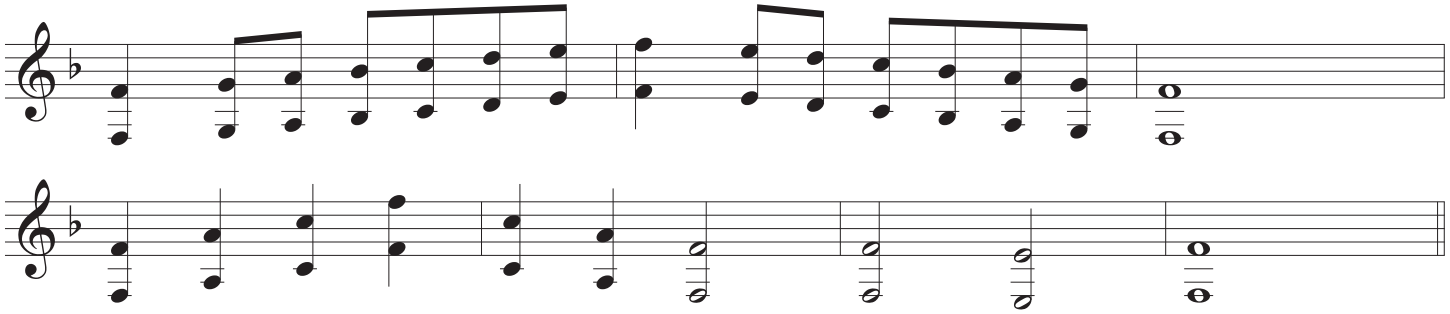
Concert B♭



Concert E♭



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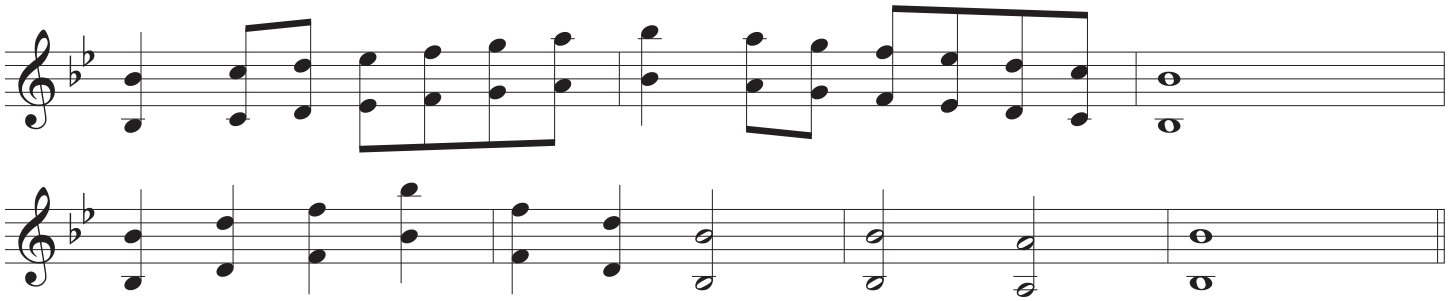

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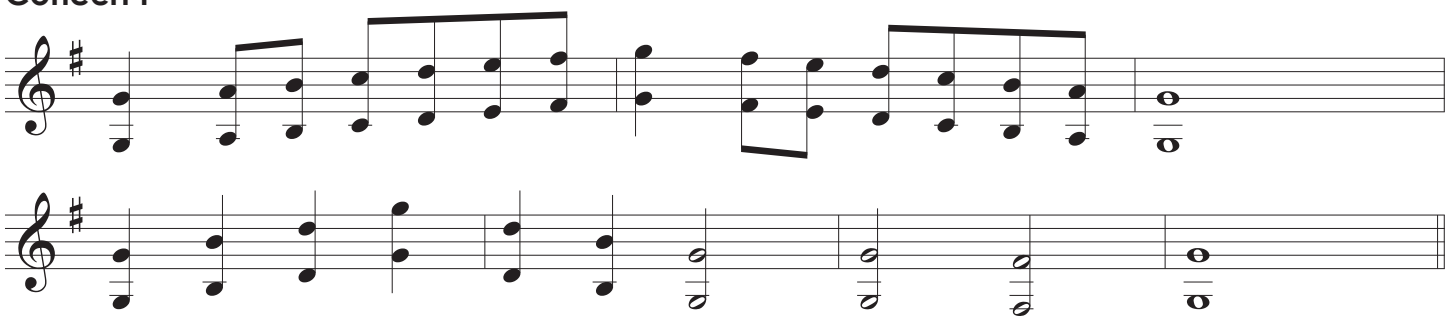

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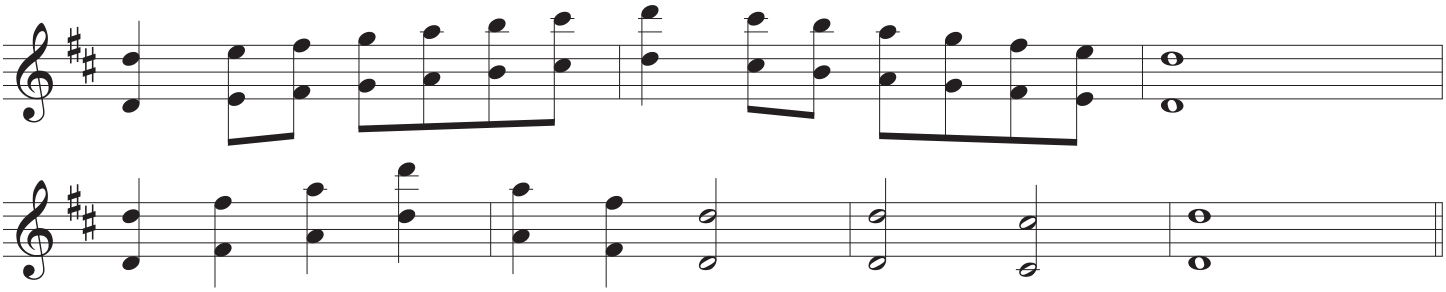
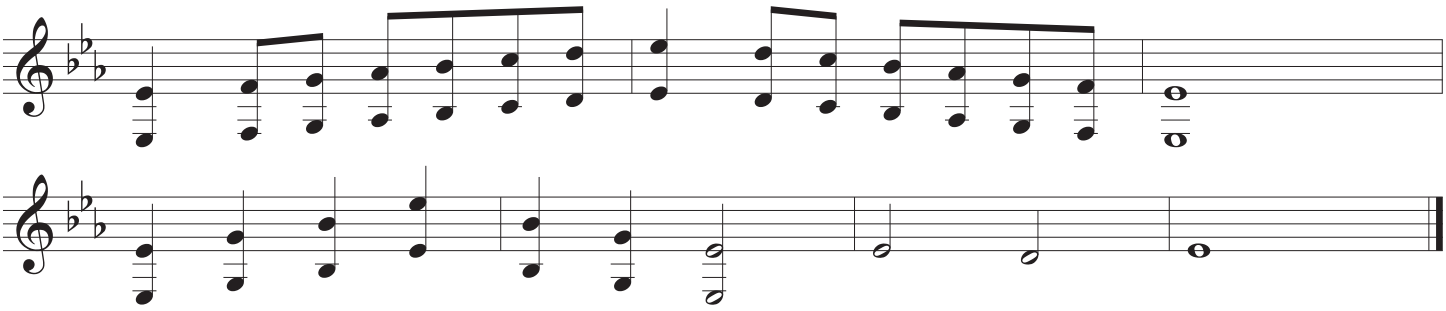
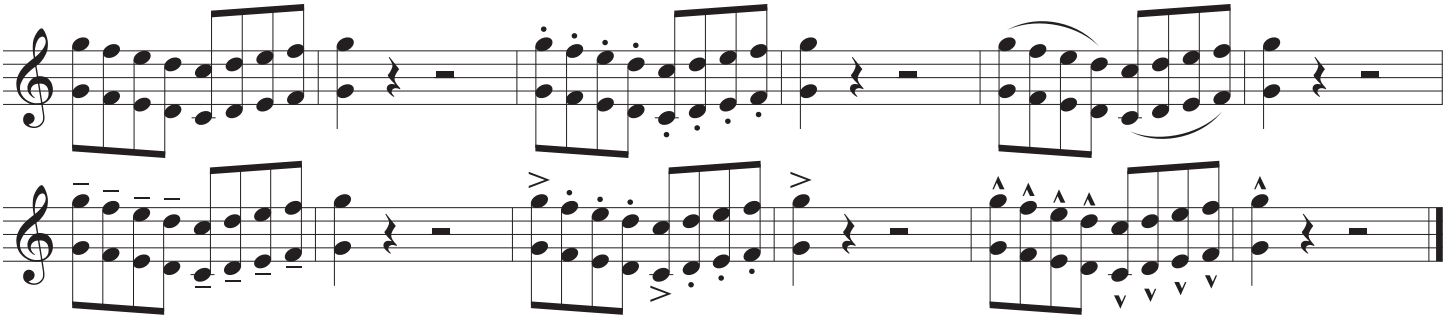


Concert D♭



Create distinct and noticeable articulations.



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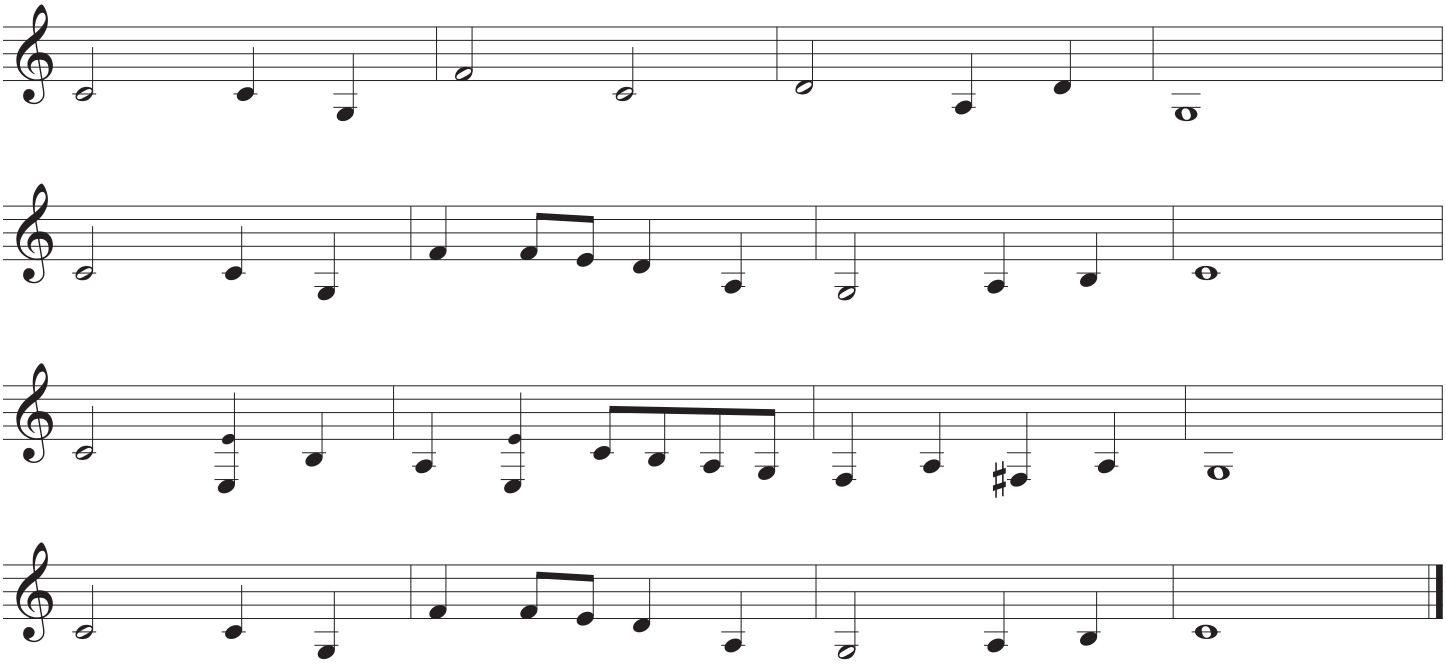

The Handy Dandy Randy Standy Bandy Warm-Up (Base Set)*

E♭ Alto Saxophone

Randall D. Standridge (ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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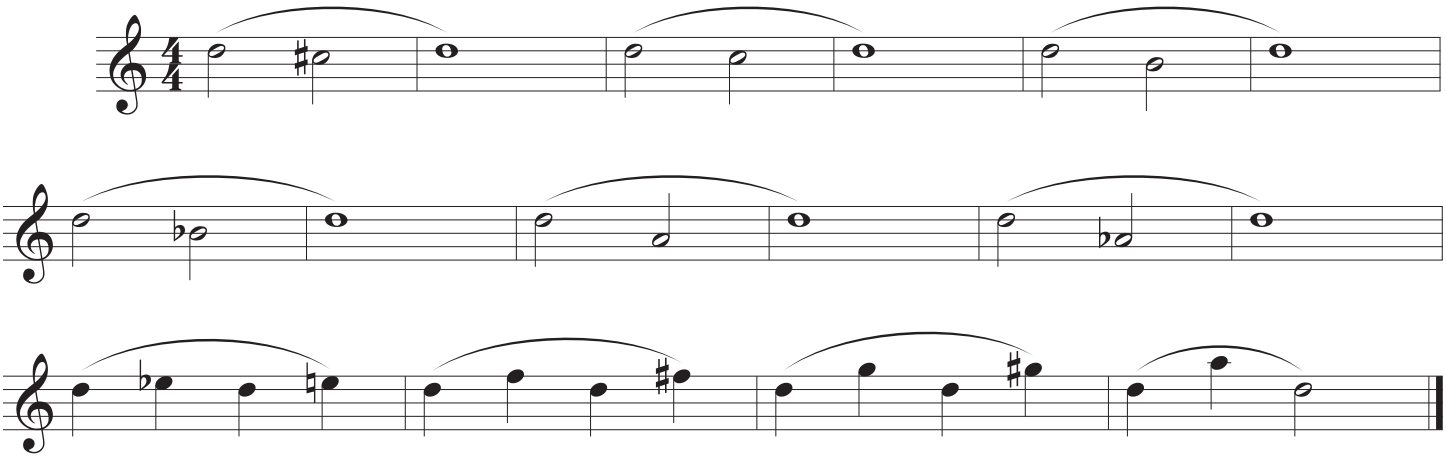

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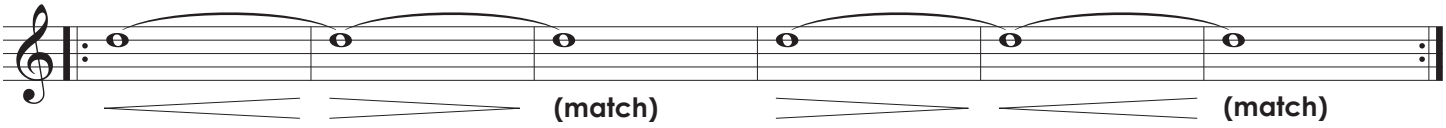

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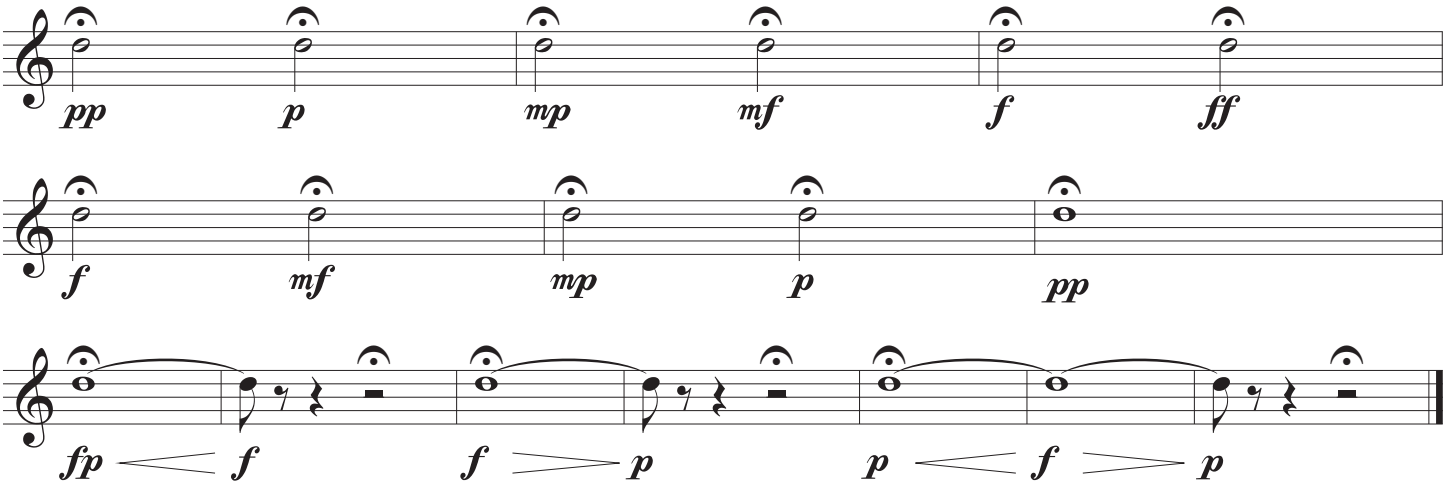

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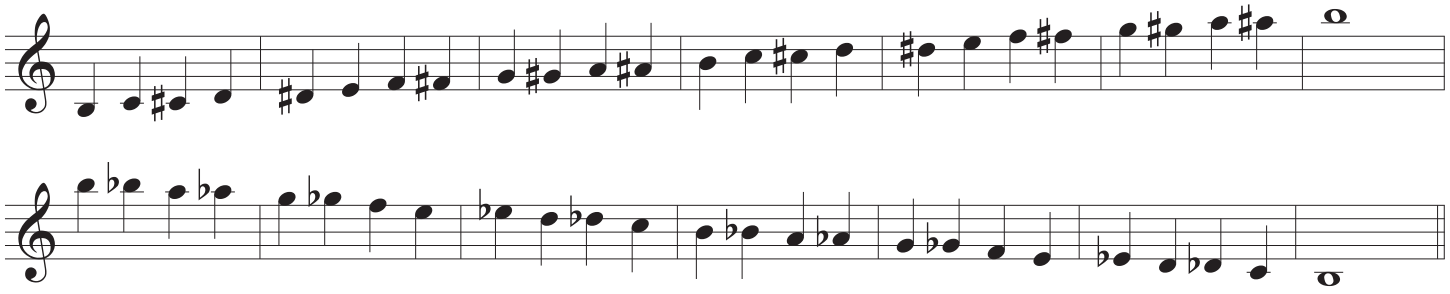

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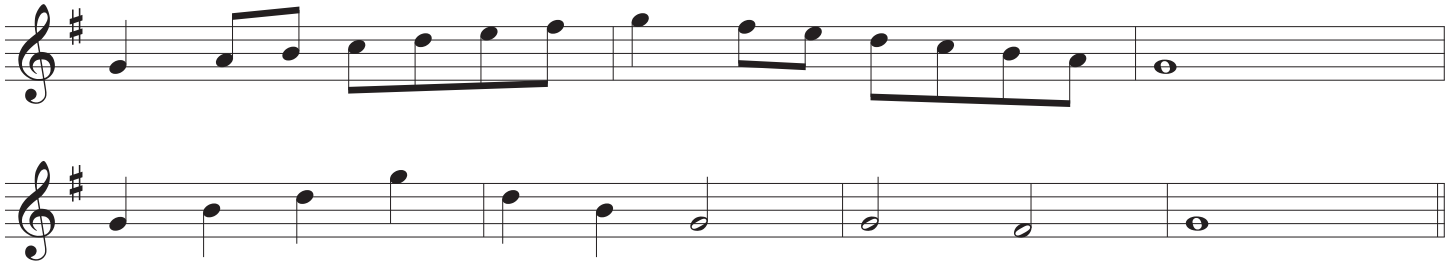
Concert B♭



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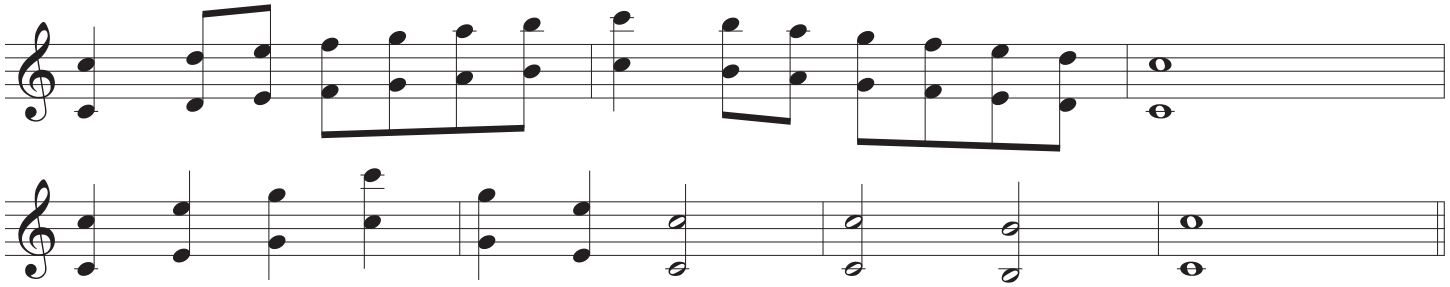

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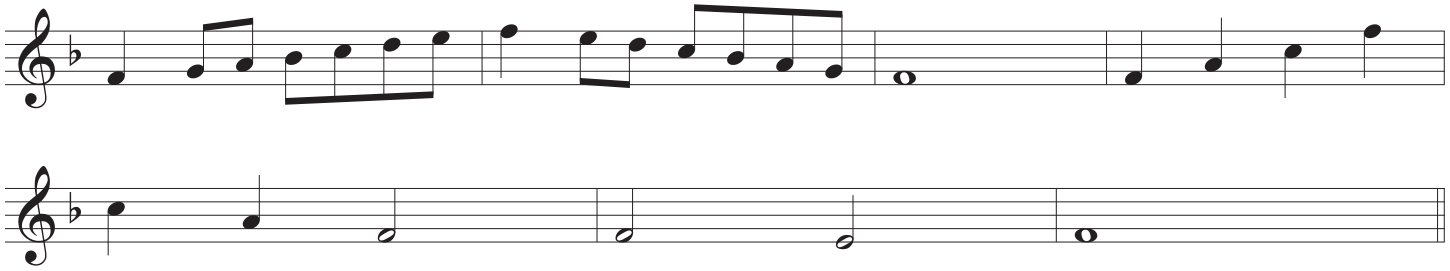

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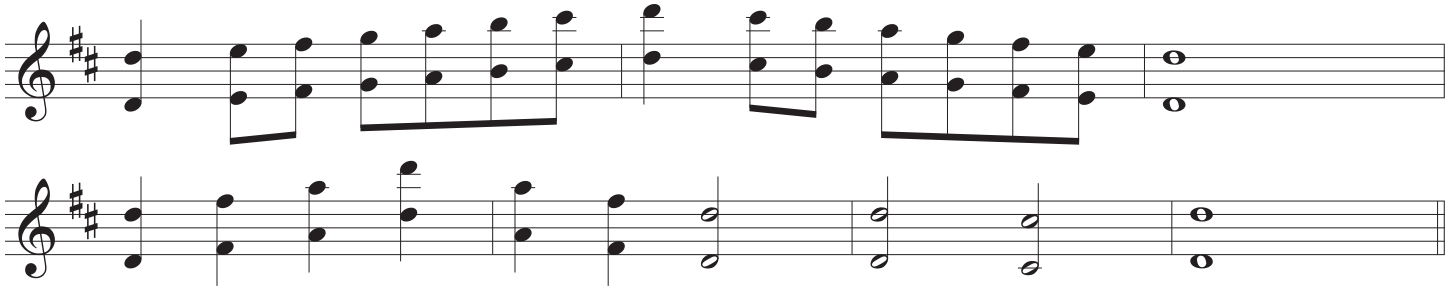

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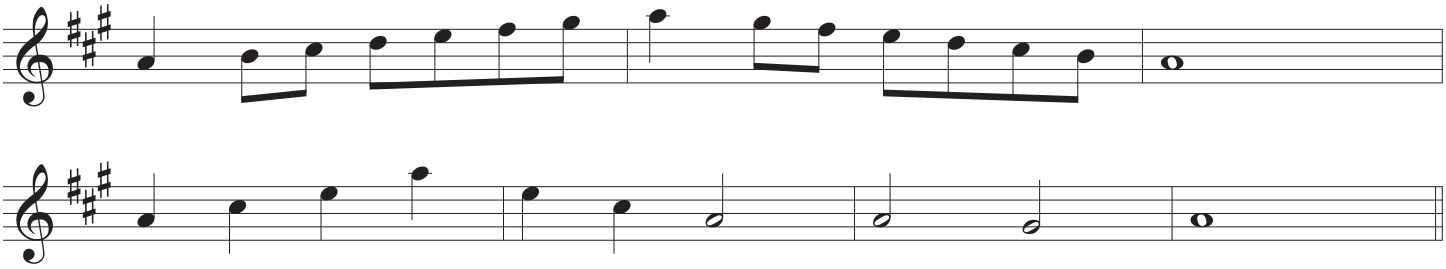

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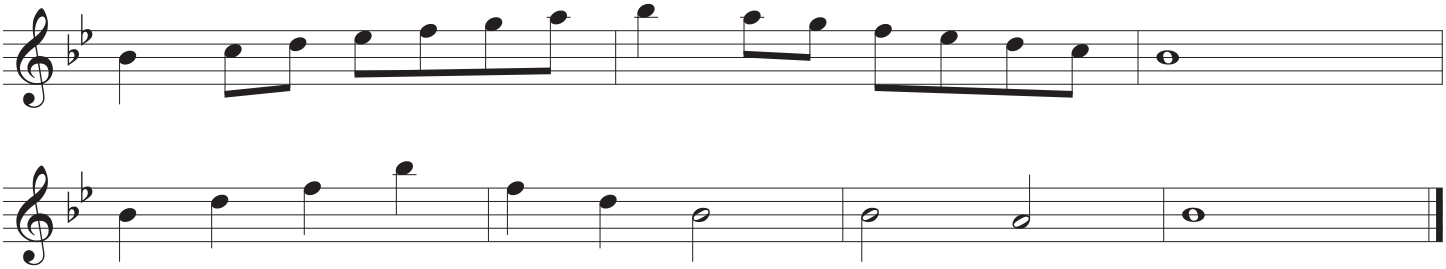

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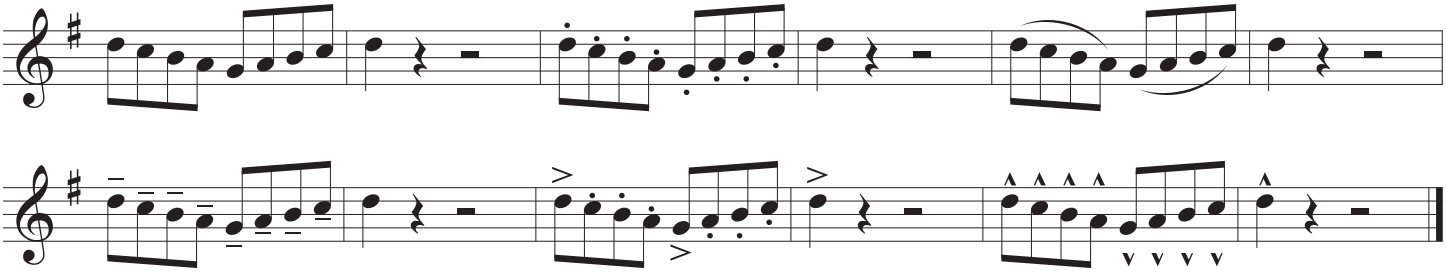

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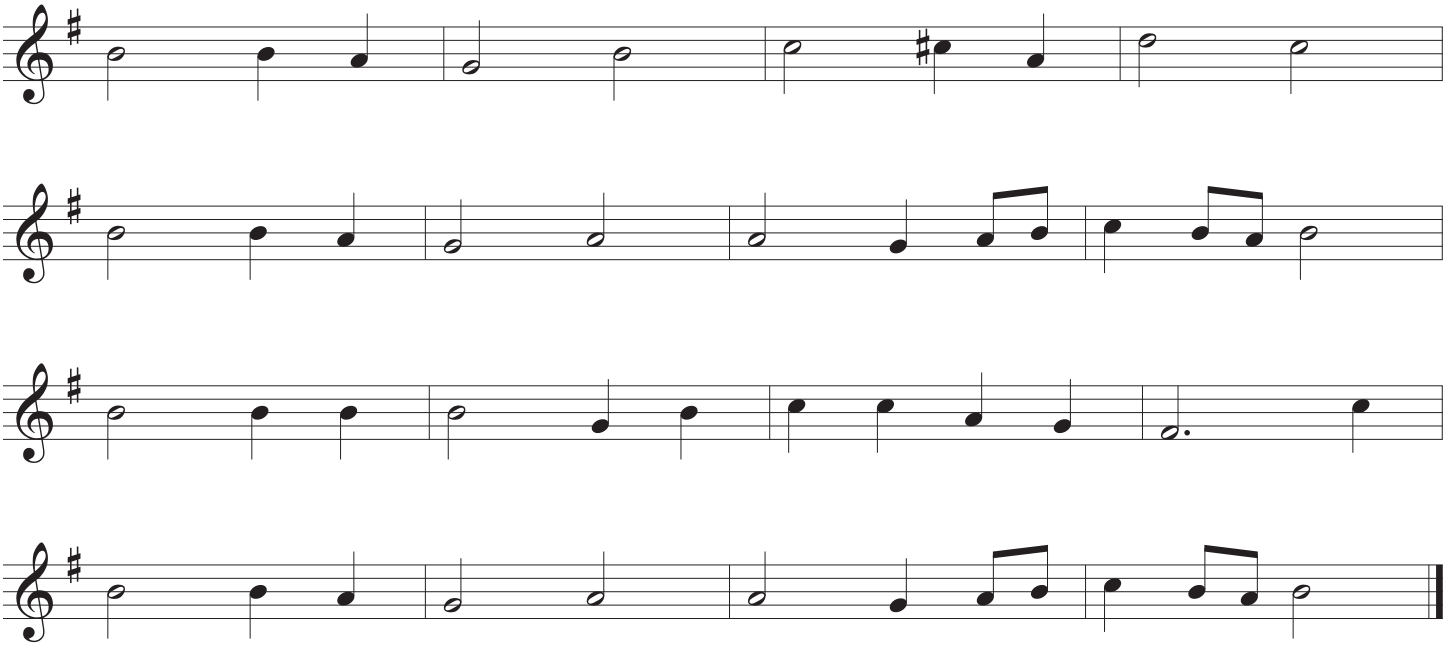

The Handy Dandy Randy Standy Bandy Warm-Up (Base Set)*

B♭ Tenor Saxophone

Randall D. Standridge (ASCAP)

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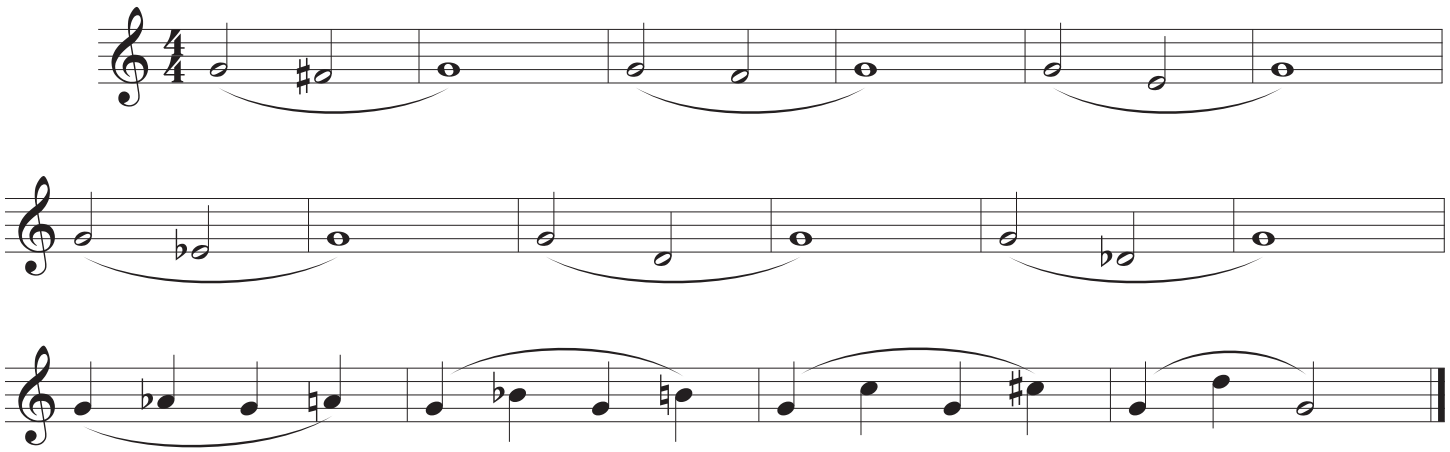

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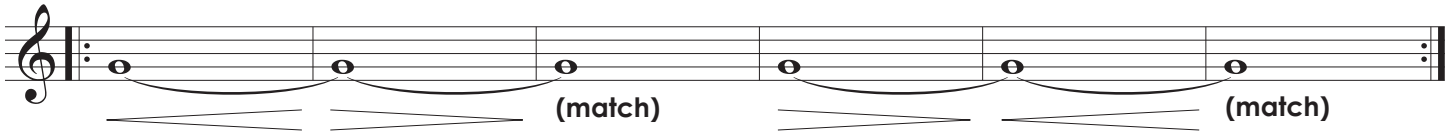

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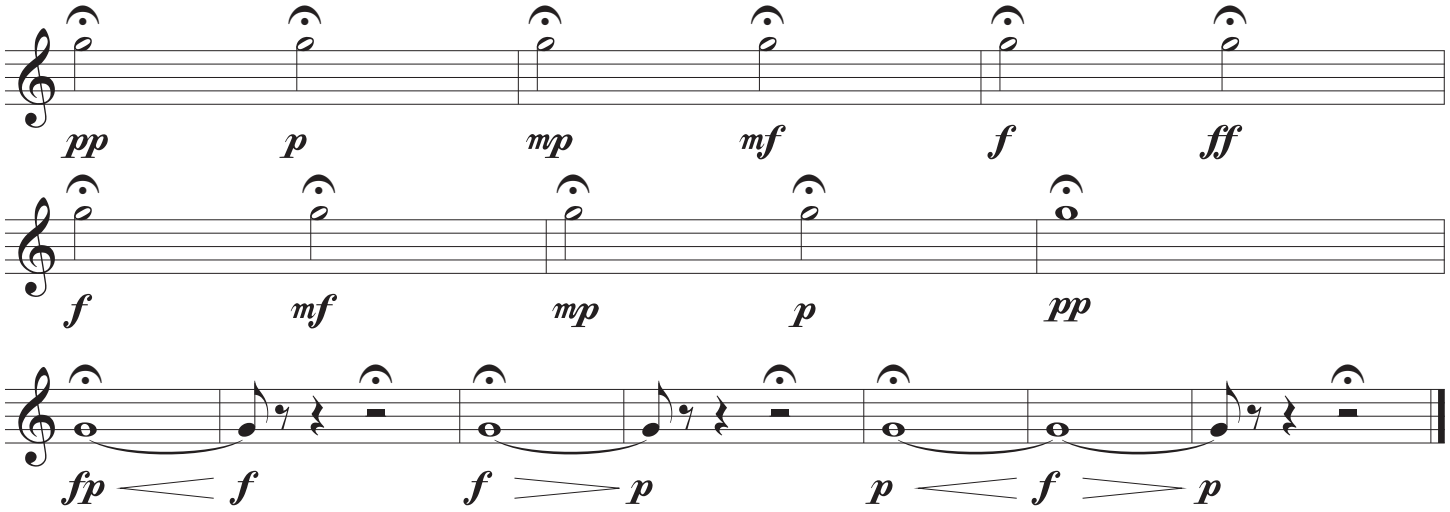

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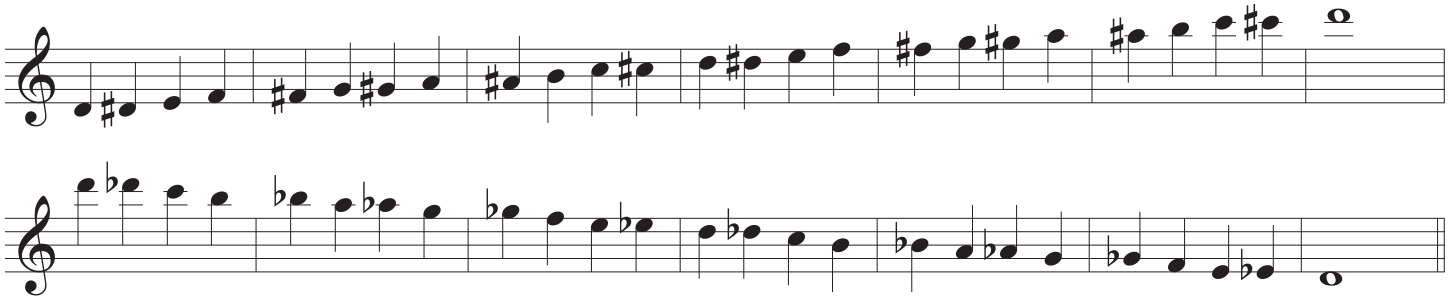

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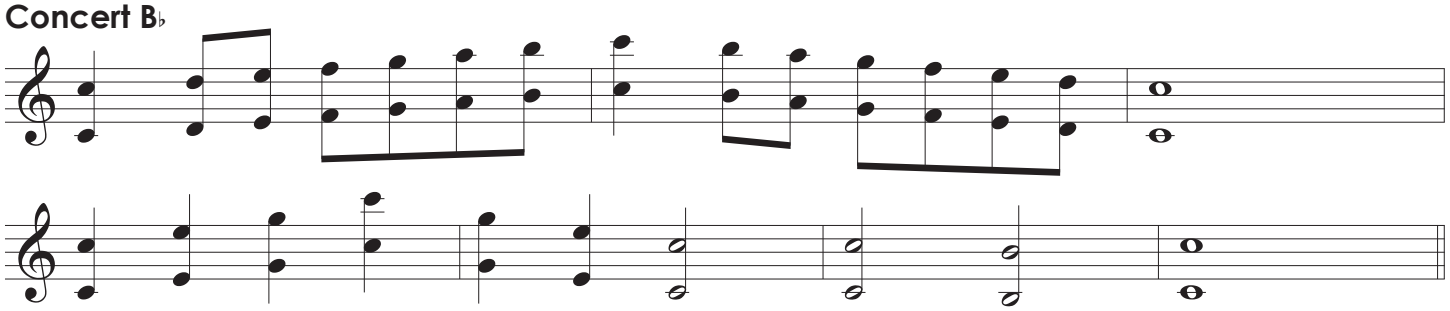

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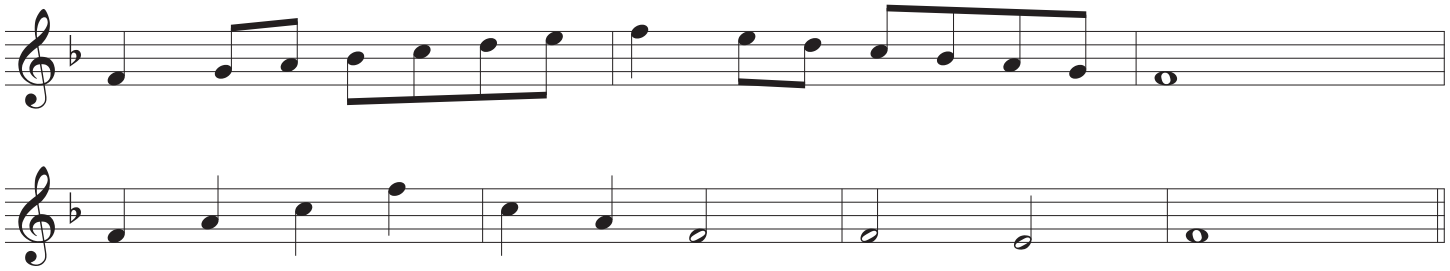

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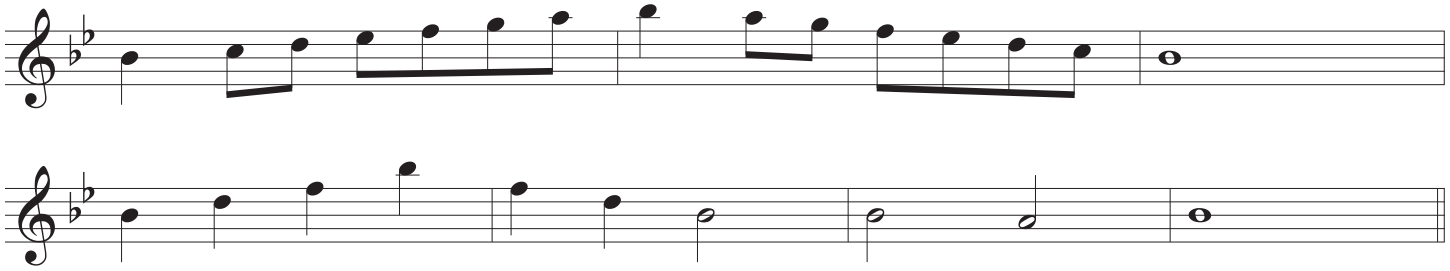

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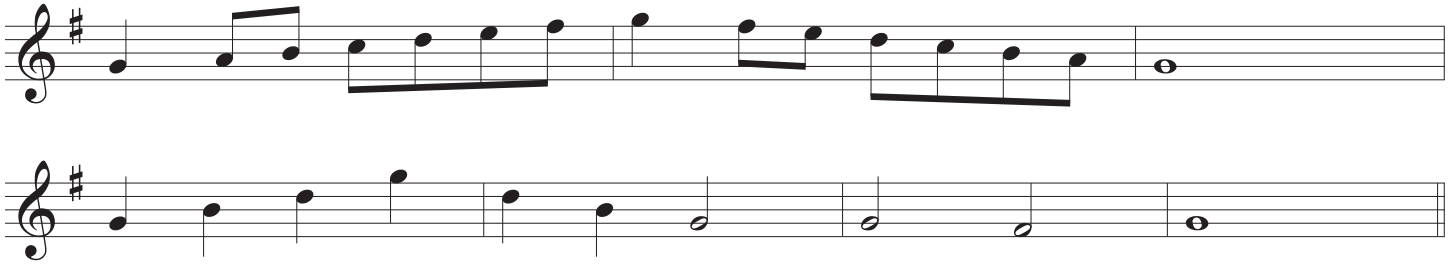

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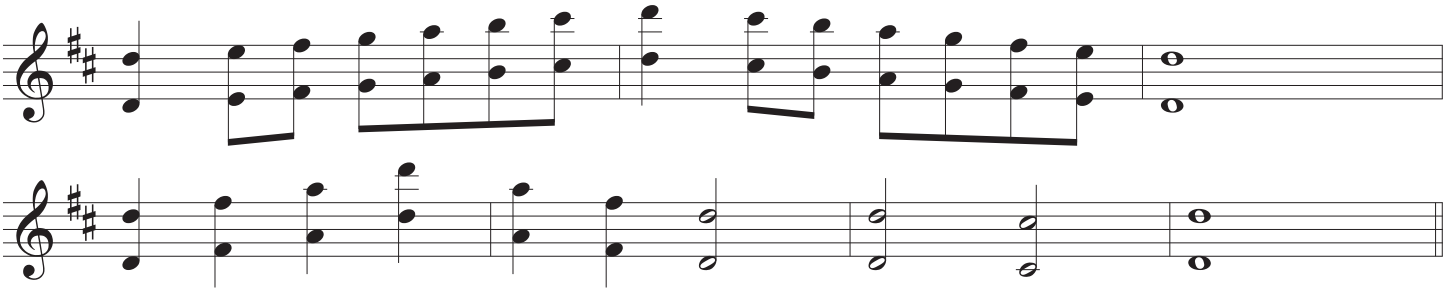

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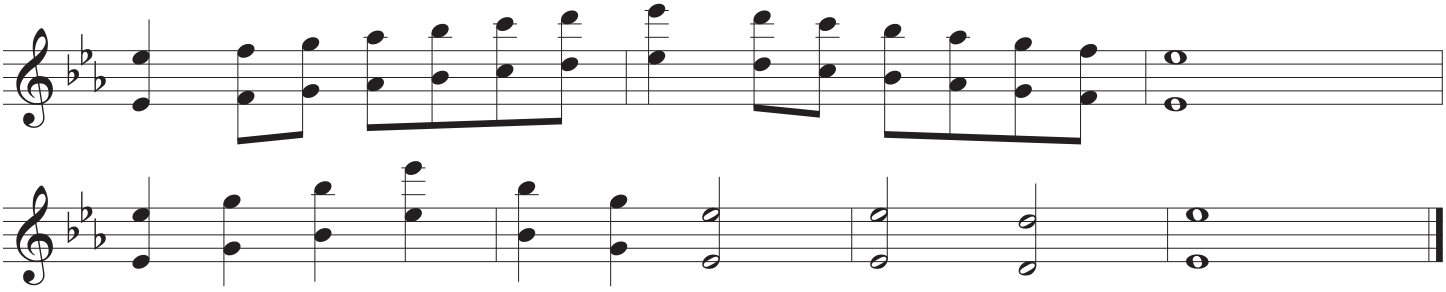

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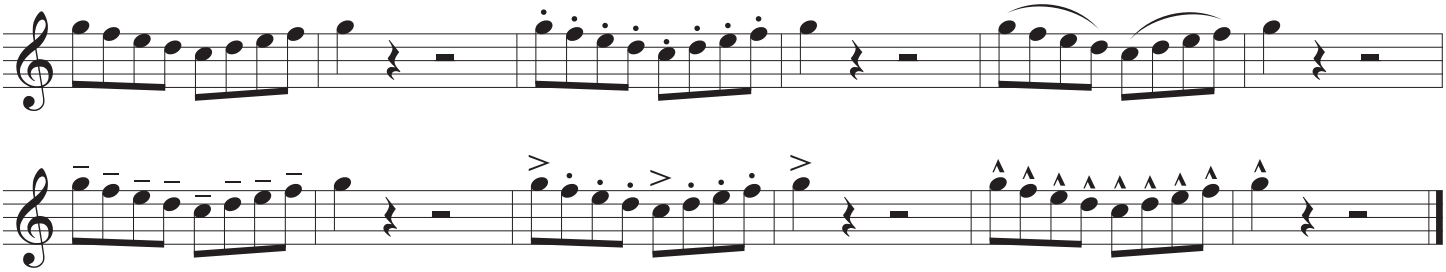

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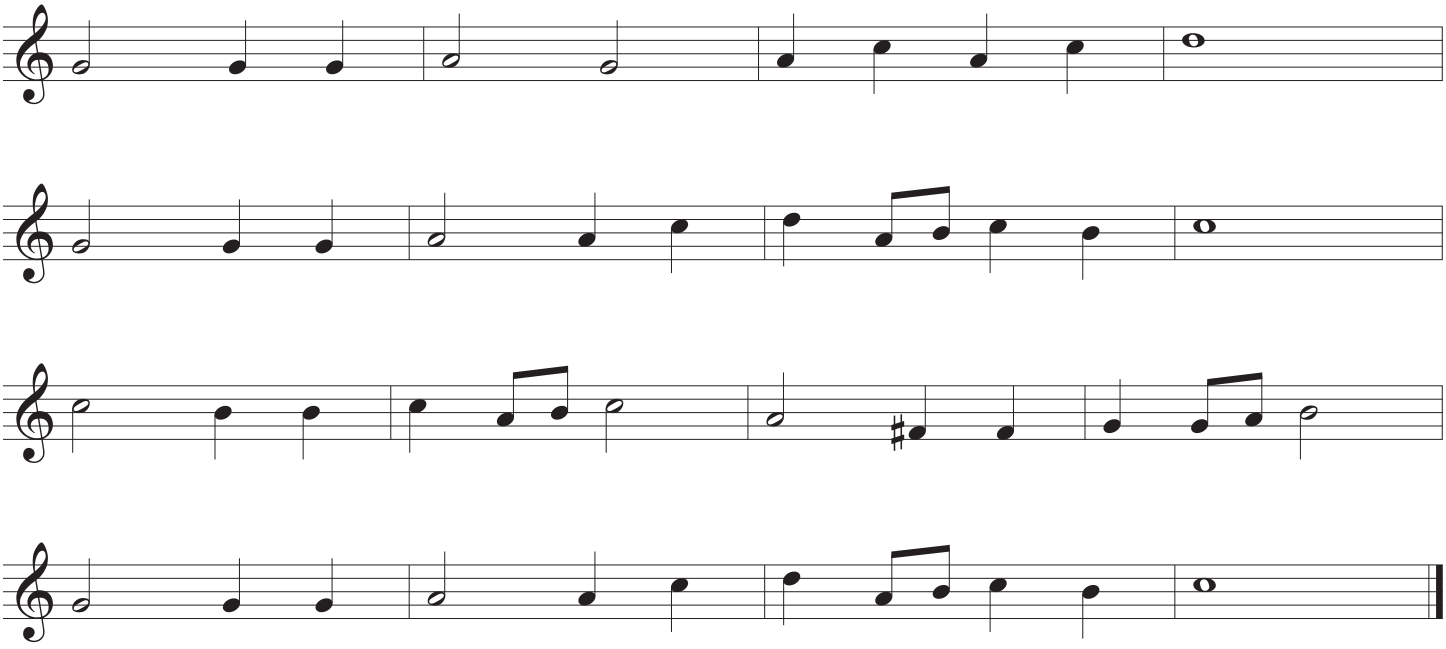

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E♭ Baritone Saxophone

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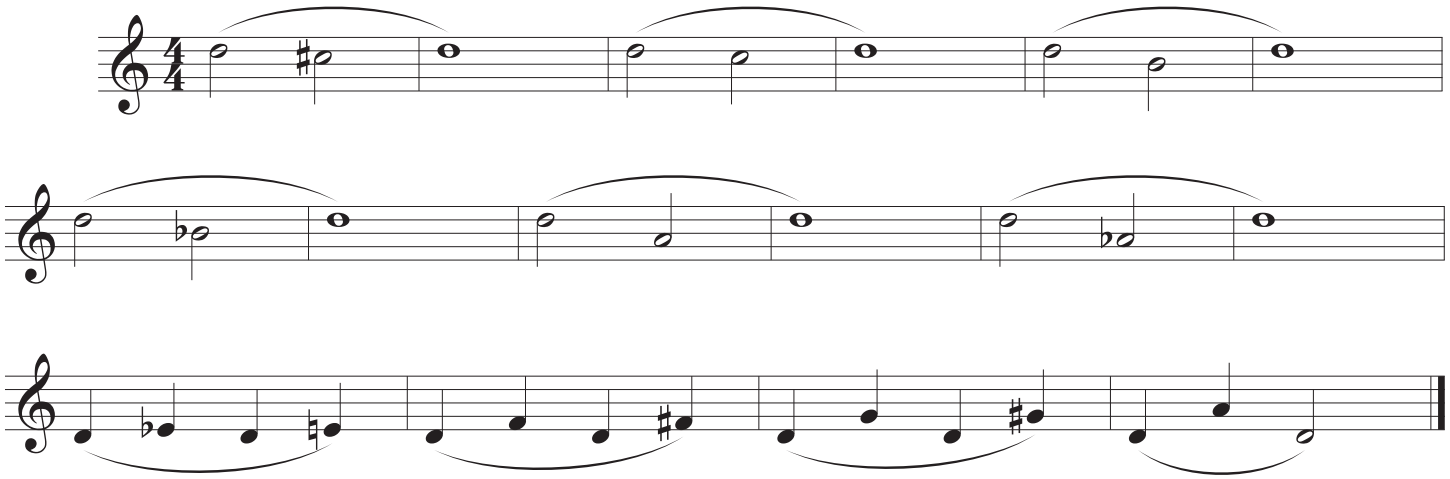

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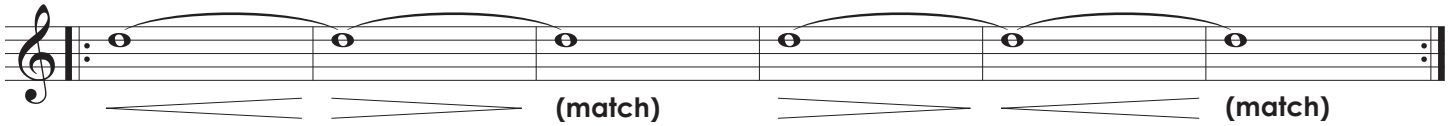

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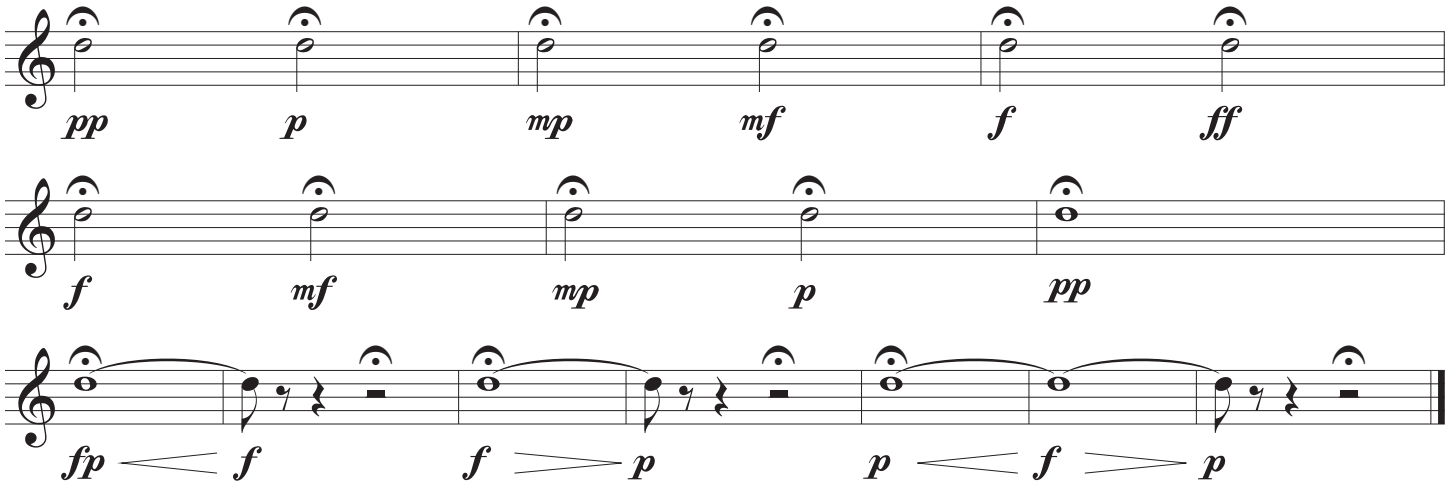

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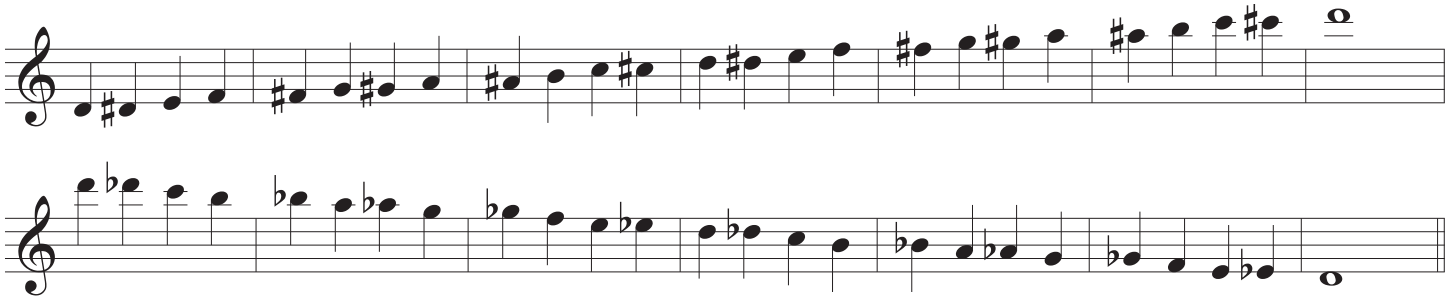

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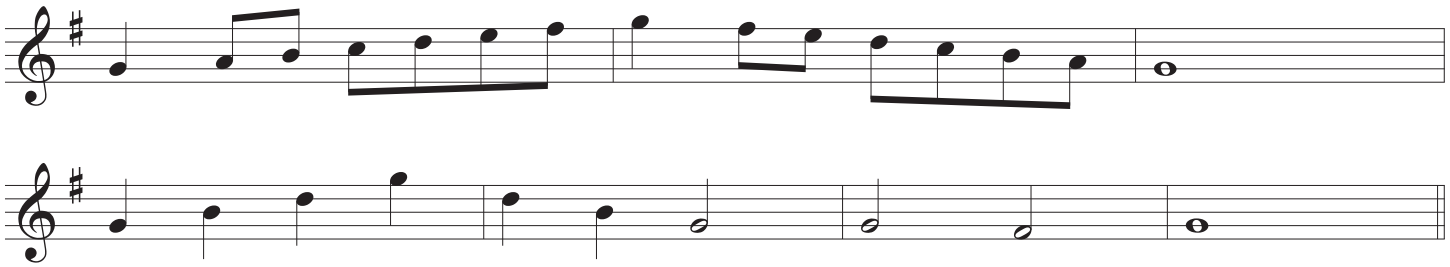

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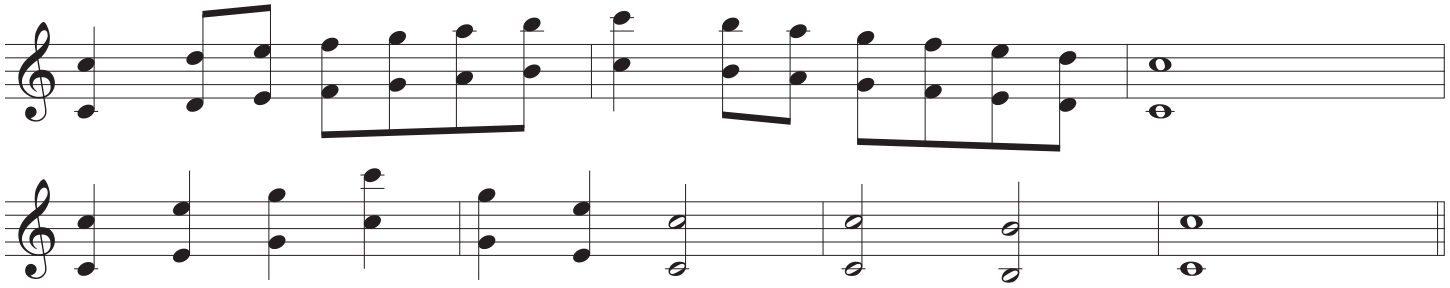

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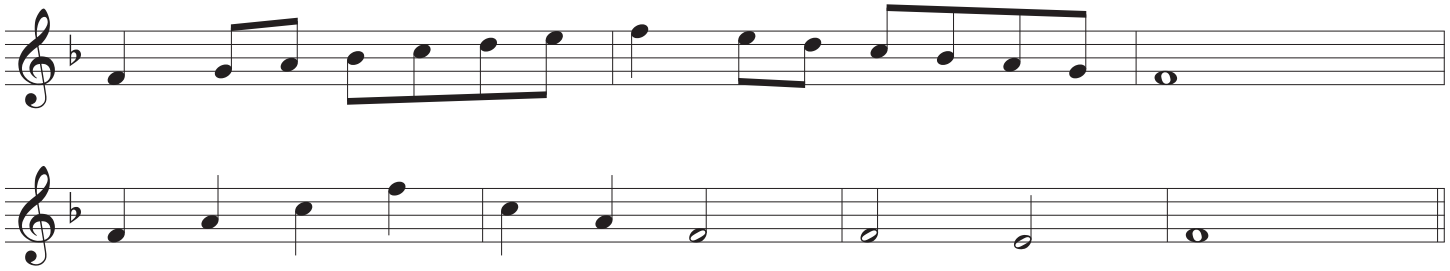

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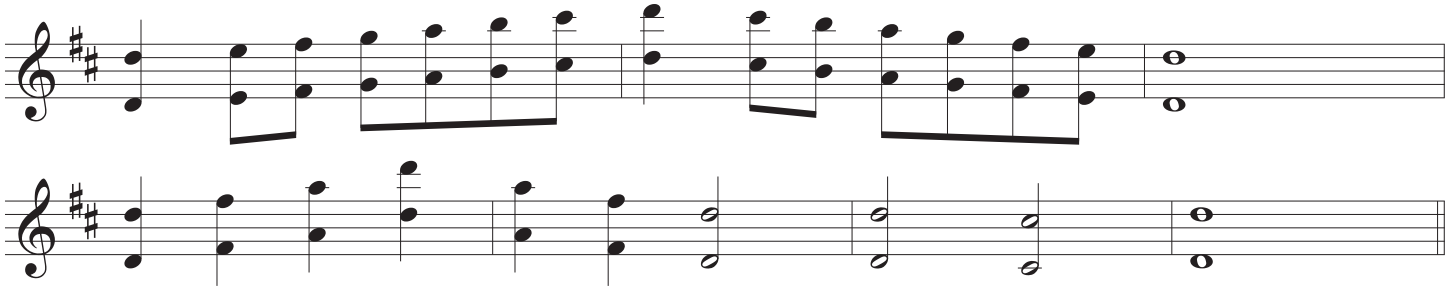

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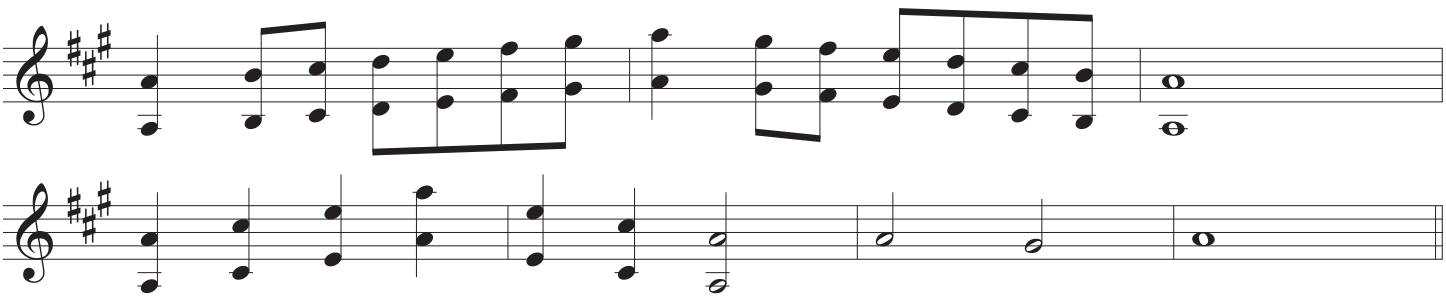

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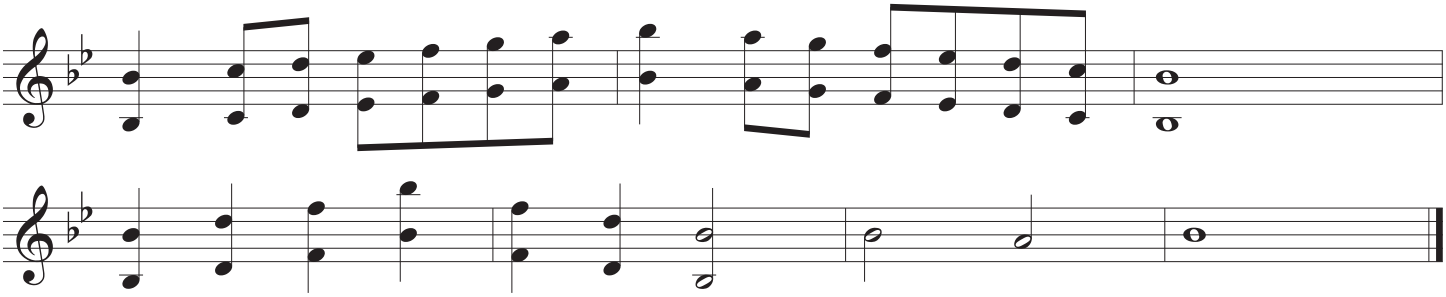

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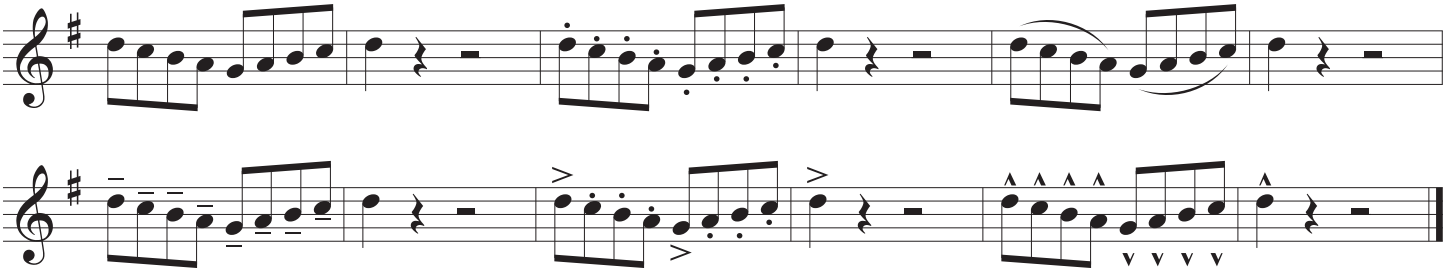

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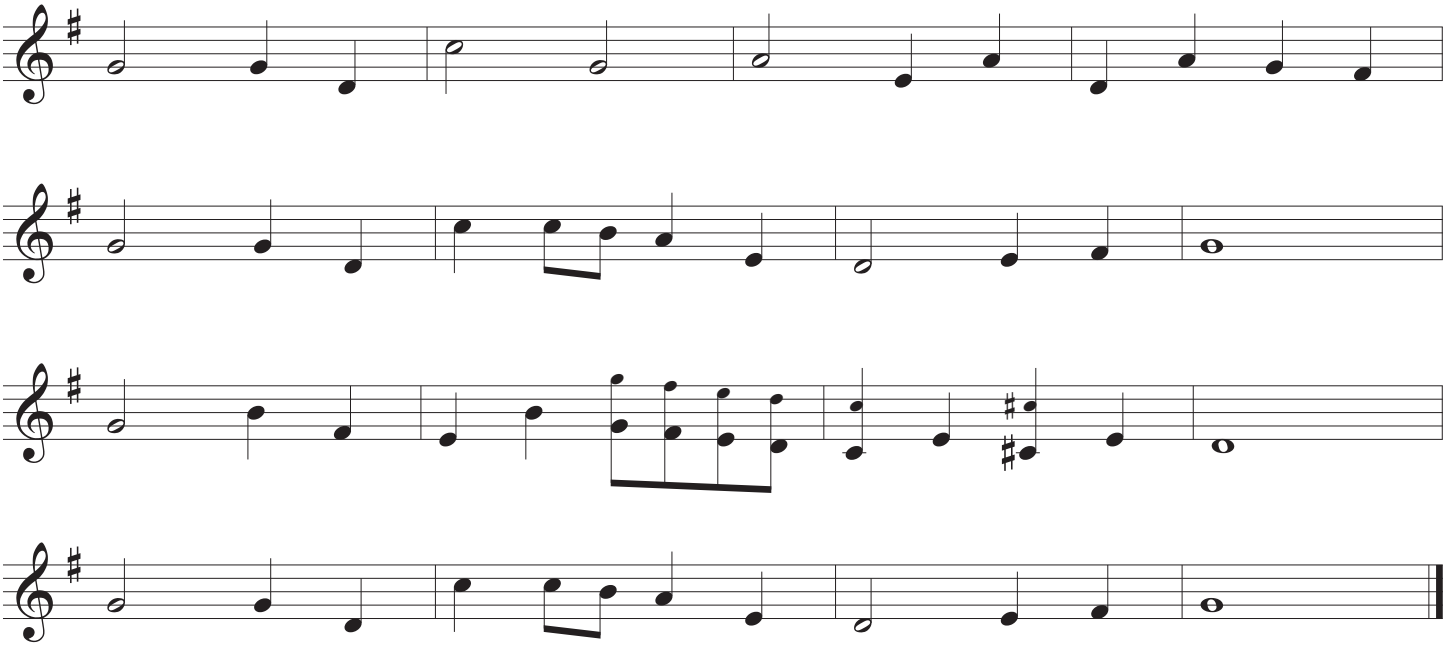

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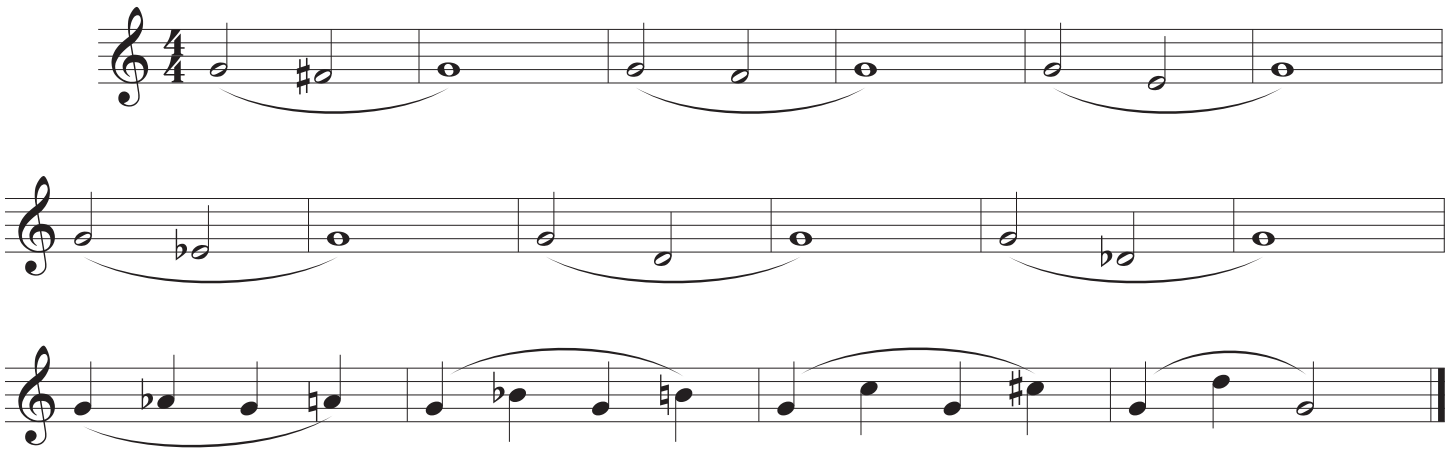

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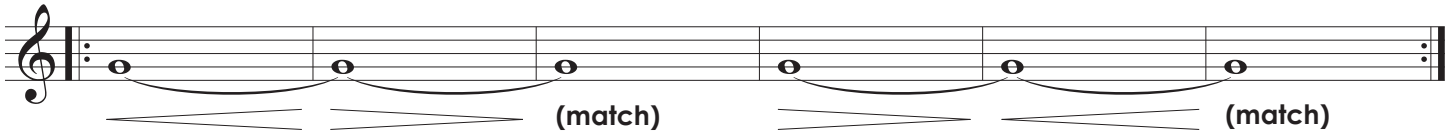

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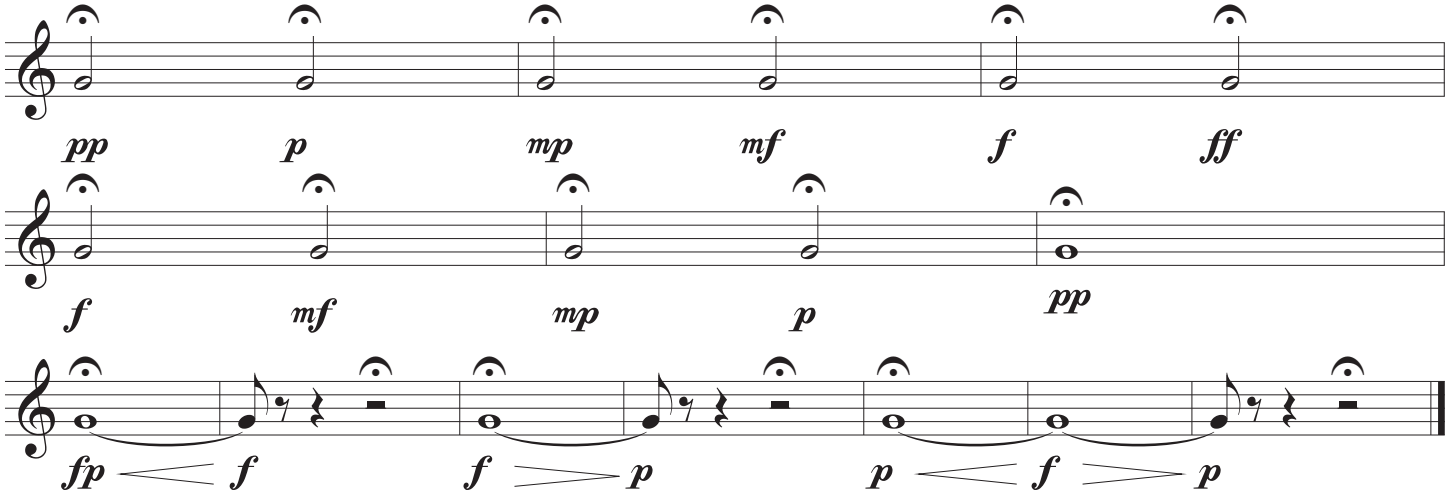

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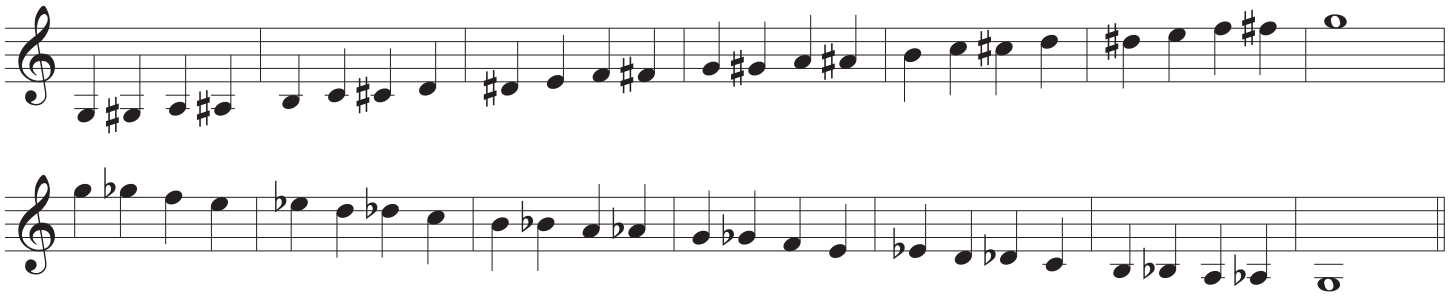

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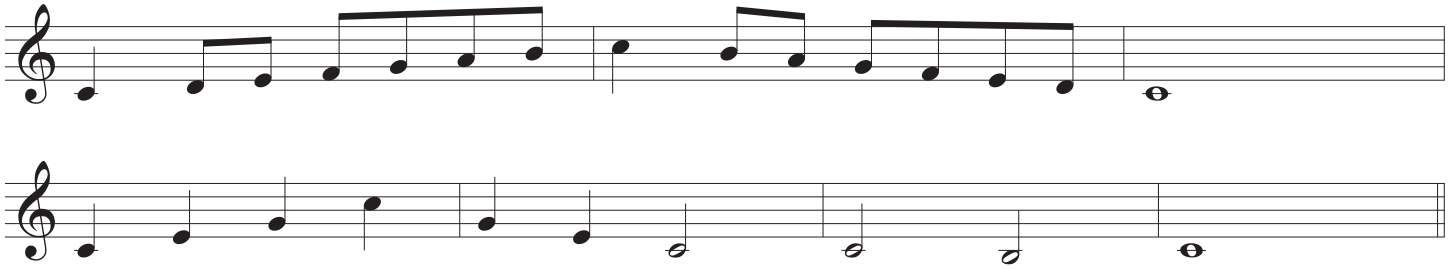
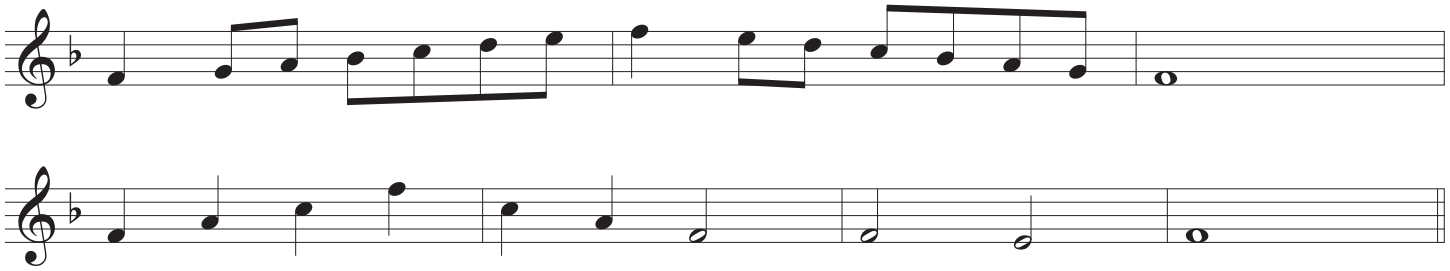
Concert B♭



Concert E♭



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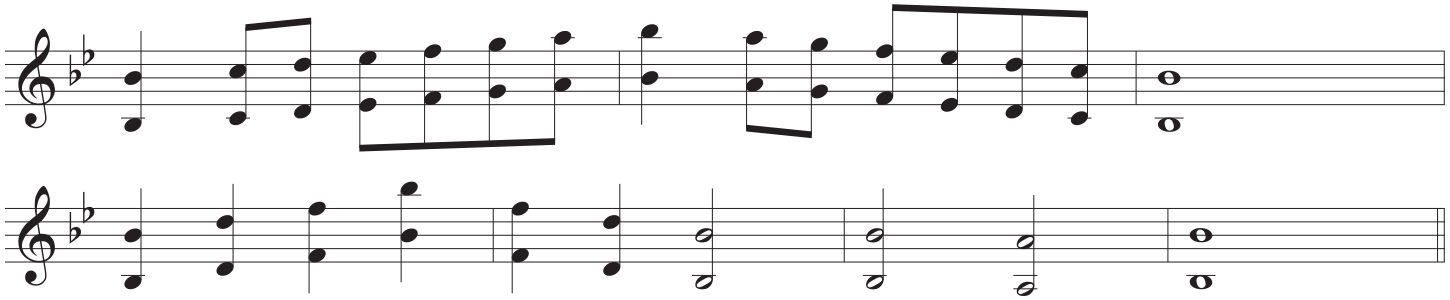
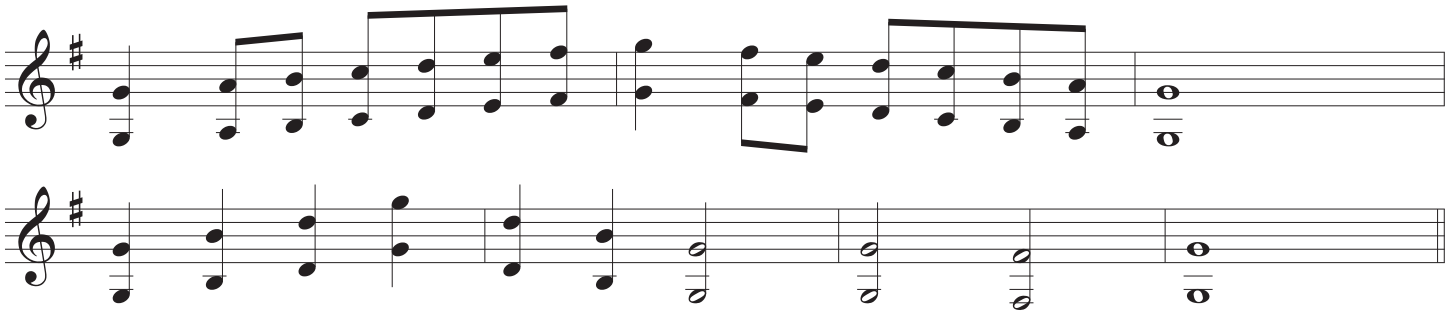


Concert F



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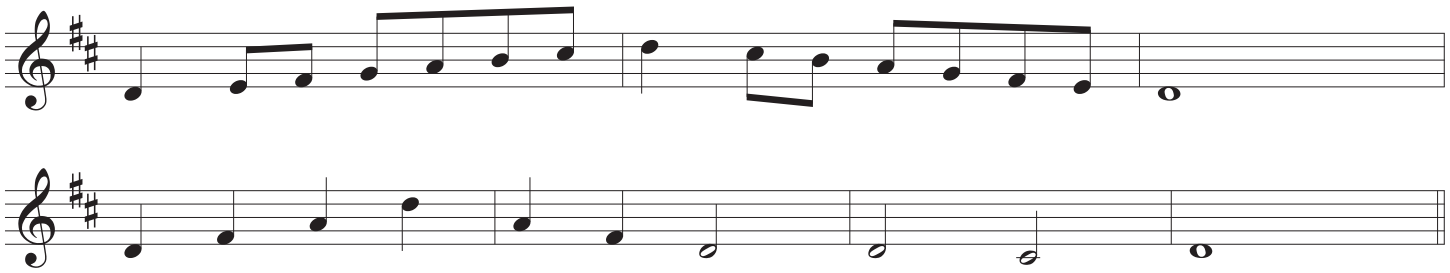
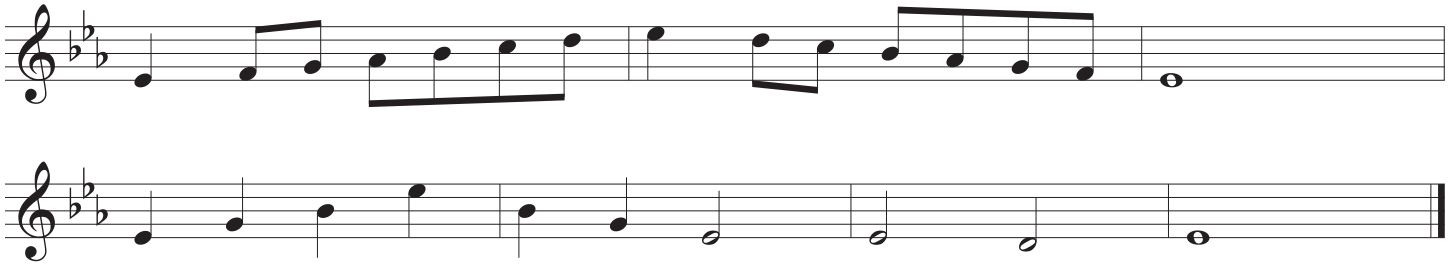
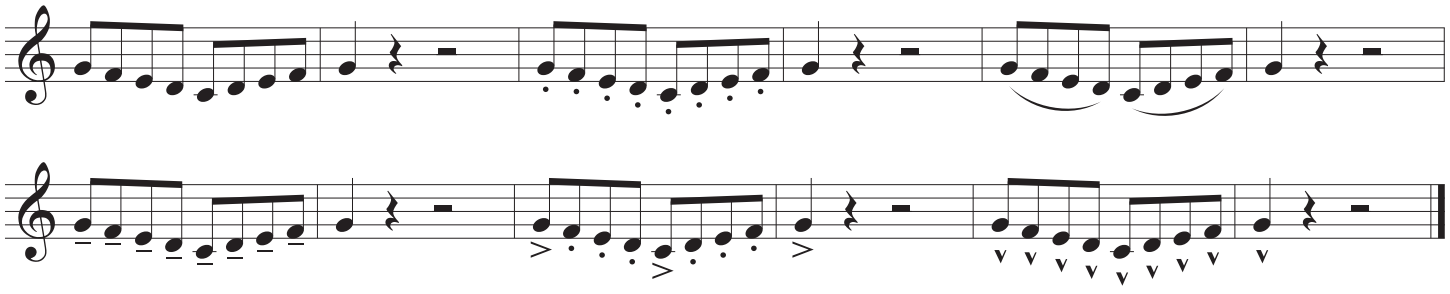


Concert D♭



Create distinct and noticeable articulations.



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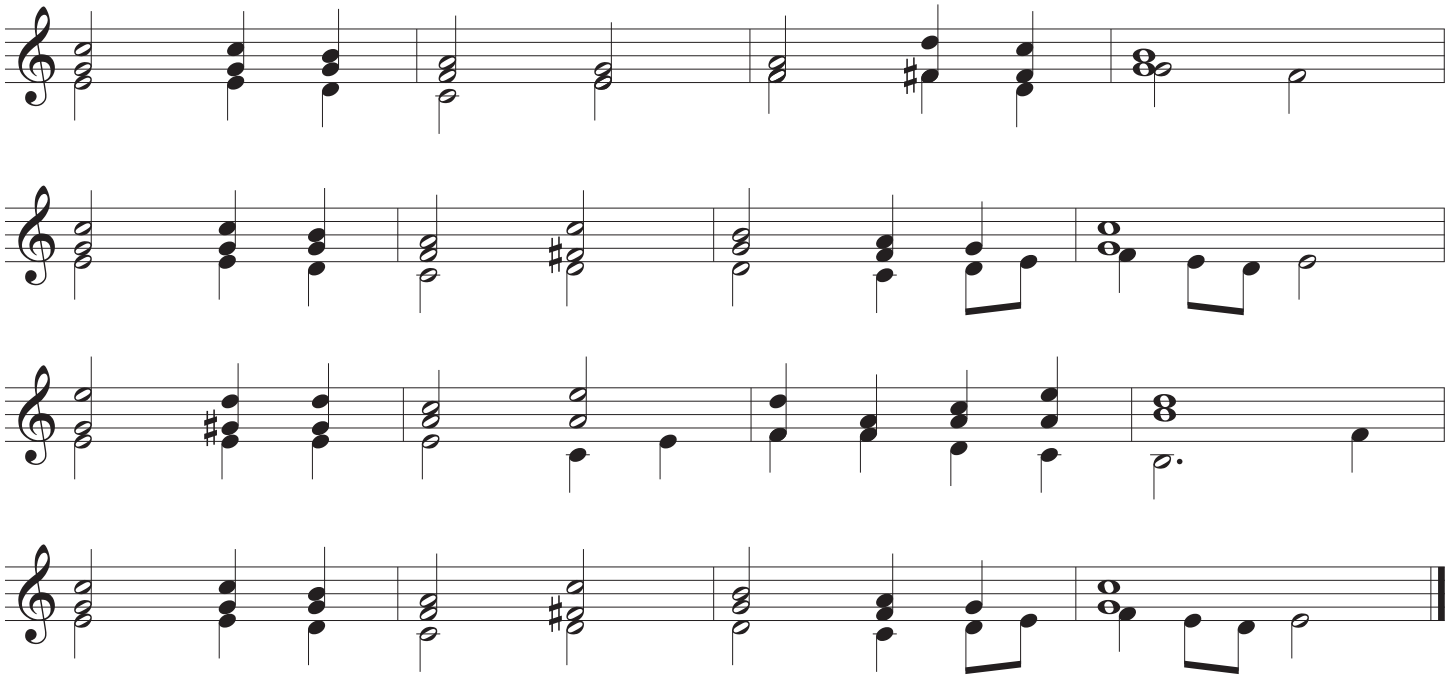

The Handy Dandy Randy Standy Bandy Warm-Up (Base Set)*

Horn in F

Randall D. Standridge (ASCAP)

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Freebies/Warm-Up Add-Ons

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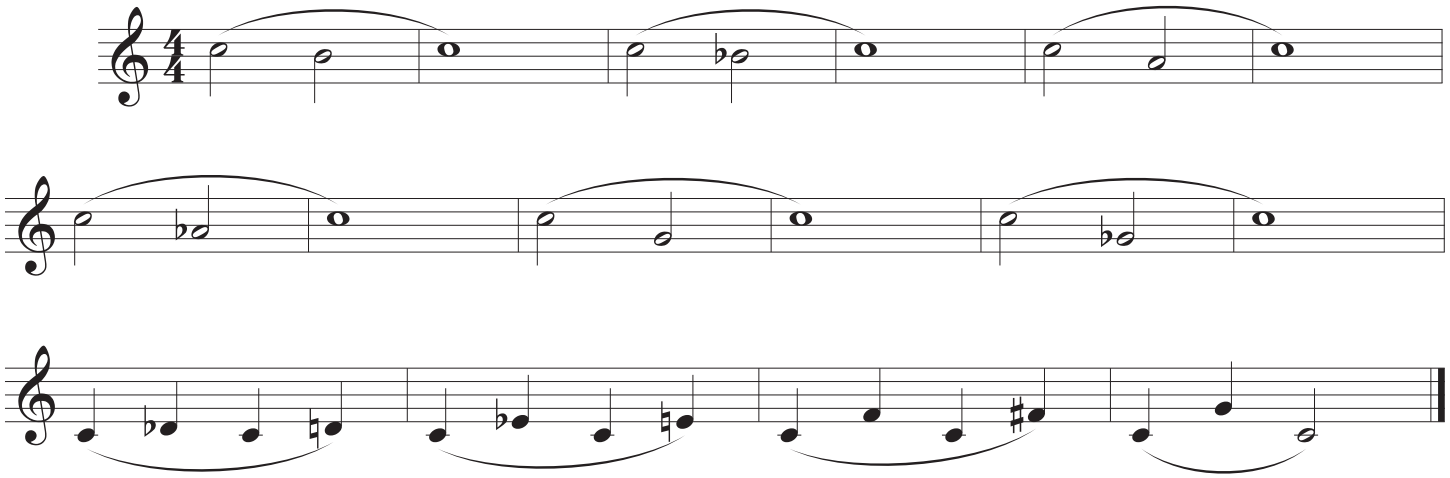

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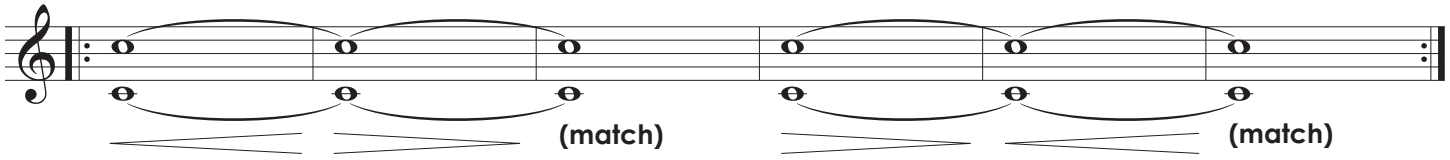

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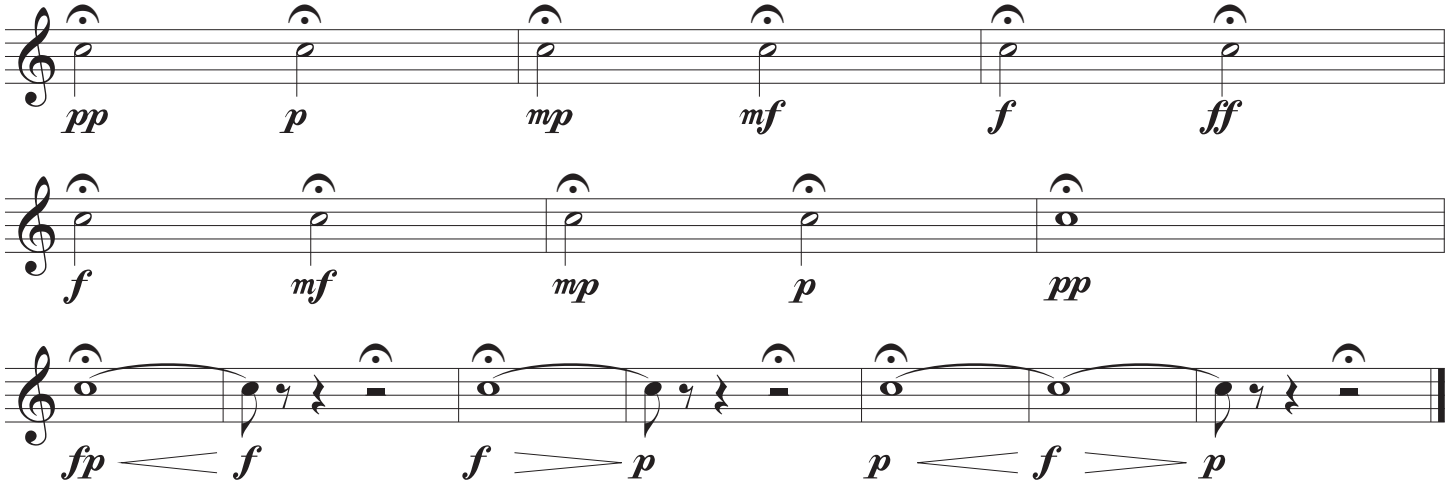

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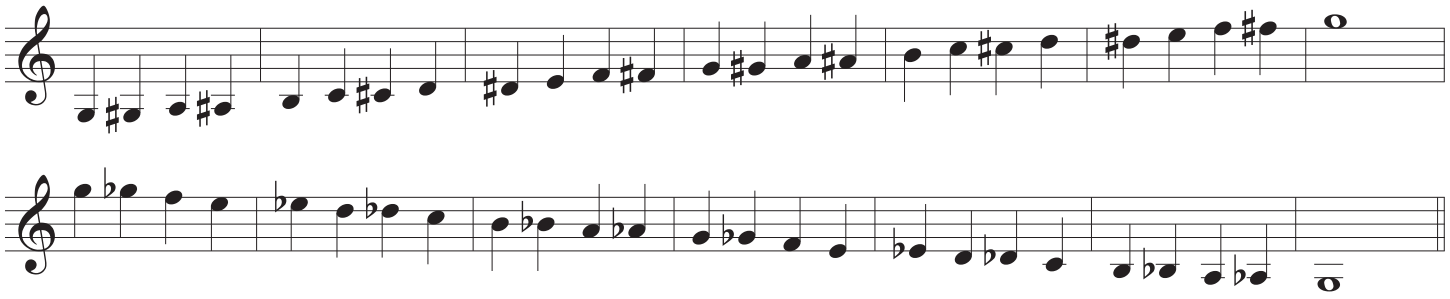

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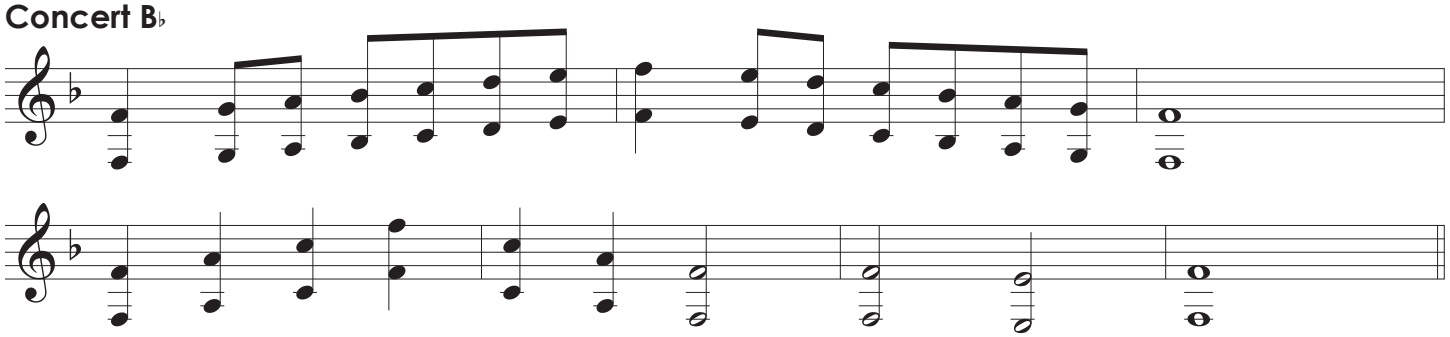
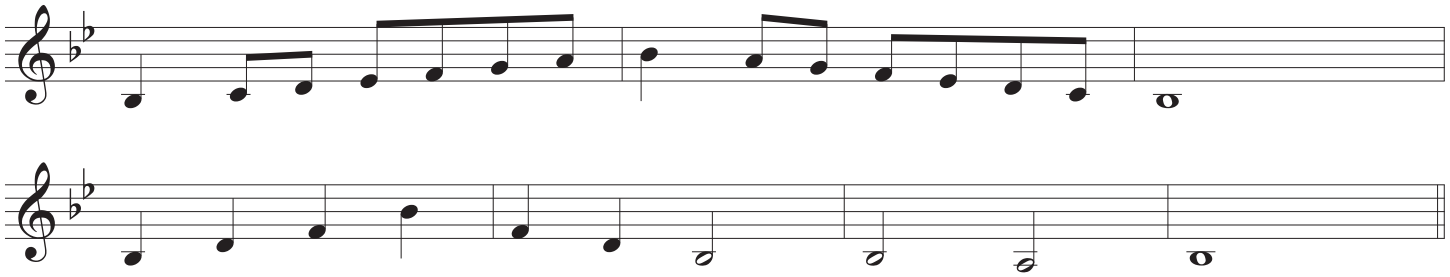


Concert E♭



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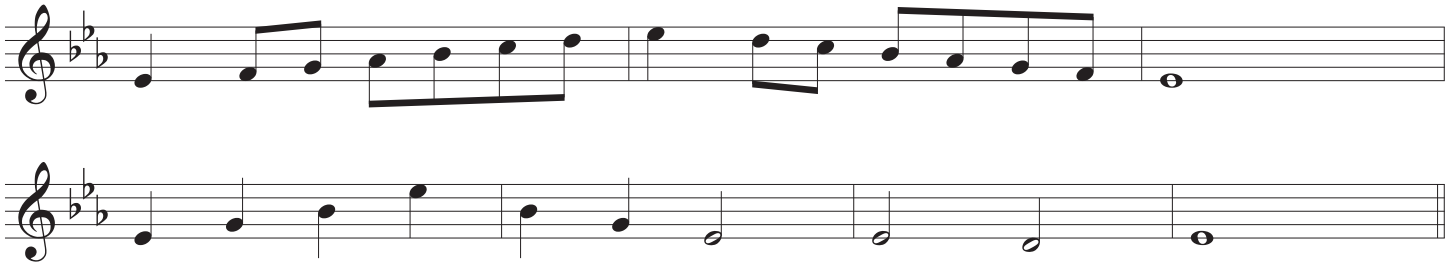

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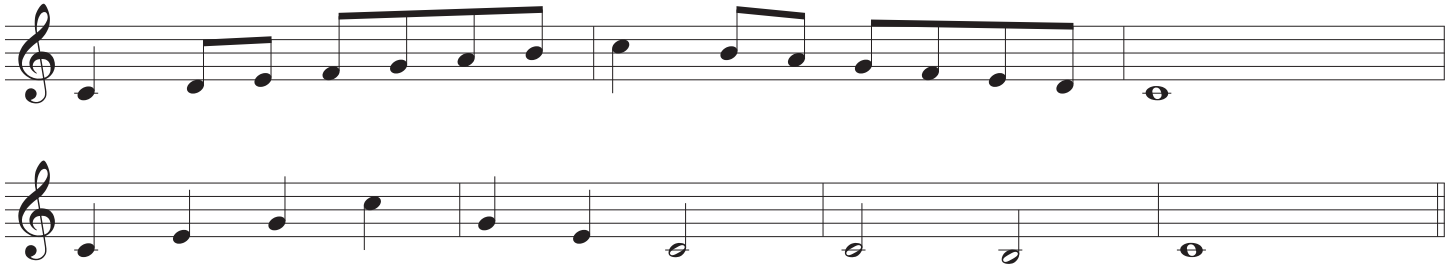

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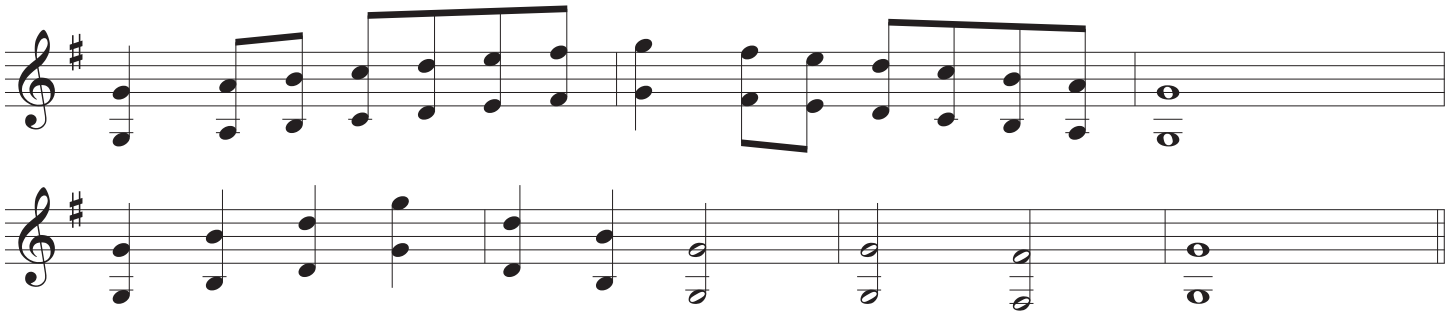

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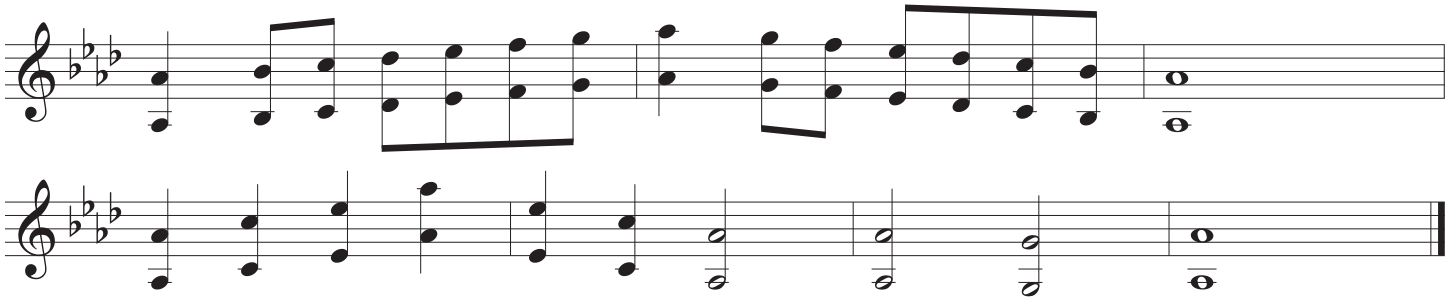

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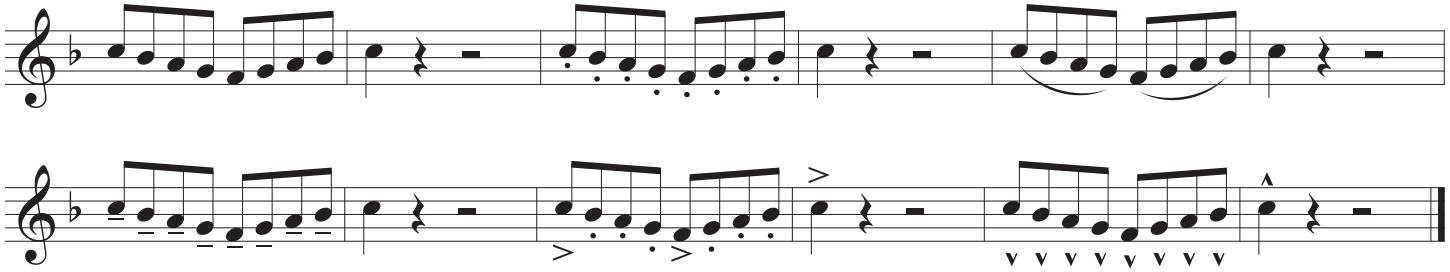

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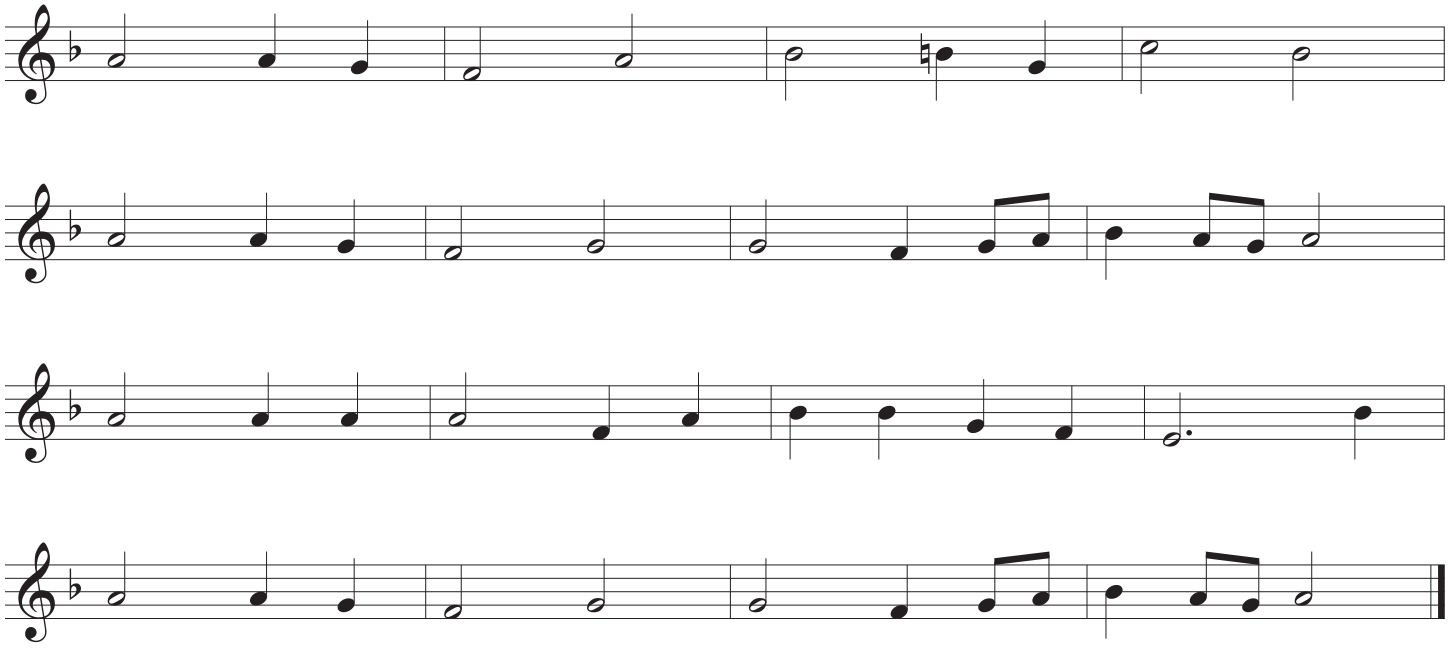

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Trombone/Euphonium

Randall D. Standridge (ASCAP)

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Freebies/Warm-Up Add-Ons

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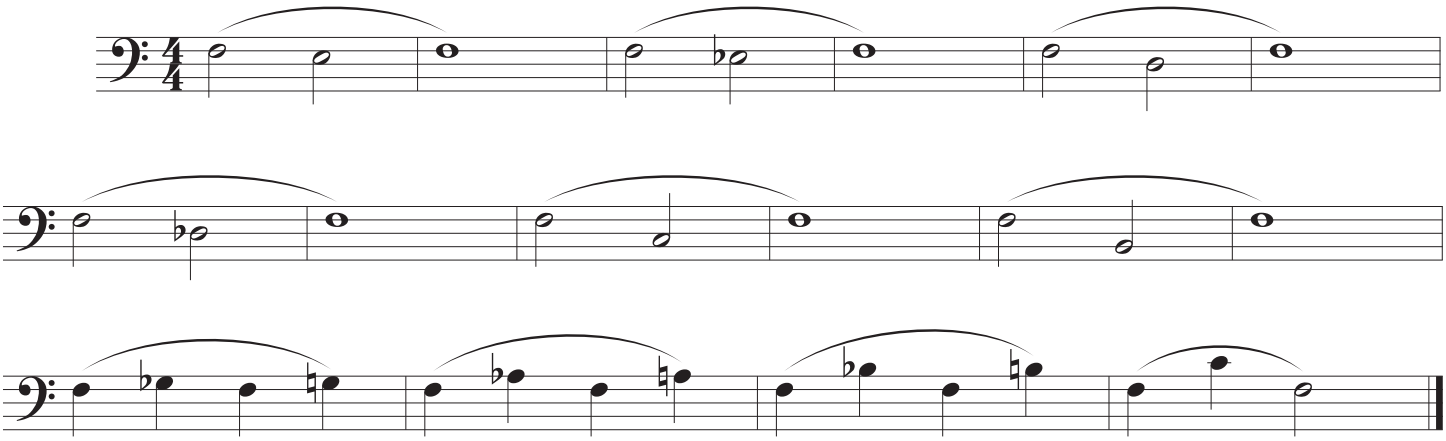

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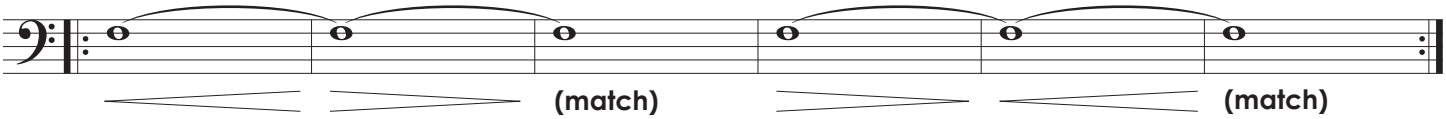

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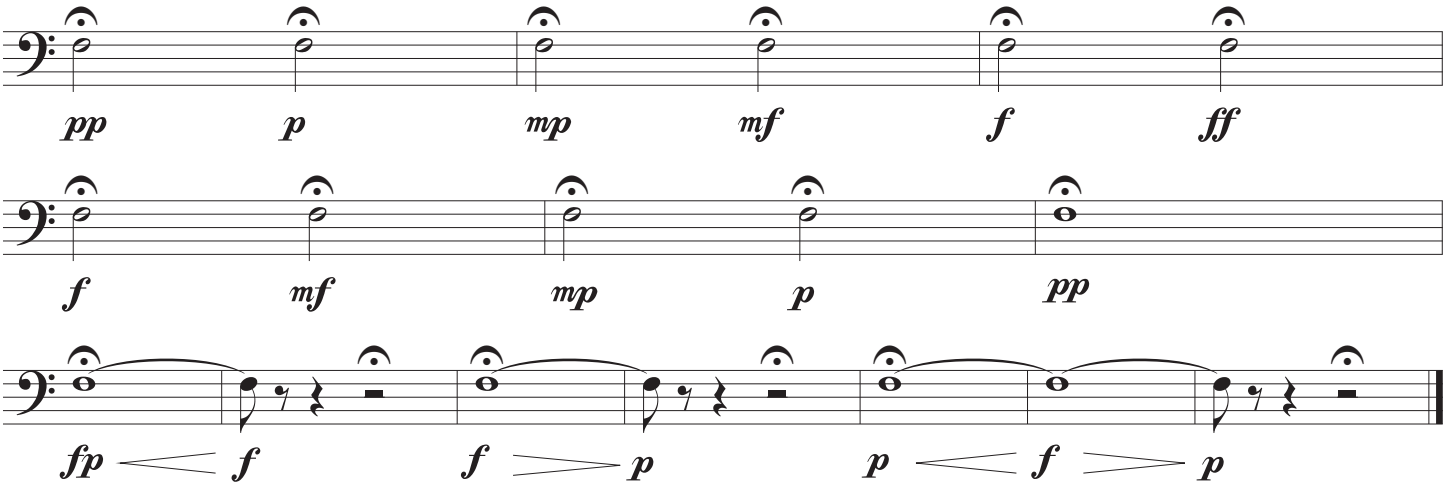

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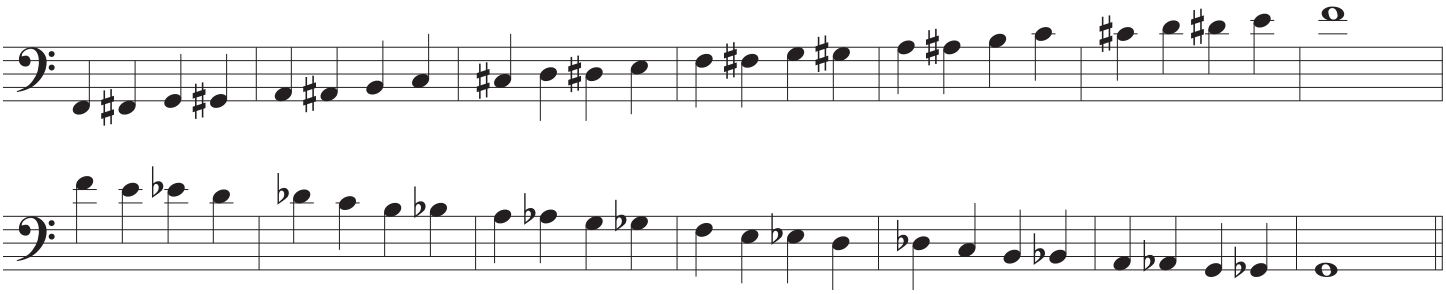

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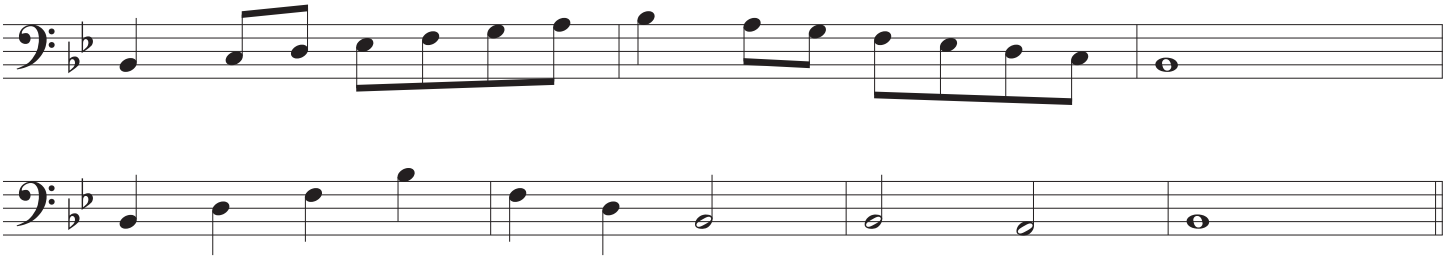
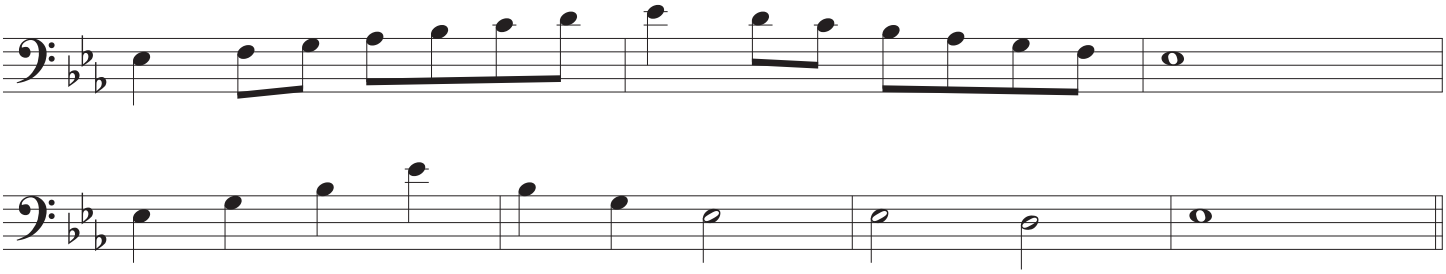


Concert E♭



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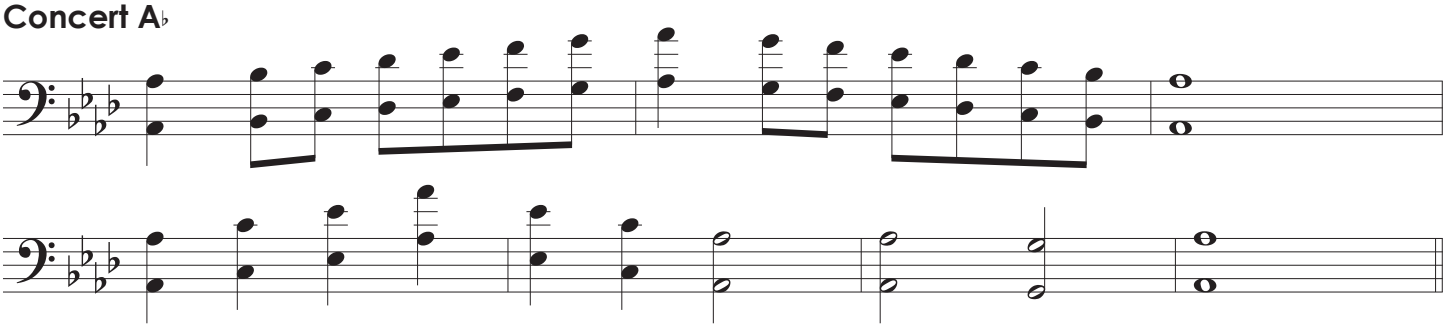

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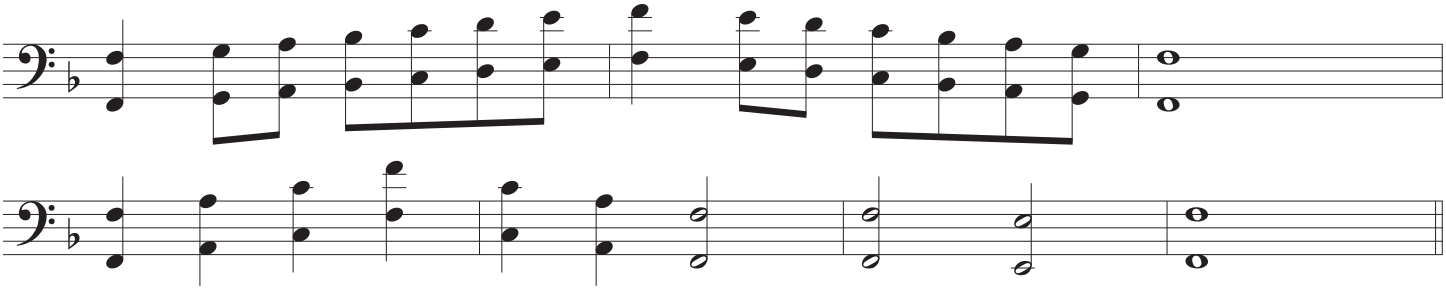

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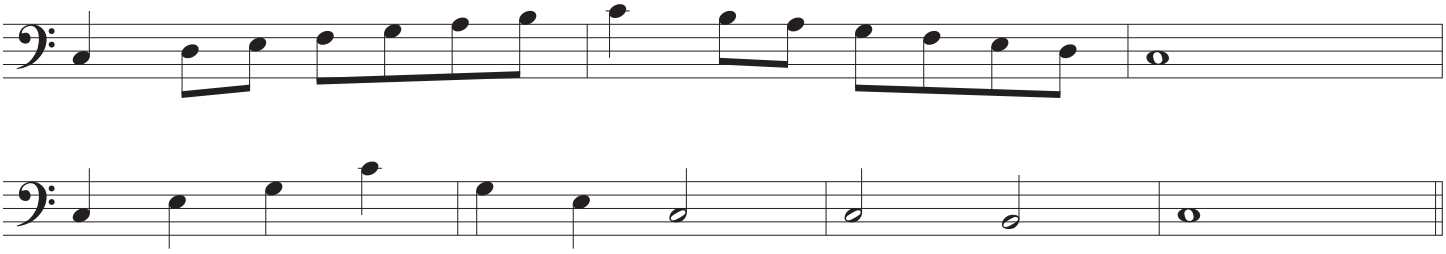

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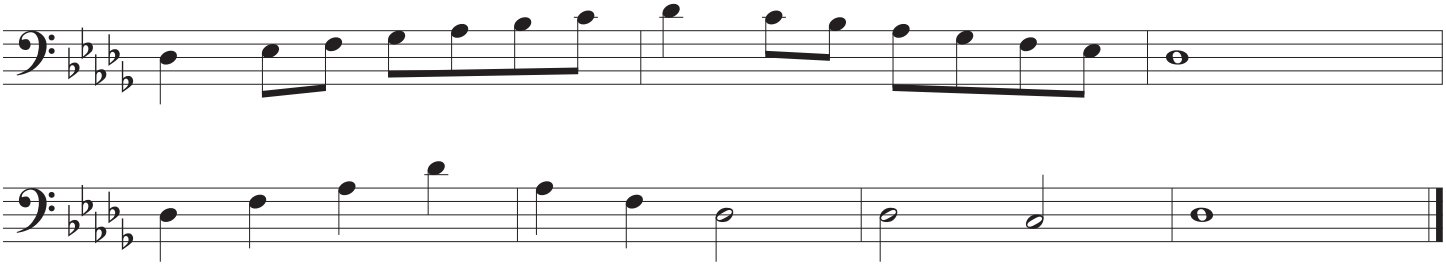

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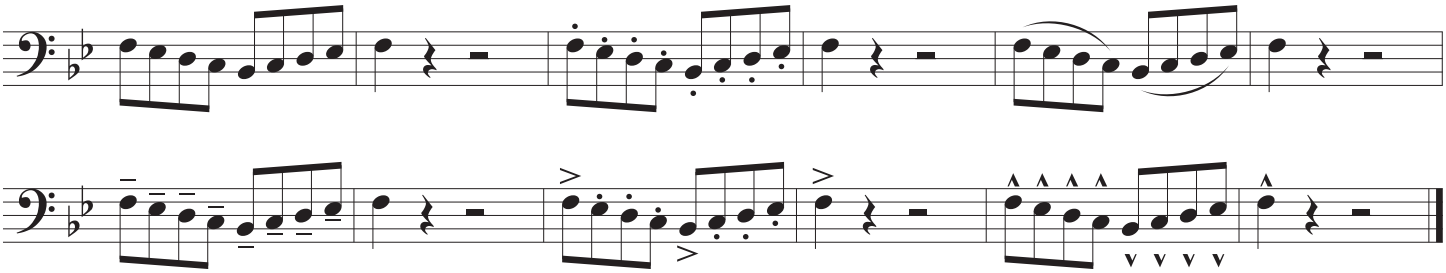

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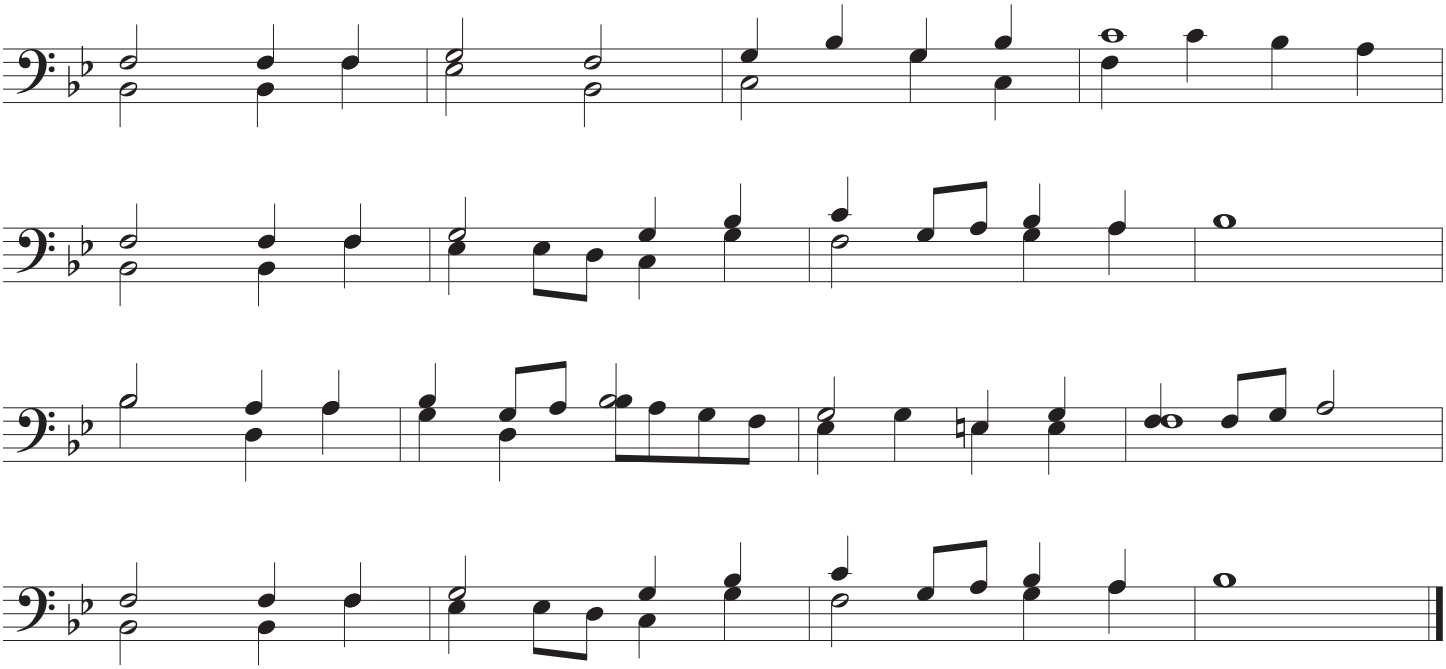

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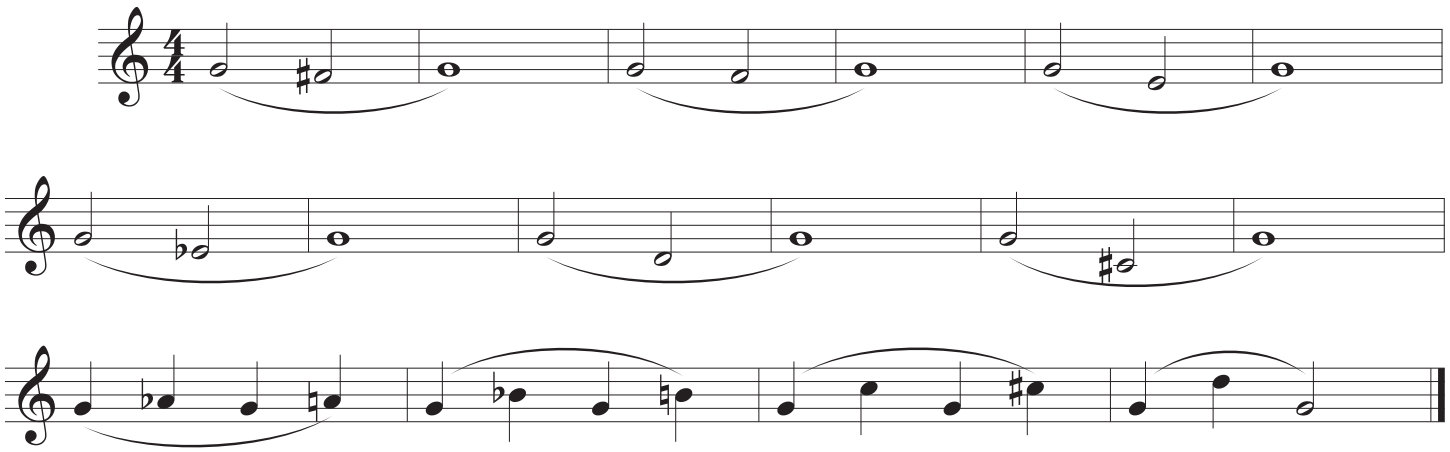

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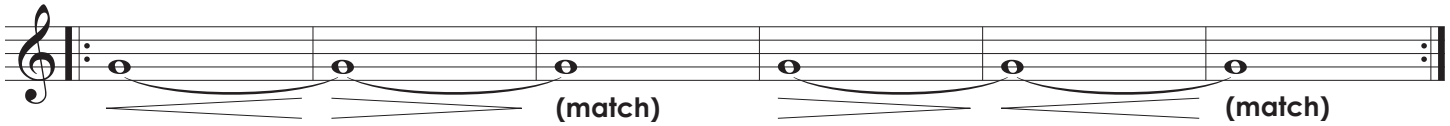

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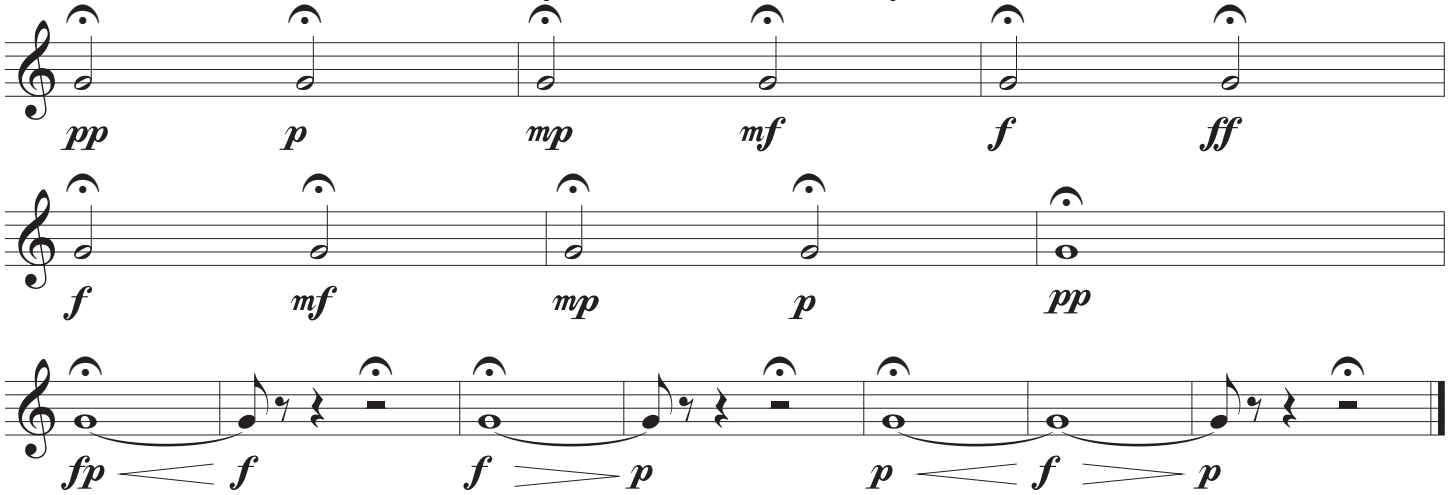

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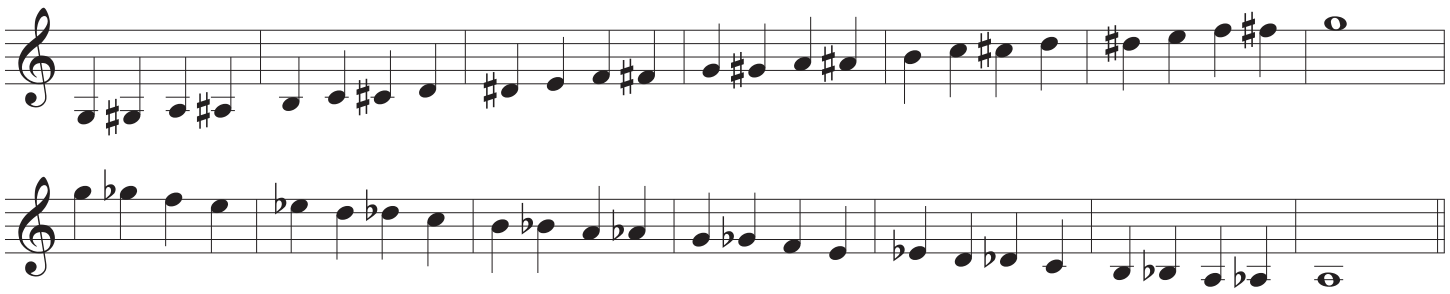

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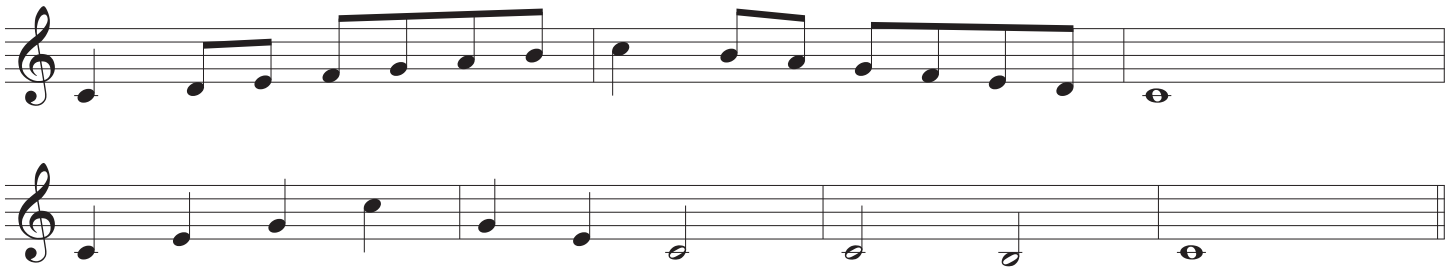

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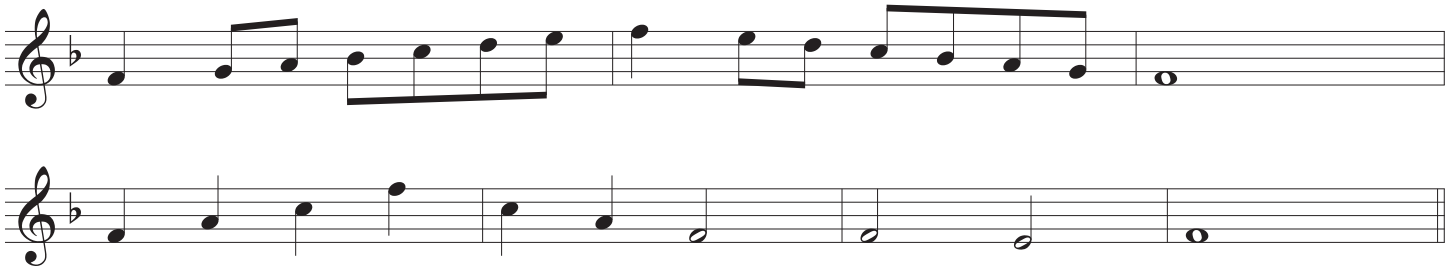

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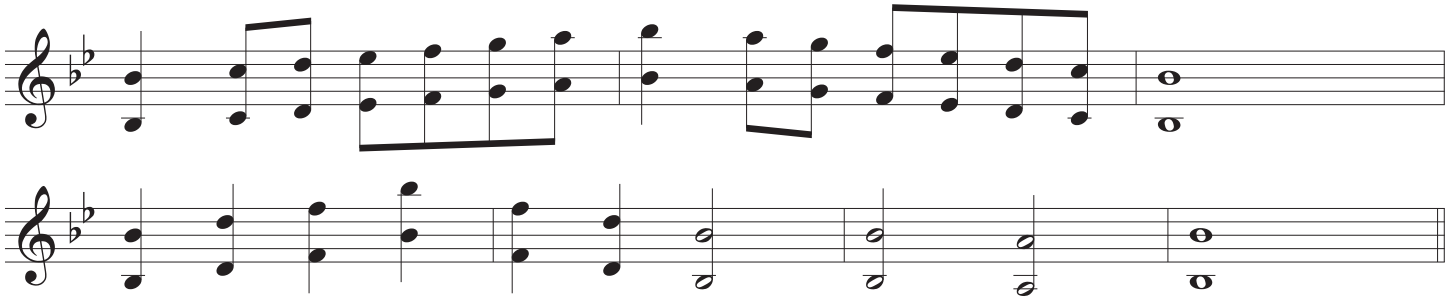

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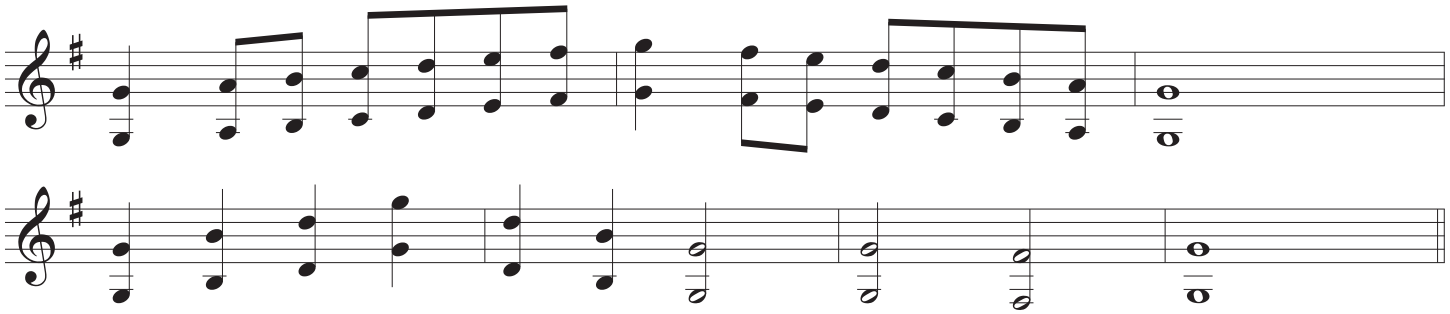

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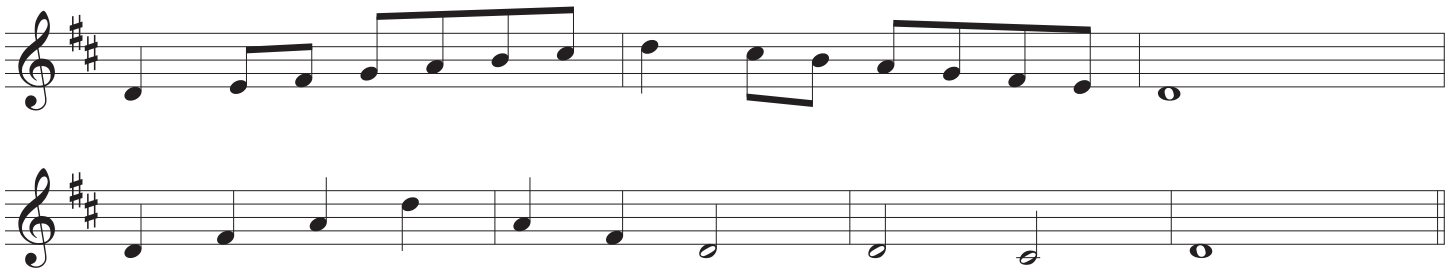

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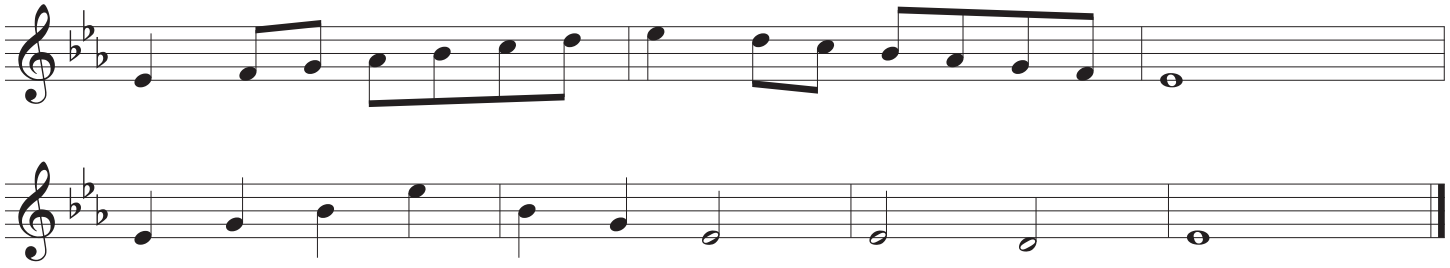

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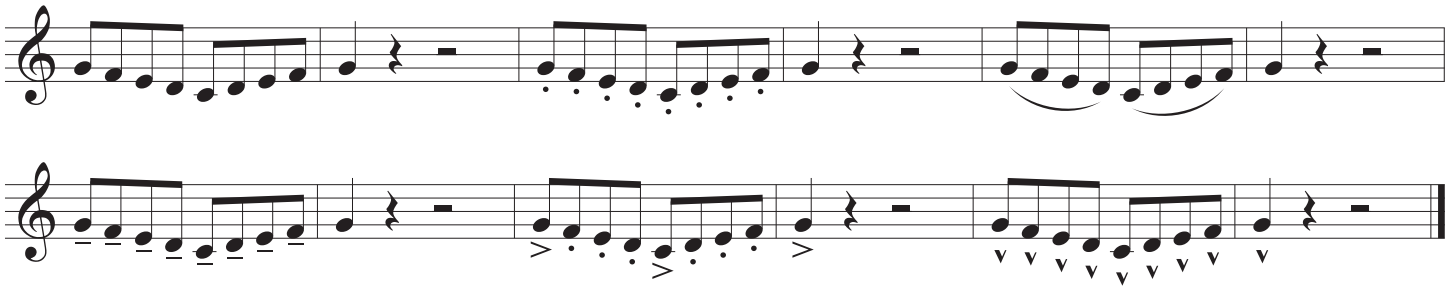

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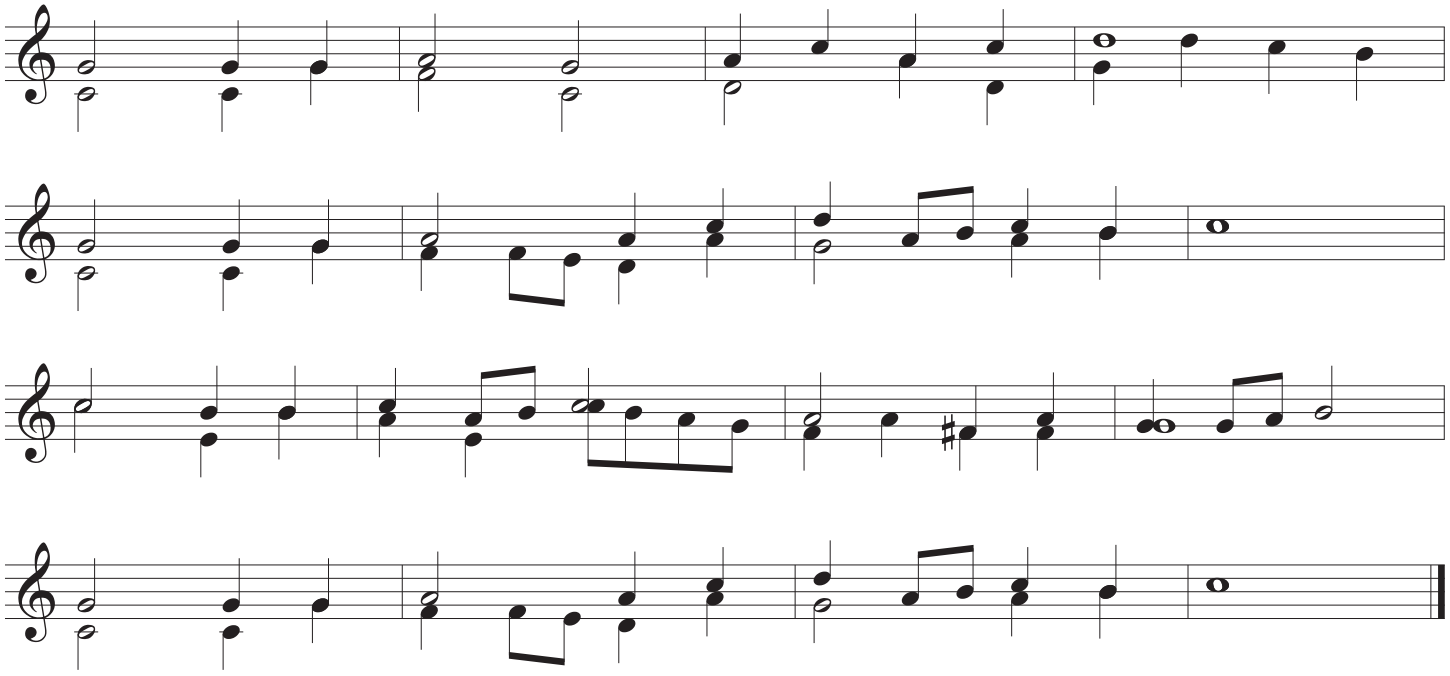

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SCAN ME

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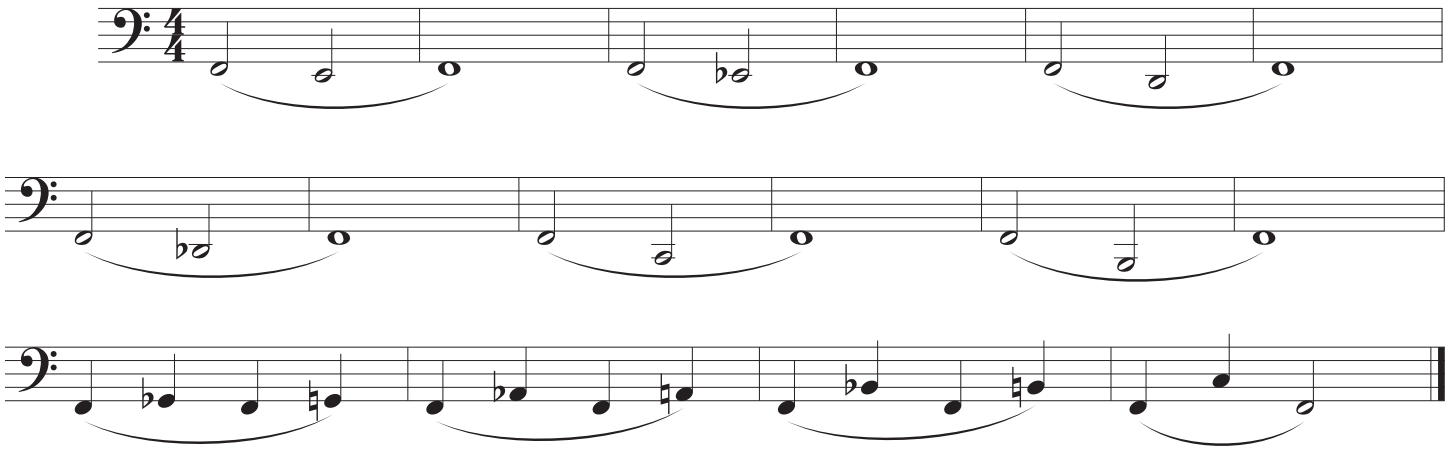
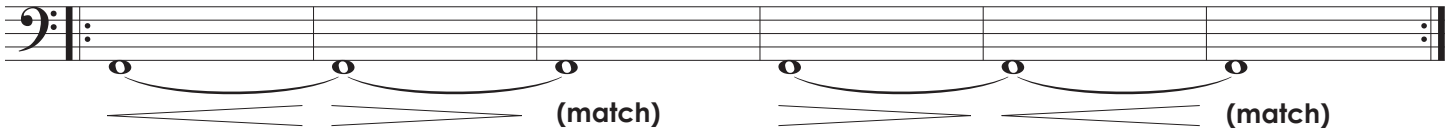
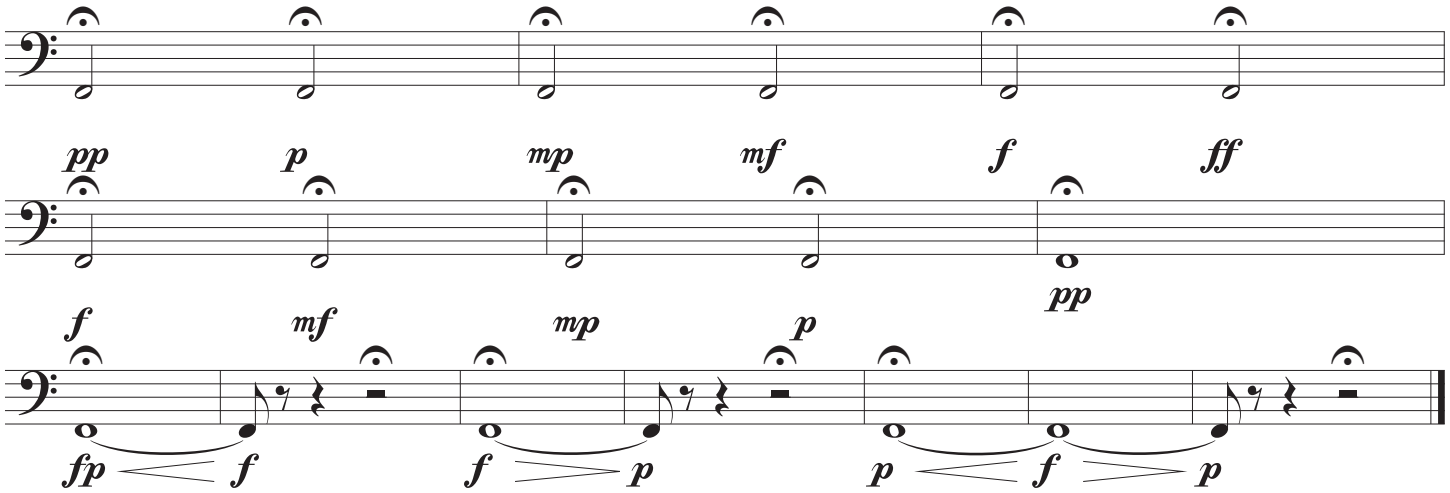


2. BLEND: Pl. 1 perform dynamics 1st time, Pl.2 second time.
Match tonal strength on m.'s w/o dynamic movement.



3. DYNAMICS: Create noticeable dynamic levels and shapes.



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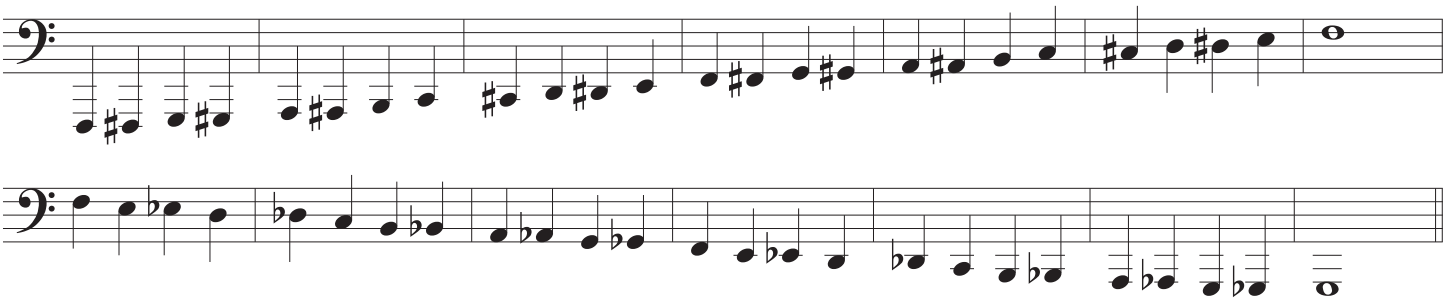
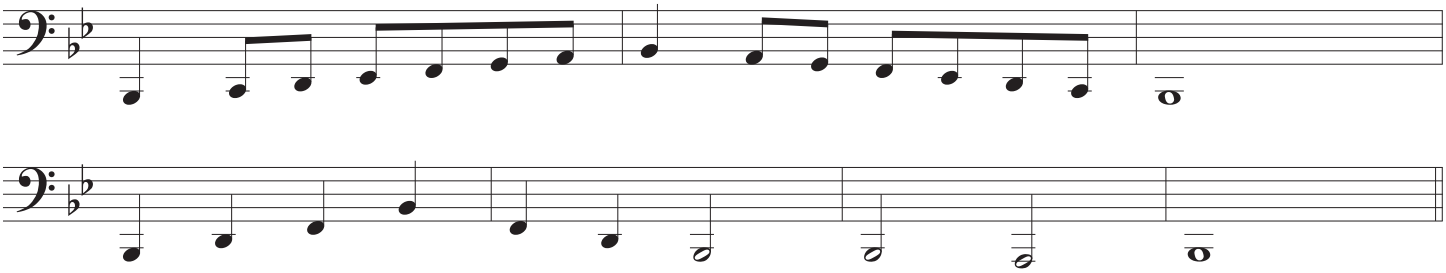
4. CHROMATIC SCALE (not everyone is on the same pitch)

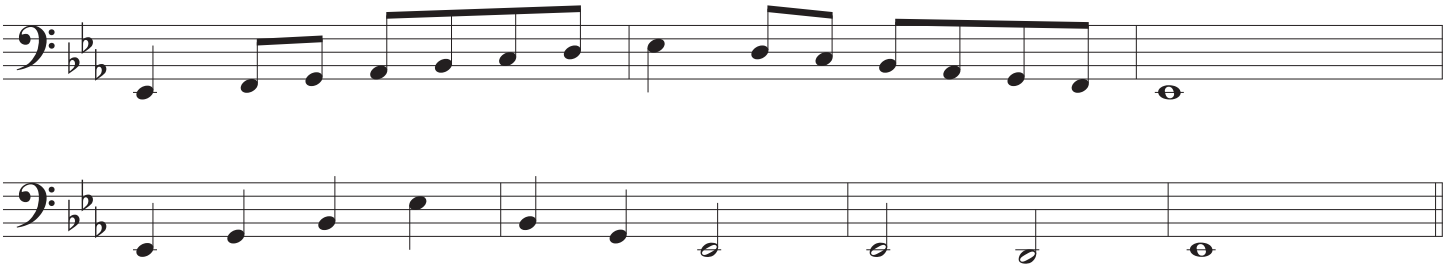


5. Scales, Arpeggios, and Leading Tones (Oh My!)

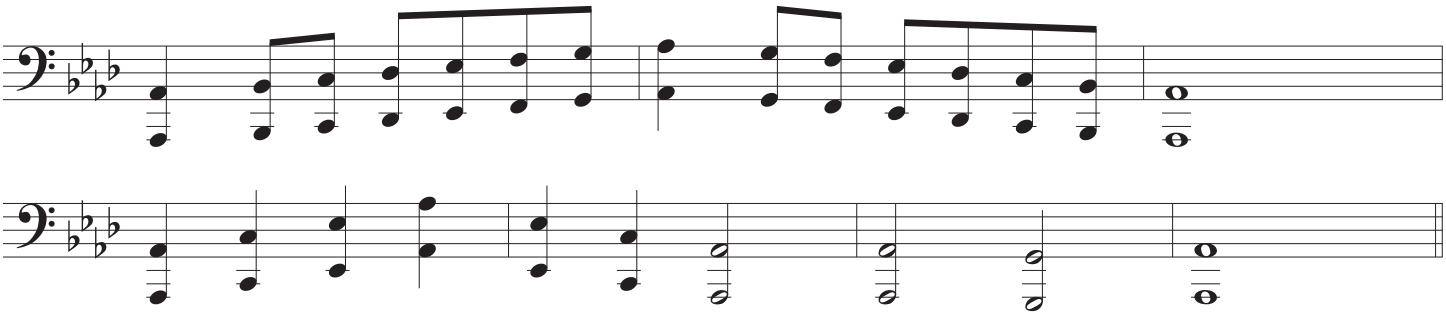
Concert B♭



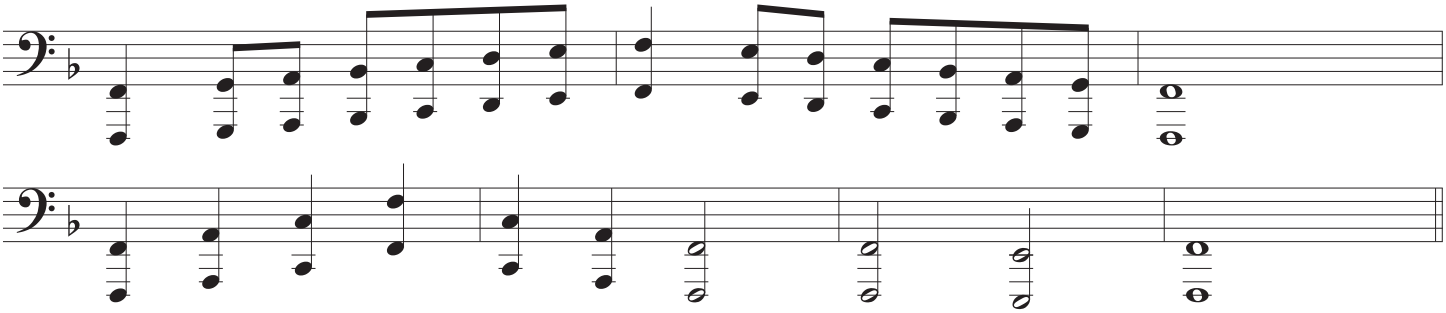
Concert E♭



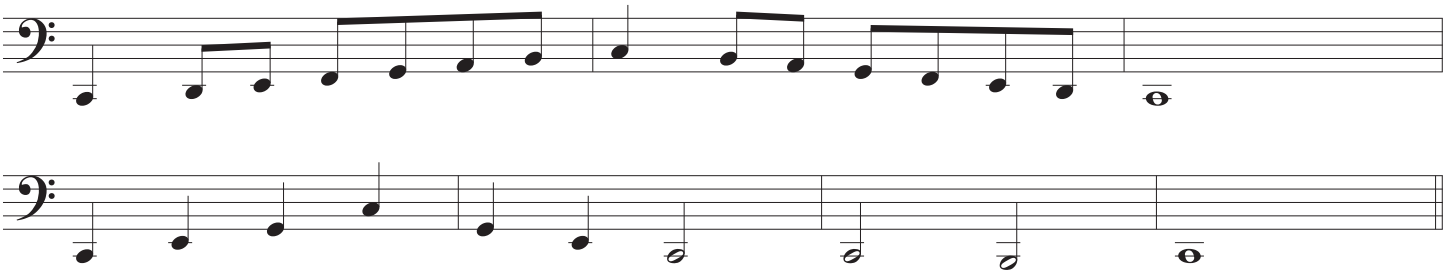
Concert A♭



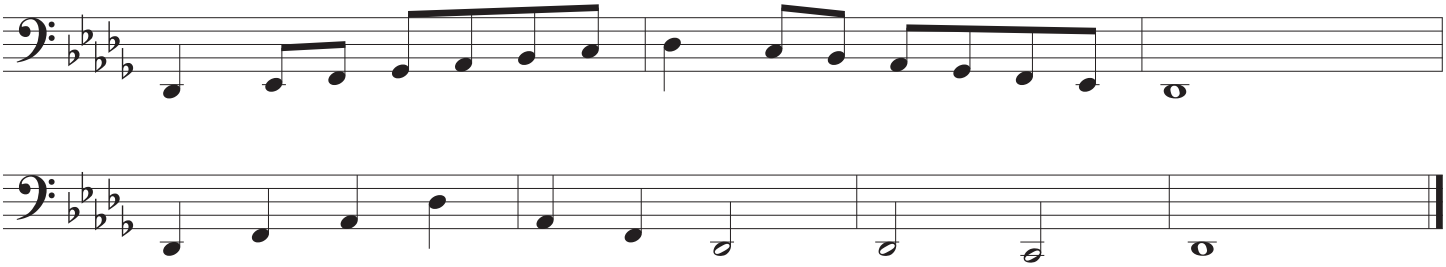
Concert F



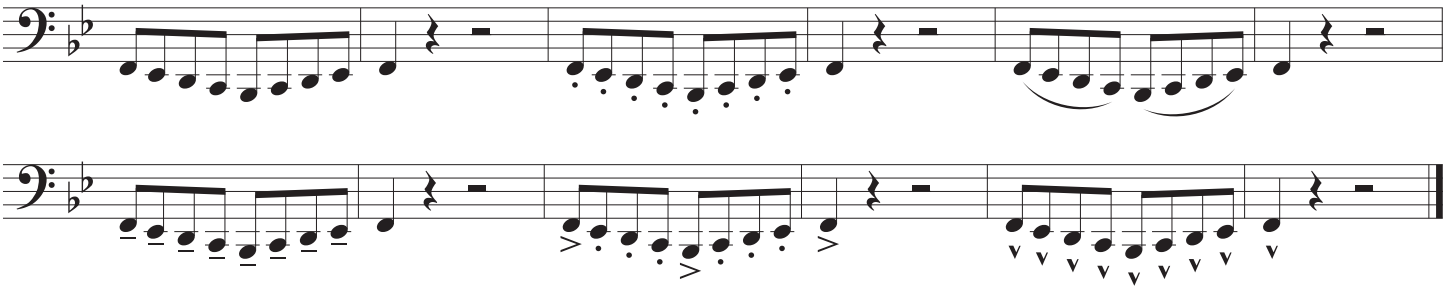
Concert C



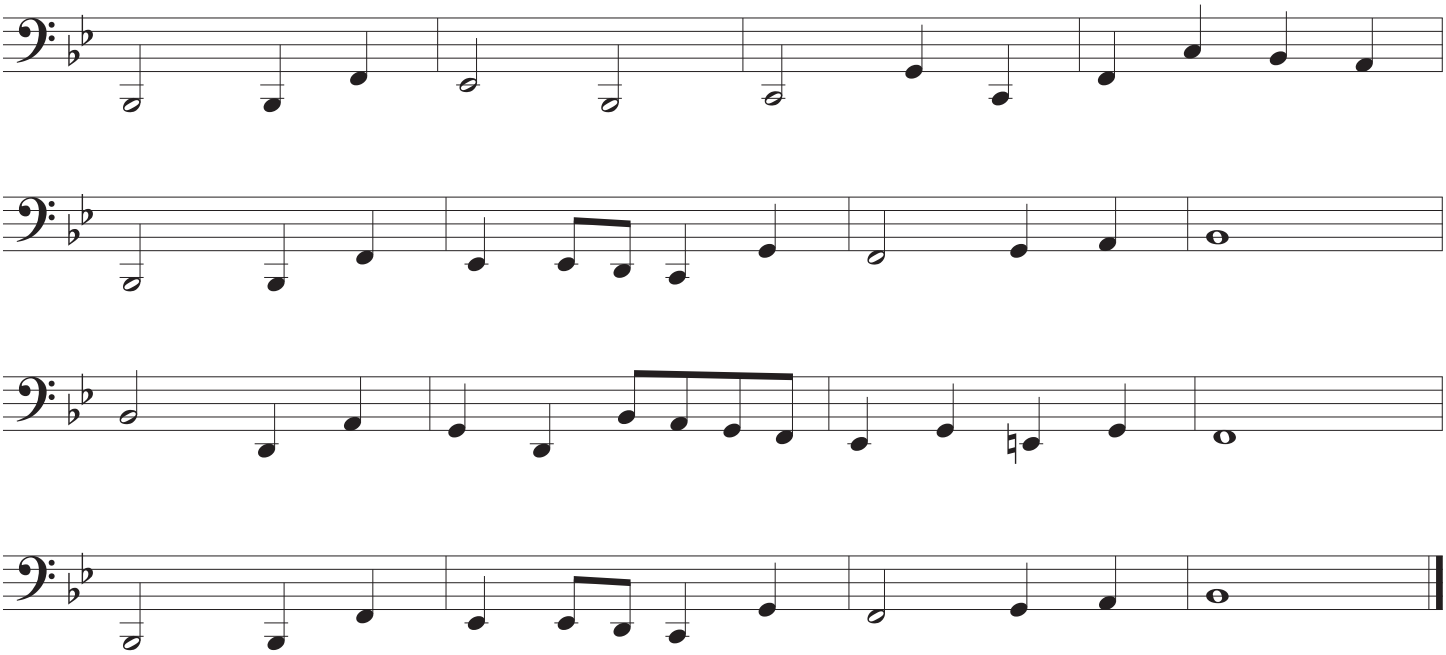
Concert D♭



Create distinct and noticeable articulations.



6. Chorale



The Handy Dandy Randy Standy Bandy Warm-Up (Base Set)*

Mallets

Randall D. Standridge (ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

SCAN ME

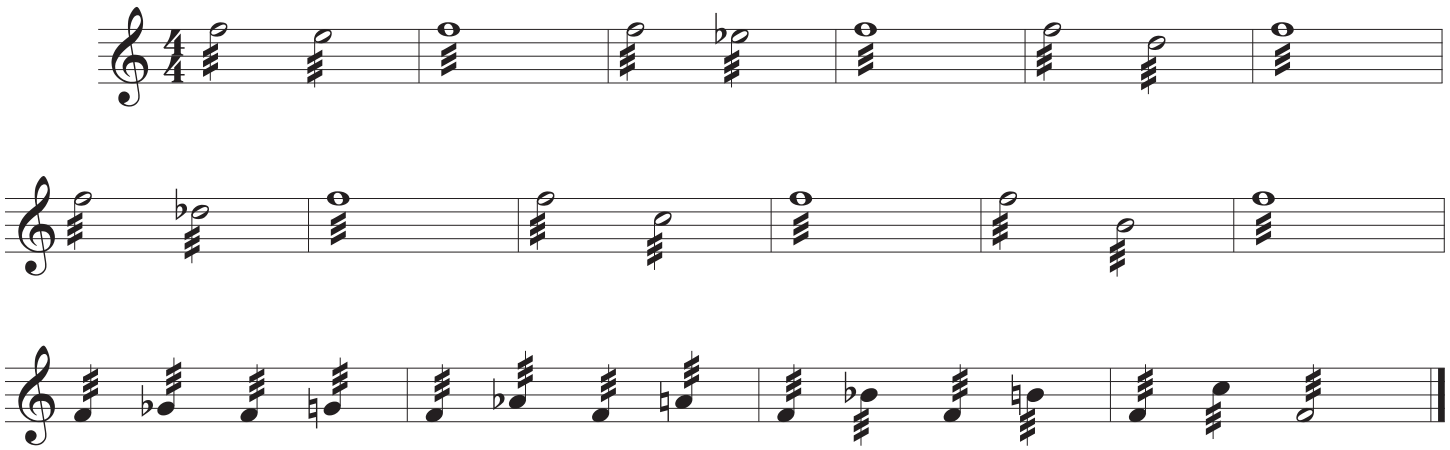
YouTube Channel

SCAN ME

Website

SCAN ME

1. TONE: Create your best sound.



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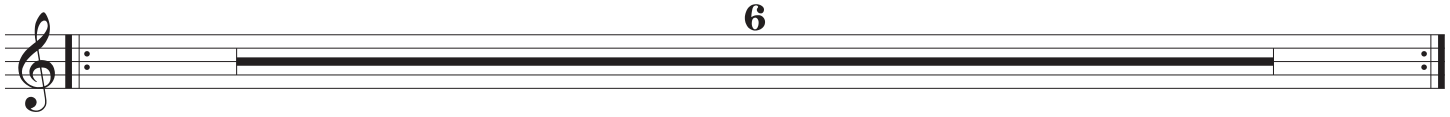
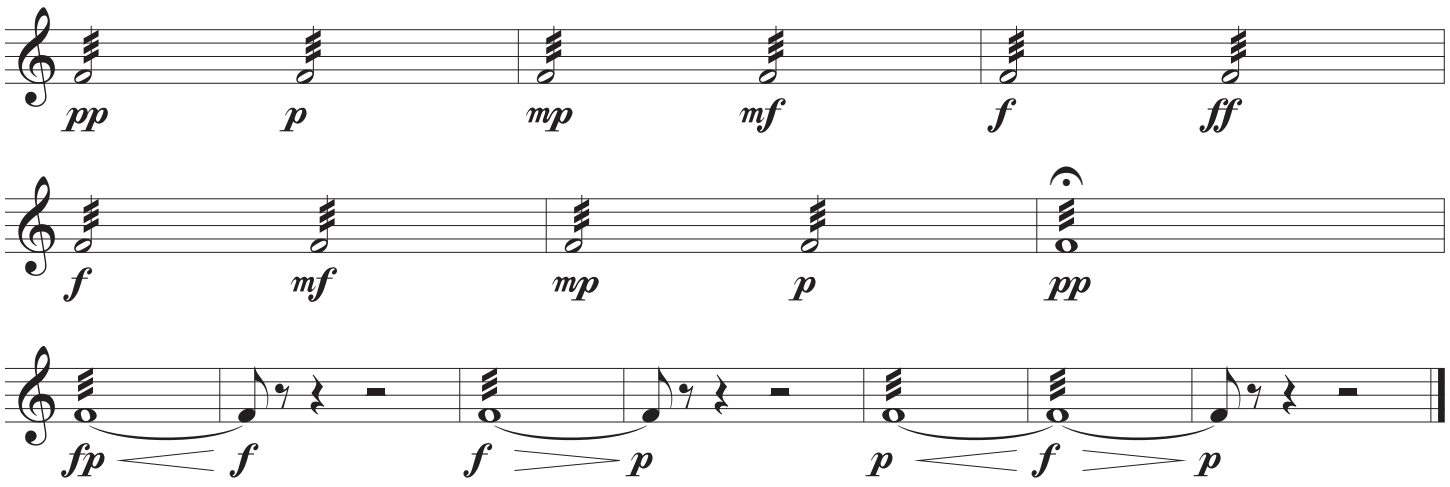
Match tonal strength on m.'s w/o dynamic movement.



3. DYNAMICS: Create noticeable dynamic levels and shapes.



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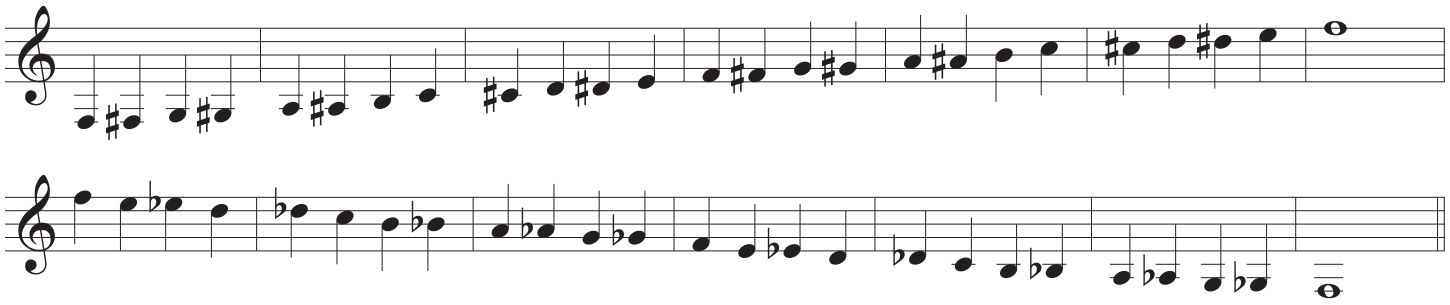
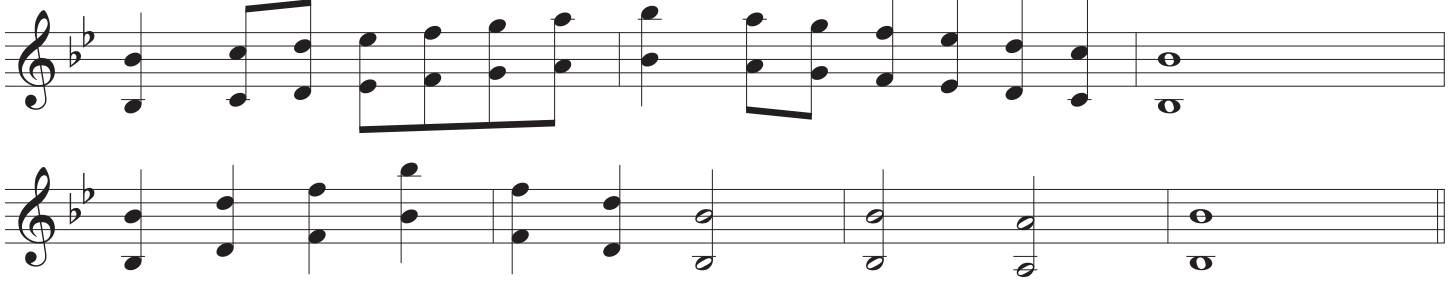
4. CHROMATIC SCALE (not everyone is on the same pitch)

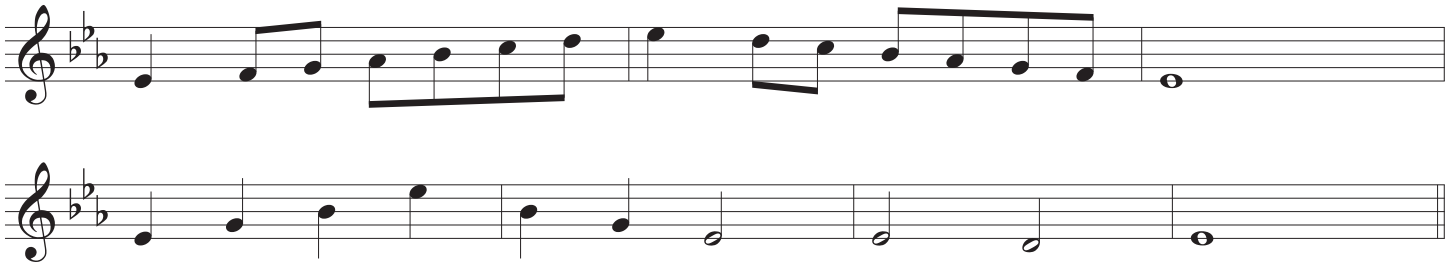


5. Scales, Arpeggios, and Leading Tones (Oh My!)

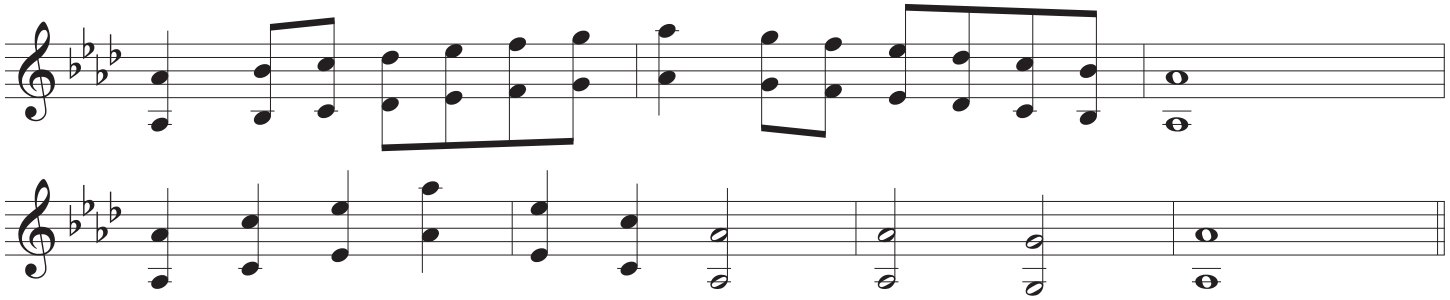
Concert B♭



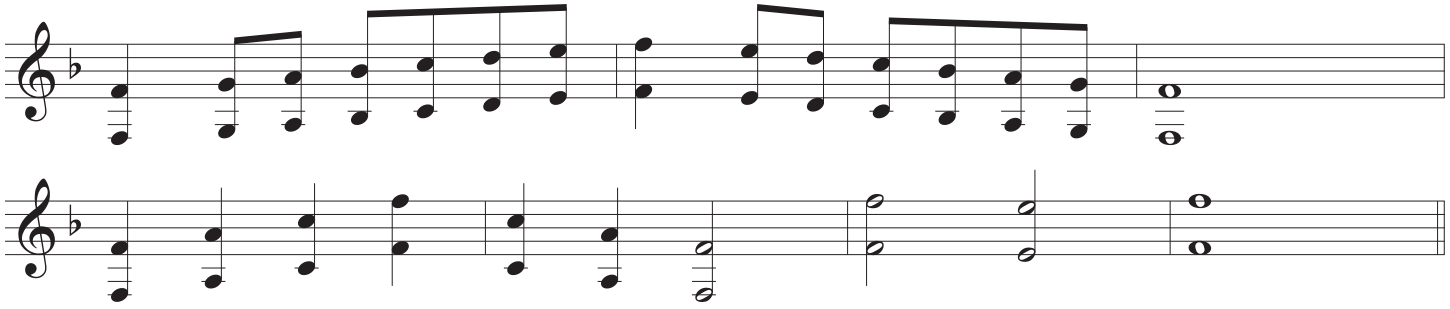
Concert E♭



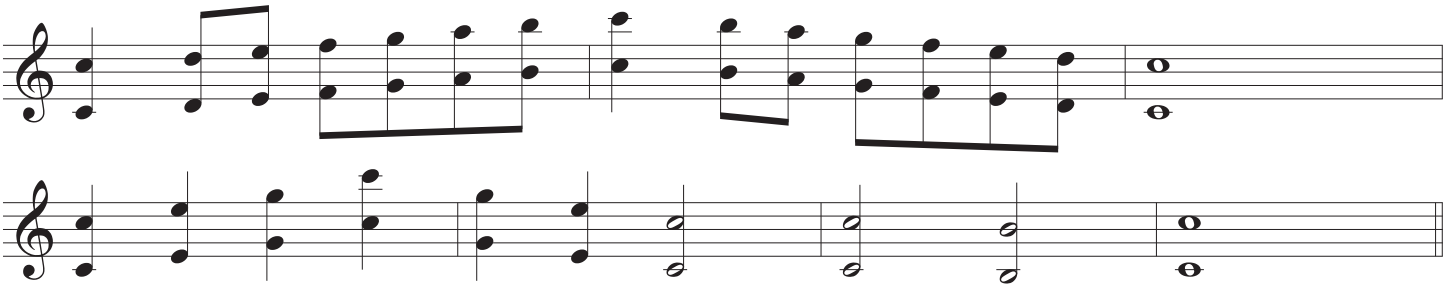
Concert A♭



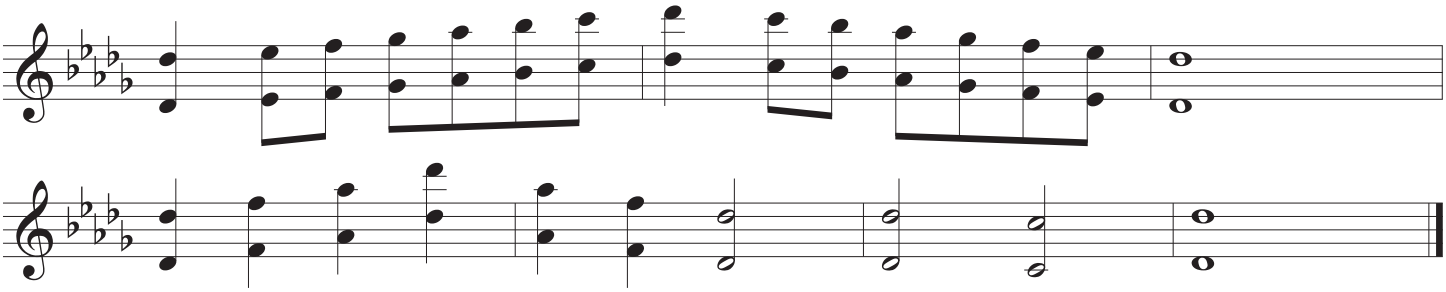
Concert F



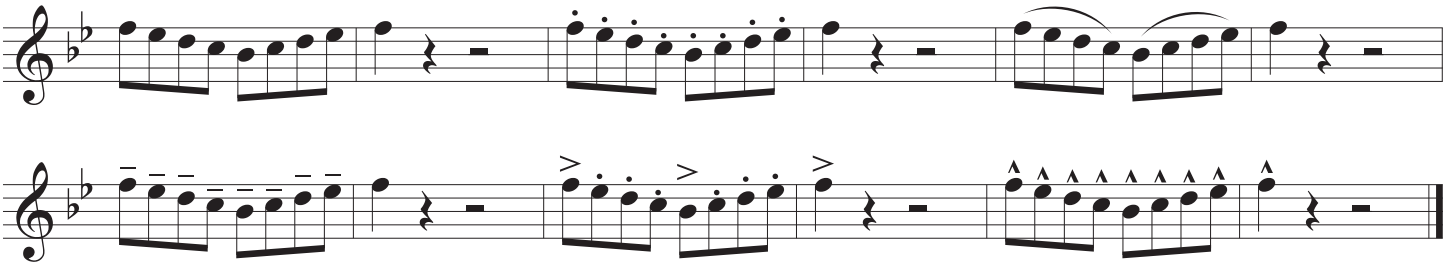
Concert C



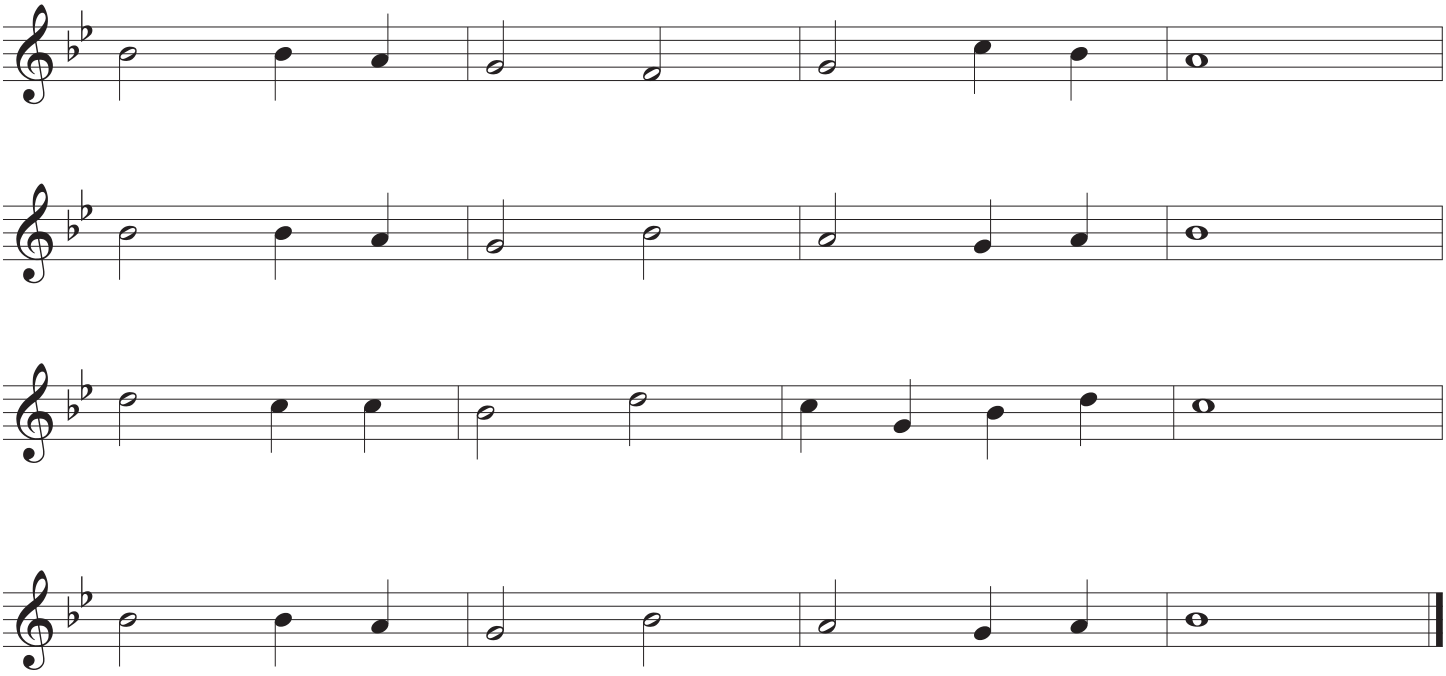
Concert D♭



Create distinct and noticeable articulations.



6. Chorale



The Handy Dandy Randy Standy Bandy Warm-Up (Base Set)*

Percussion

Randall D. Standridge (ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

SCAN ME

YouTube Channel

SCAN ME

Website

SCAN ME

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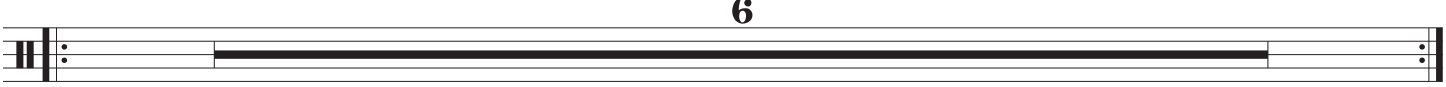
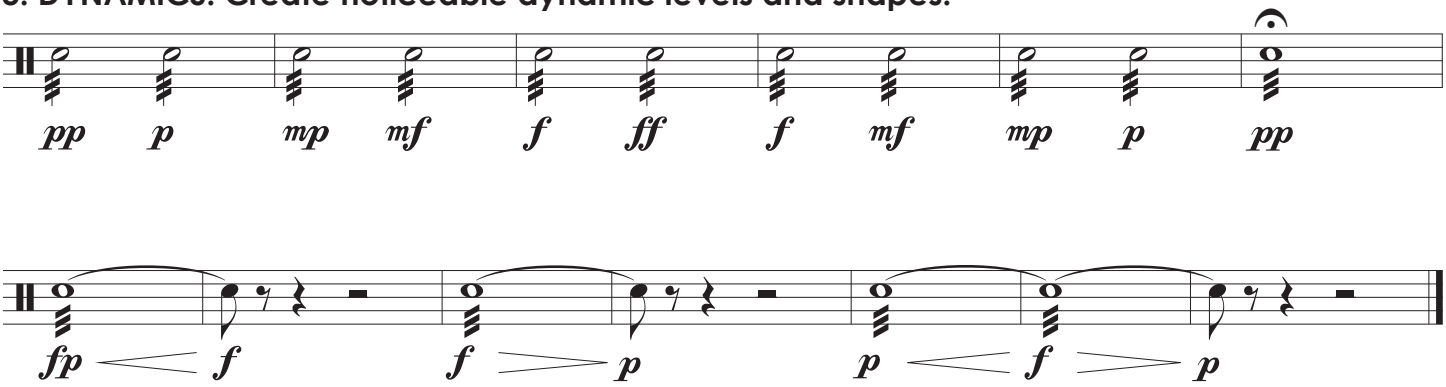


3. DYNAMICS: Create noticeable dynamic levels and shapes.



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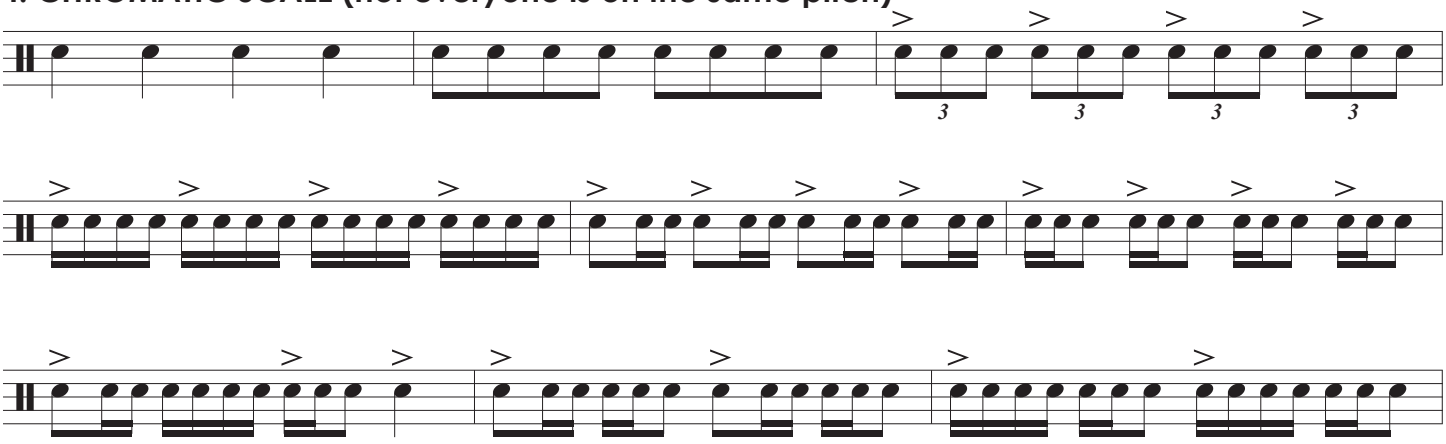

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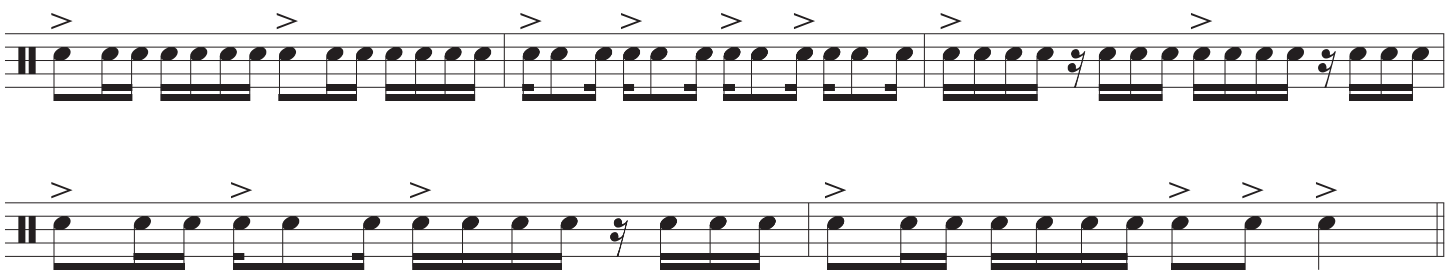
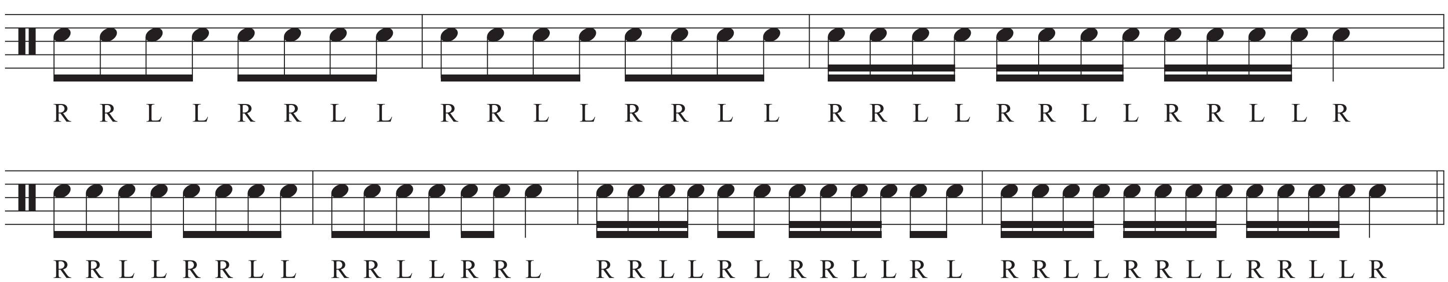
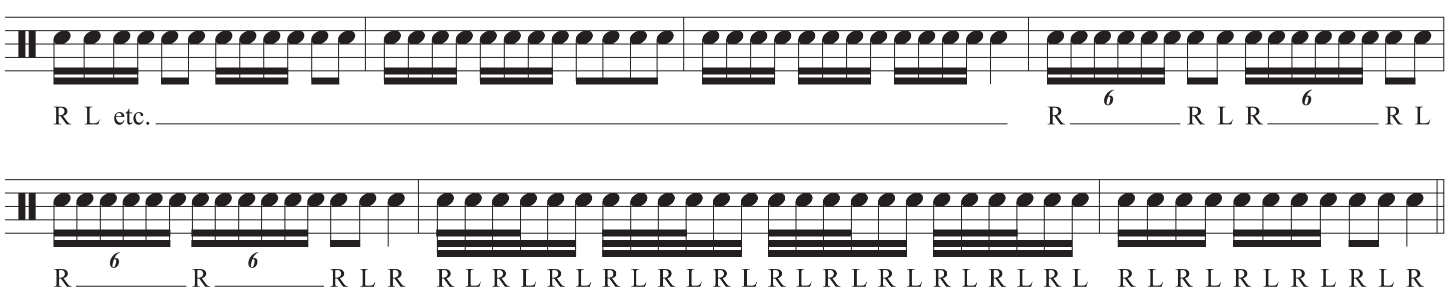


5. Scales, Arpeggios, and Leading Tones (Oh My!)

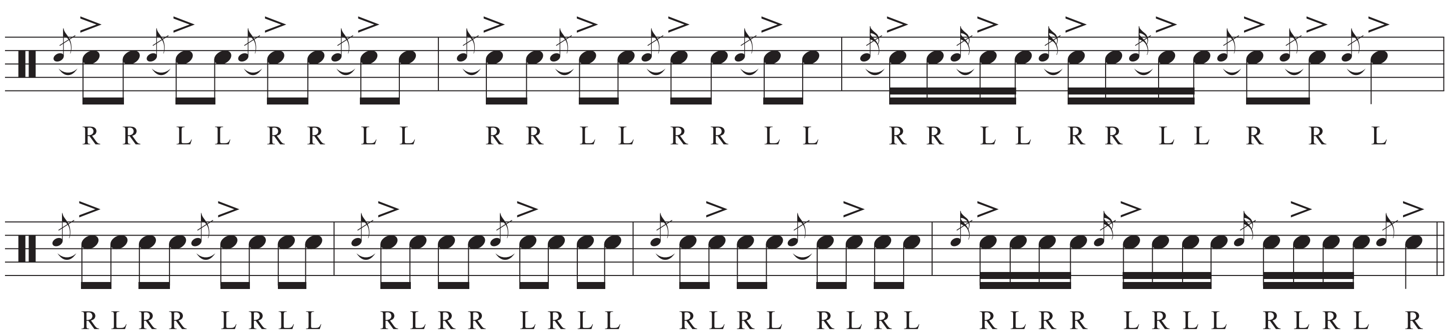
Concert B♭



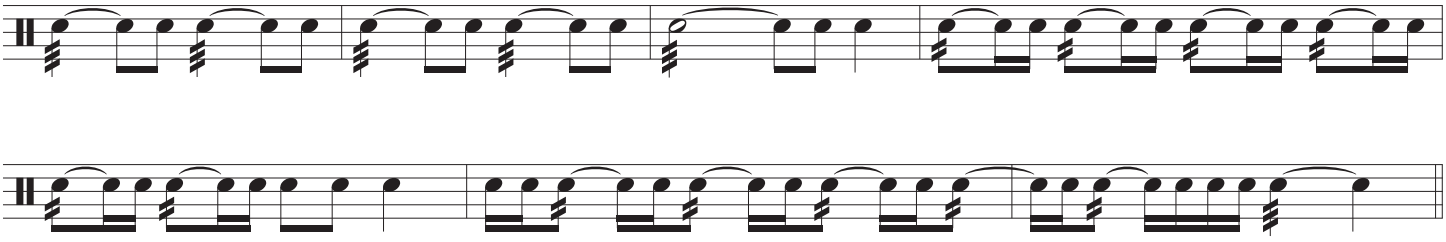
Concert E♭



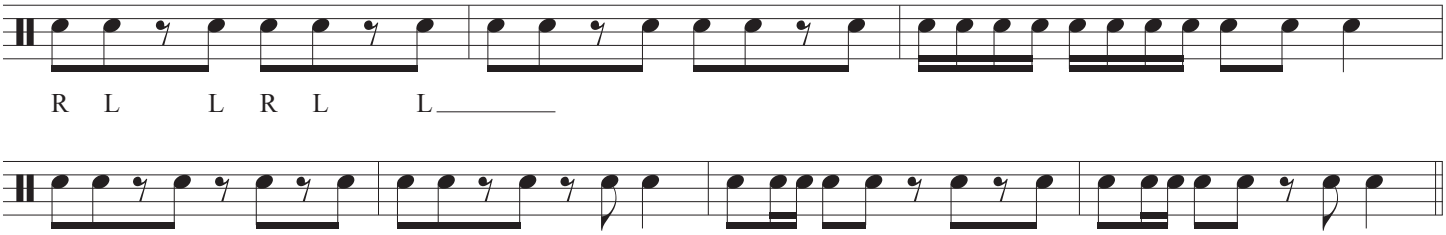
Concert A♭



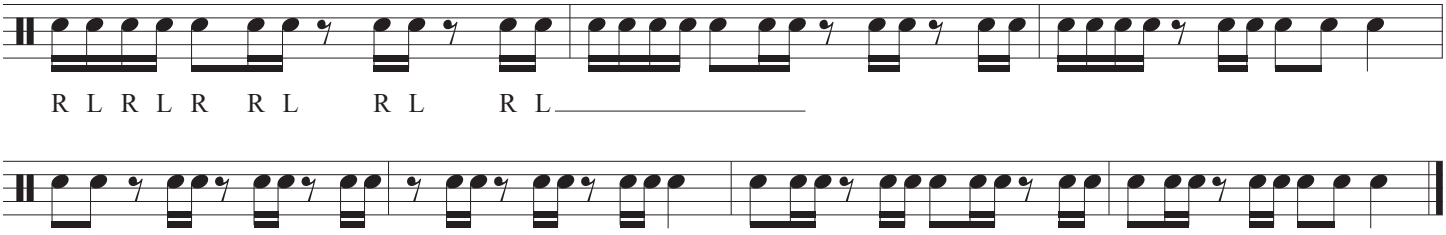
Concert F



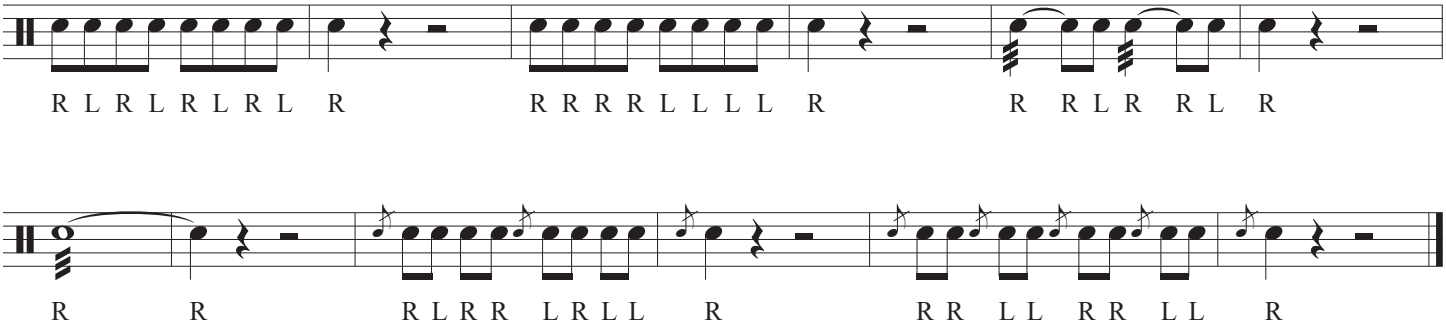
Concert C



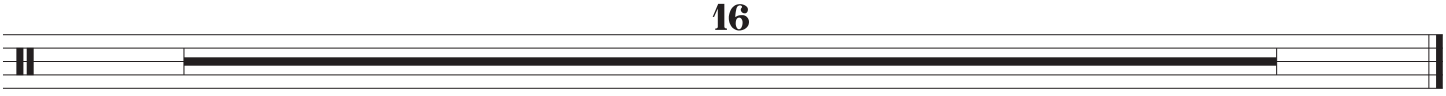
Concert D♭



Create distinct and noticeable articulations.



6. Chorale



The Handy Dandy Randy Standy Bandy Warm-Up

Tone Module 1: Long Tones

Score

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

SCAN ME

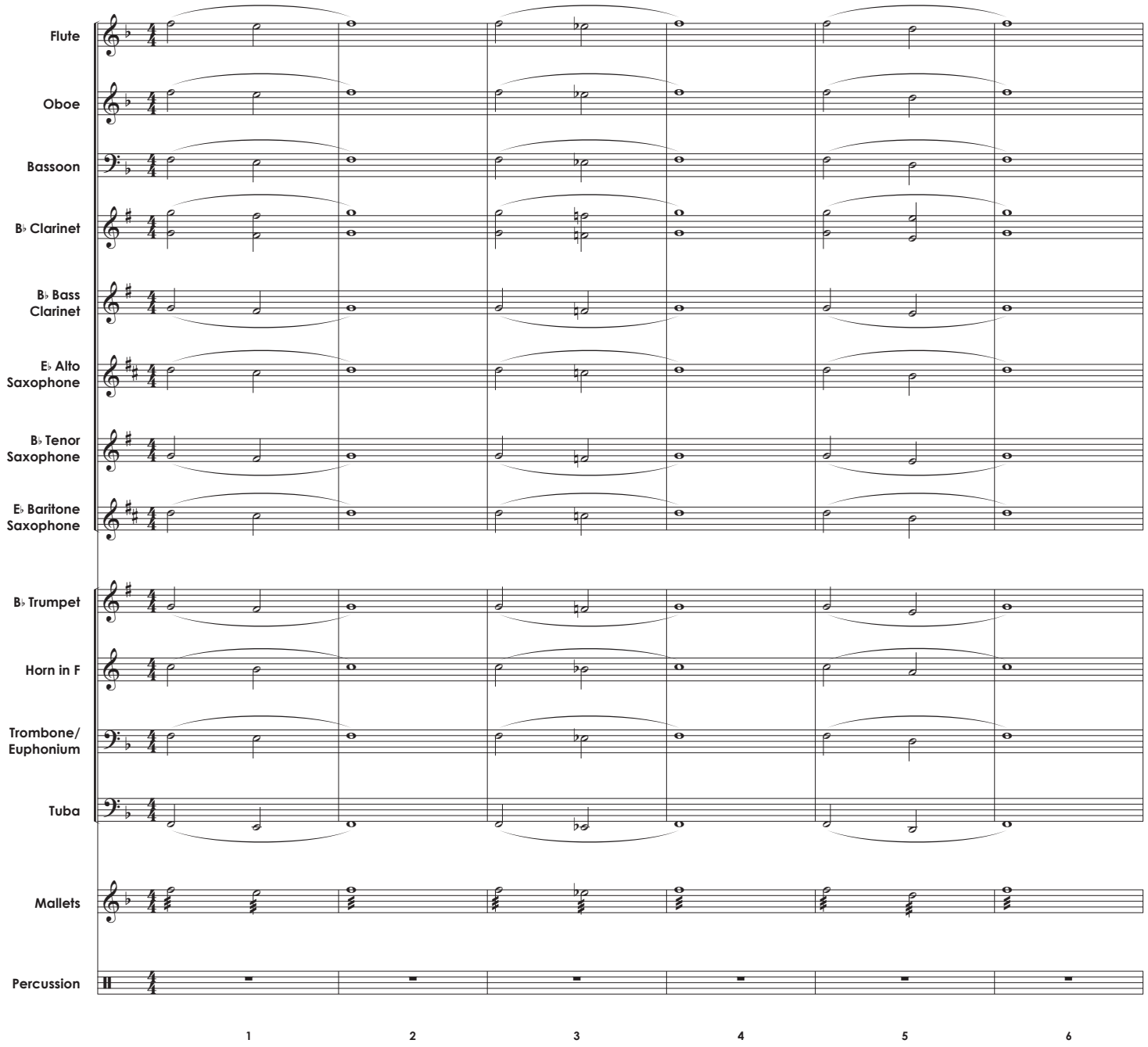
YouTube Channel

SCAN ME

Website

SCAN ME

1. TONE - Concert F: Create your best sound.



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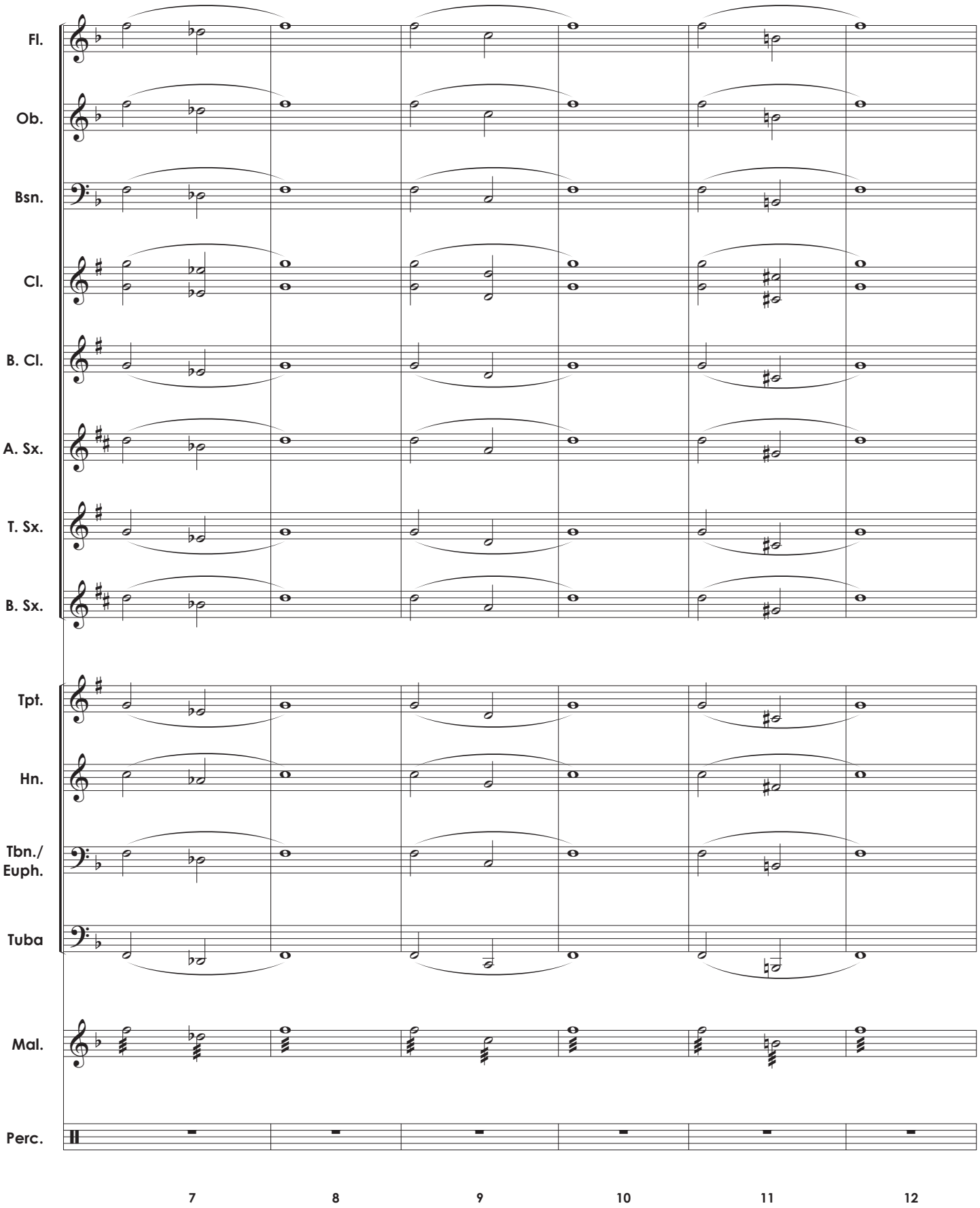
Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.
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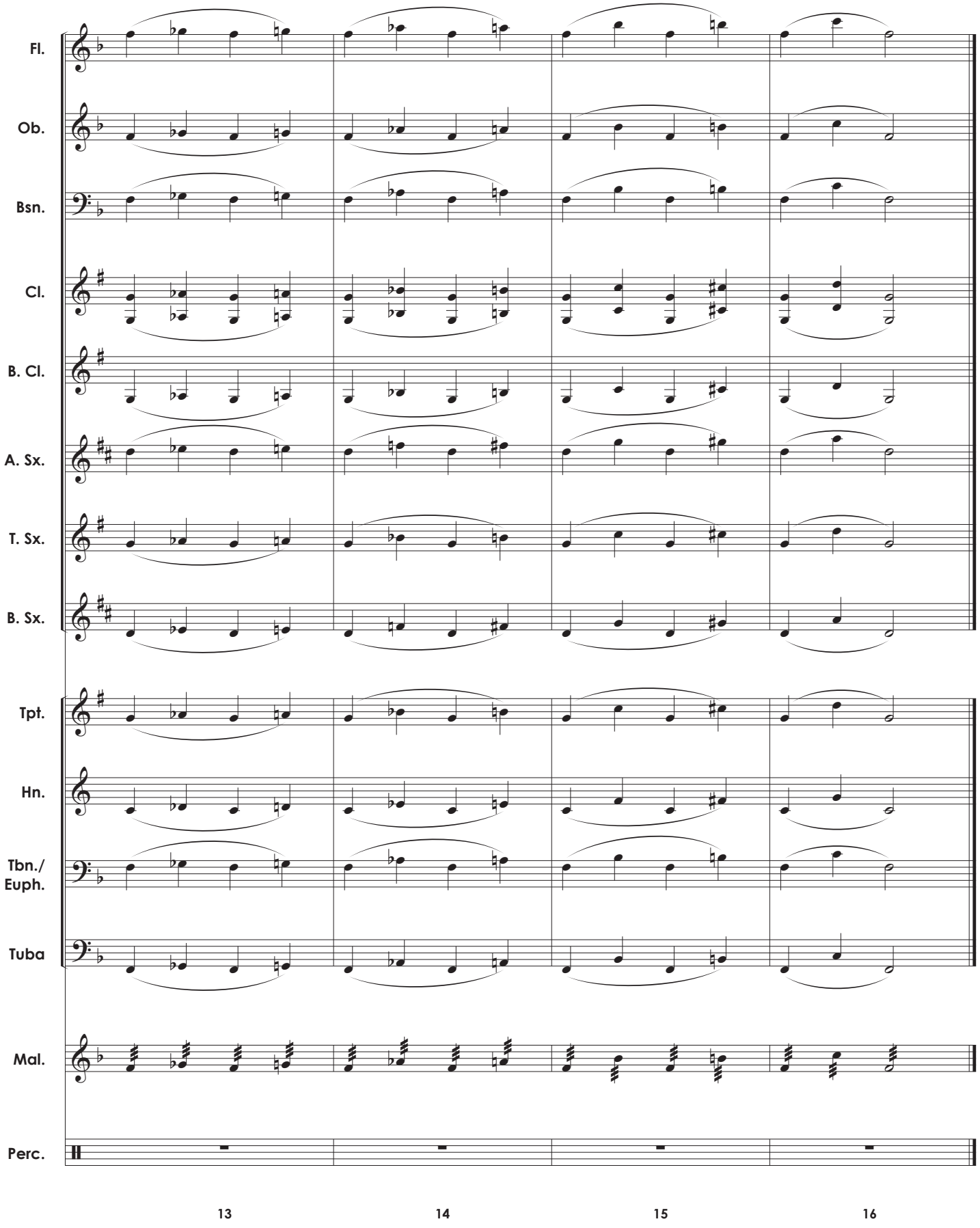
Fl.
Ob.
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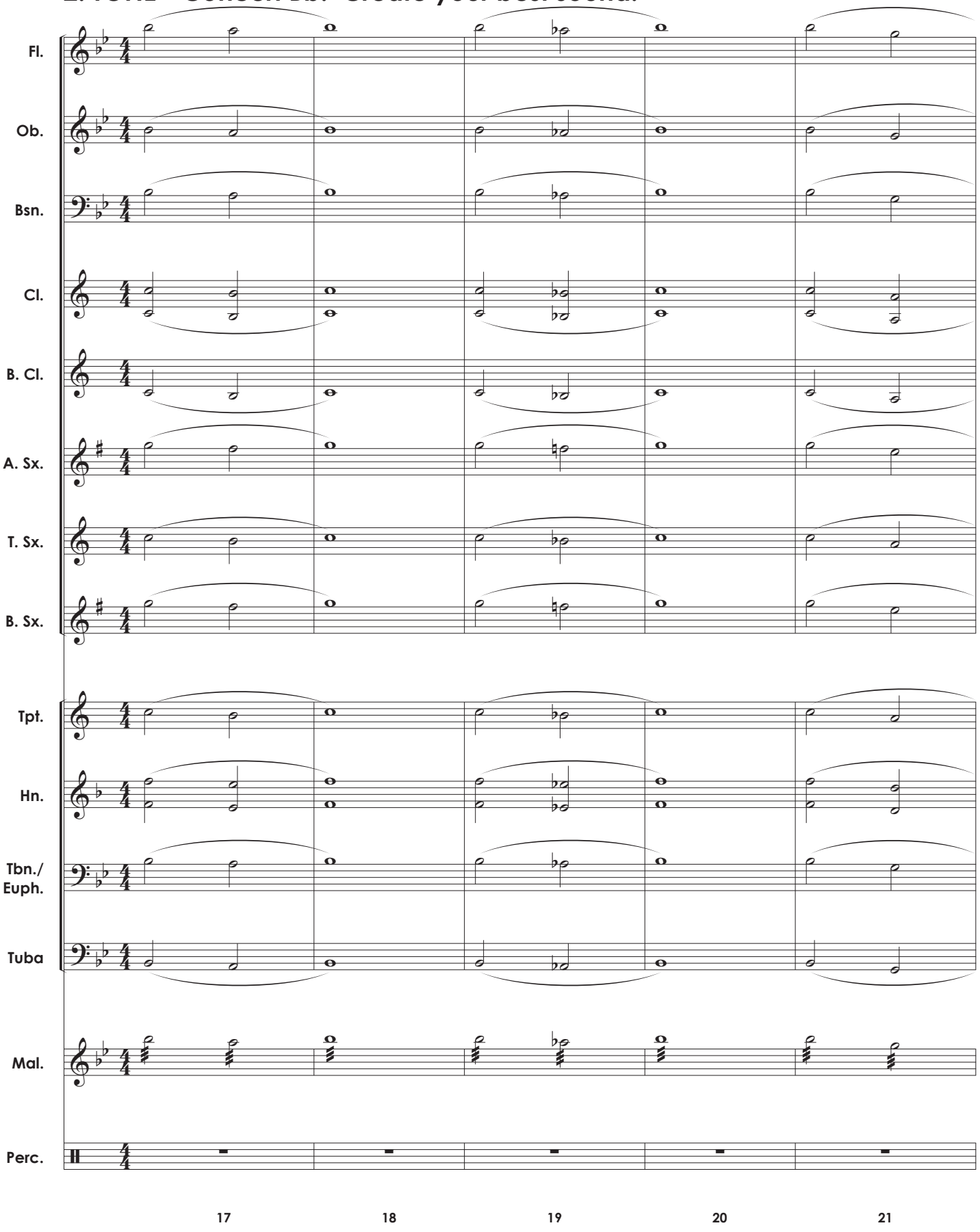
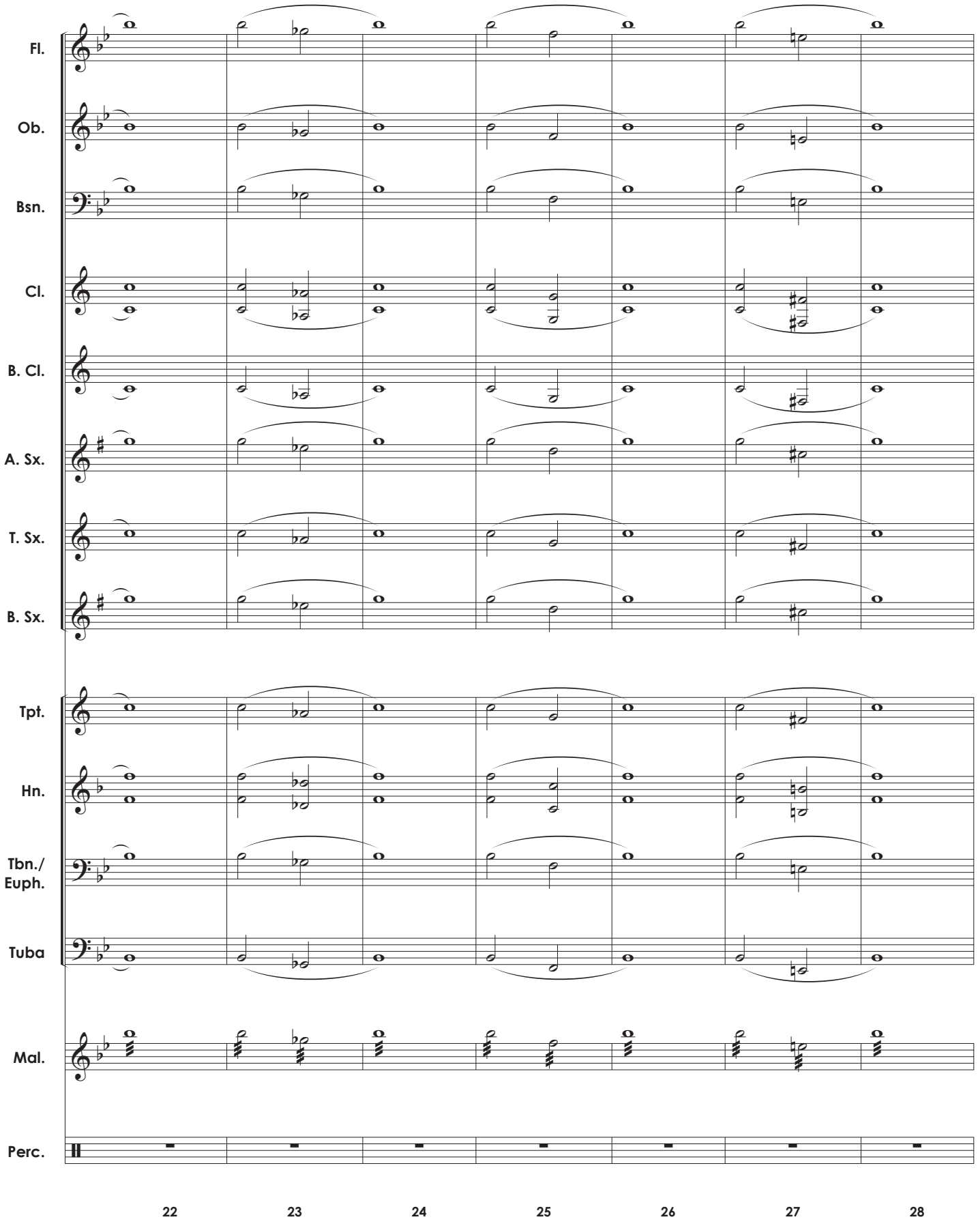
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.
13
14
15
16

2. TONE - Concert Bb: Create your best sound.




Fl.
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B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
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Euph.
Tuba
Mal.
Perc.
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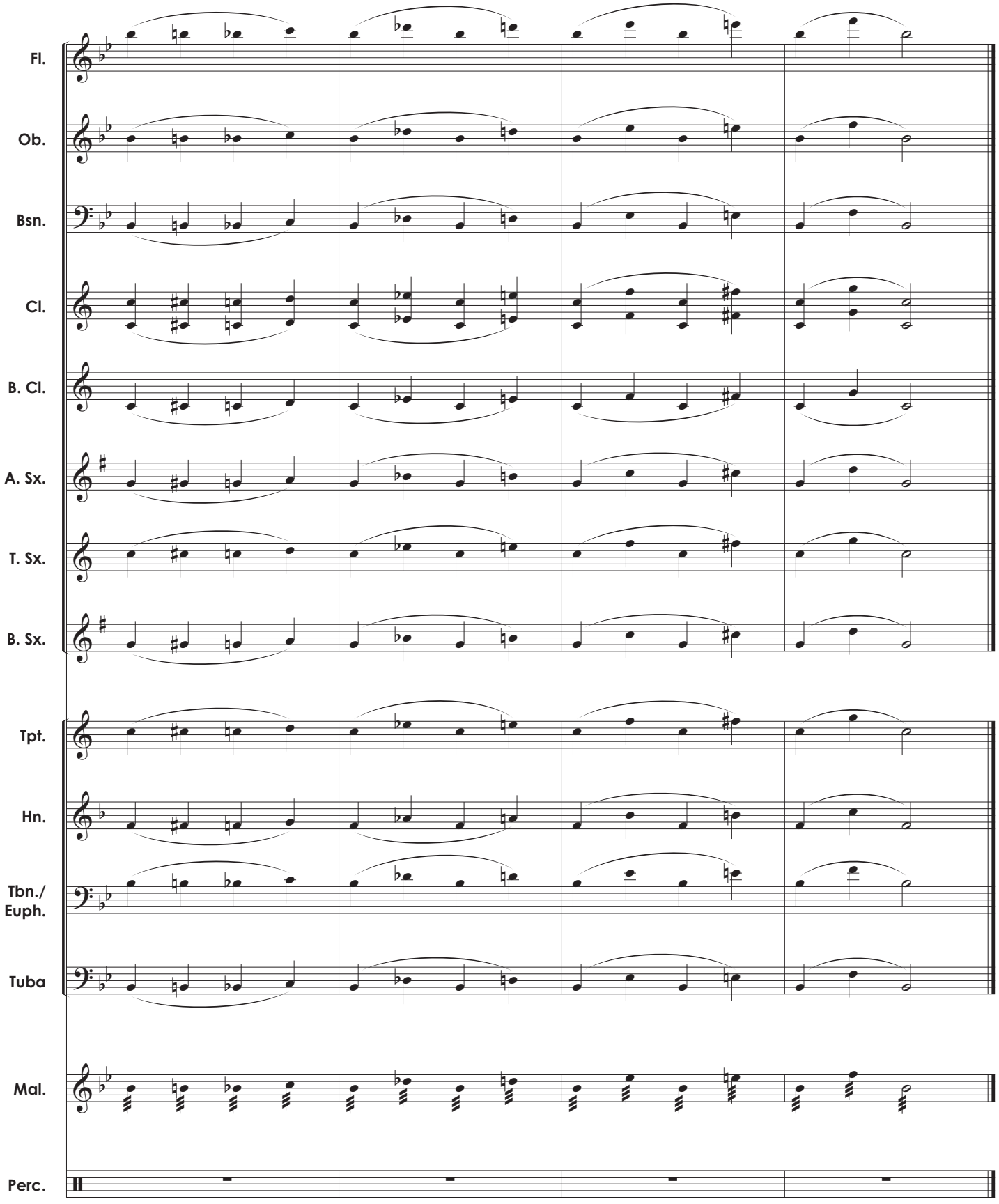
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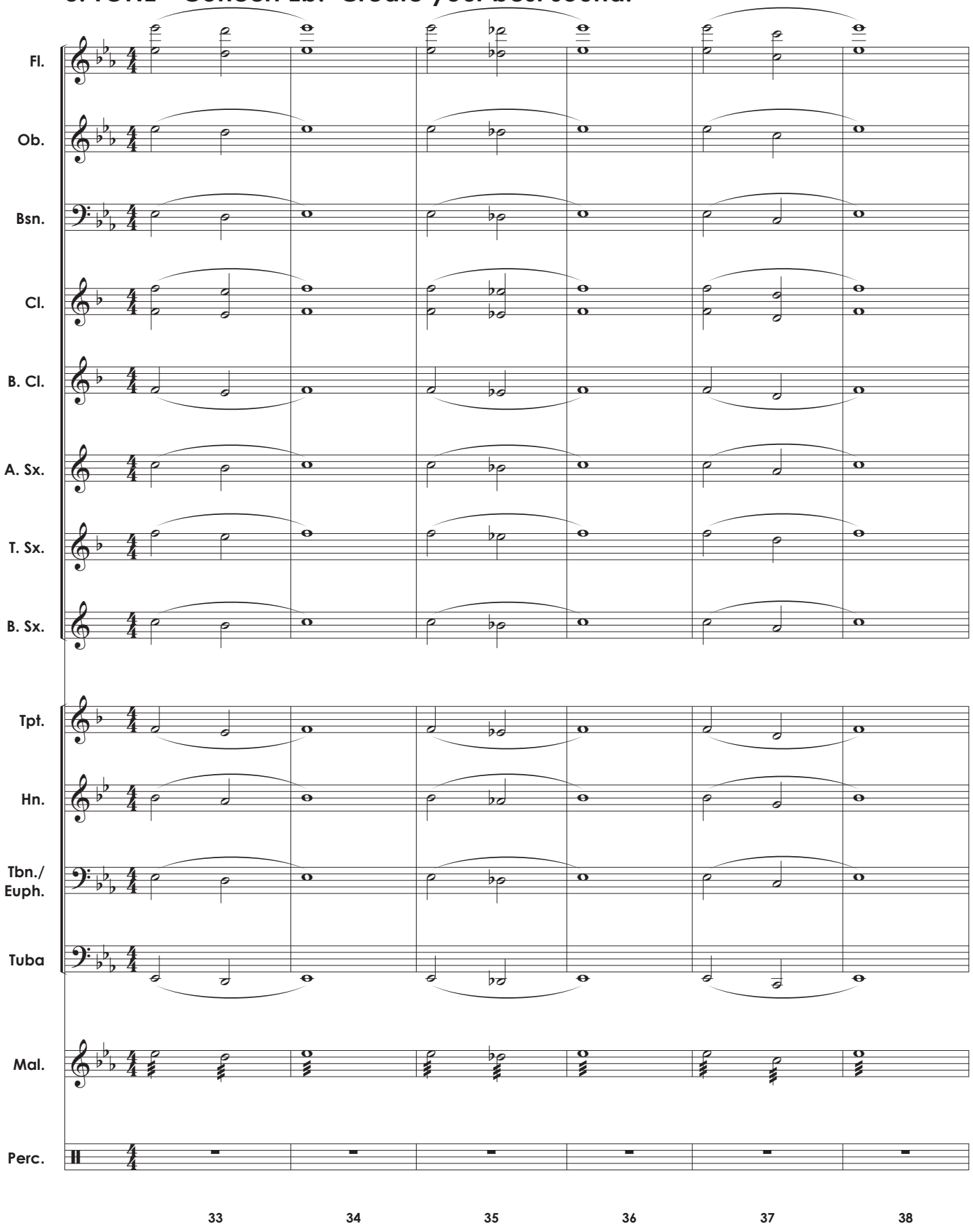
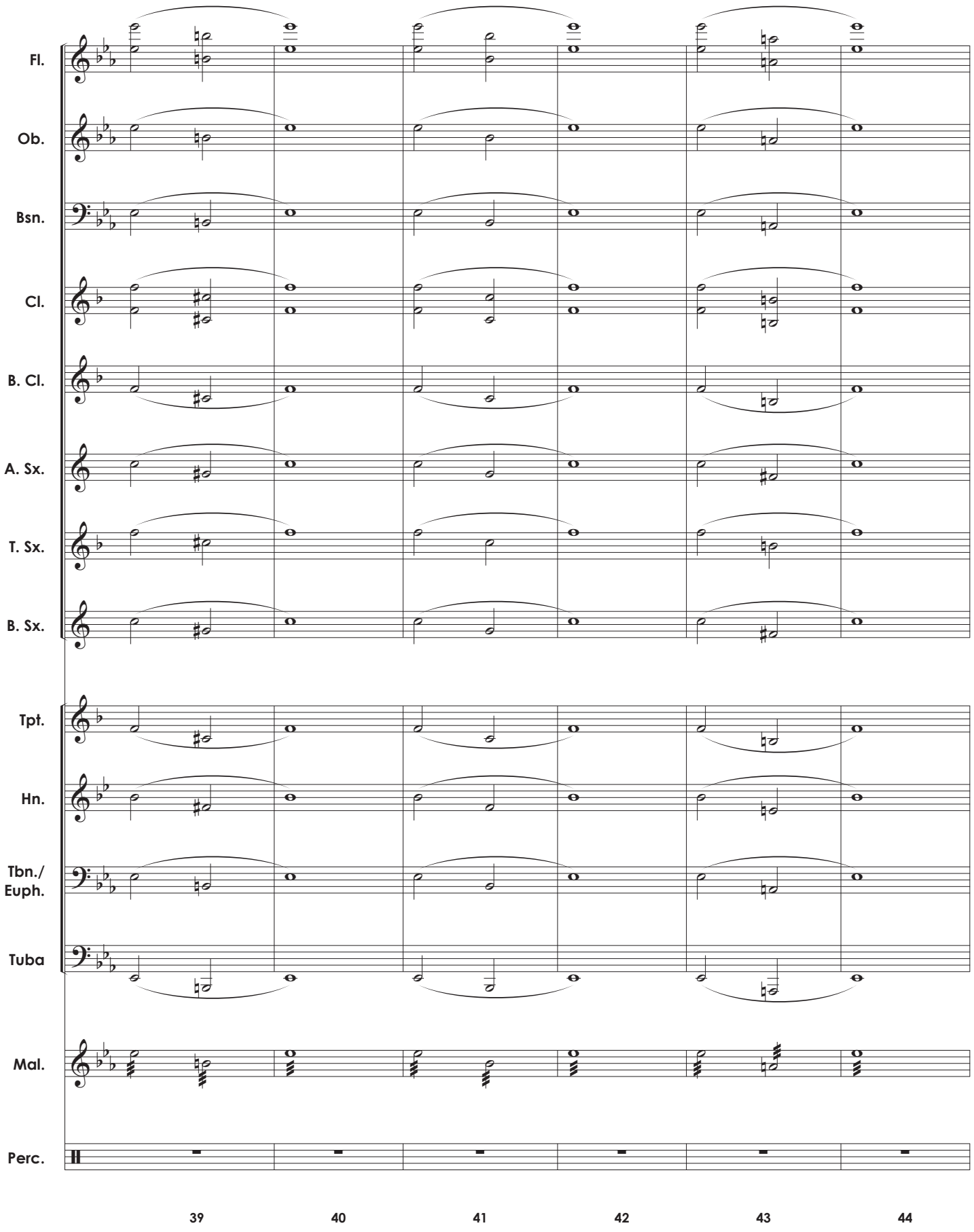
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.
29
30
31
32

3. TONE - Concert Eb: Create your best sound.




Fl.
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B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.
39
40
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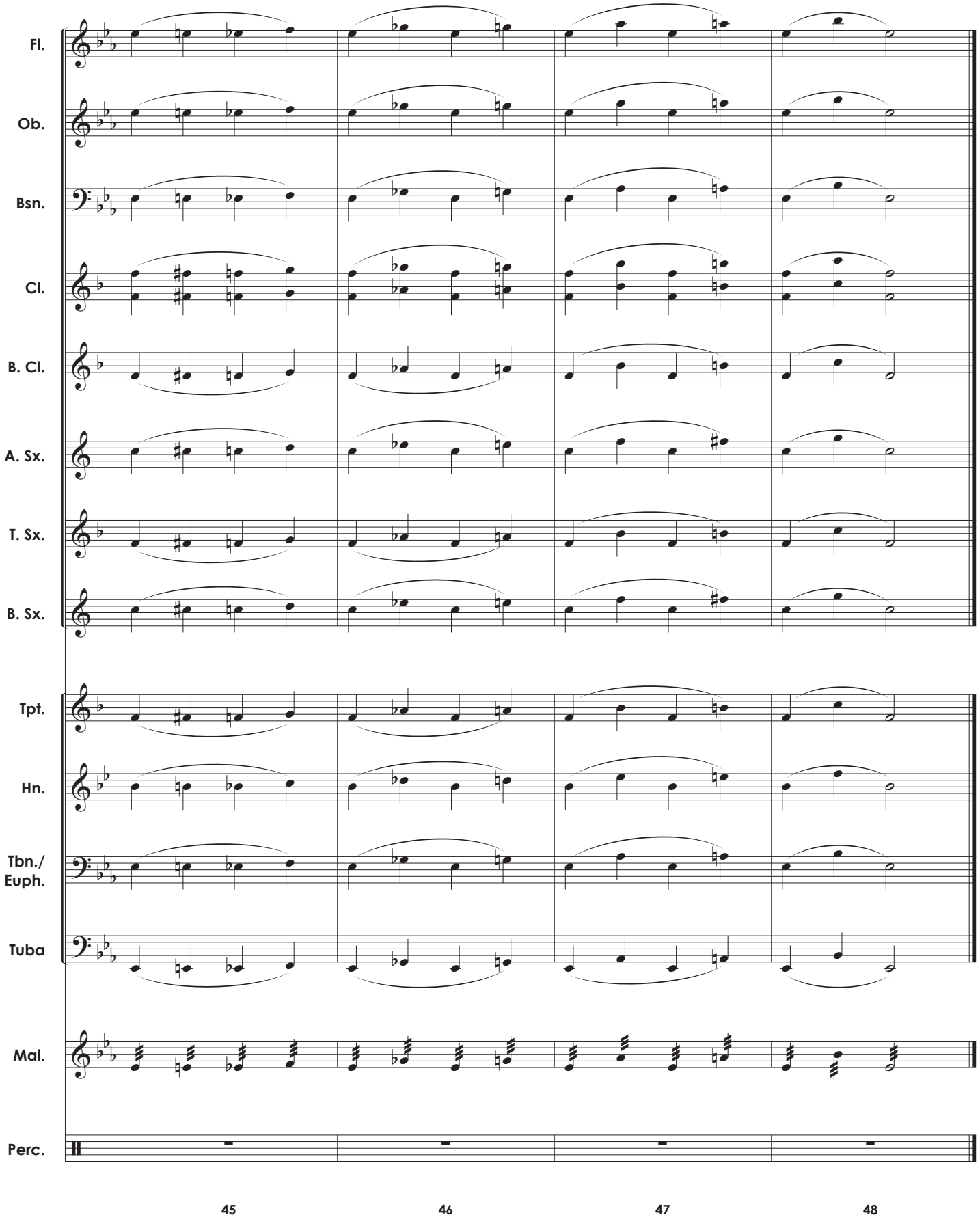
Fl.
Ob.
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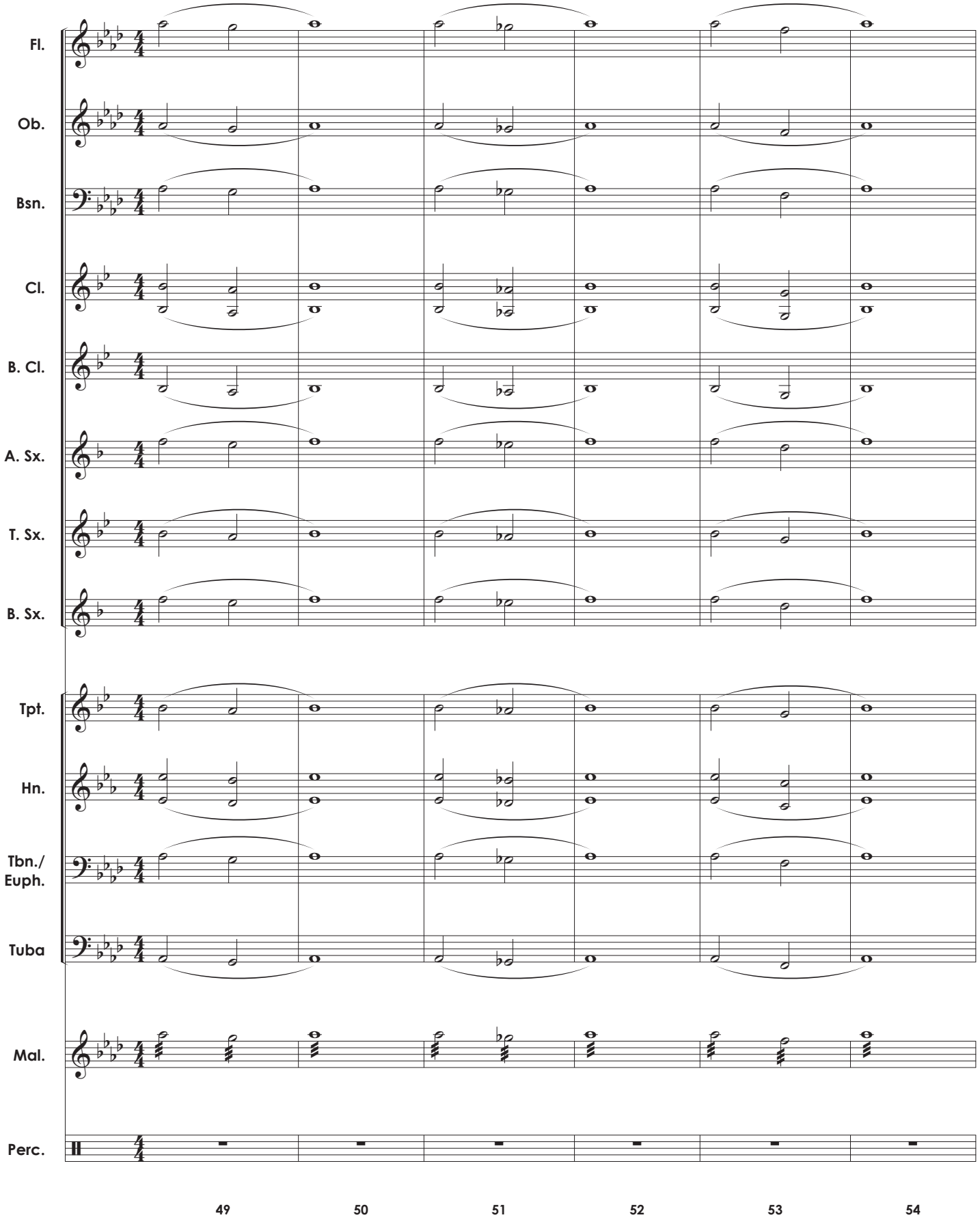
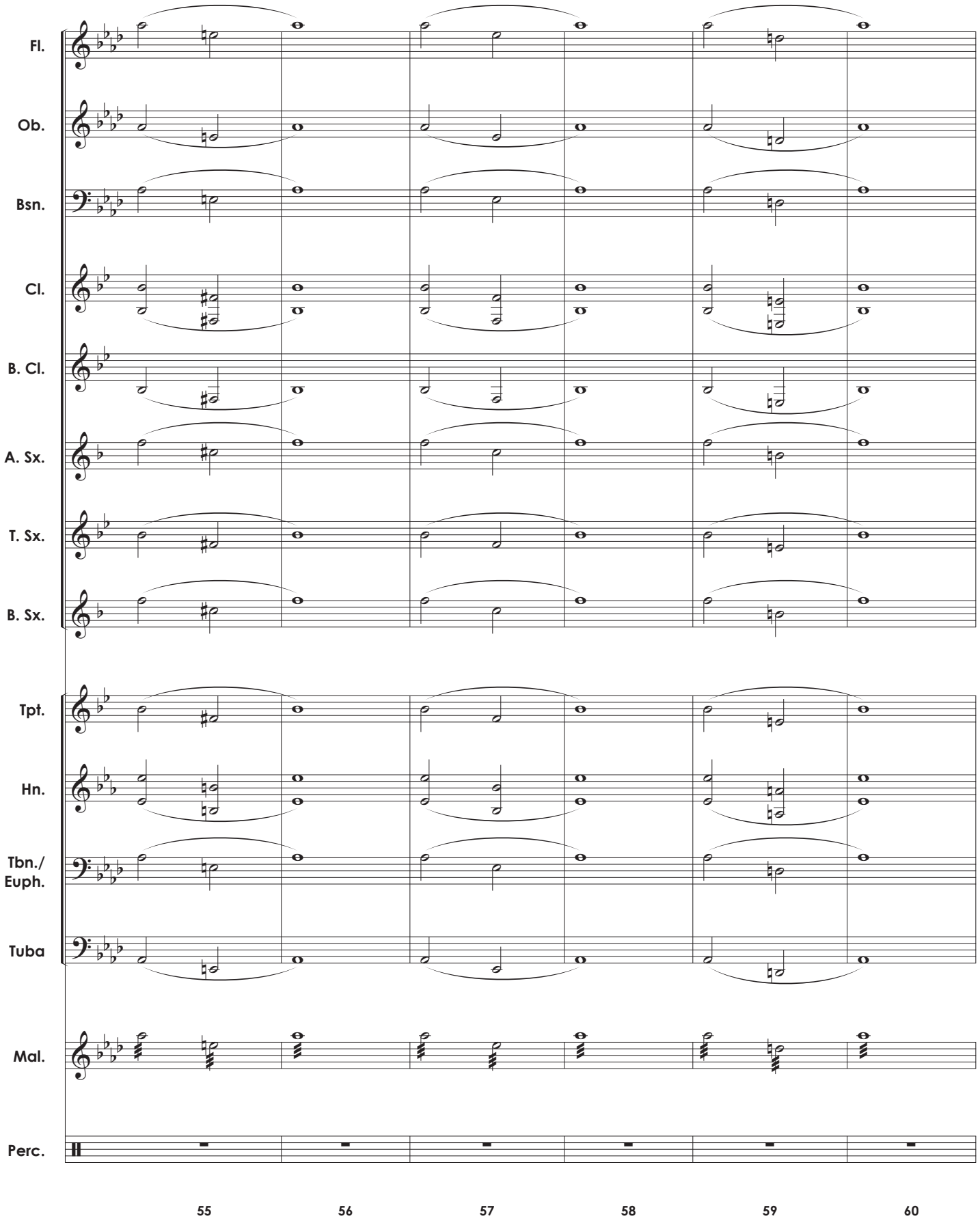
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.
45
46
47
48

4. TONE - Concert Ab: Create your best sound.




Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.
55
56
57
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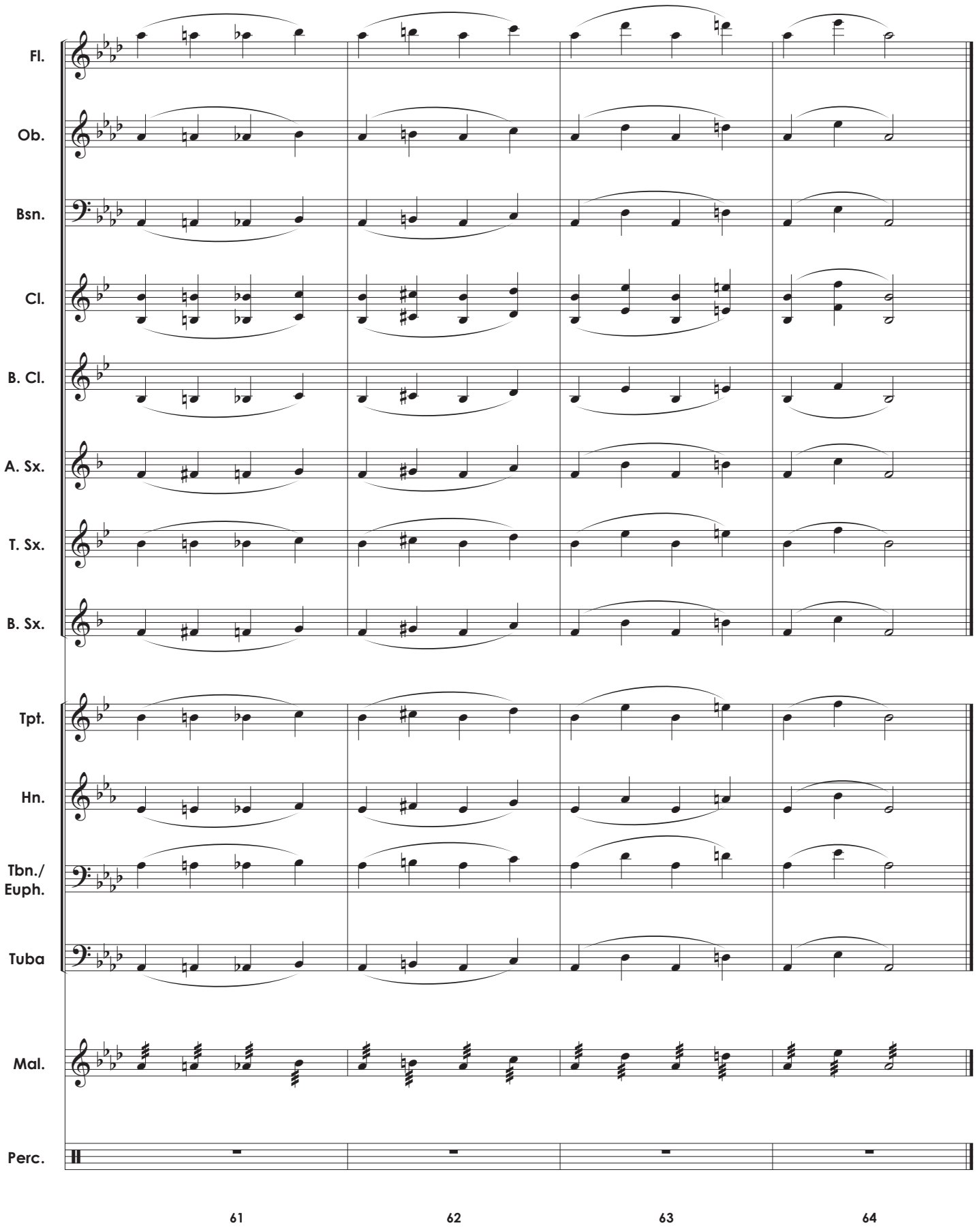
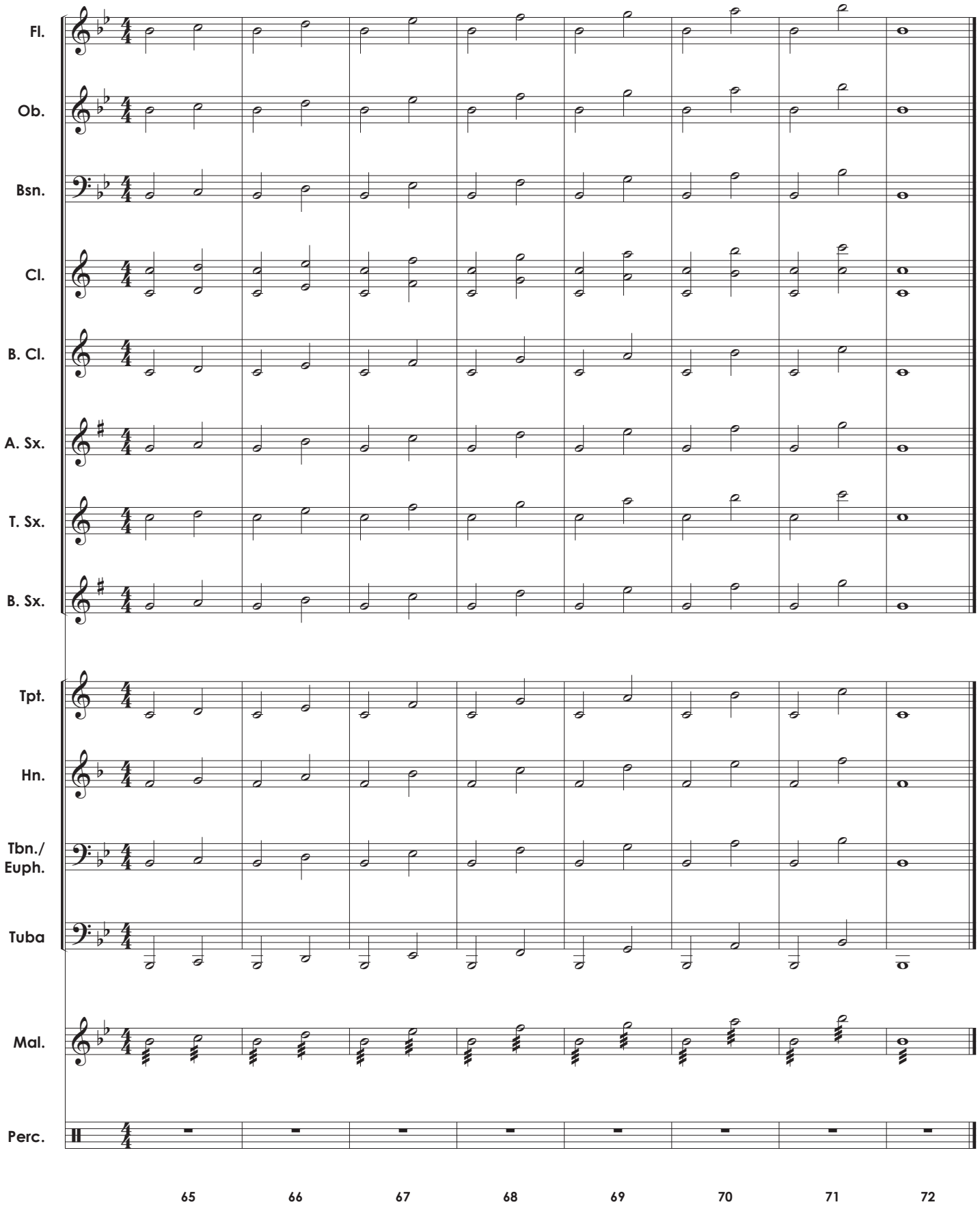
59
60


Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.
61
62
63
64

5. Tone Control - Make every note the same volume



The Handy Dandy Randy Standy Bandy Warm-Up

Tone Module 1: Long Tones

Flute

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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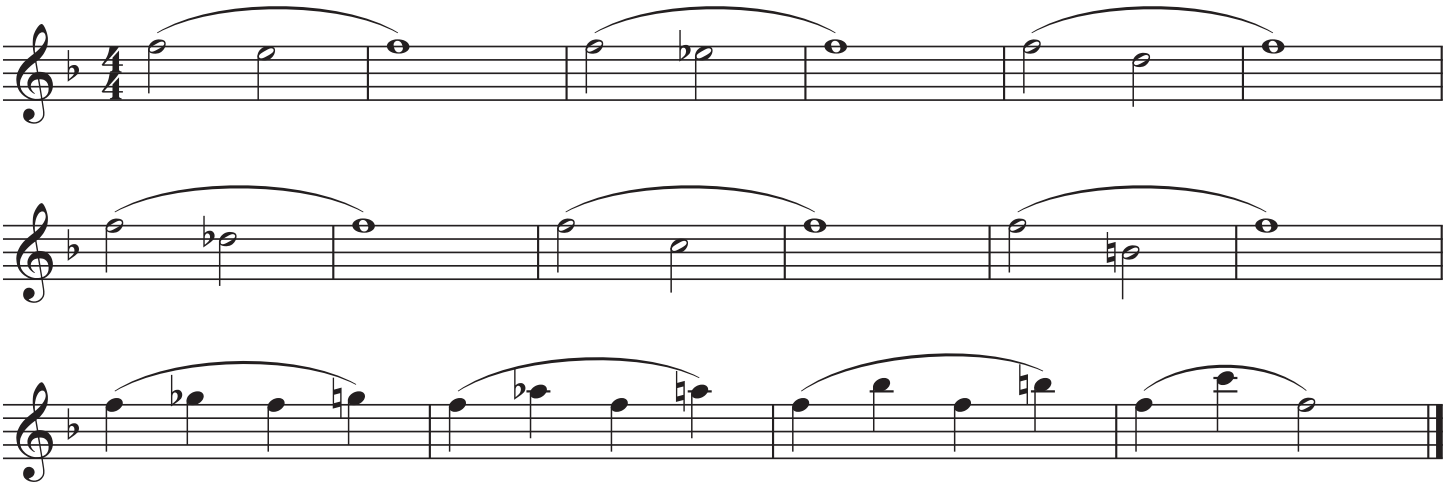
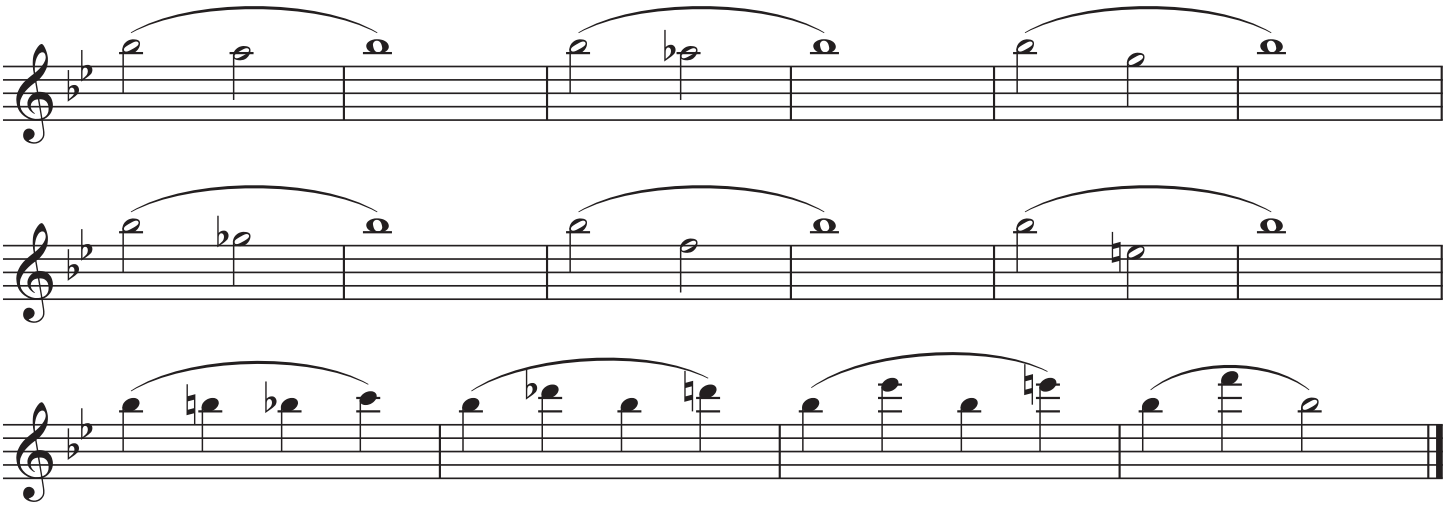
1. TONE - Concert F: Create your best sound.



2. TONE - Concert Bb: Create your best sound.



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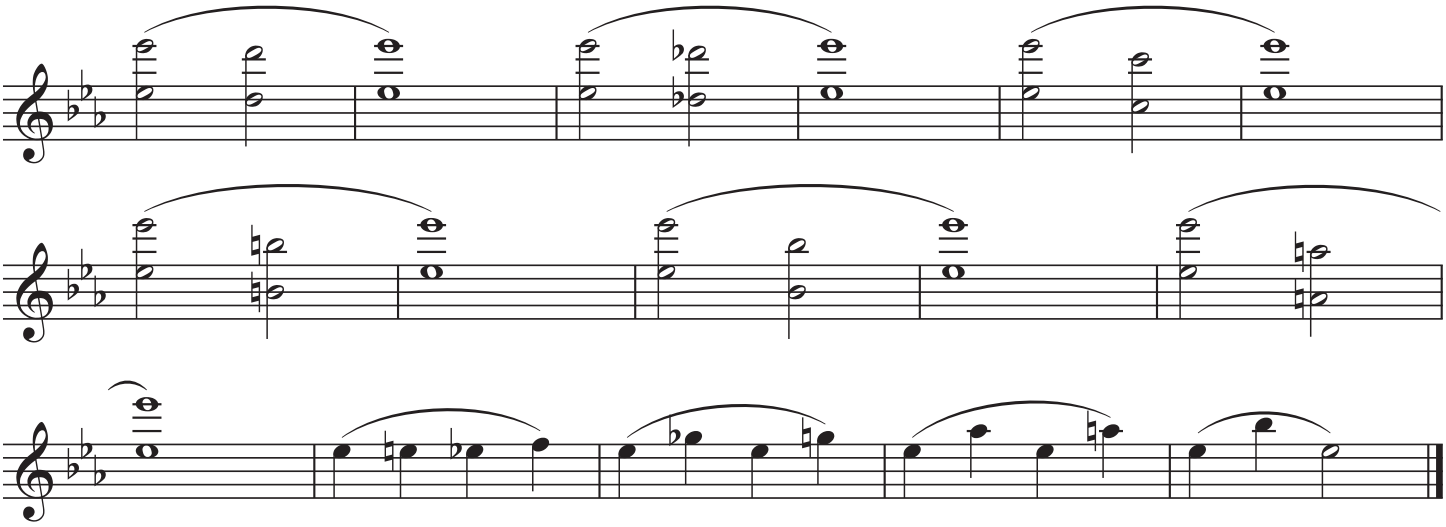
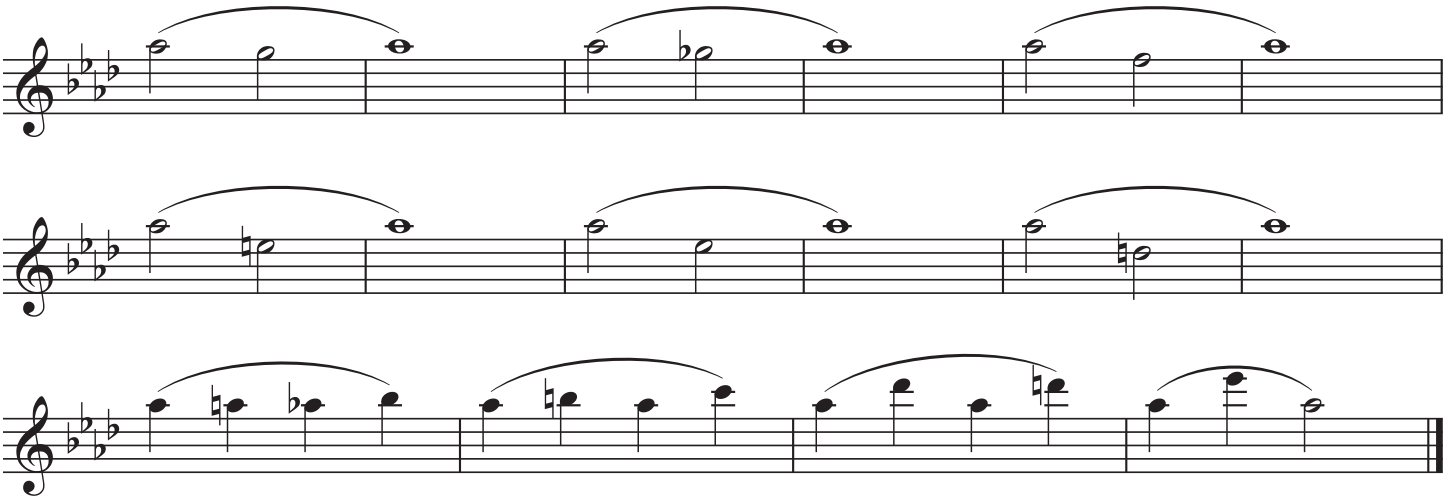
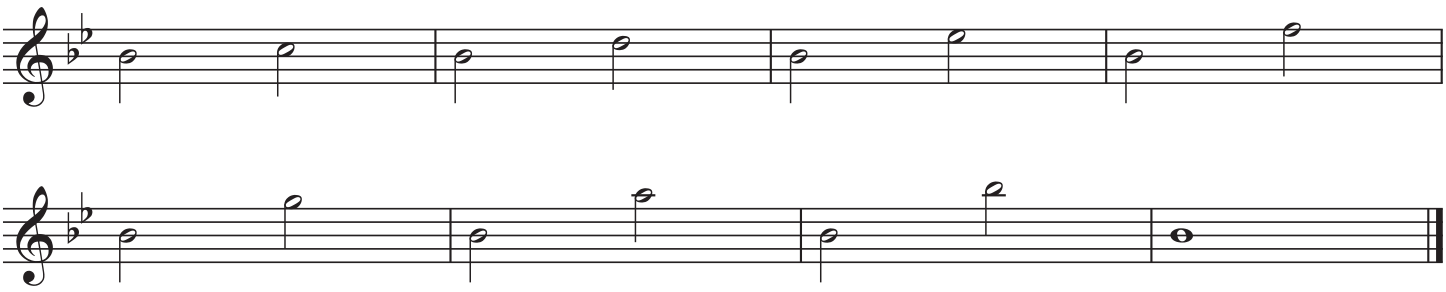
3. TONE - Concert Eb: Create your best sound.



4. TONE - Concert Ab: Create your best sound.



5. Tone Control - Make every note the same volume



The Handy Dandy Randy Standy Bandy Warm-Up

Tone Module 1: Long Tones

Oboe

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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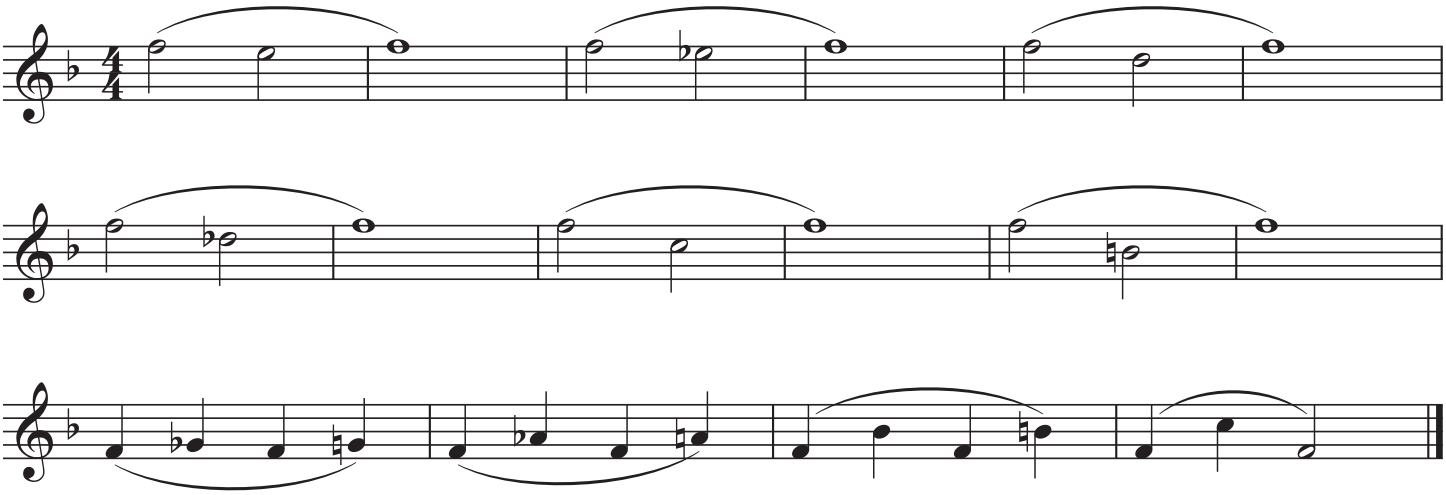
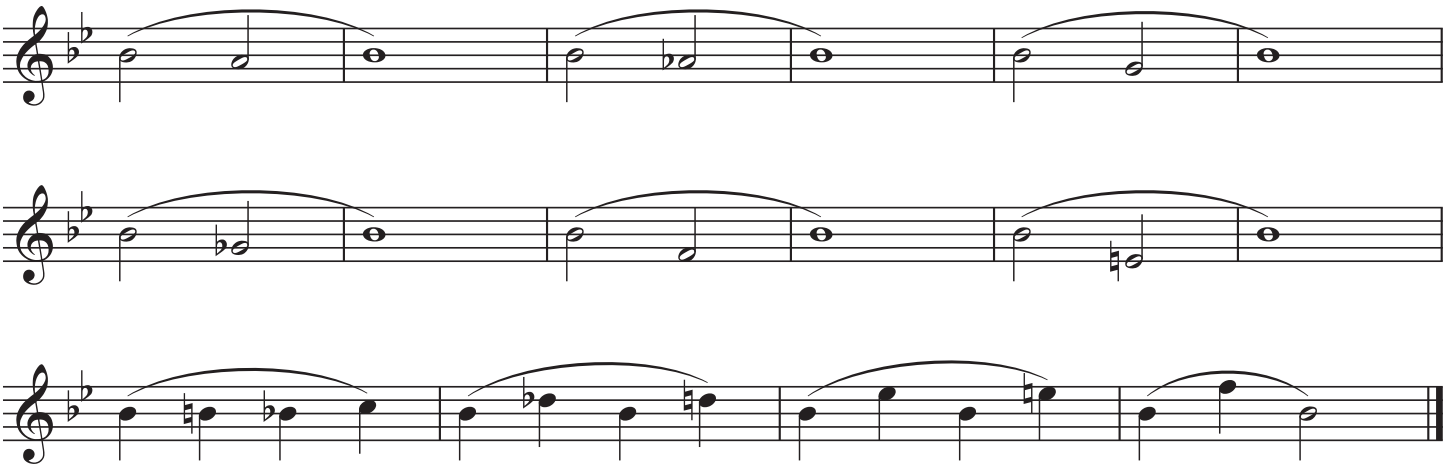
1. TONE - Concert F: Create your best sound.



2. TONE - Concert Bb: Create your best sound.



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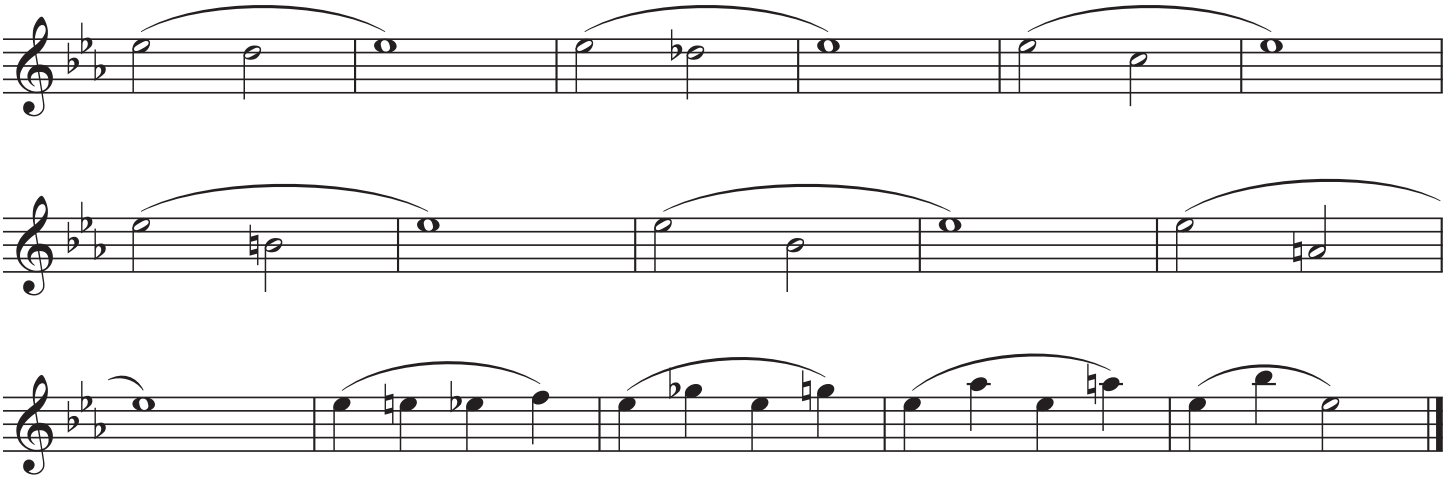
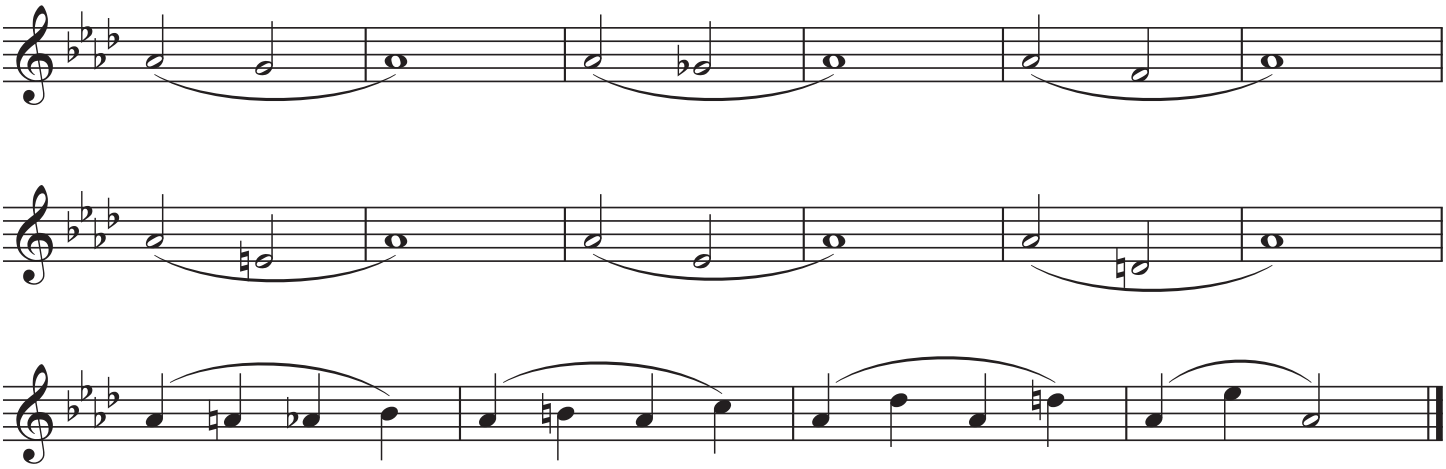
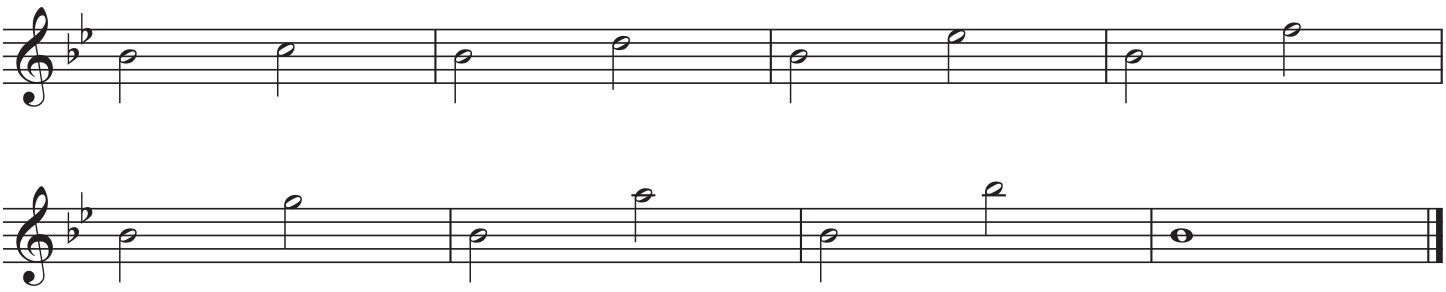
3. TONE - Concert Eb: Create your best sound.



4. TONE - Concert Ab: Create your best sound.



5. Tone Control - Make every note the same volume



The Handy Dandy Randy Standy Bandy Warm-Up

Tone Module 1: Long Tones

Bassoon

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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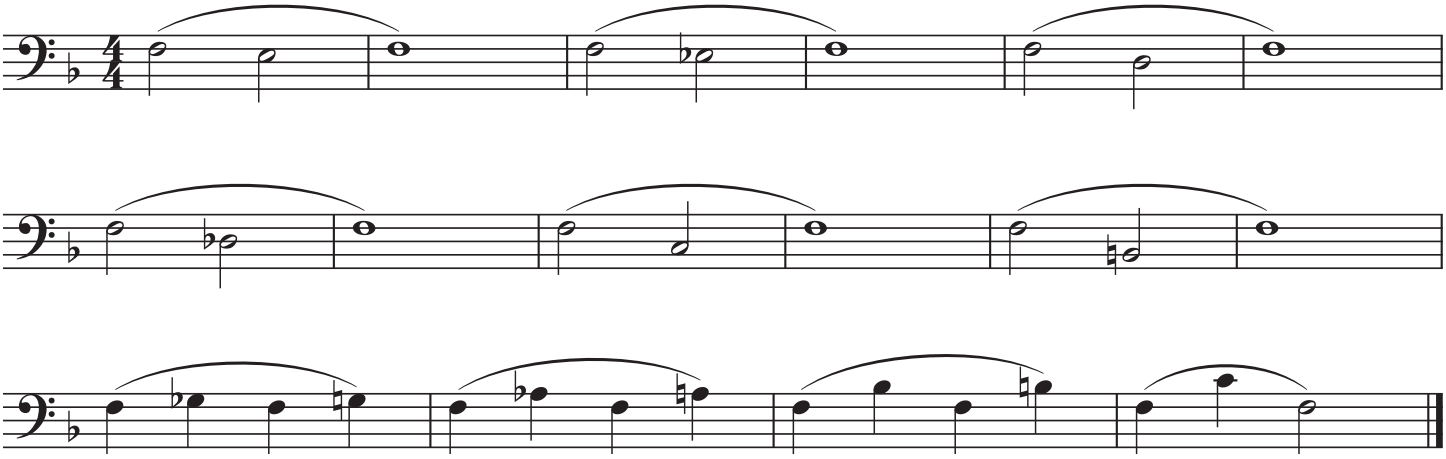
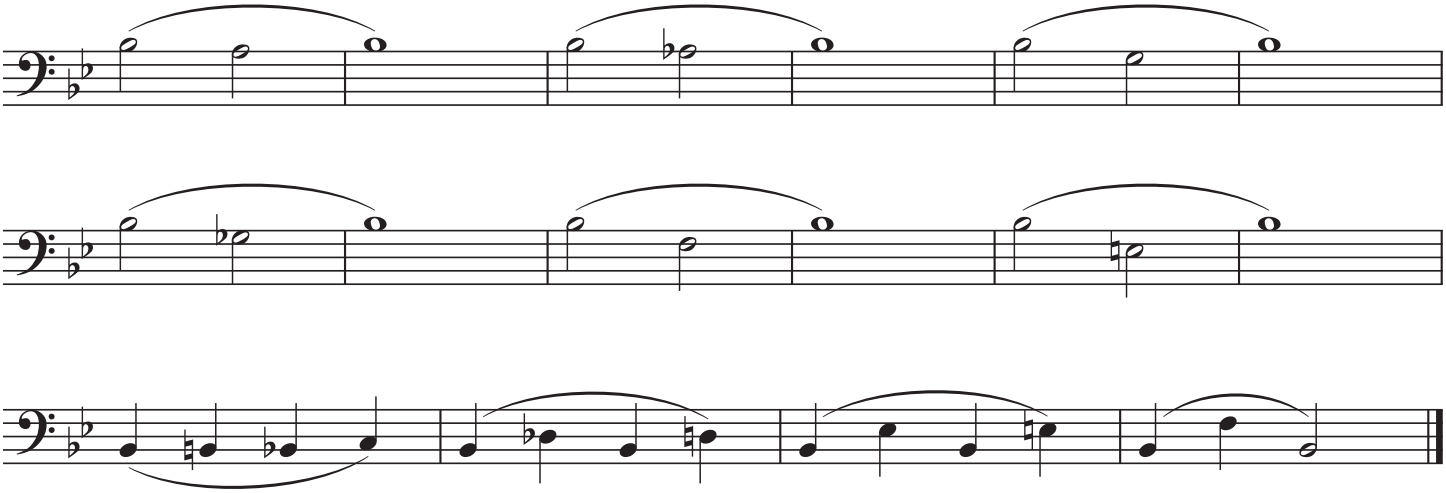
1. TONE - Concert F: Create your best sound.



2. TONE - Concert Bb: Create your best sound.



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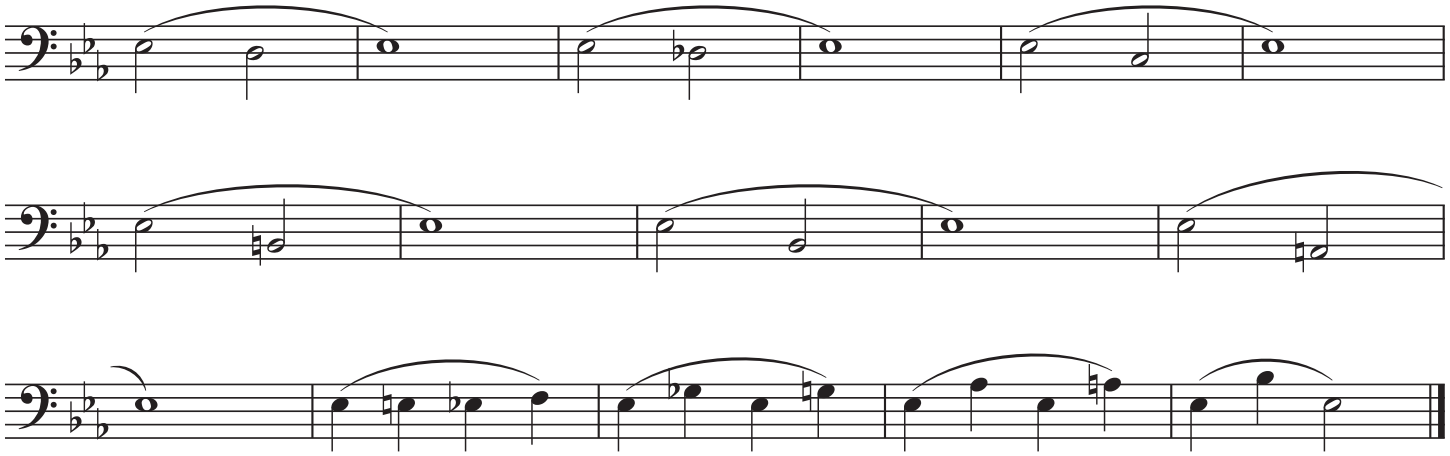
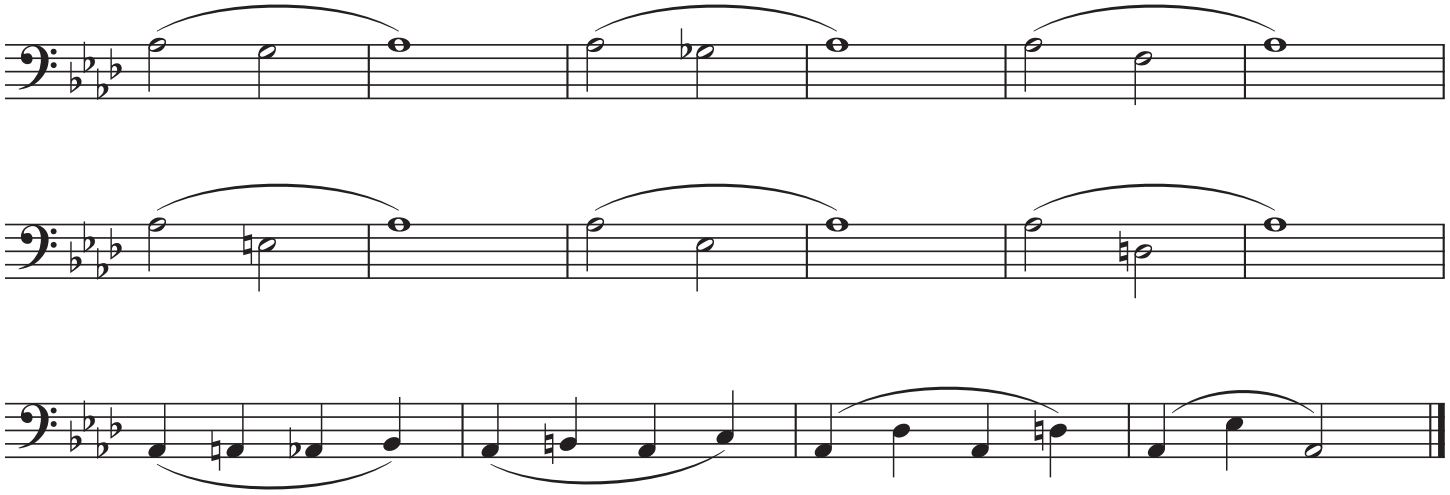
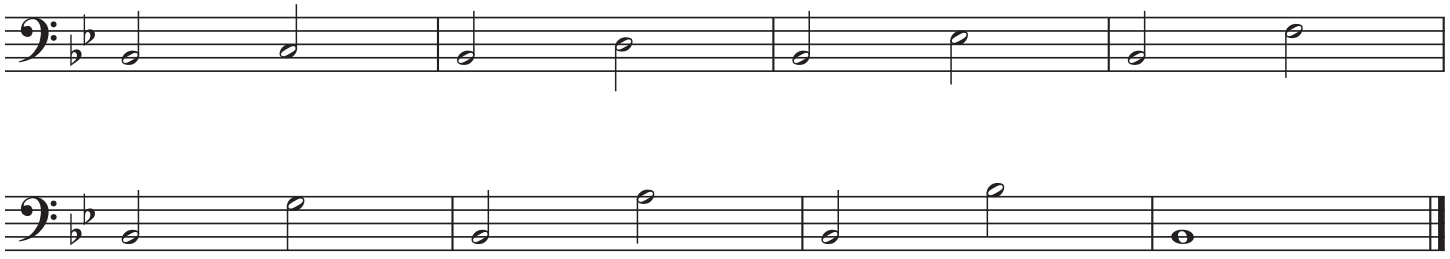
3. TONE - Concert Eb: Create your best sound.



4. TONE - Concert Ab: Create your best sound.



5. Tone Control - Make every note the same volume



The Handy Dandy Randy Standy Bandy Warm-Up

Tone Module 1: Long Tones

B♭ Clarinet

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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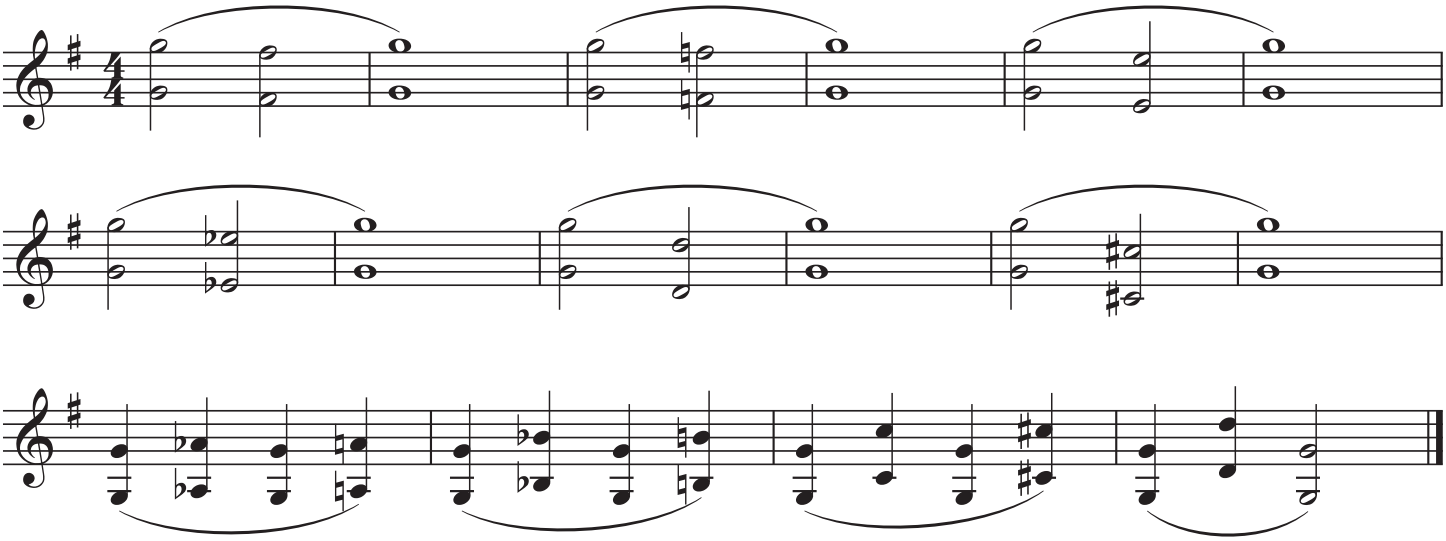
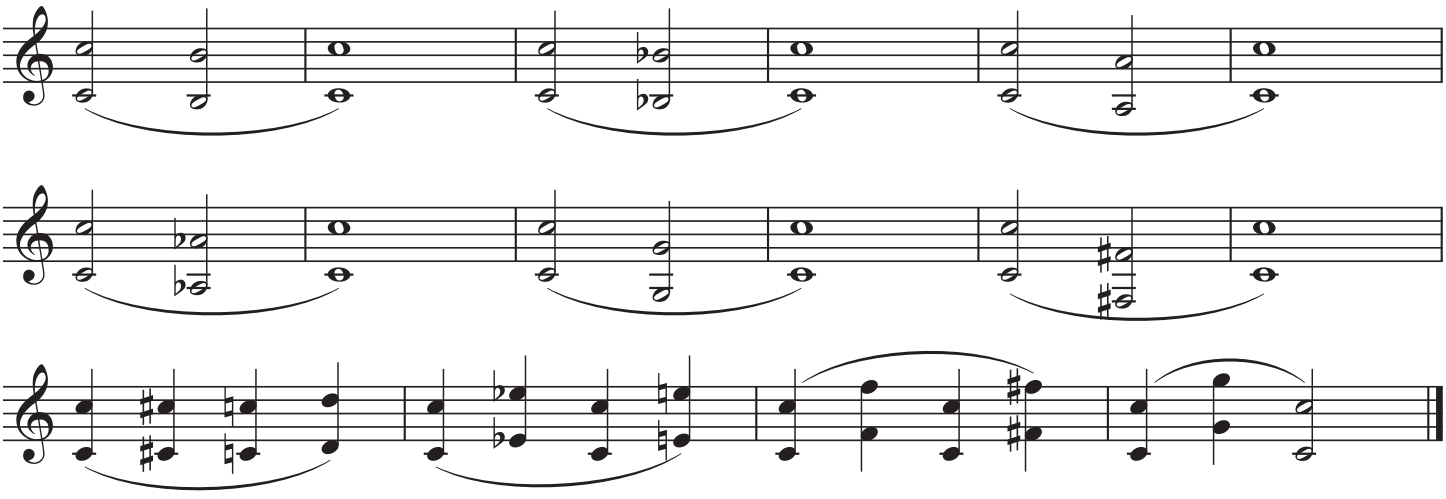
1. TONE - Concert F: Create your best sound.



2. TONE - Concert Bb: Create your best sound.



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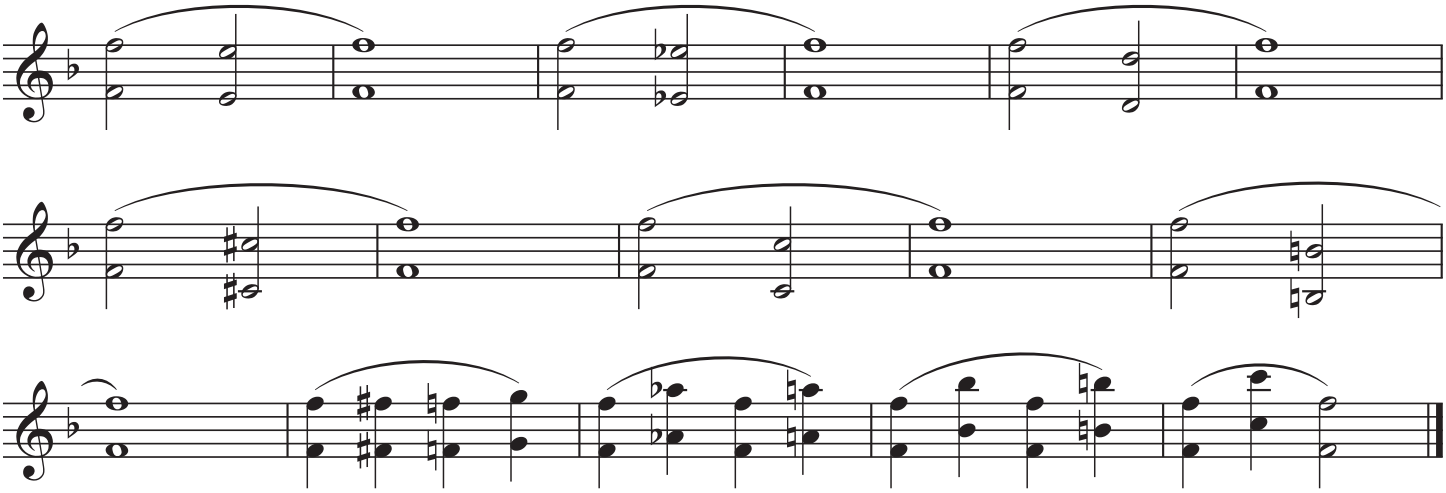
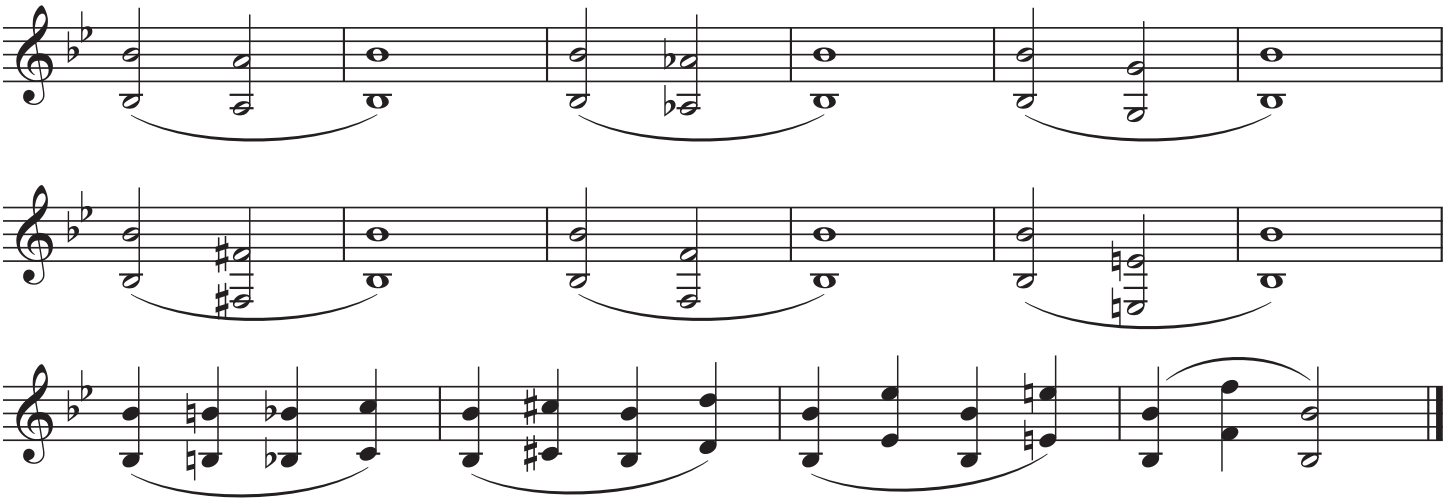
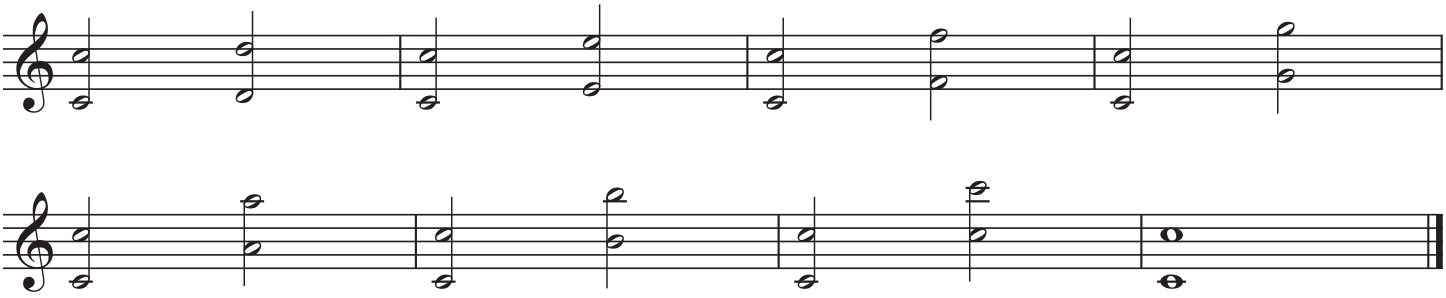
3. TONE - Concert Eb: Create your best sound.



4. TONE - Concert Ab: Create your best sound.



5. Tone Control - Make every note the same volume



The Handy Dandy Randy Standy Bandy Warm-Up

Tone Module 1: Long Tones

B♭ Bass Clarinet

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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Website

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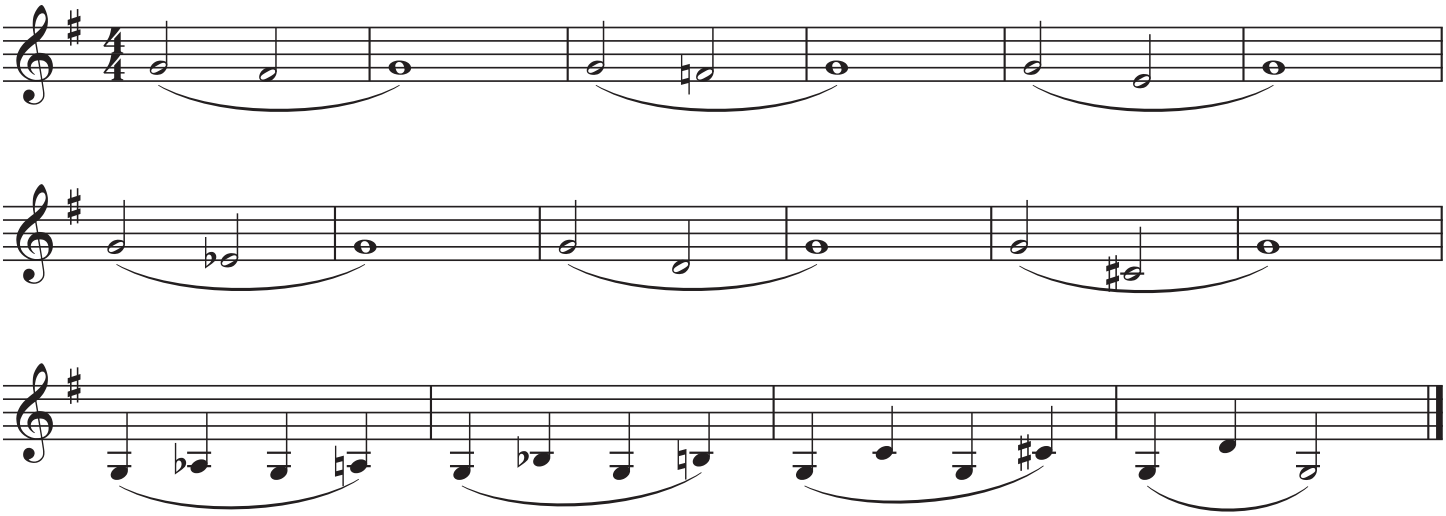
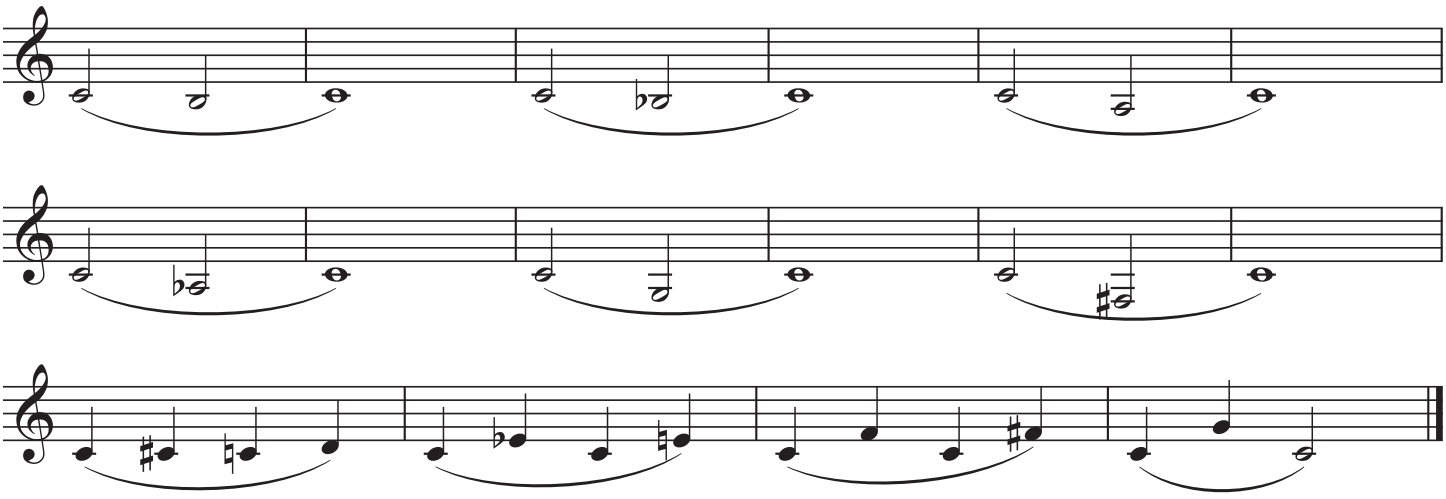
1. TONE - Concert F: Create your best sound.



2. TONE - Concert Bb: Create your best sound.



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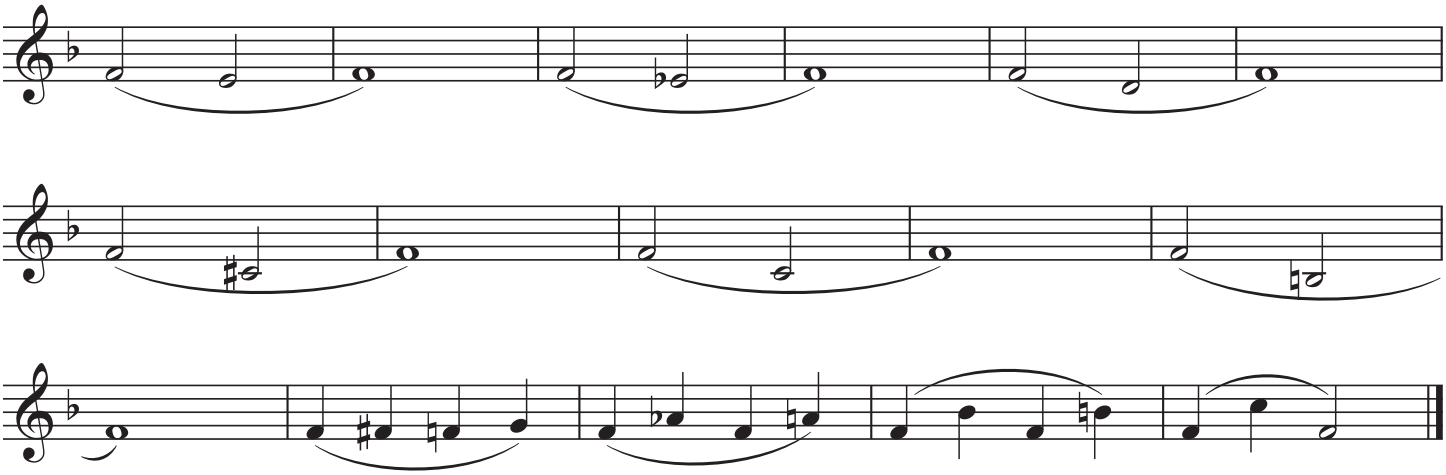
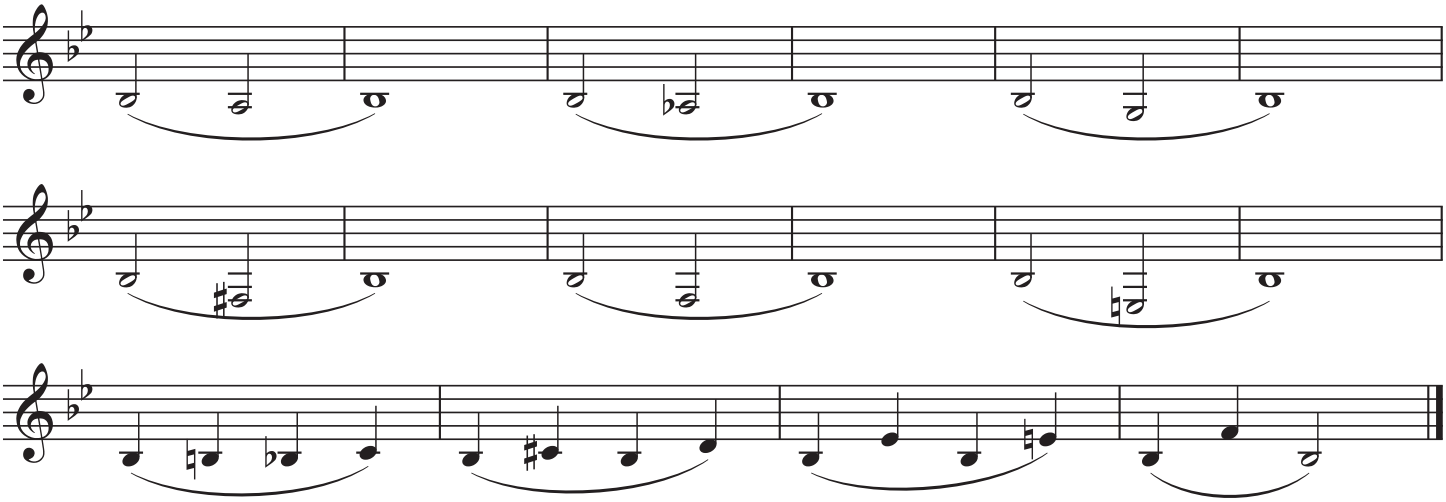
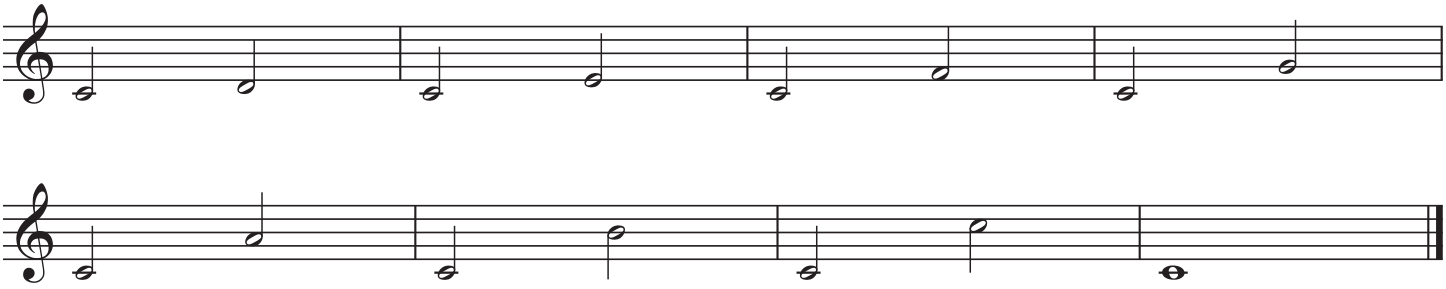
3. TONE - Concert Eb: Create your best sound.



4. TONE - Concert Ab: Create your best sound.



5. Tone Control - Make every note the same volume



The Handy Dandy Randy Standy Bandy Warm-Up

E♭ Alto Saxophone

Tone Module 1: Long Tones

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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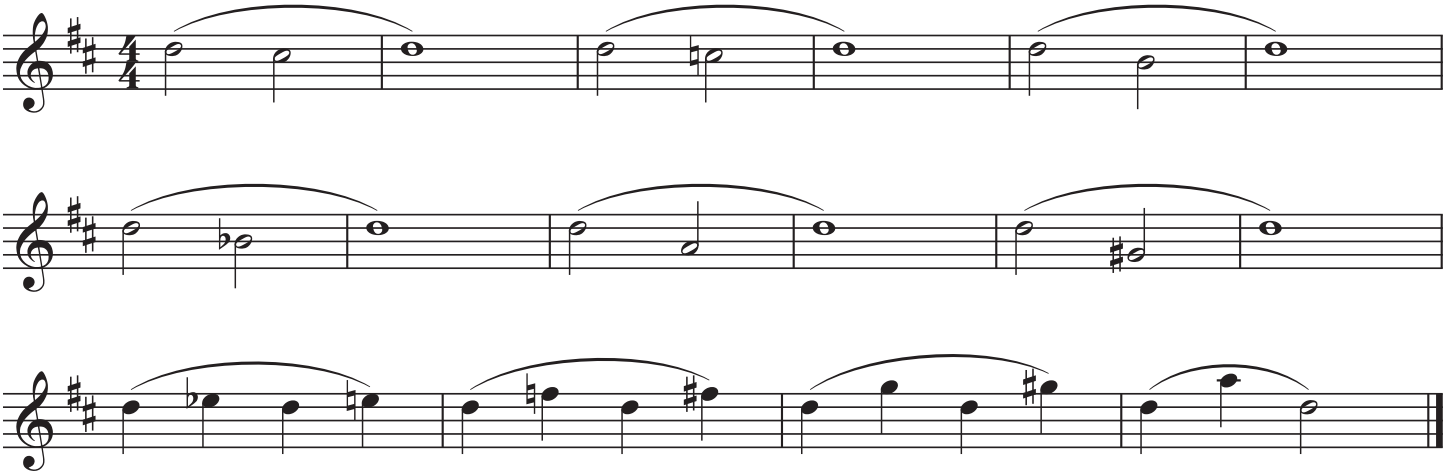
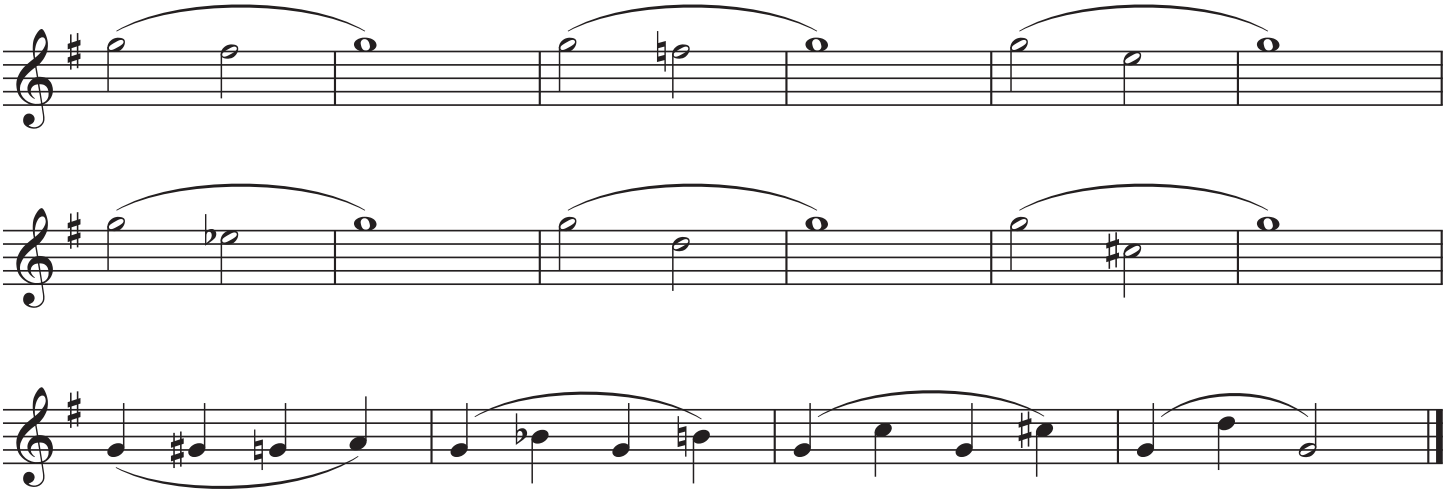
1. TONE - Concert F: Create your best sound.



2. TONE - Concert Bb: Create your best sound.



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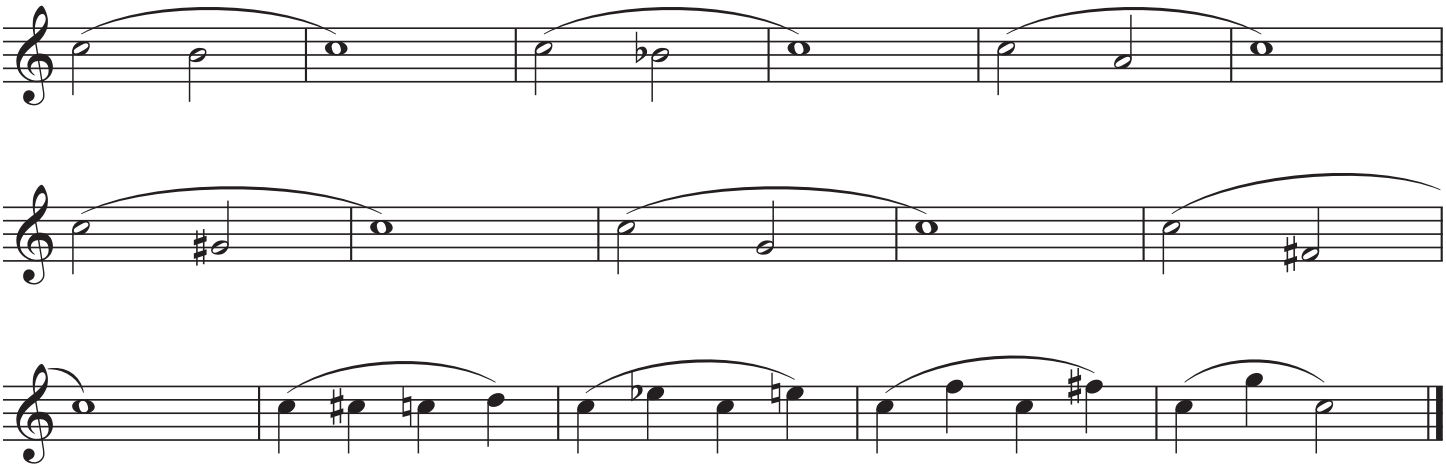
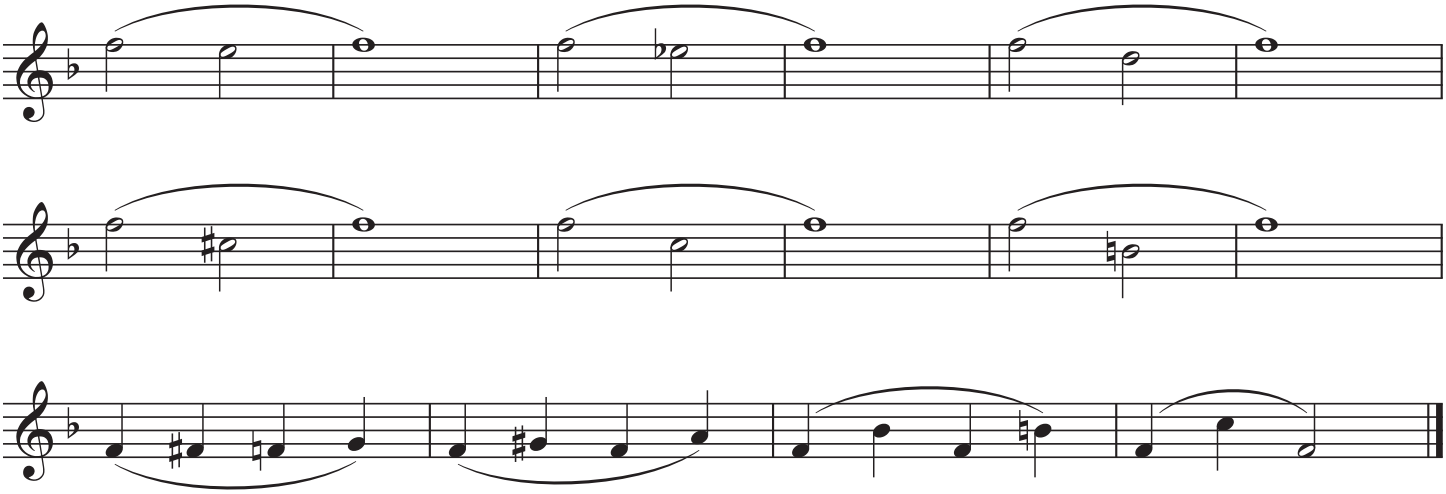
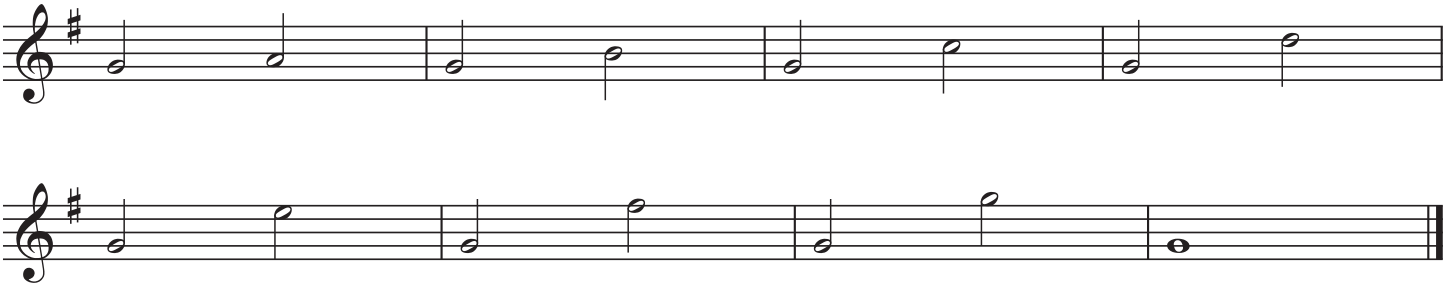
3. TONE - Concert Eb: Create your best sound.



4. TONE - Concert Ab: Create your best sound.



5. Tone Control - Make every note the same volume



The Handy Dandy Randy Standy Bandy Warm-Up

Tone Module 1: Long Tones

B♭ Tenor Saxophone

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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YouTube Channel

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Website

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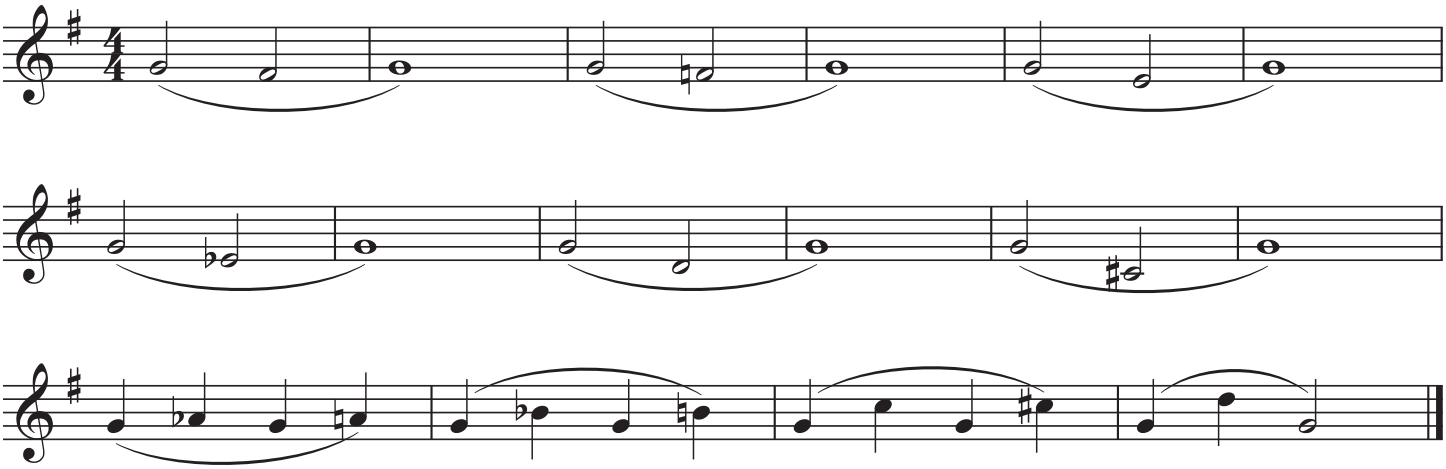
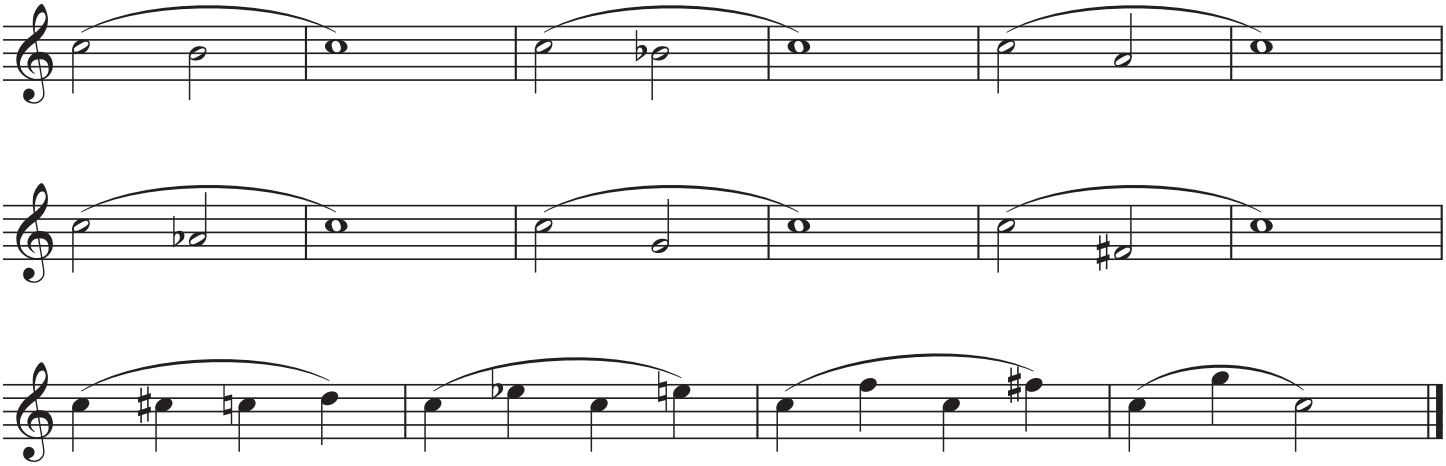
1. TONE - Concert F: Create your best sound.



2. TONE - Concert Bb: Create your best sound.



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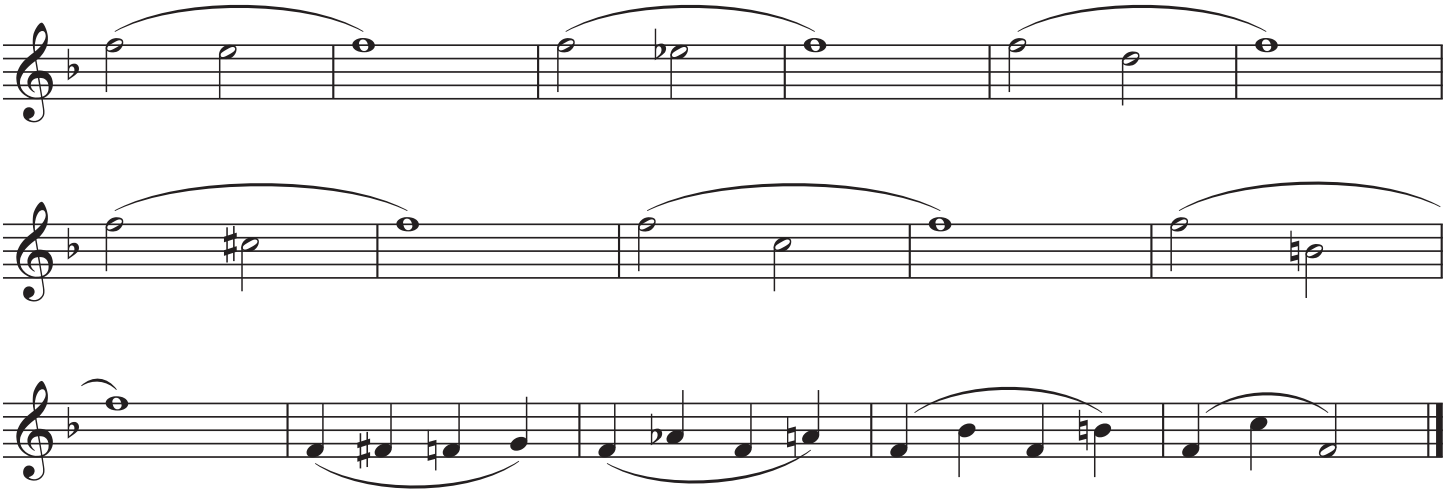
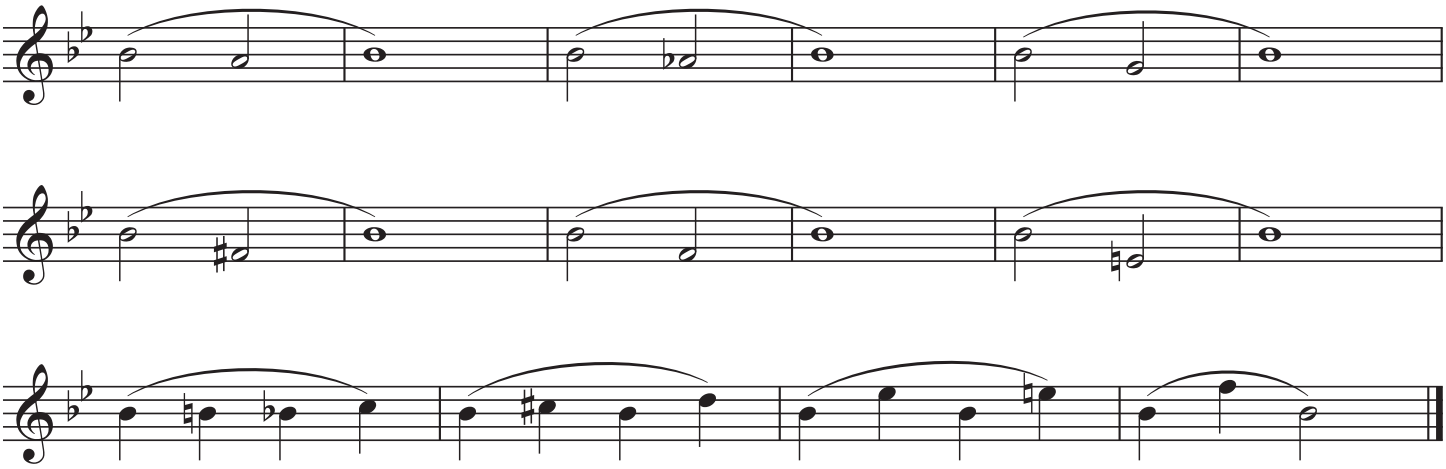
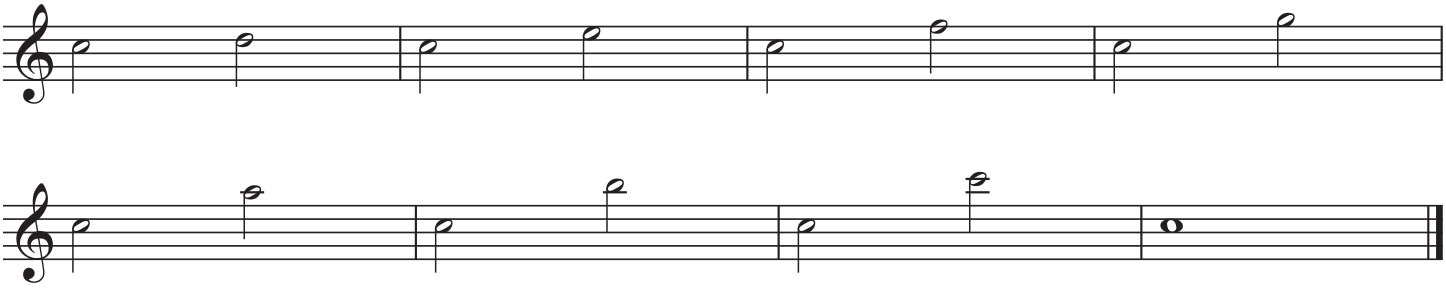
3. TONE - Concert Eb: Create your best sound.



4. TONE - Concert Ab: Create your best sound.



5. Tone Control - Make every note the same volume



The Handy Dandy Randy Standy Bandy Warm-Up

Tone Module 1: Long Tones

E♭ Baritone Saxophone

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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Website

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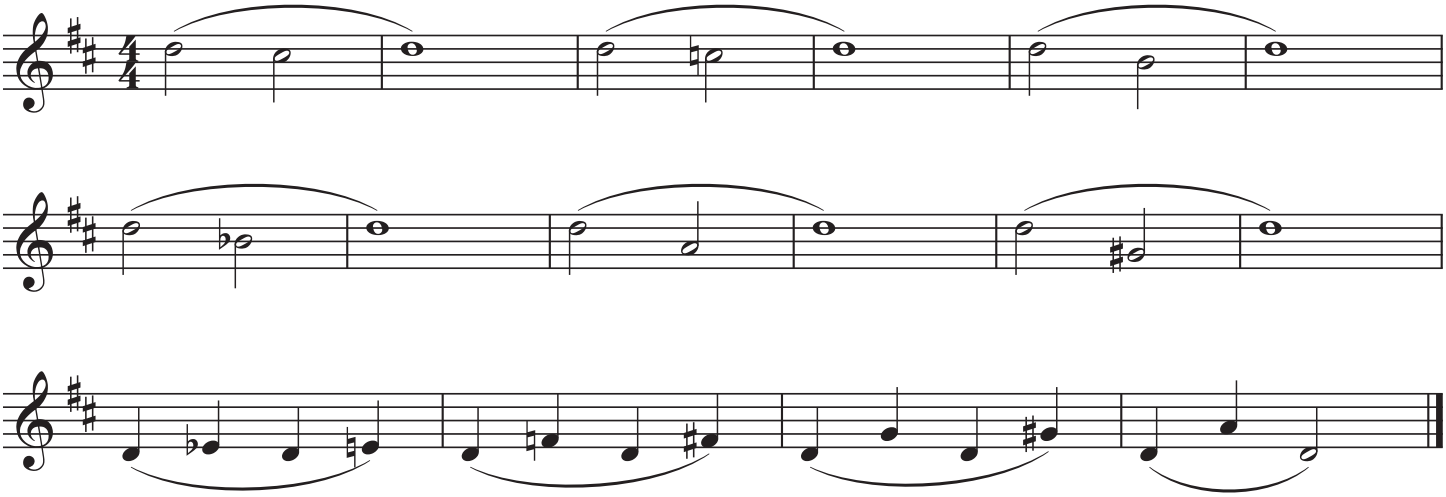
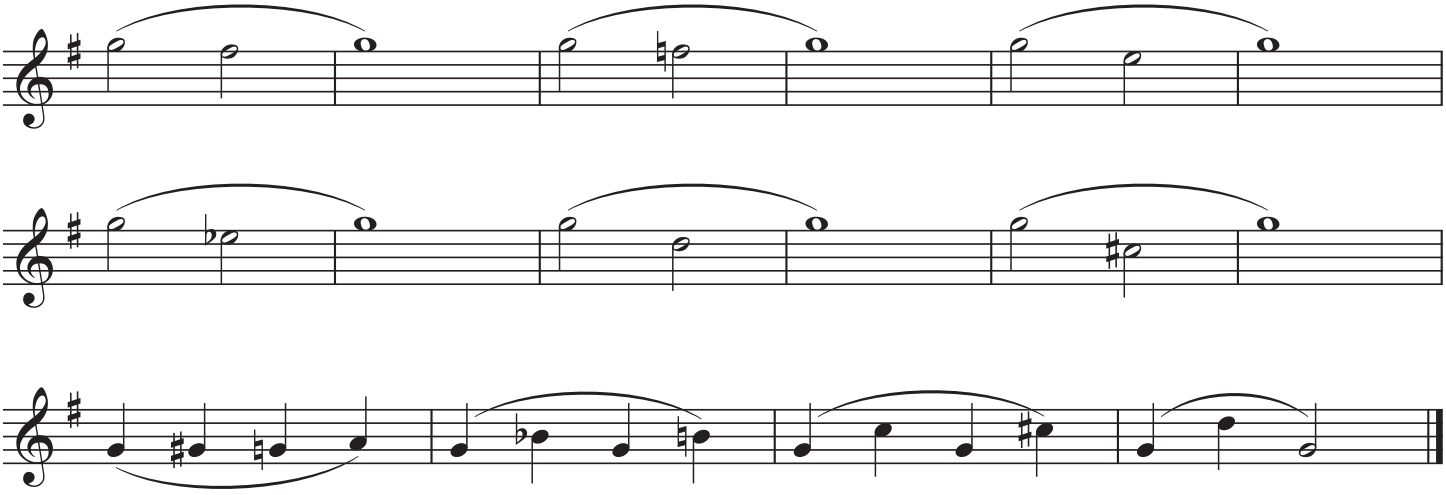
1. TONE - Concert F: Create your best sound.



2. TONE - Concert Bb: Create your best sound.



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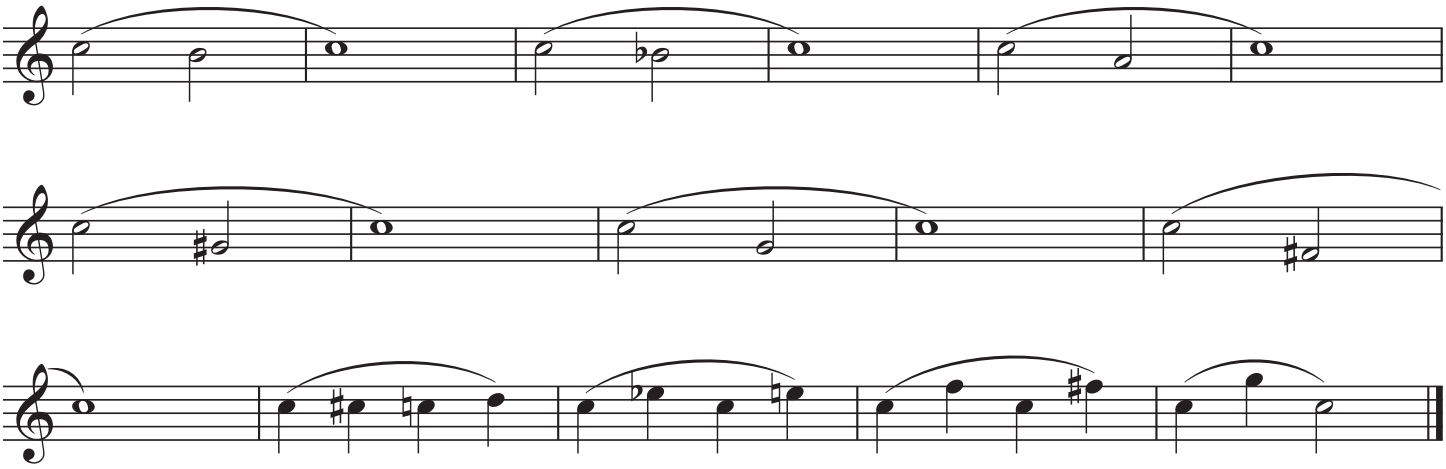
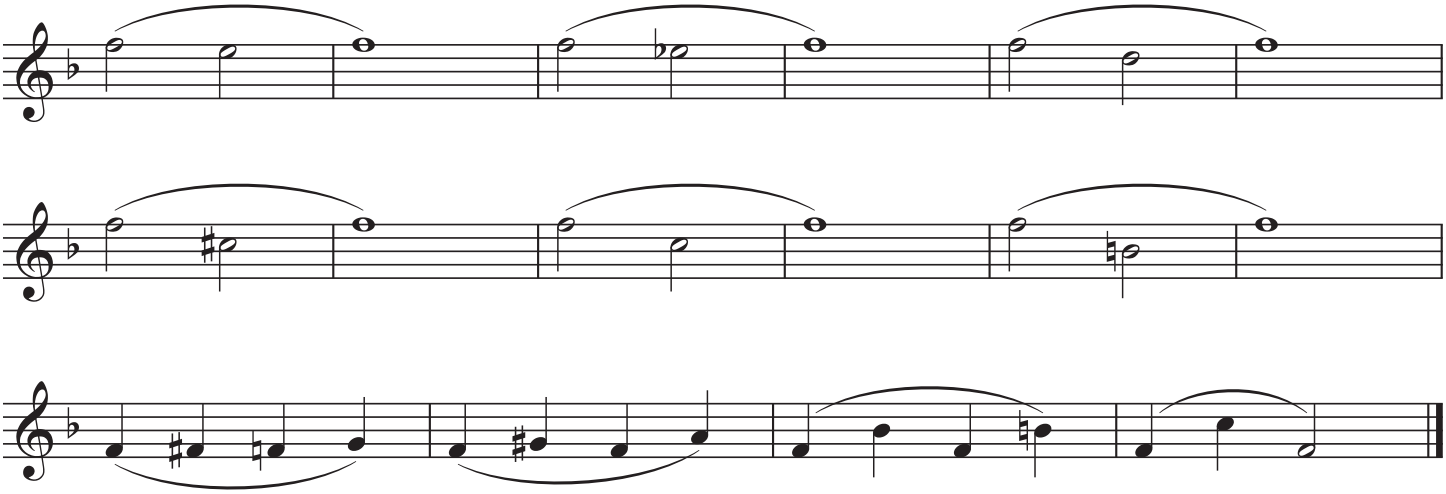
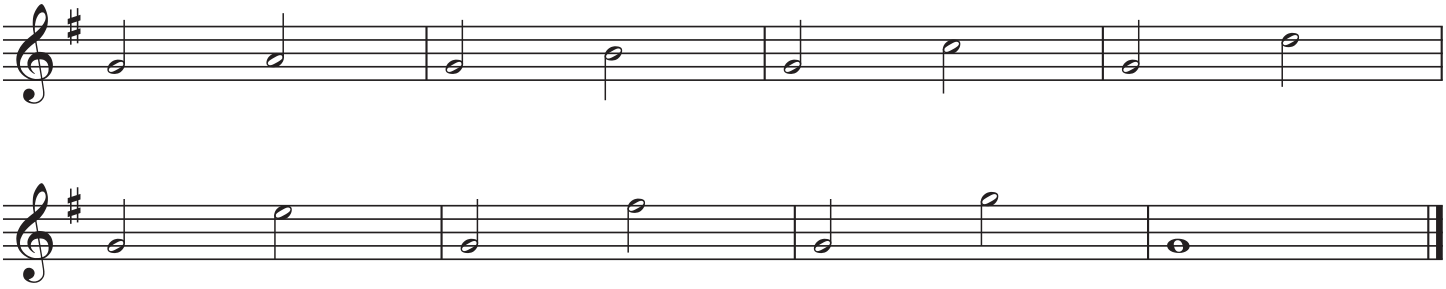
3. TONE - Concert Eb: Create your best sound.



4. TONE - Concert Ab: Create your best sound.



5. Tone Control - Make every note the same volume



The Handy Dandy Randy Standy Bandy Warm-Up

Tone Module 1: Long Tones

B♭ Trumpet

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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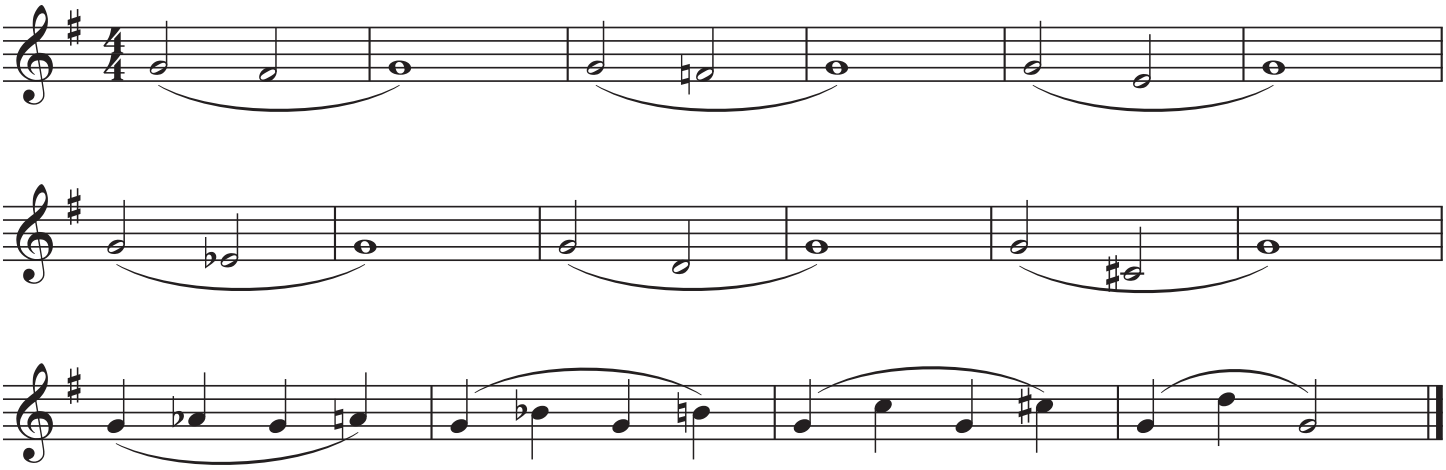
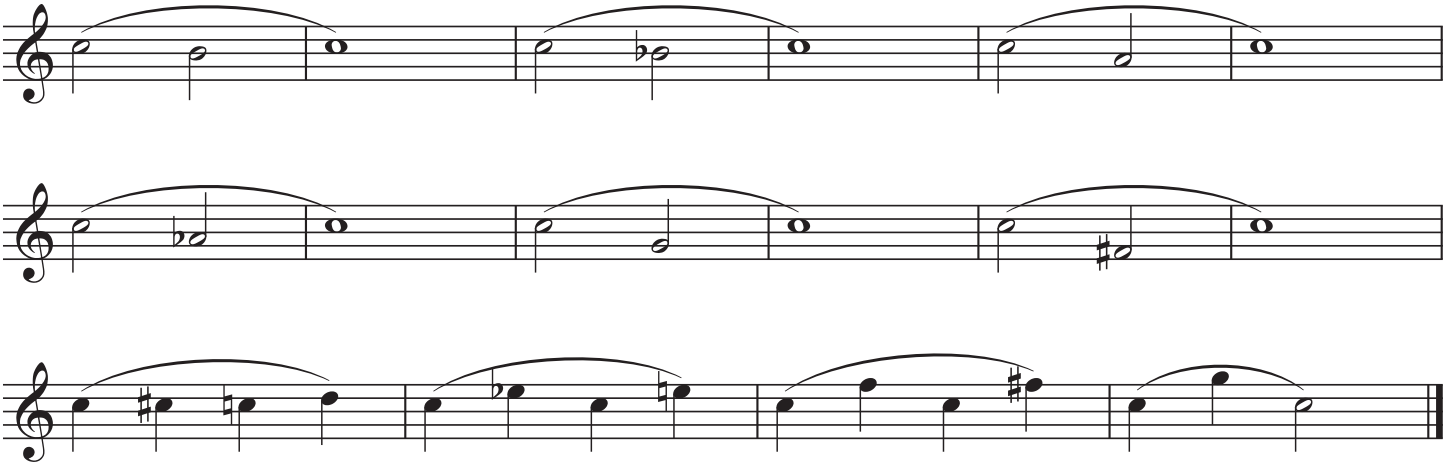
1. TONE - Concert F: Create your best sound.



2. TONE - Concert Bb: Create your best sound.



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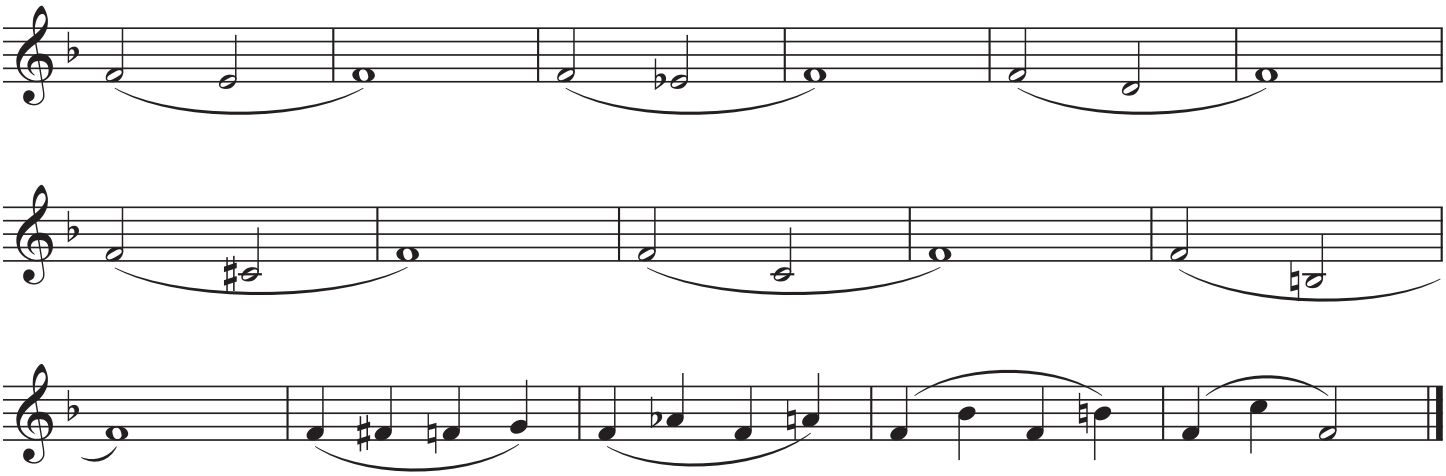
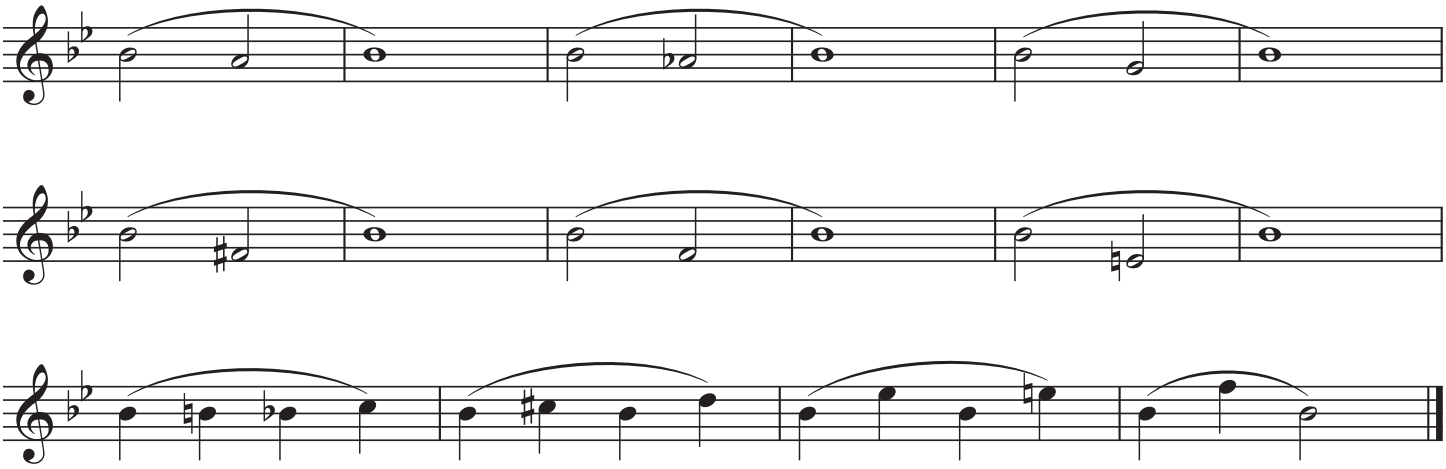
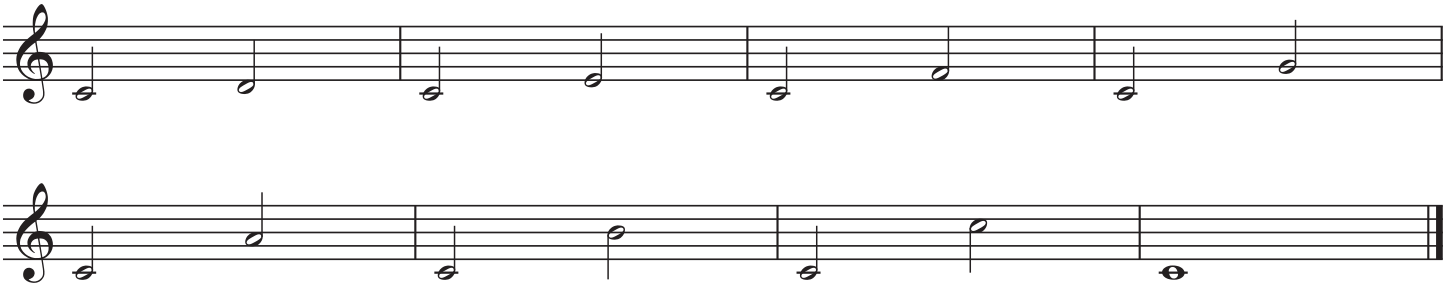
3. TONE - Concert Eb: Create your best sound.



4. TONE - Concert Ab: Create your best sound.



5. Tone Control - Make every note the same volume



The Handy Dandy Randy Standy Bandy Warm-Up

Tone Module 1: Long Tones

Horn in F

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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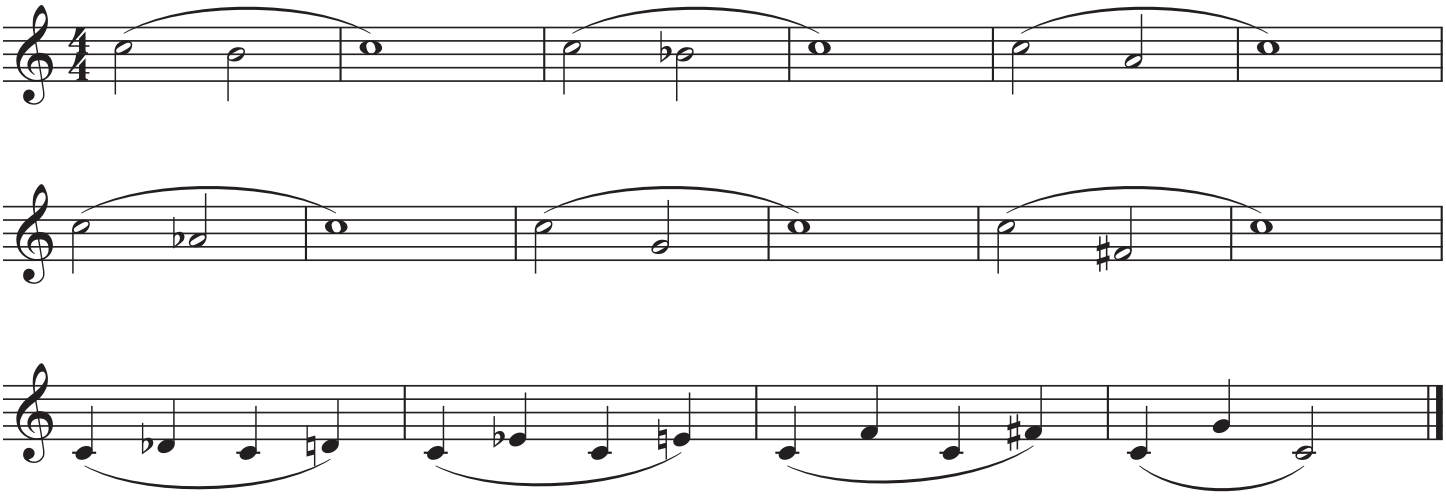
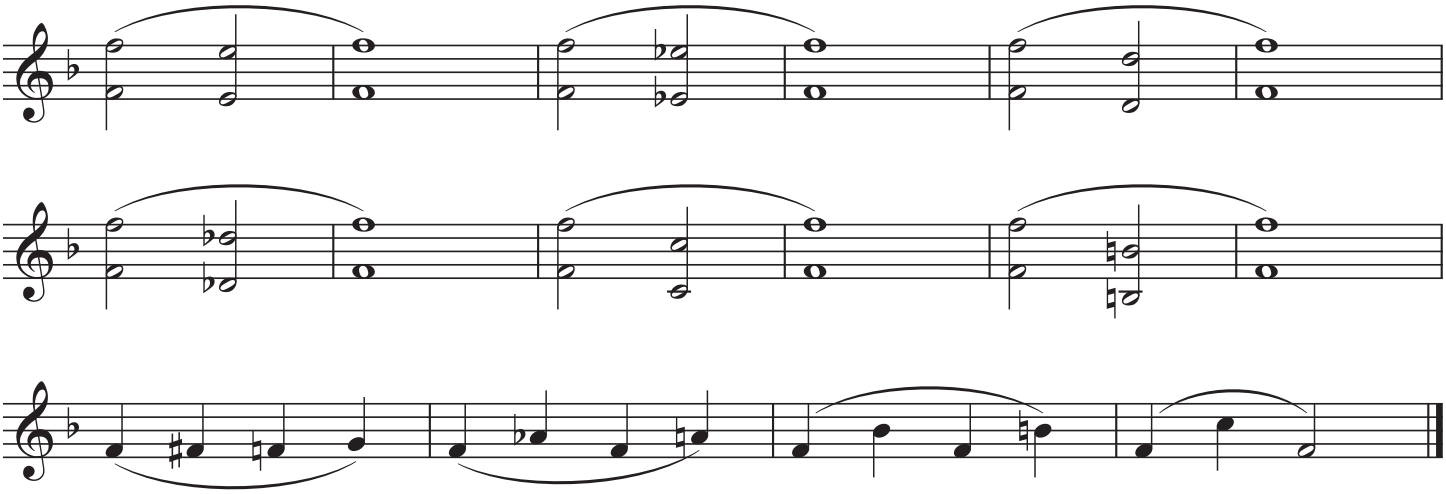
1. TONE - Concert F: Create your best sound.



2. TONE - Concert Bb: Create your best sound.



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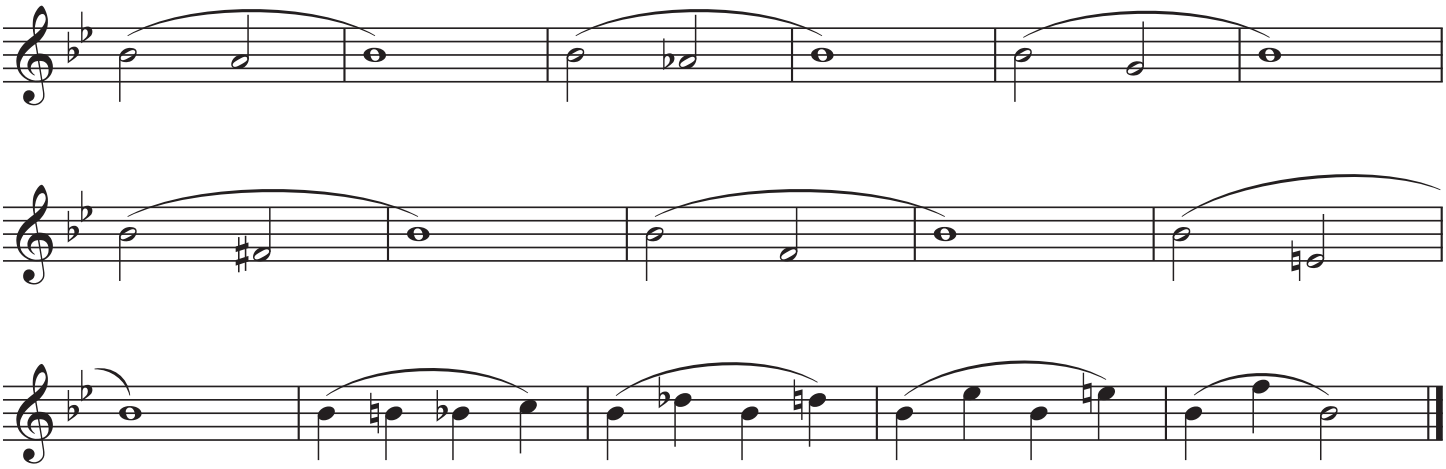
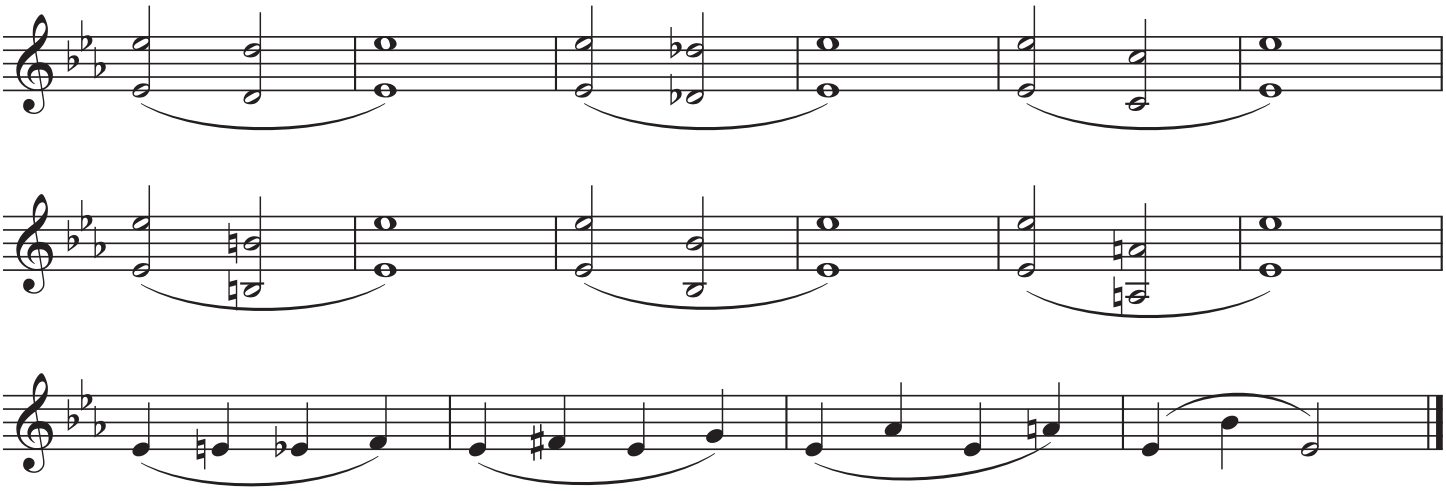
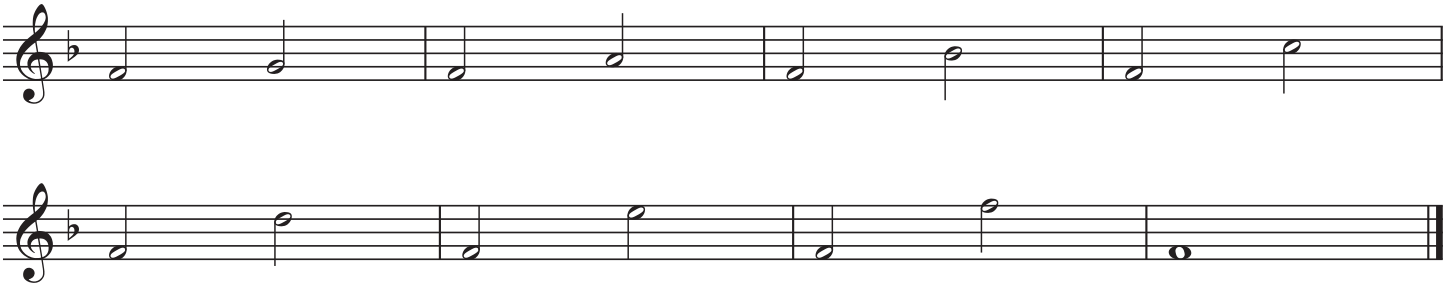
3. TONE - Concert Eb: Create your best sound.



4. TONE - Concert Ab: Create your best sound.



5. Tone Control - Make every note the same volume



The Handy Dandy Randy Standy Bandy Warm-Up

Trombone/Euphonium

Tone Module 1: Long Tones

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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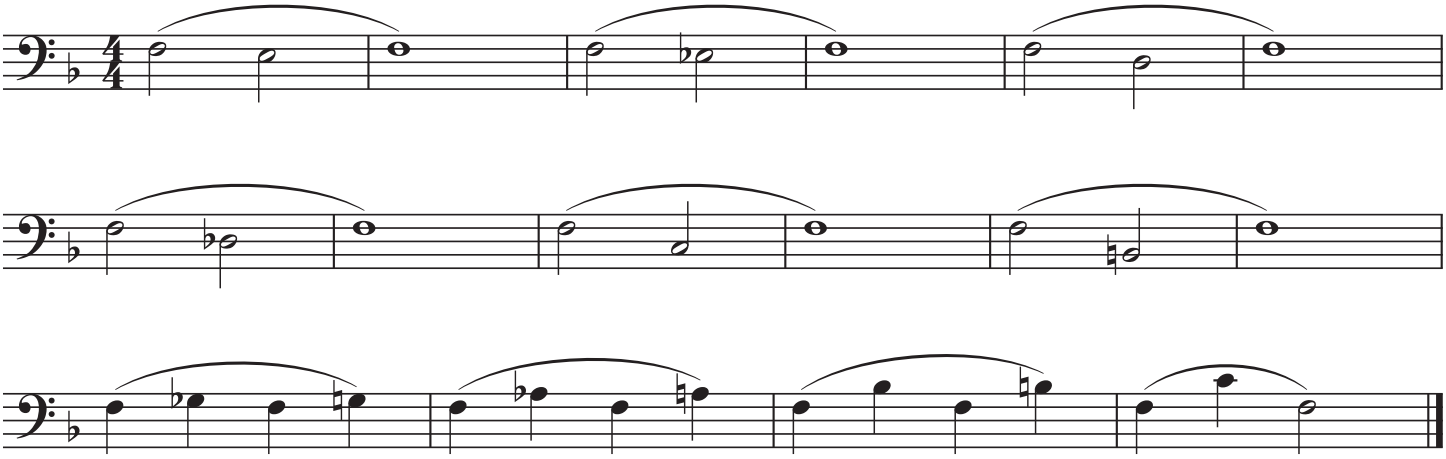
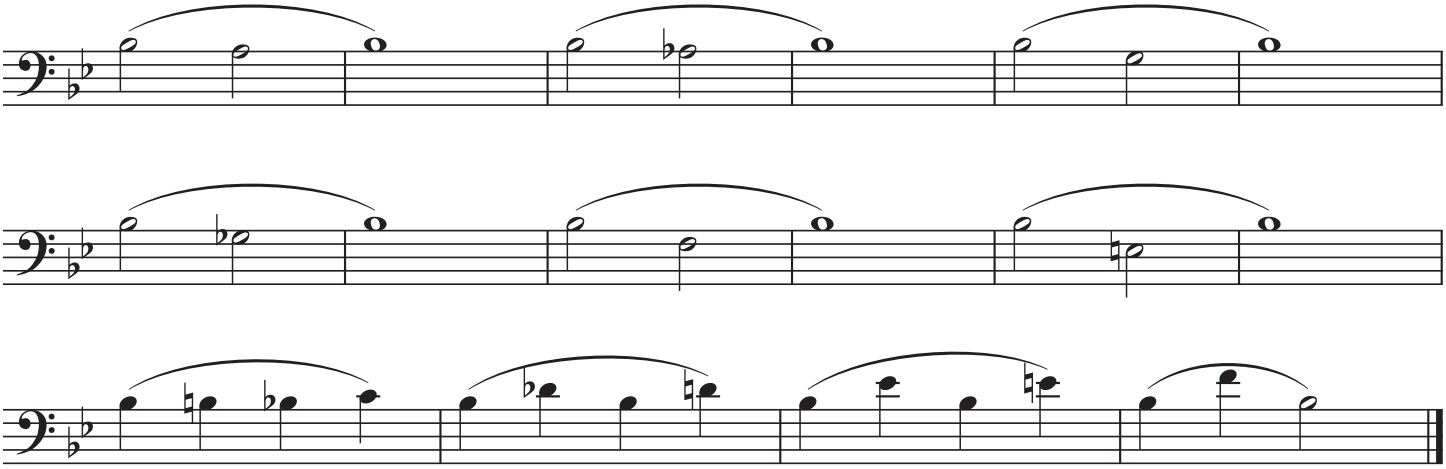
1. TONE - Concert F: Create your best sound.



2. TONE - Concert Bb: Create your best sound.



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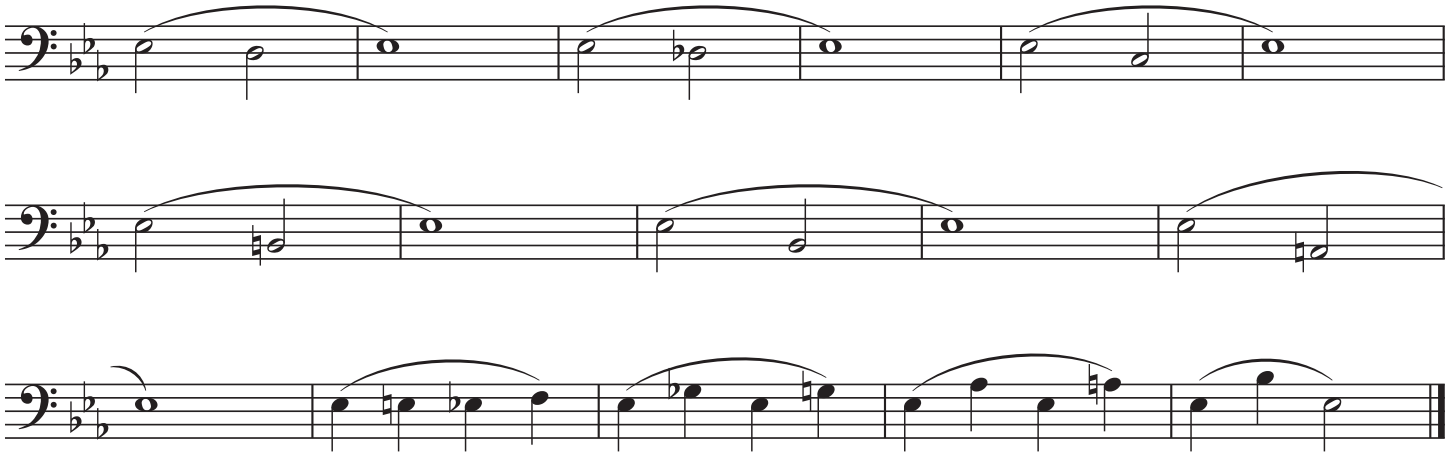
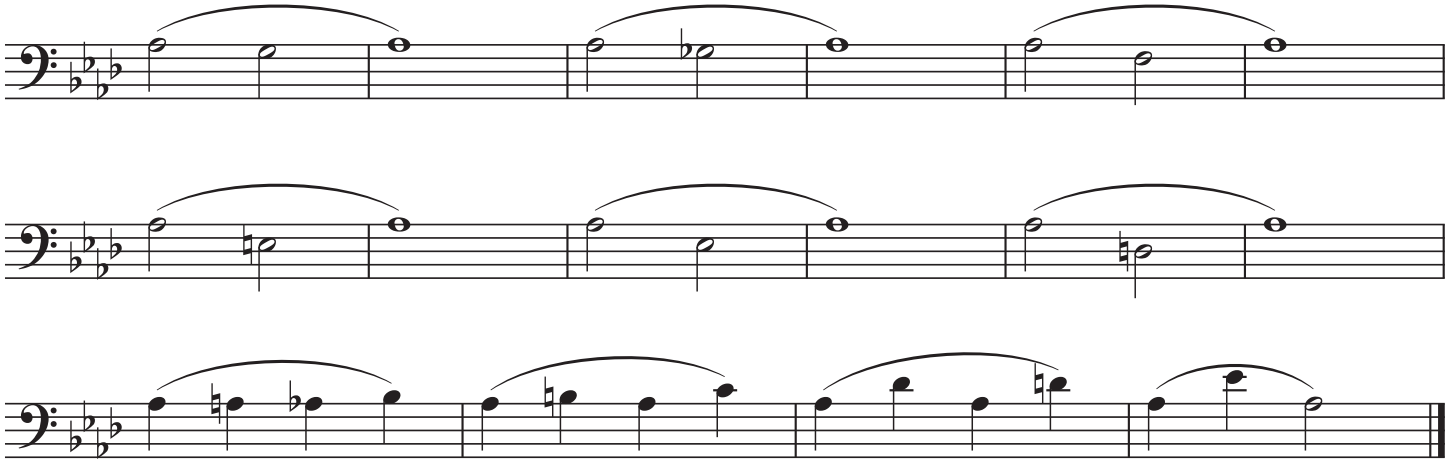
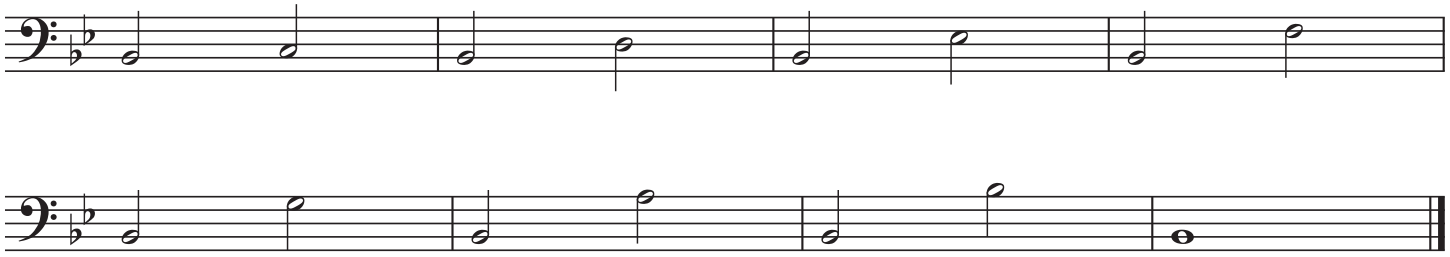
3. TONE - Concert Eb: Create your best sound.



4. TONE - Concert Ab: Create your best sound.



5. Tone Control - Make every note the same volume



The Handy Dandy Randy Standy Bandy Warm-Up

Tone Module 1: Long Tones

Tuba

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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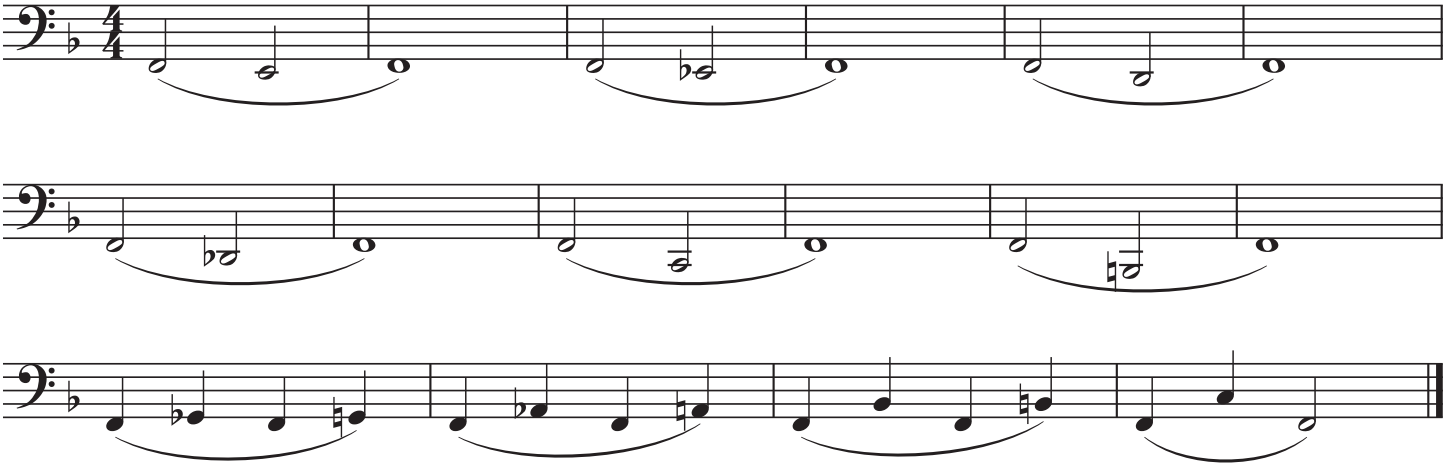
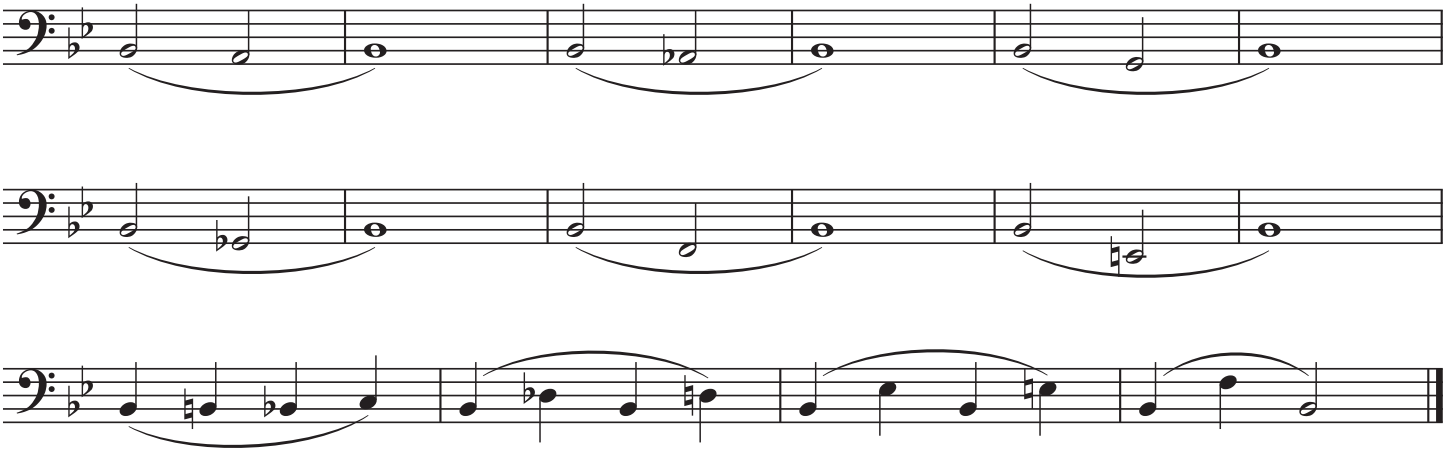
1. TONE - Concert F: Create your best sound.



2. TONE - Concert Bb: Create your best sound.



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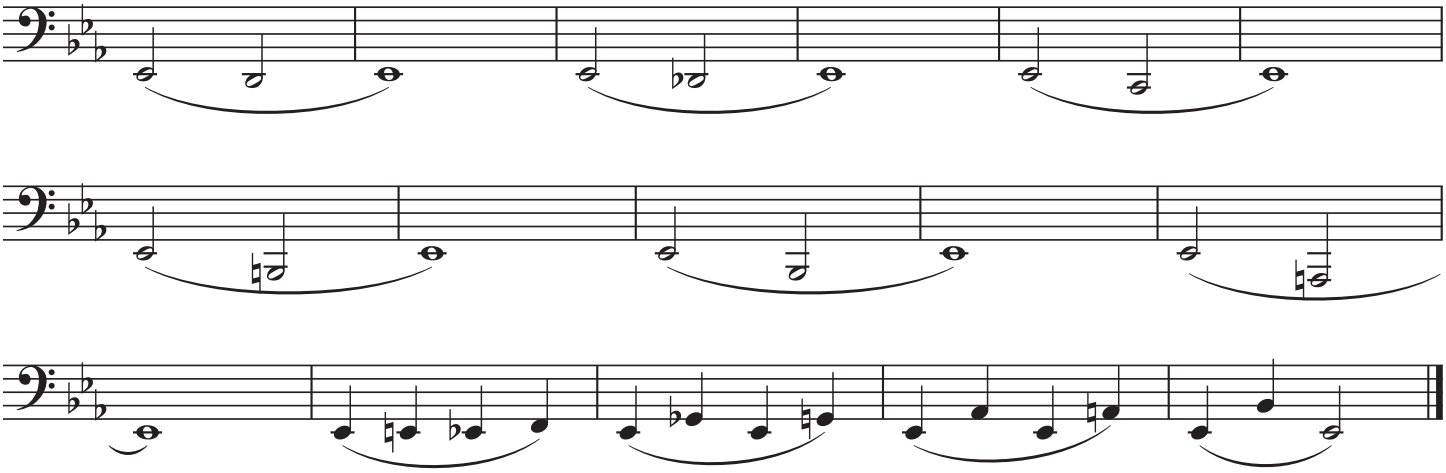
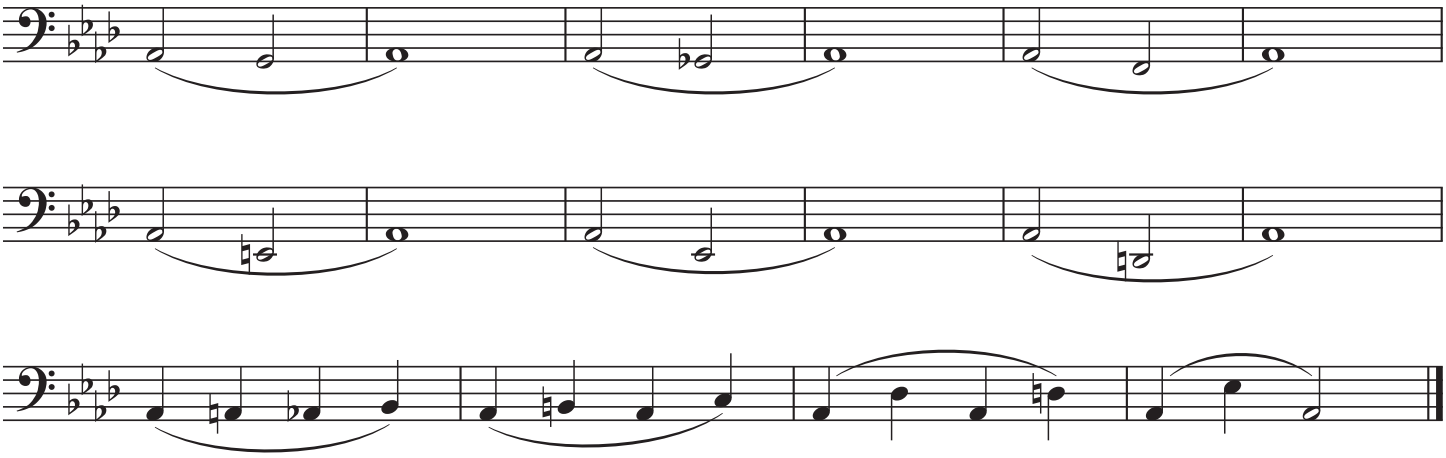
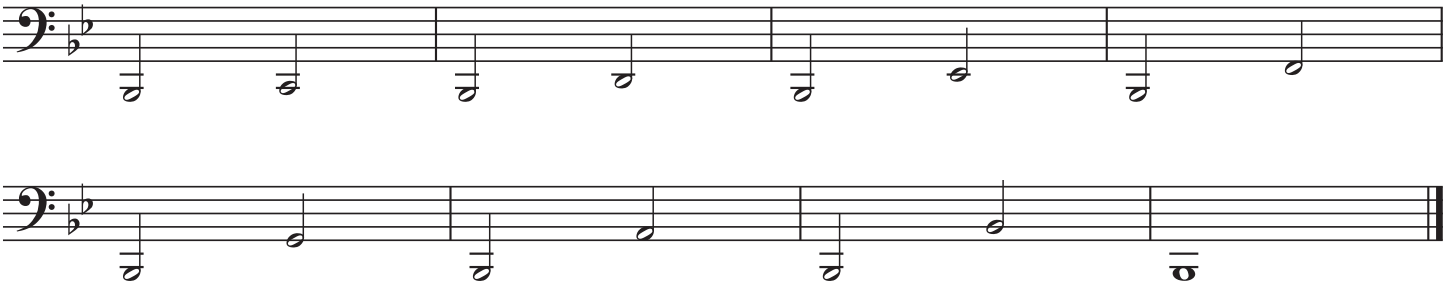
3. TONE - Concert Eb: Create your best sound.



4. TONE - Concert Ab: Create your best sound.



5. Tone Control - Make every note the same volume



The Handy Dandy Randy Standy Bandy Warm-Up

Tone Module 1: Long Tones

Mallets

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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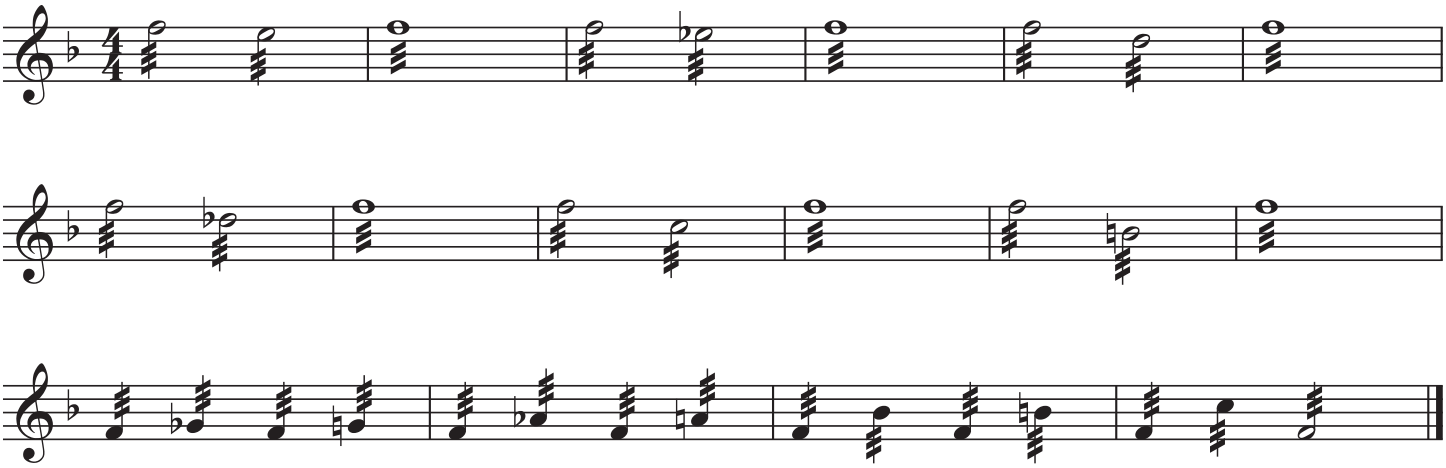
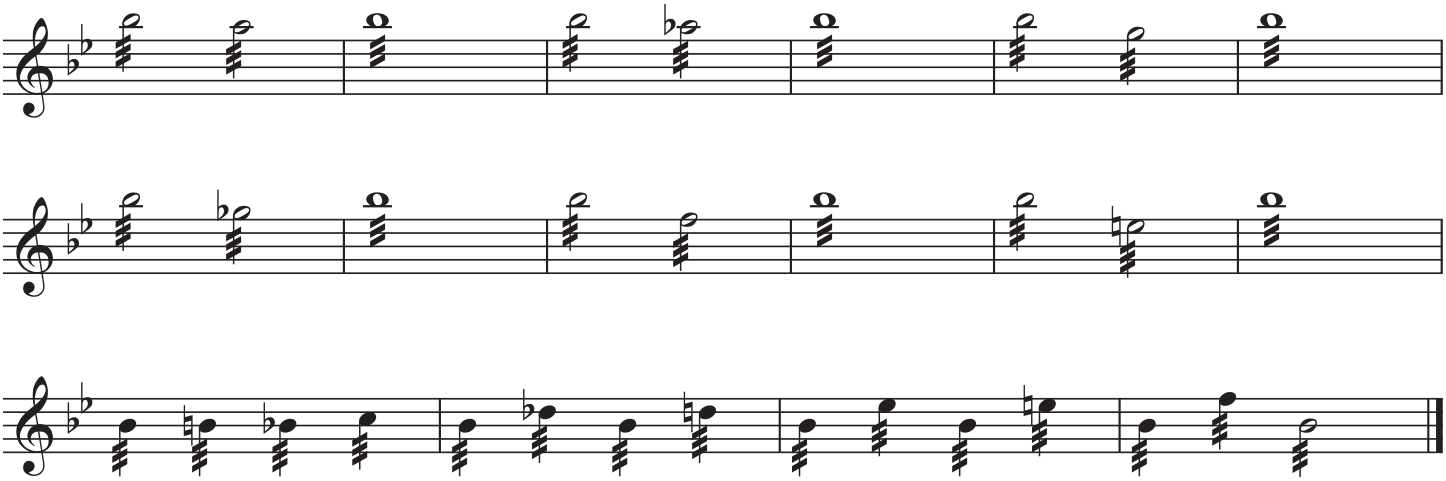
1. TONE - Concert F: Create your best sound.



2. TONE - Concert Bb: Create your best sound.



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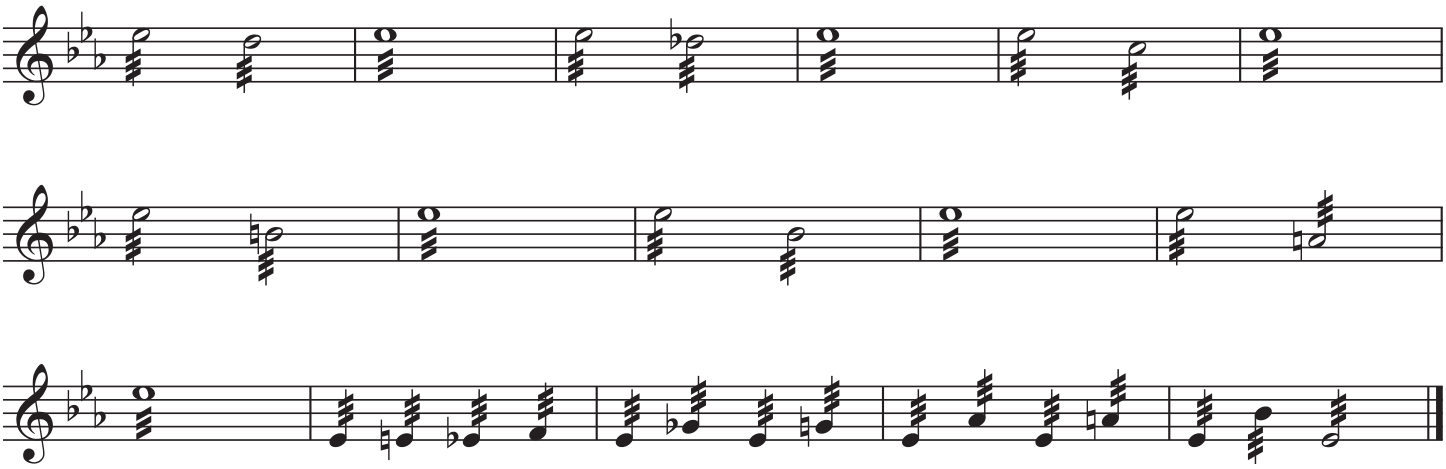
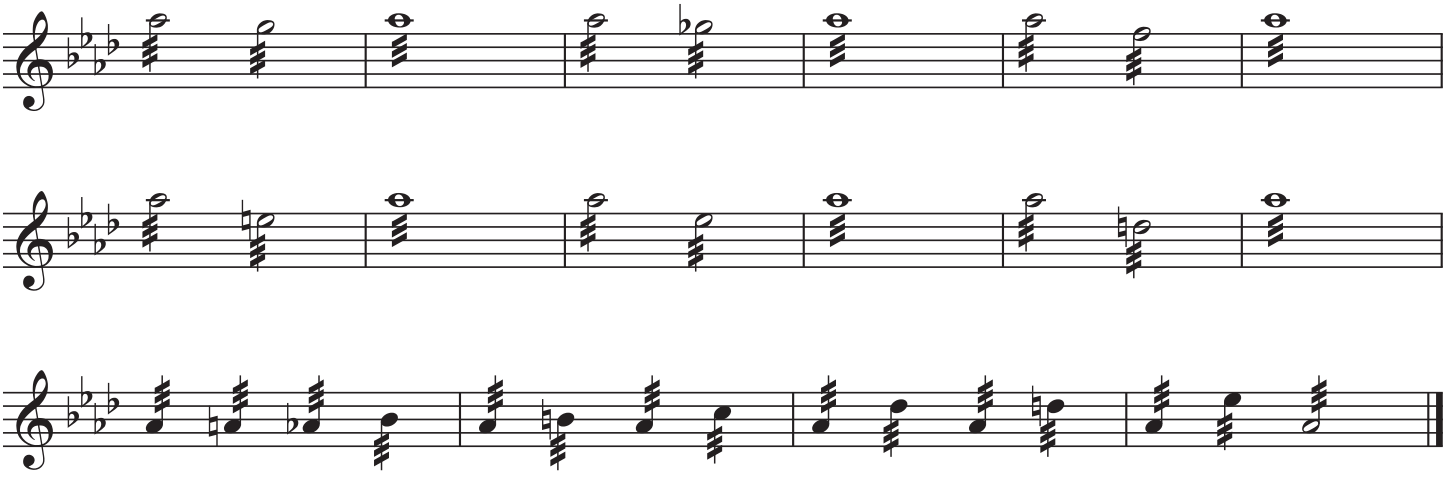
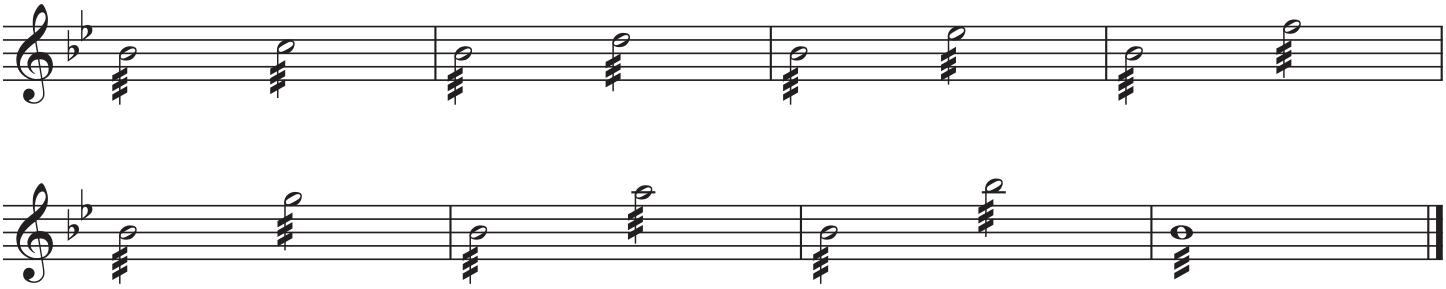
3. TONE - Concert Eb: Create your best sound.



4. TONE - Concert Ab: Create your best sound.



5. Tone Control - Make every note the same volume



The Handy Dandy Randy Standy Bandy Warm-Up

Chorale Module 1: Eight-Measure Chorales

Score

Randall D. Standridge (ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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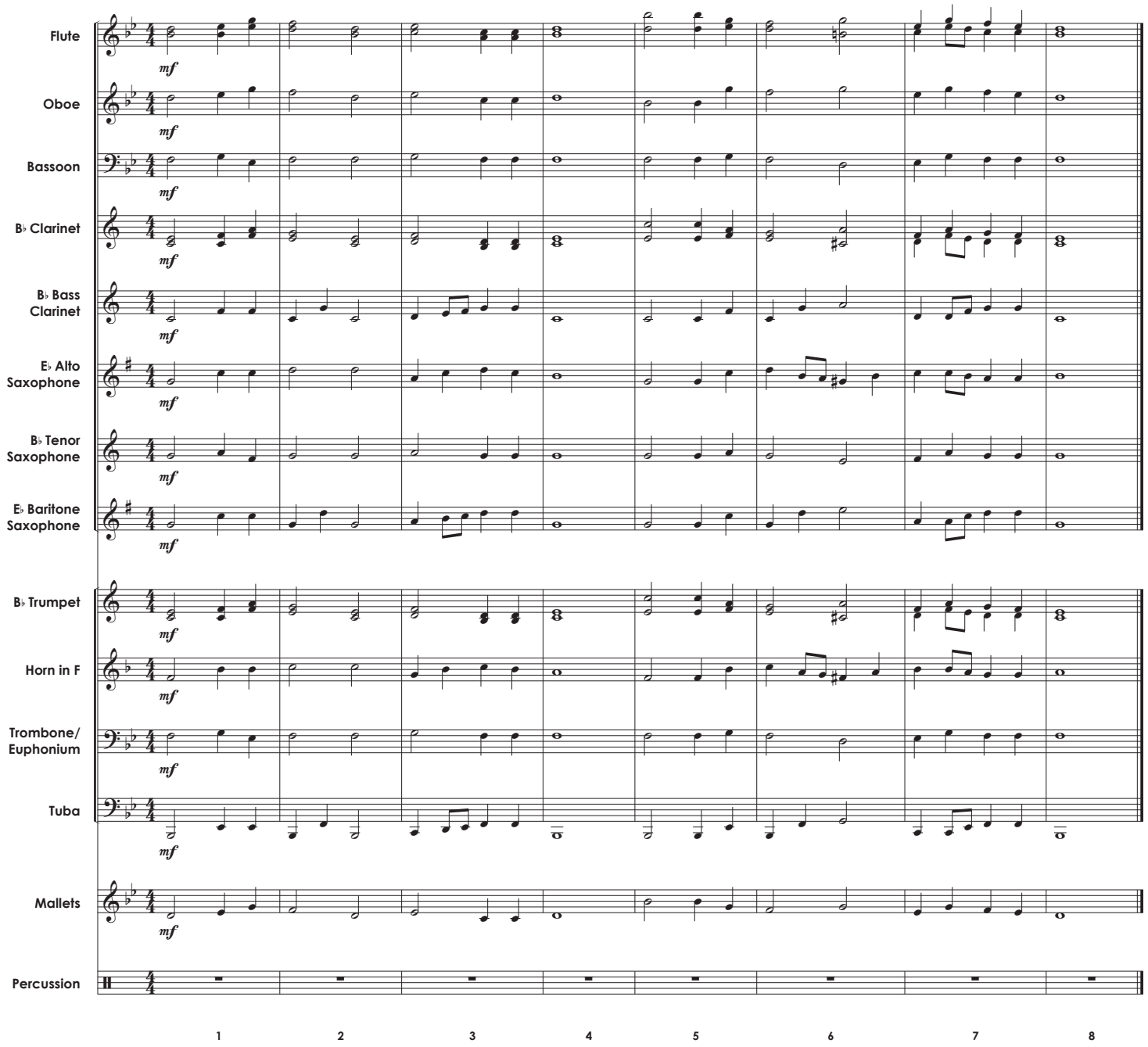
1. Chorale 1 (Bb)



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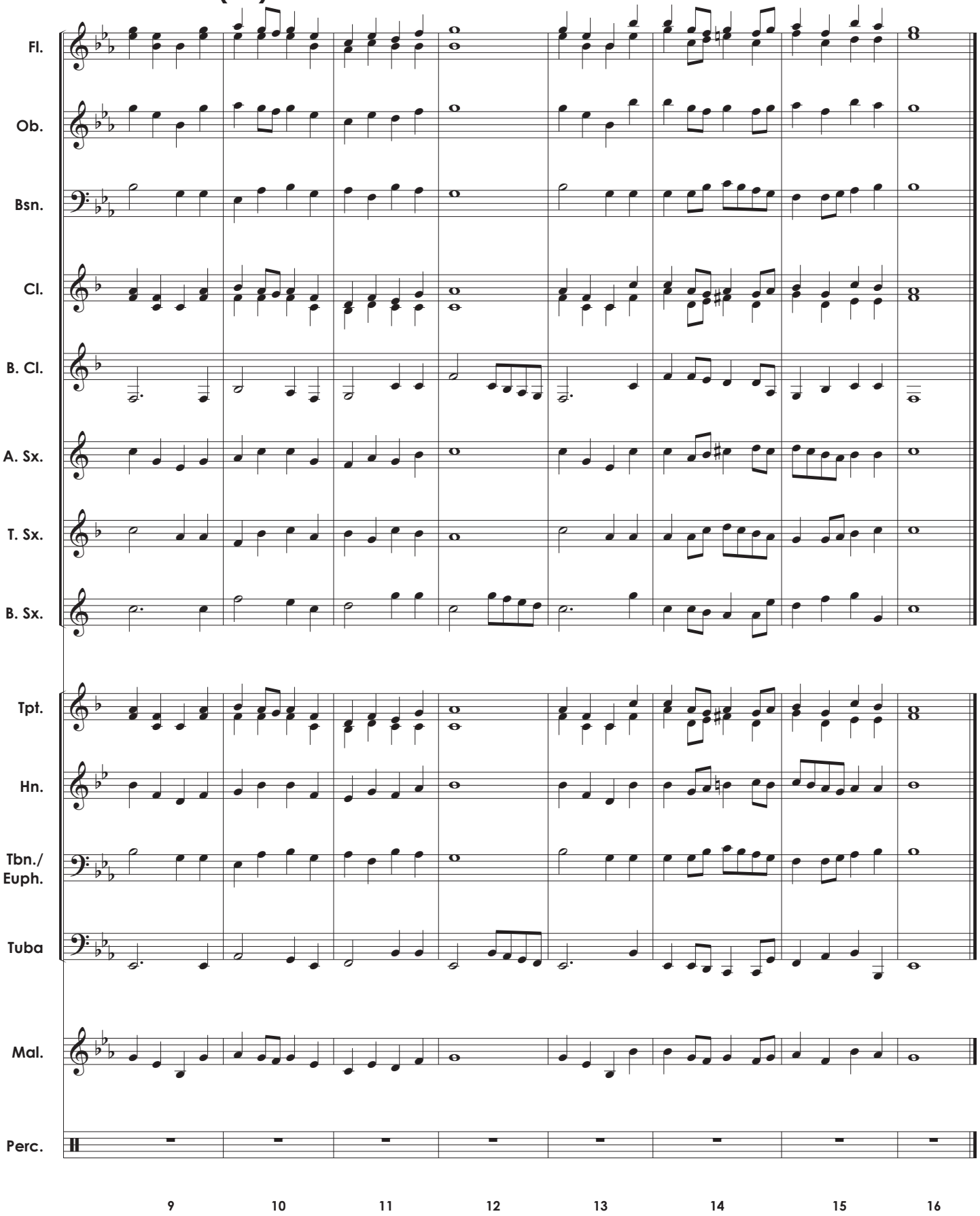
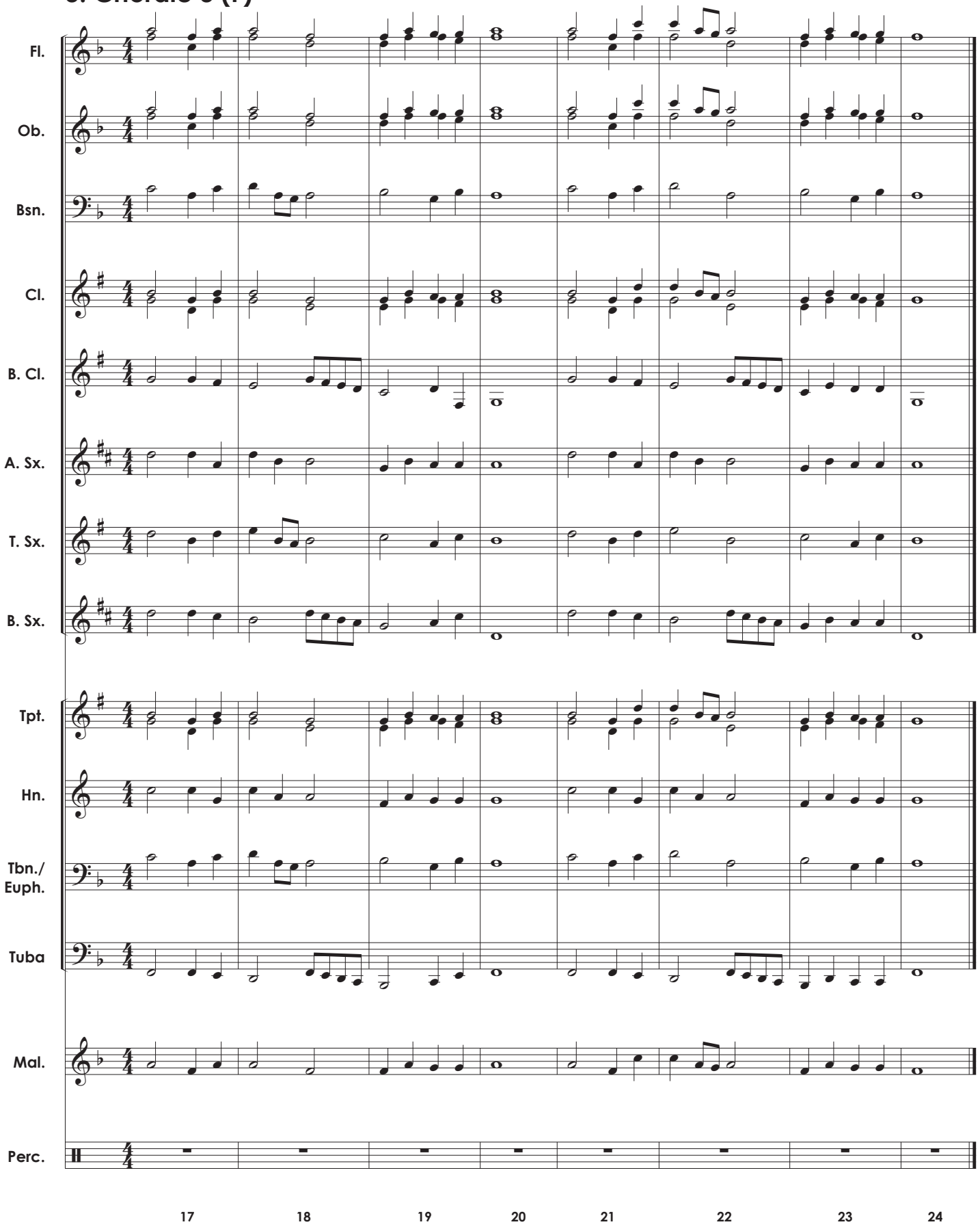
2. Chorale 2 (Eb)



3. Chorale 3 (F)


Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./ Euph.
Tuba
Mal.
Perc.
17
18
19
20
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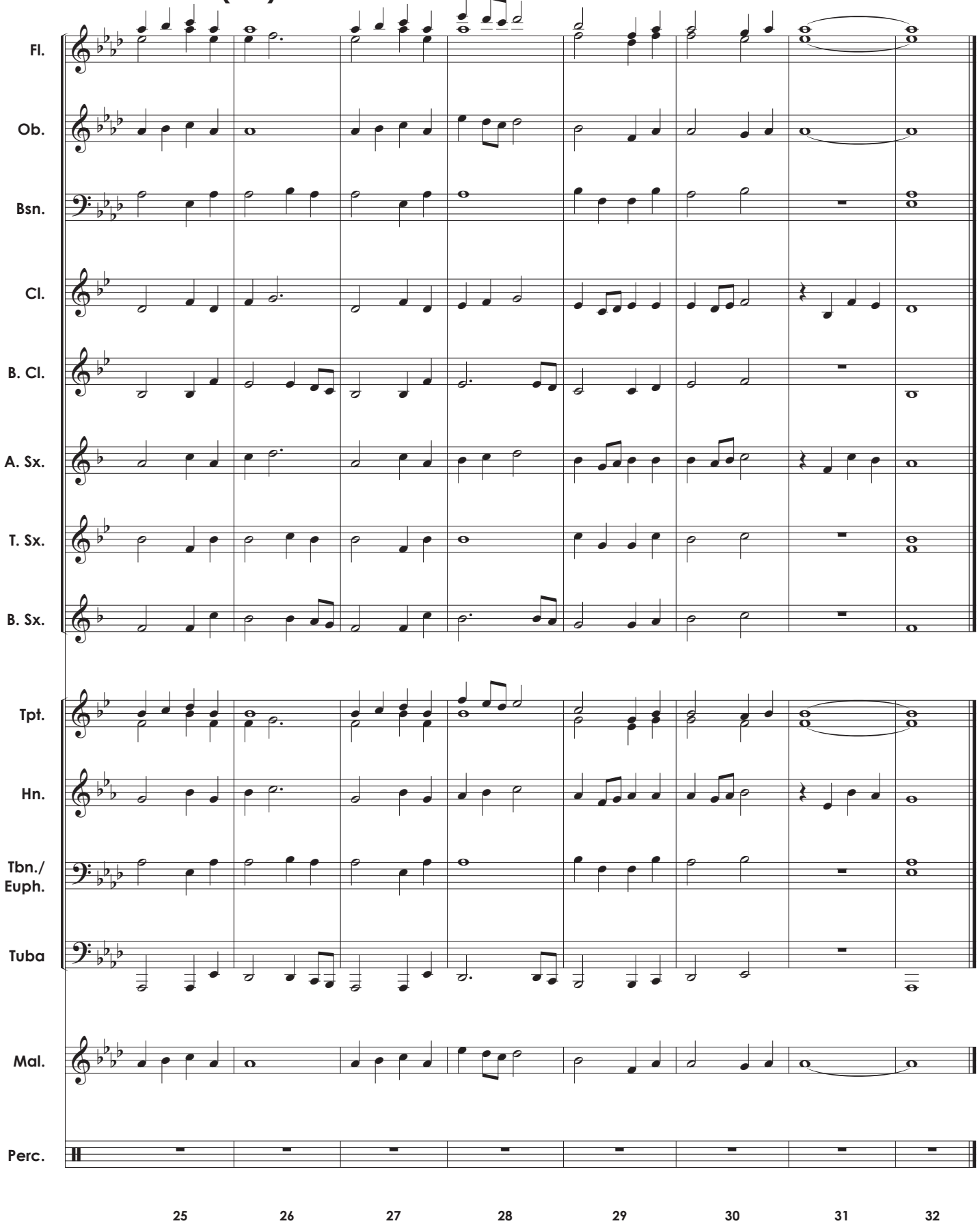
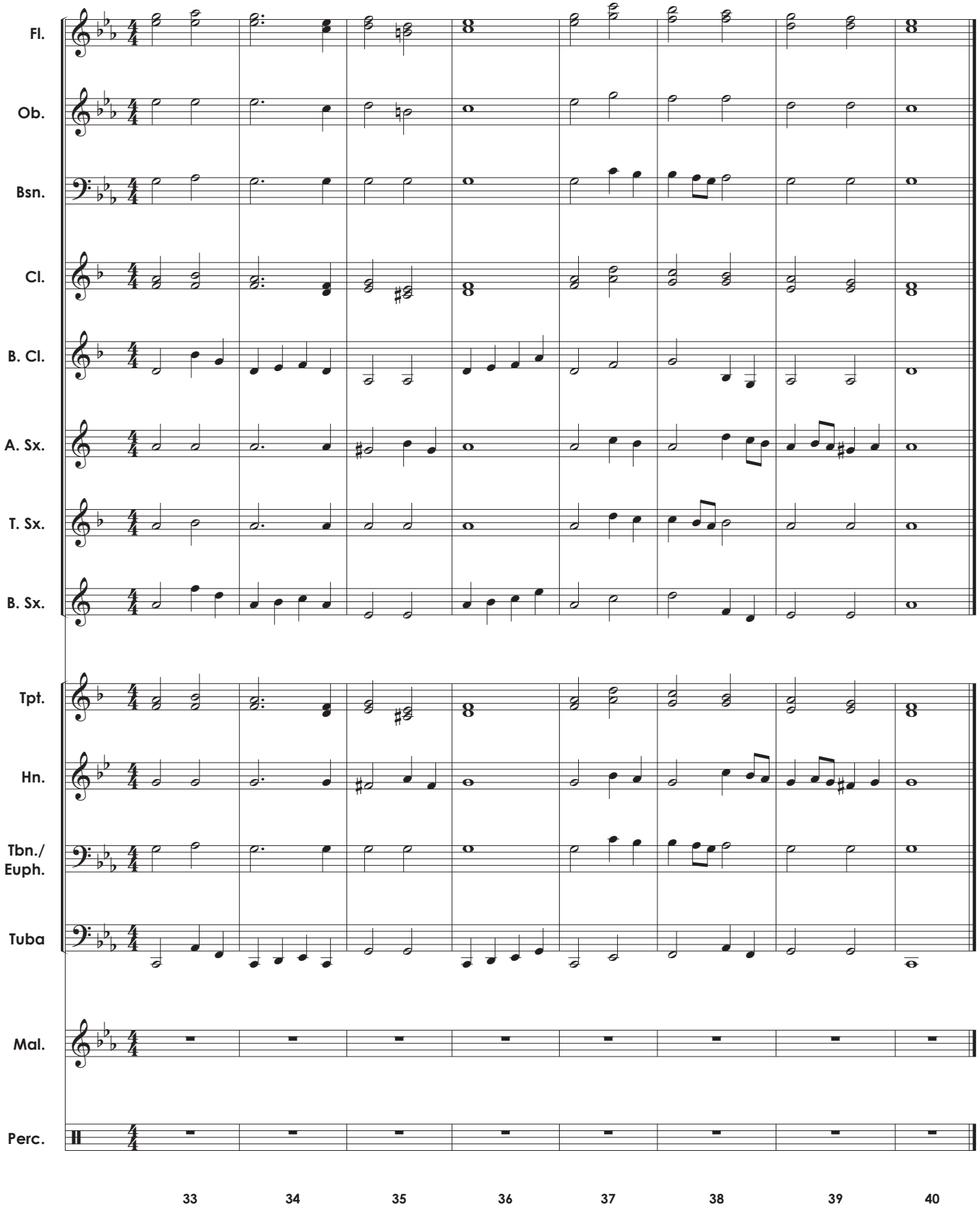
22
23
24

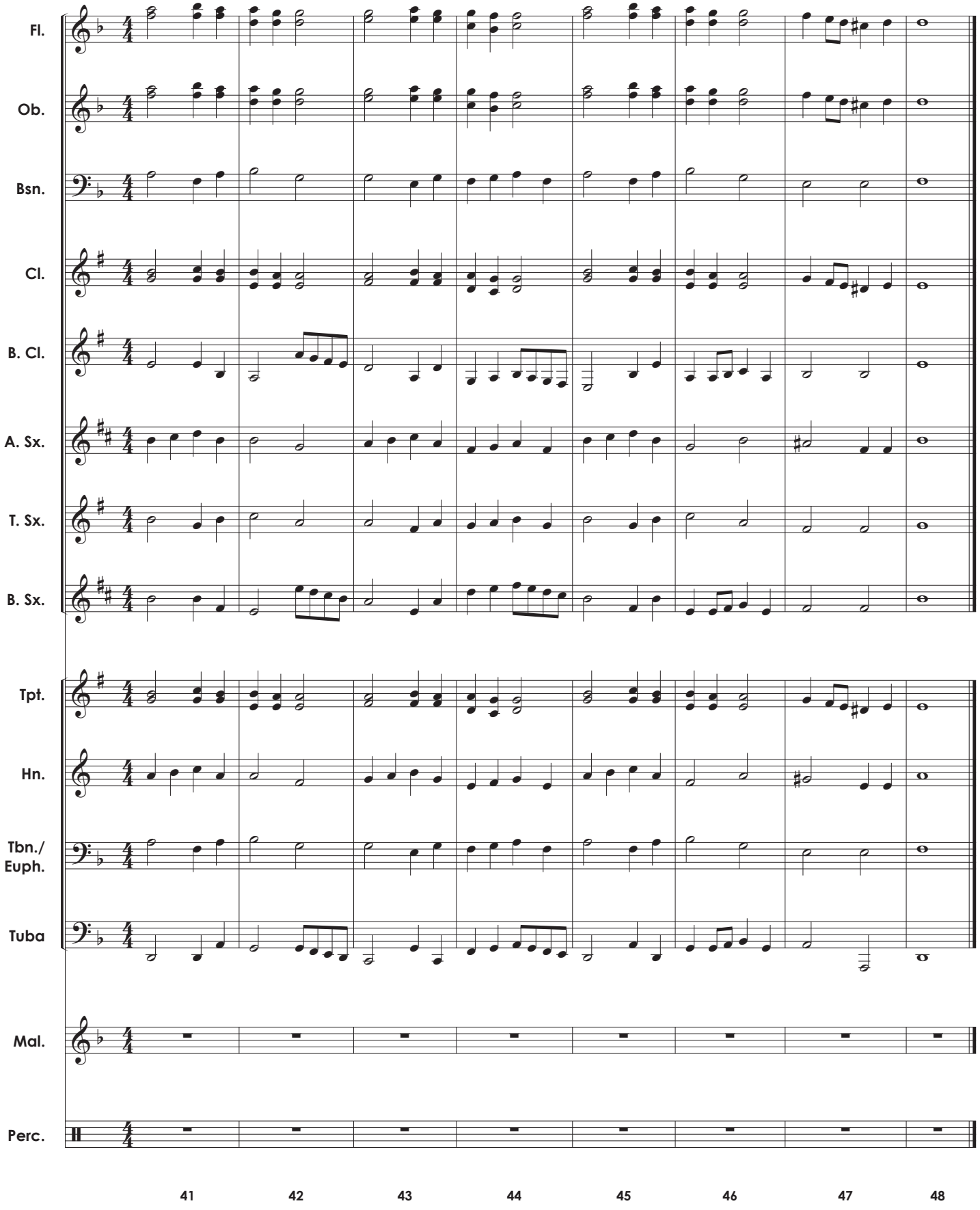
4. Chorale 4 (Ab)



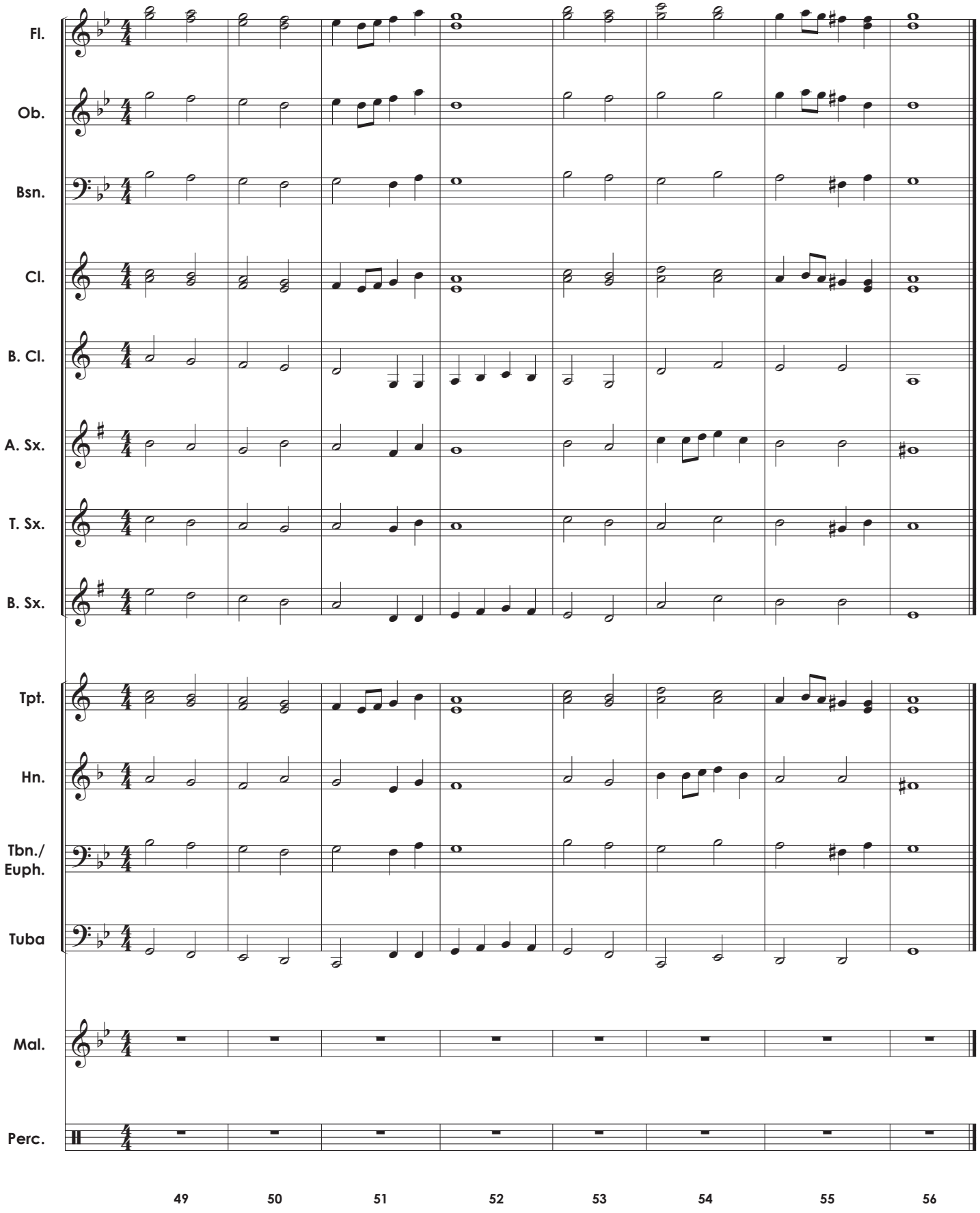
5. Chorale 5 (Cm)



6. Chorale 6 (Dm)



6. Chorale 7 (Gm)



The Handy Dandy Randy Standy Bandy Warm-Up

Chorale Module 1: Eight-Measure Chorales

Flute

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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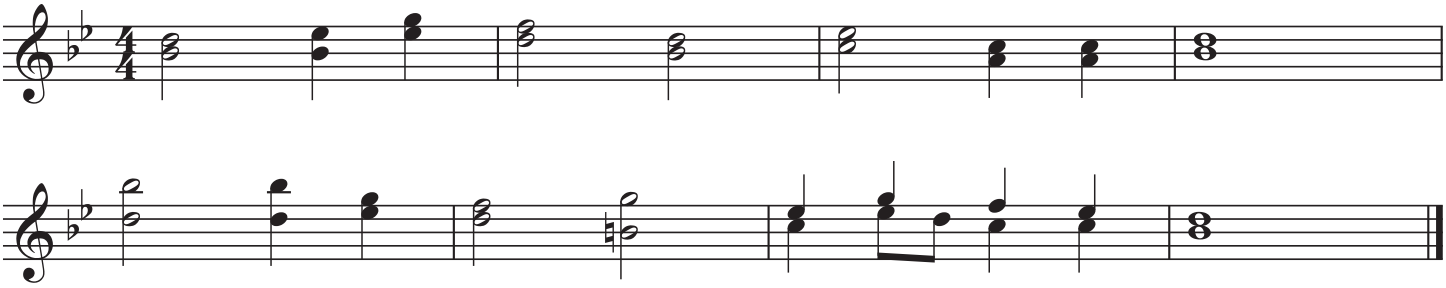
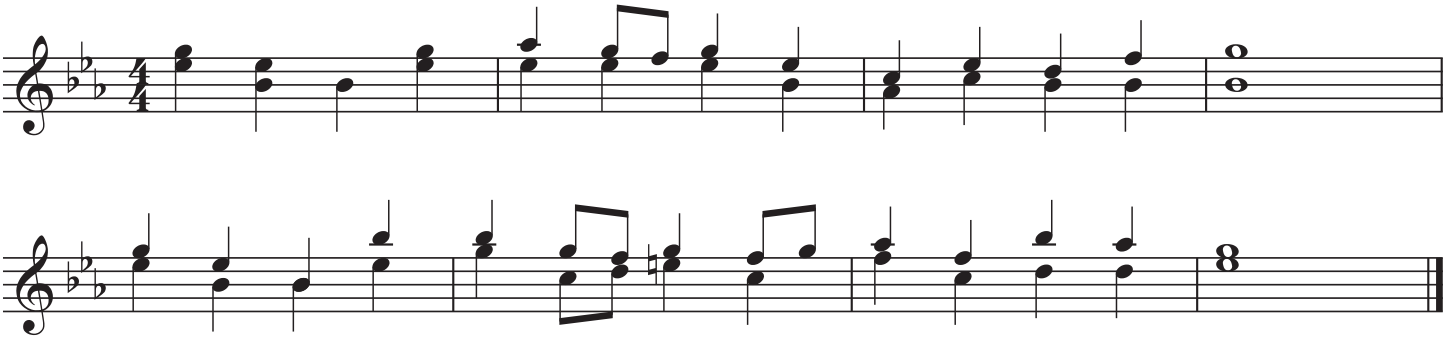
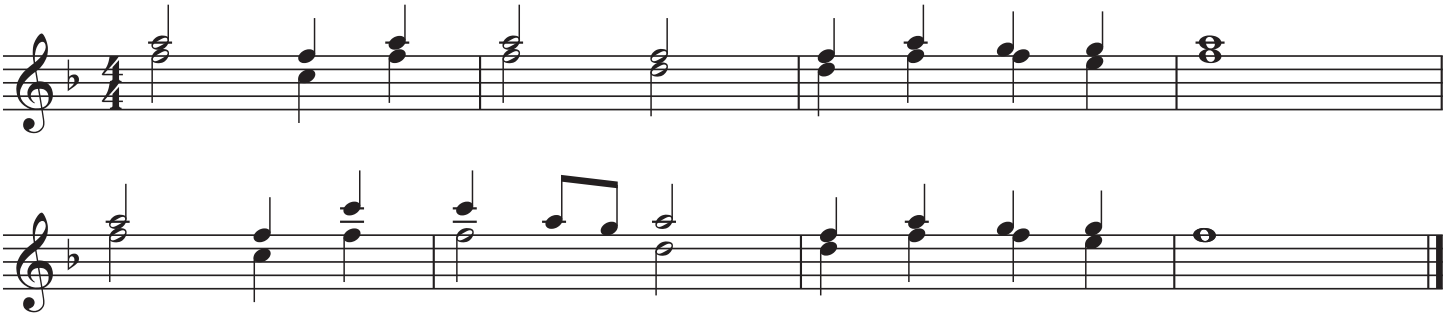
1. Chorale 1 (Bb)



2. Chorale 2 (Eb)



3. Chorale 3 (F)



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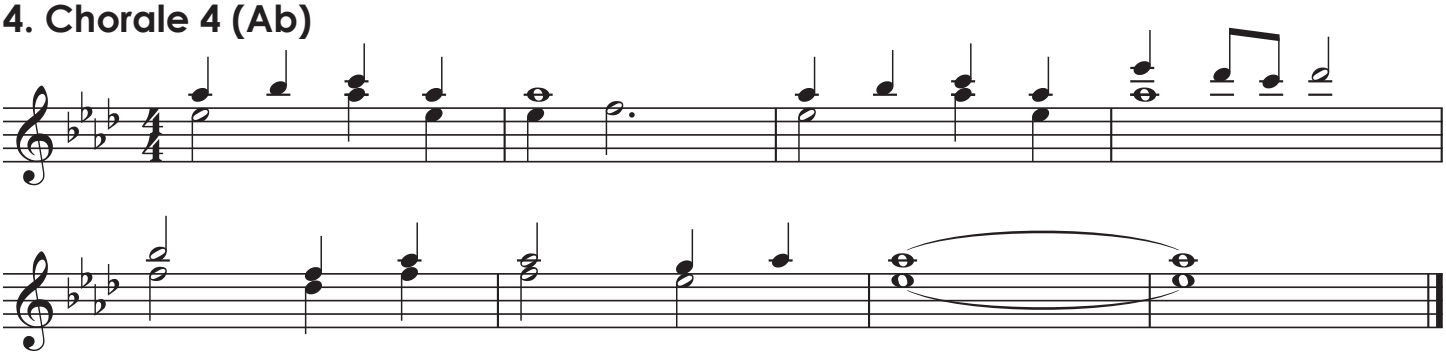
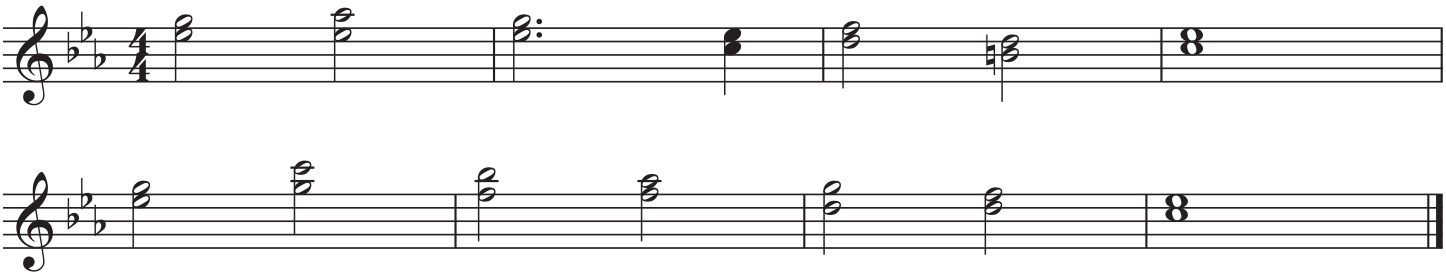
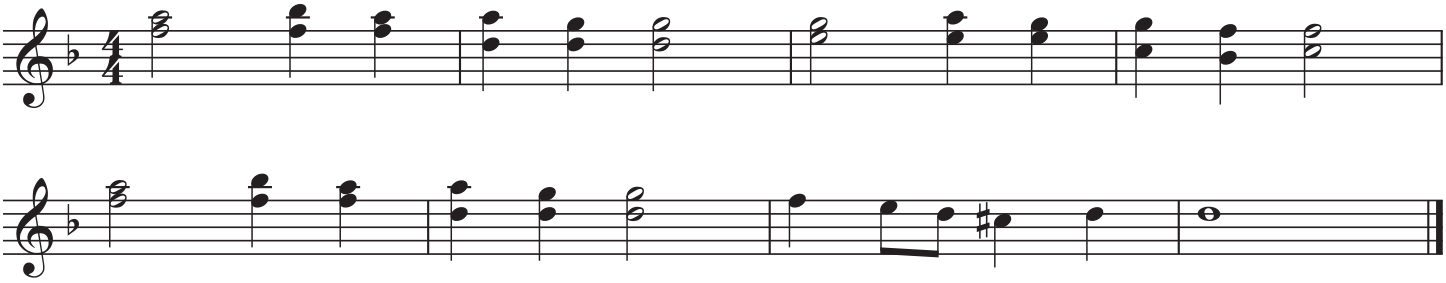
4. Chorale 4 (Ab)



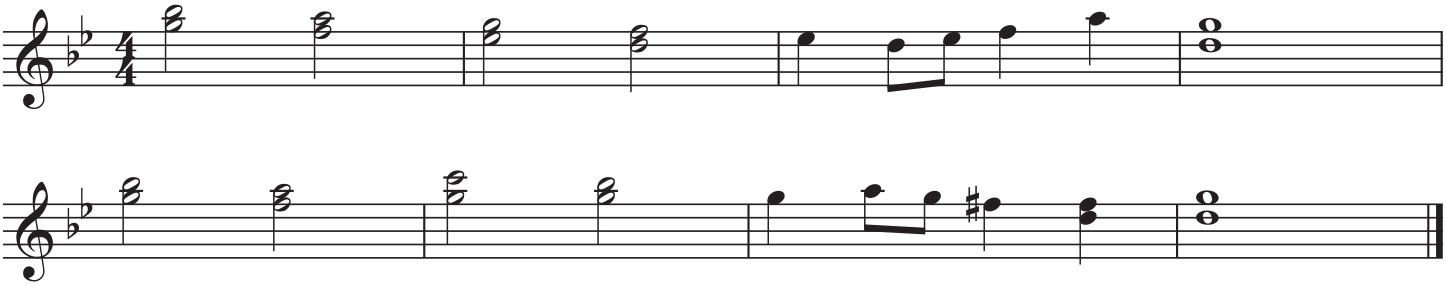
5. Chorale 5 (Cm)



6. Chorale 6 (Dm)



6. Chorale 7 (Gm)



The Handy Dandy Randy Standy Bandy Warm-Up

Chorale Module 1: Eight-Measure Chorales

Oboe

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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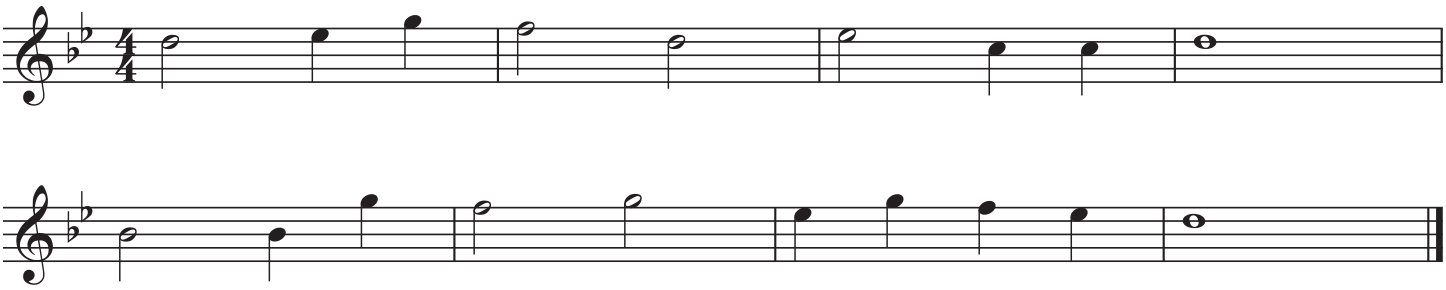
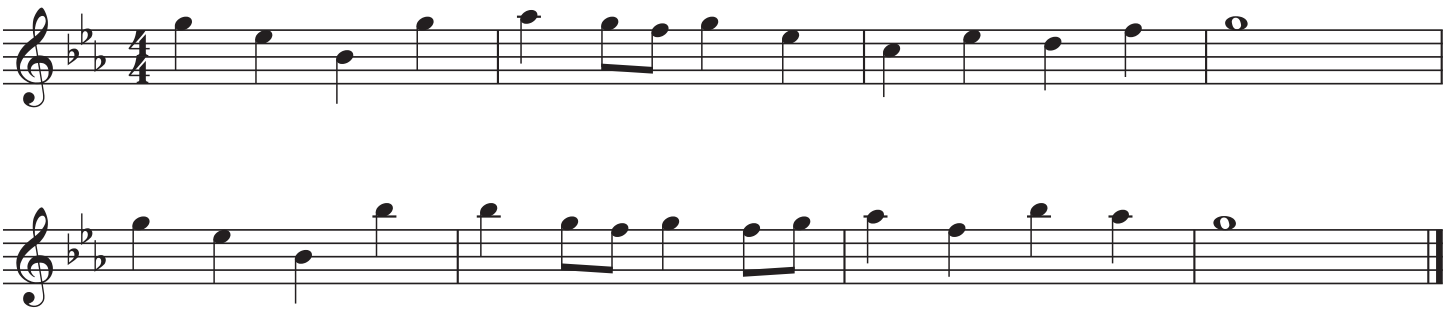
1. Chorale 1 (Bb)



2. Chorale 2 (Eb)



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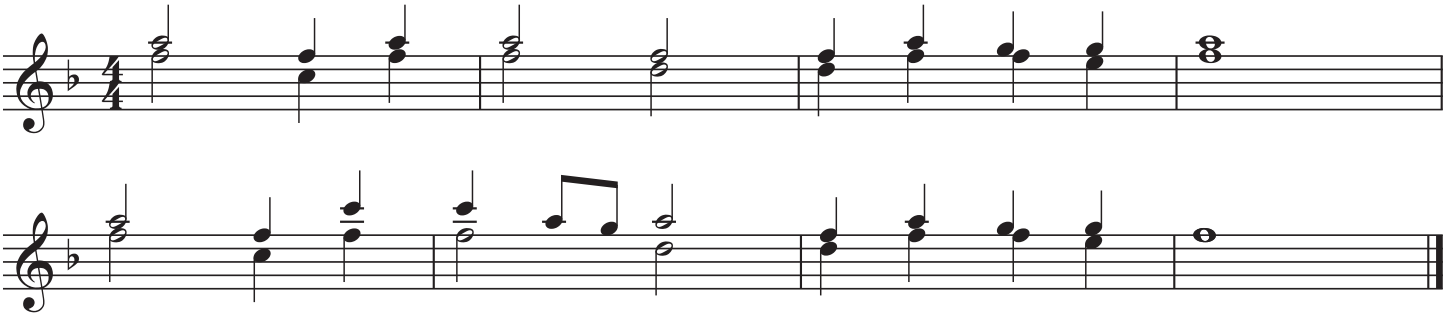

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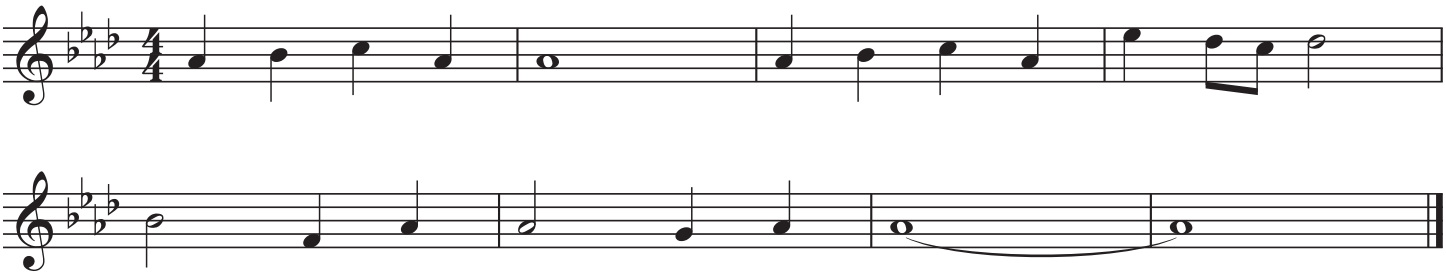
4. Chorale 4 (Ab)



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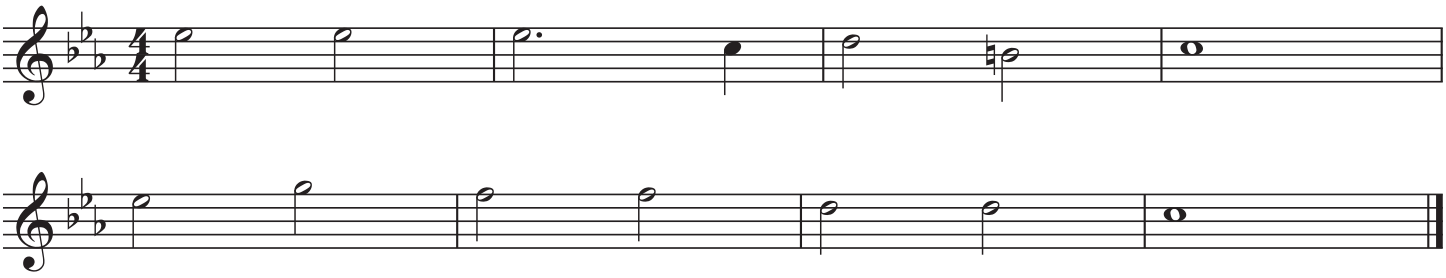

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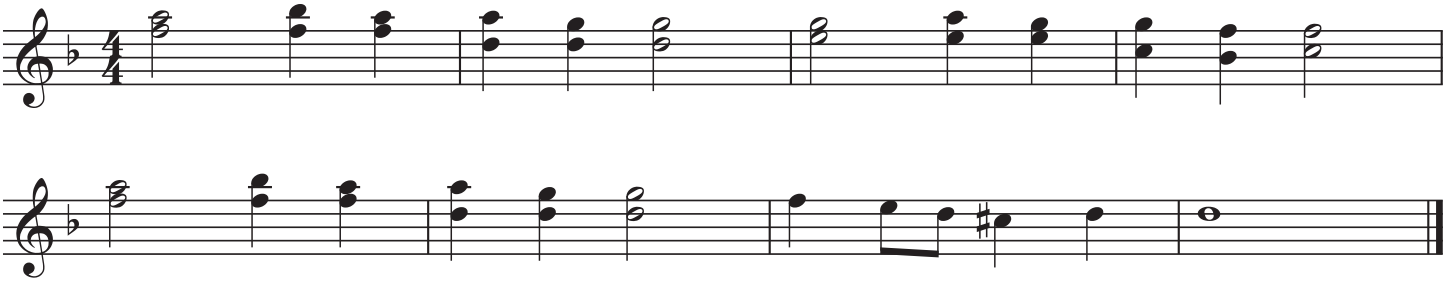

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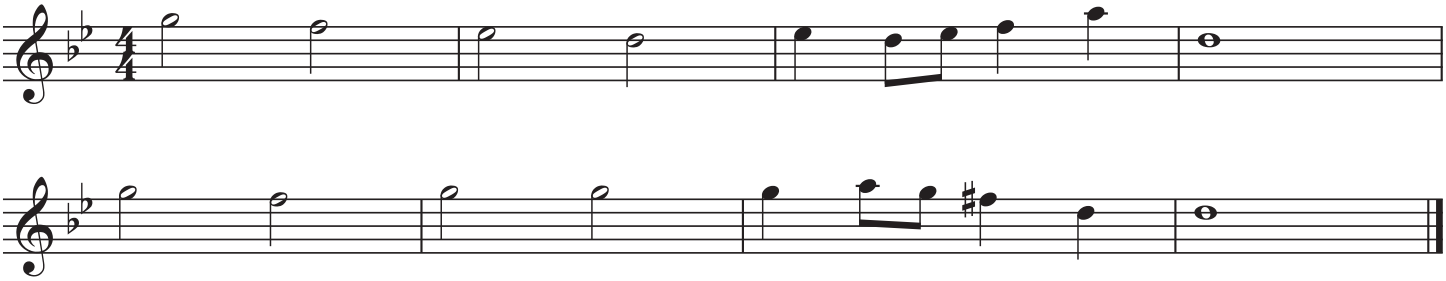

The Handy Dandy Randy Standy Bandy Warm-Up

Chorale Module 1: Eight-Measure Chorales

Bassoon

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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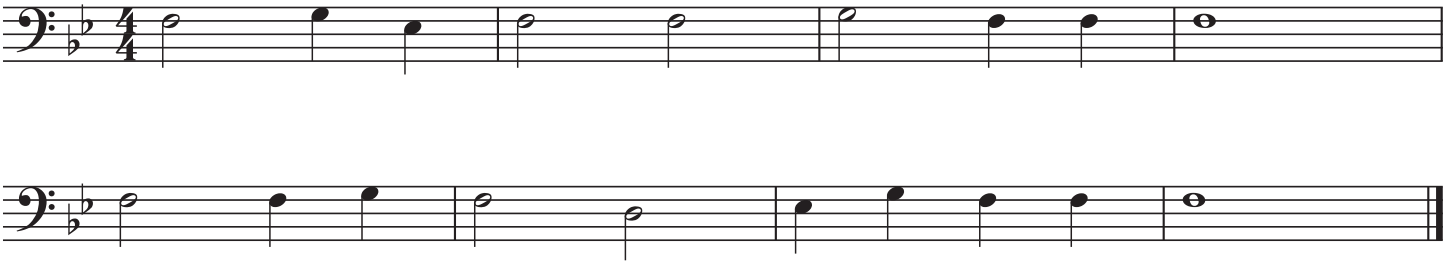
1. Chorale 1 (Bb)



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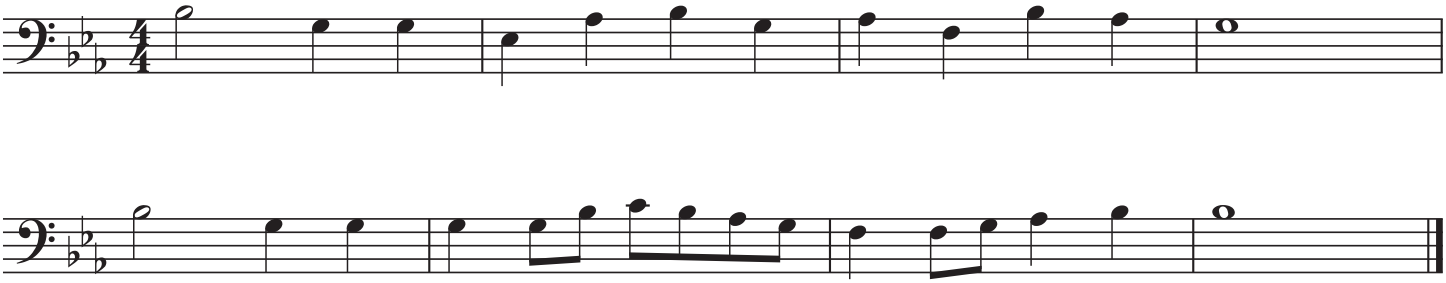

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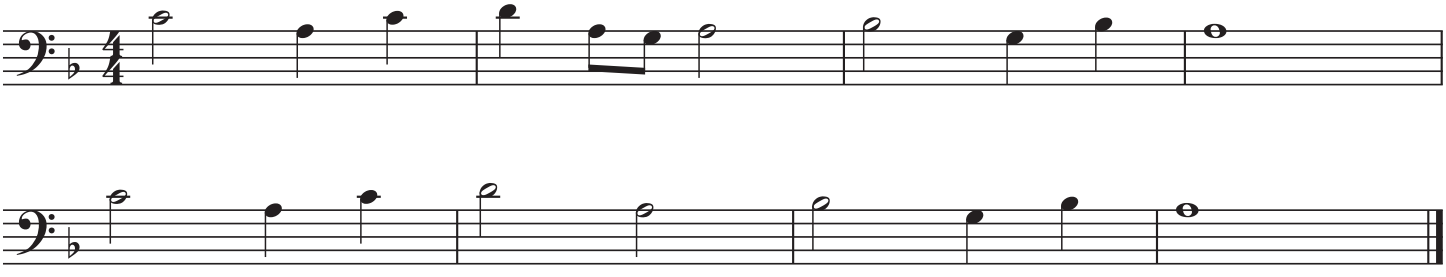

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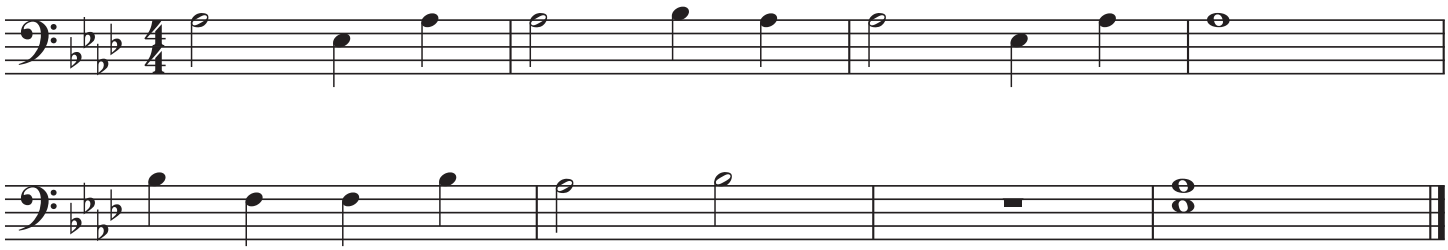
4. Chorale 4 (Ab)



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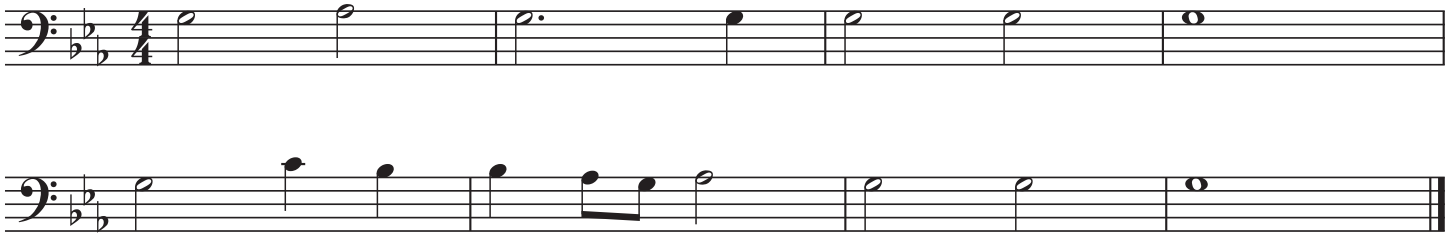

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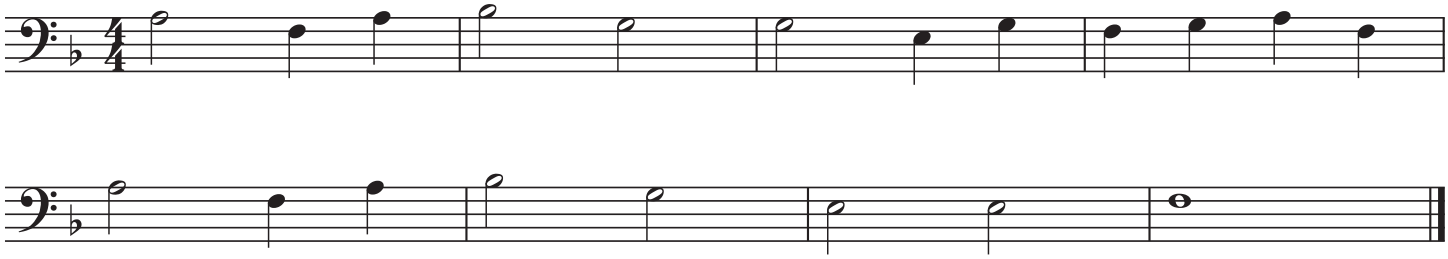

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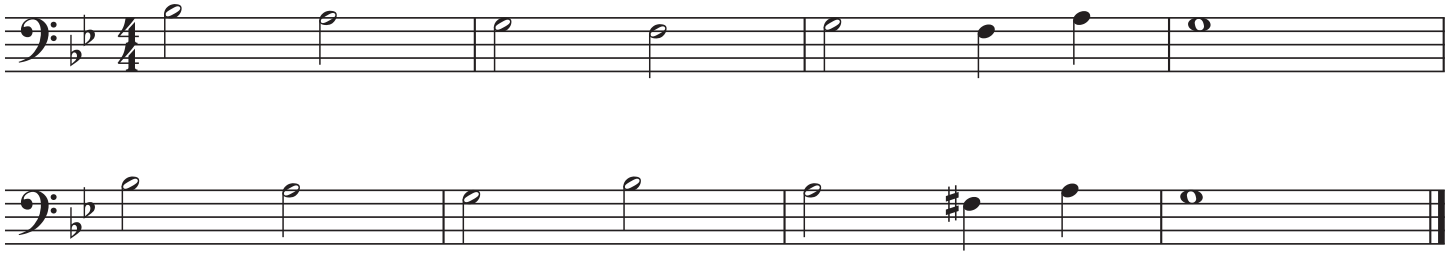

The Handy Dandy Randy Standy Bandy Warm-Up

Chorale Module 1: Eight-Measure Chorales

B♭ Clarinet

Randall D. Standridge
(ASCAP)

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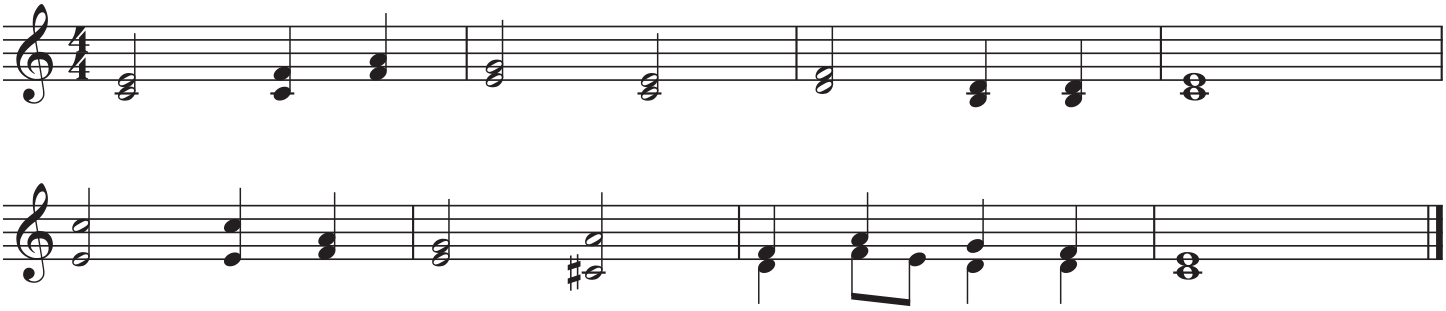
1. Chorale 1 (Bb)



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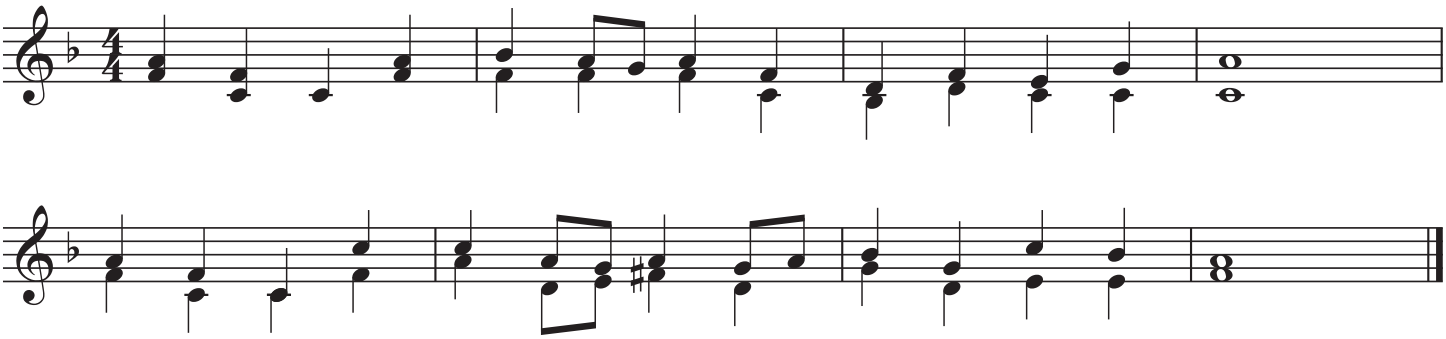

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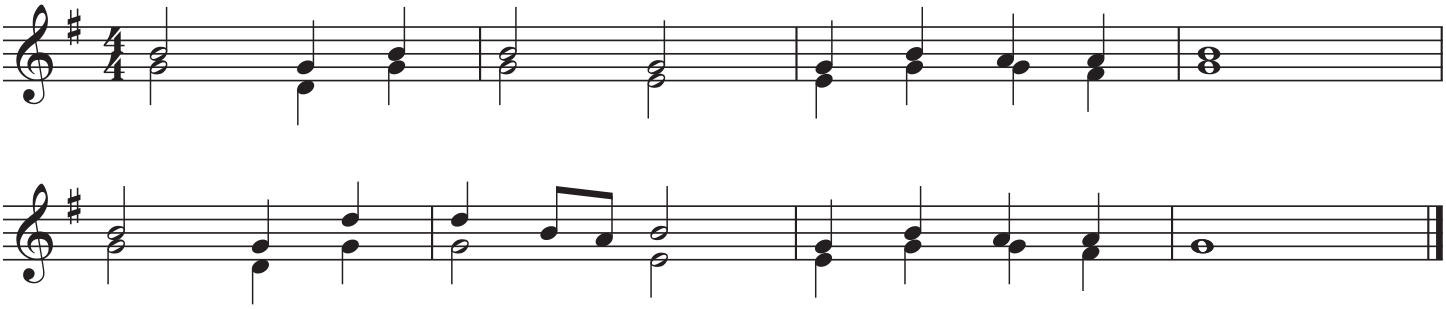

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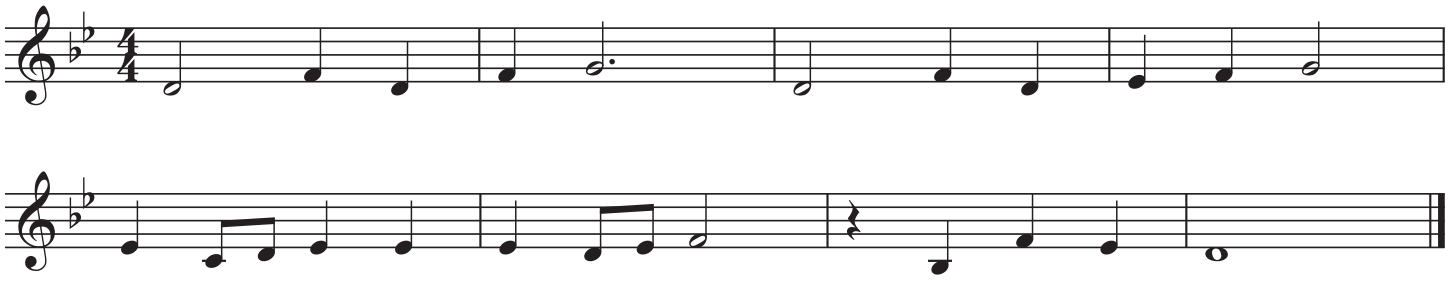
4. Chorale 4 (Ab)



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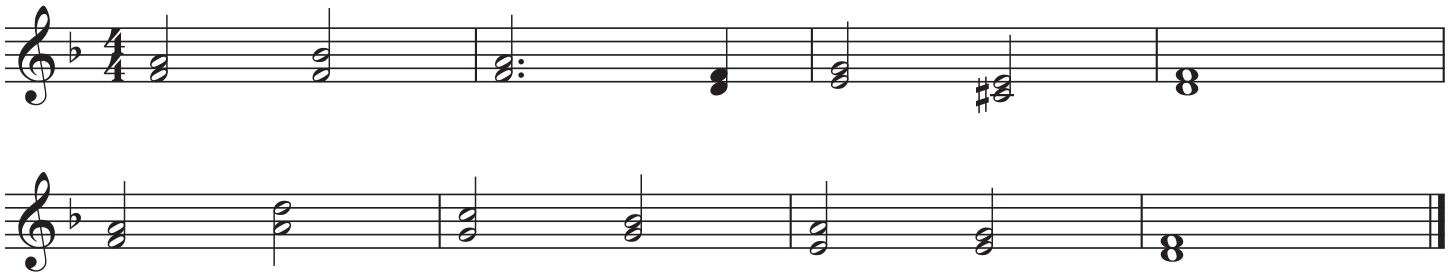

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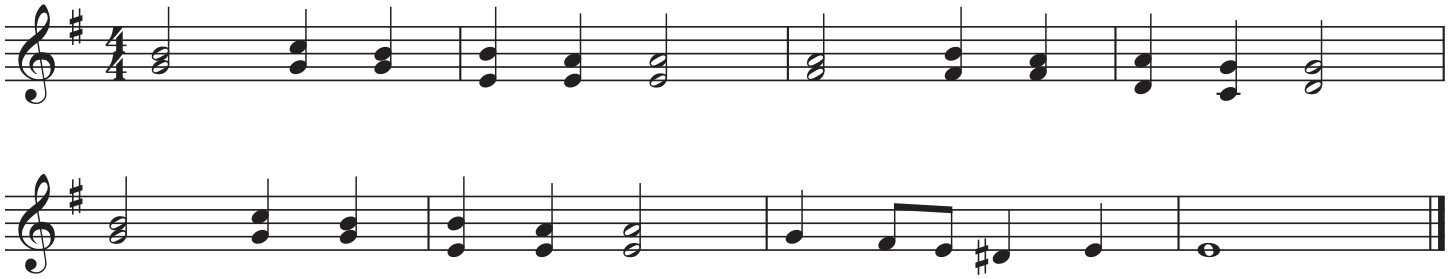

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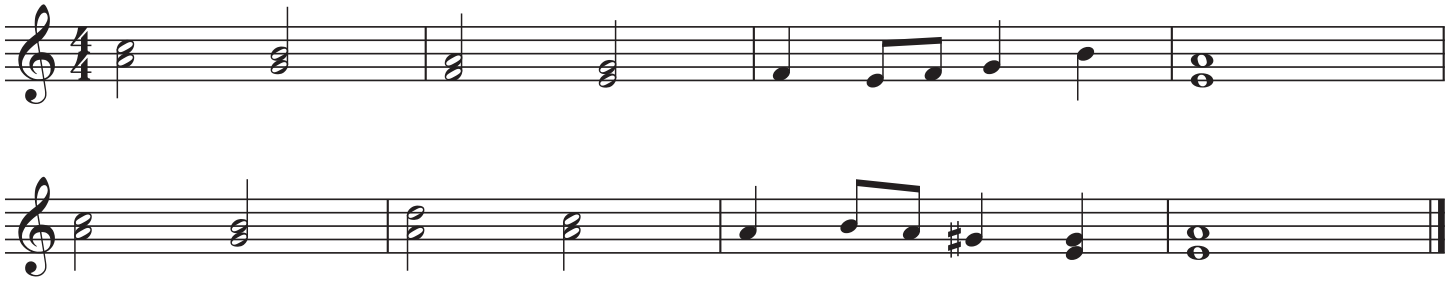

The Handy Dandy Randy Standy Bandy Warm-Up

Chorale Module 1: Eight-Measure Chorales

B♭ Bass Clarinet

Randall D. Standridge
(ASCAP)

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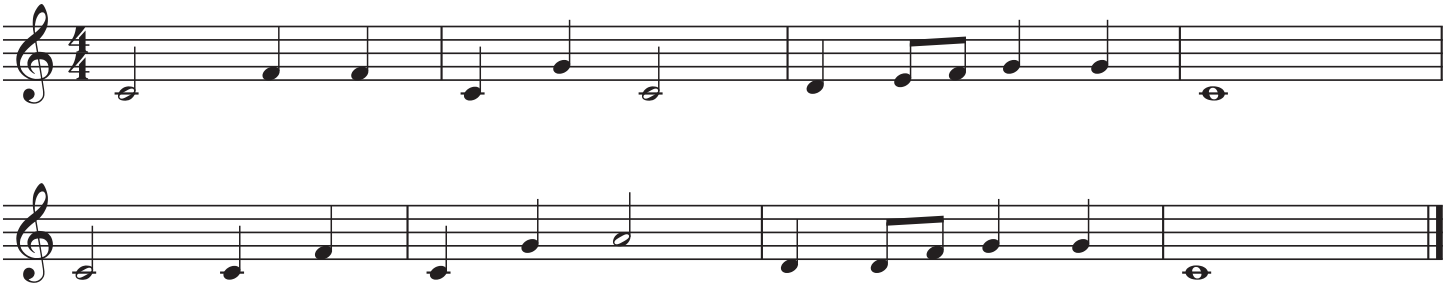
1. Chorale 1 (Bb)



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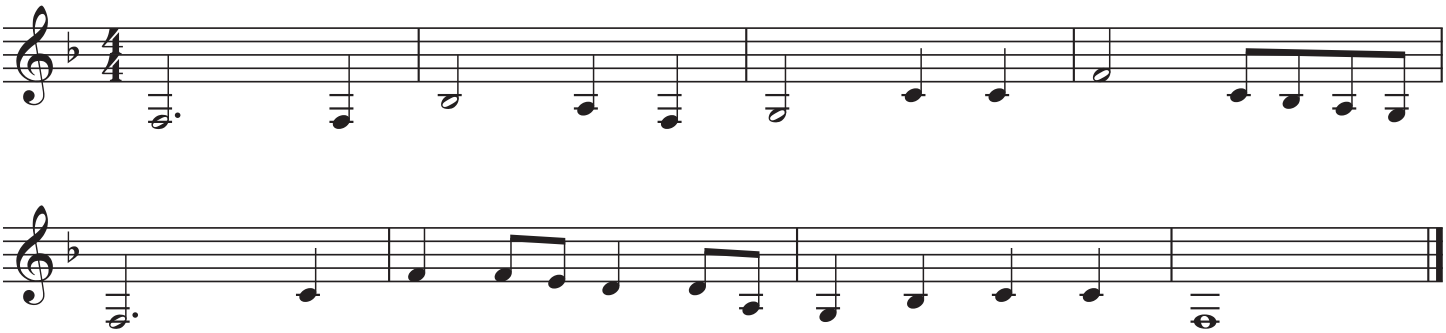

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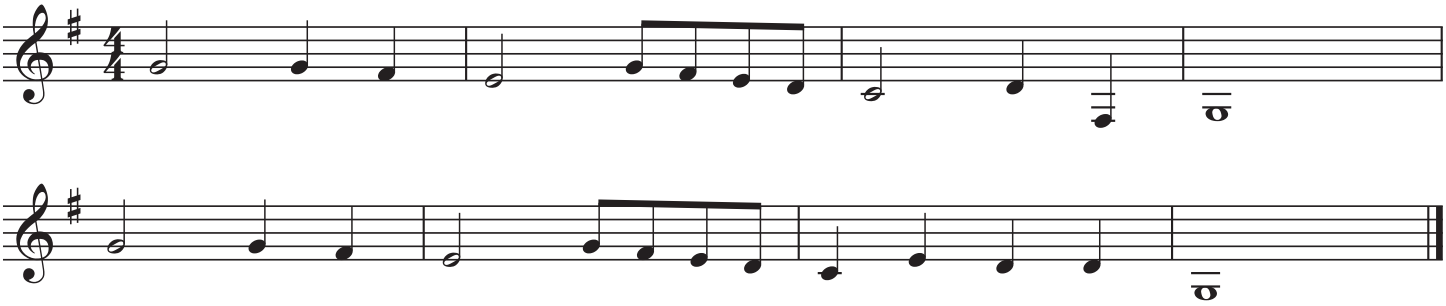

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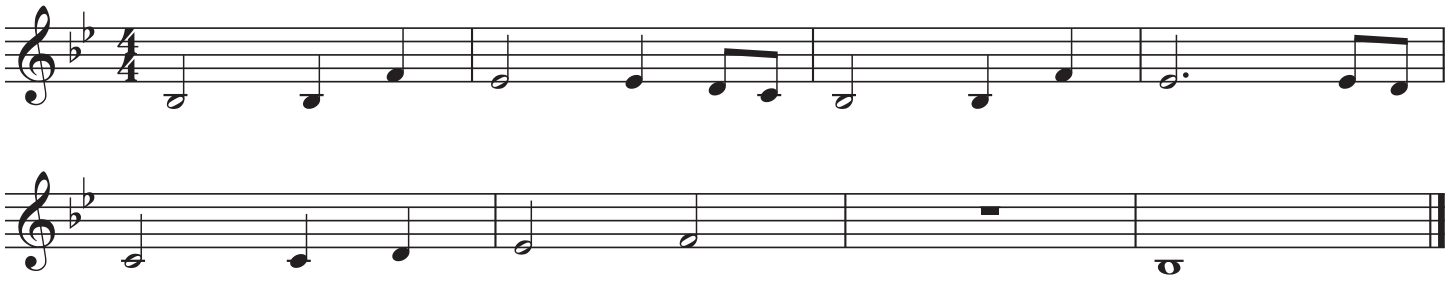
4. Chorale 4 (Ab)



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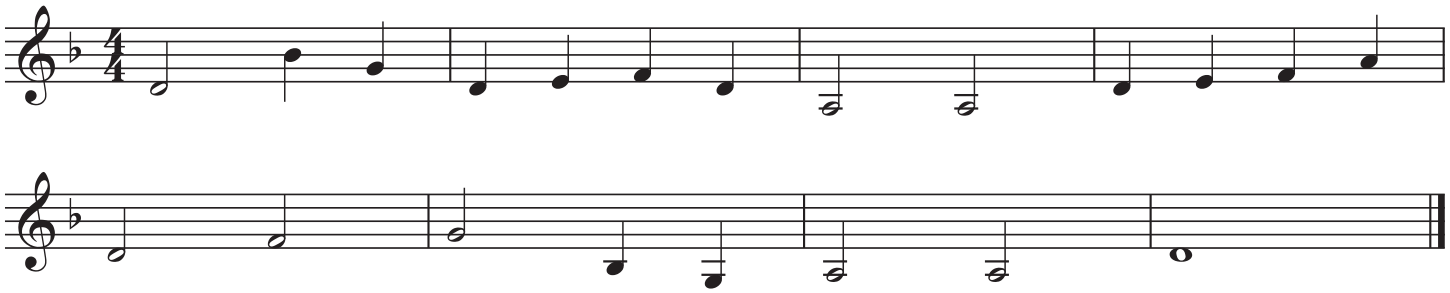

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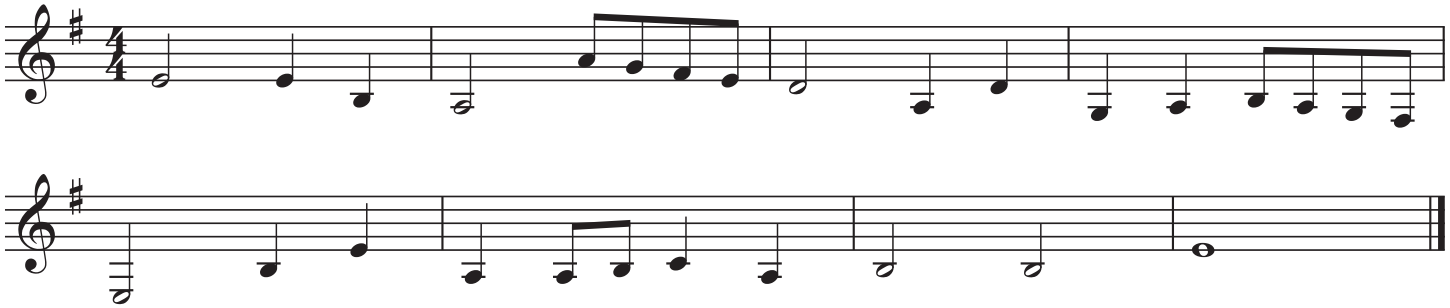

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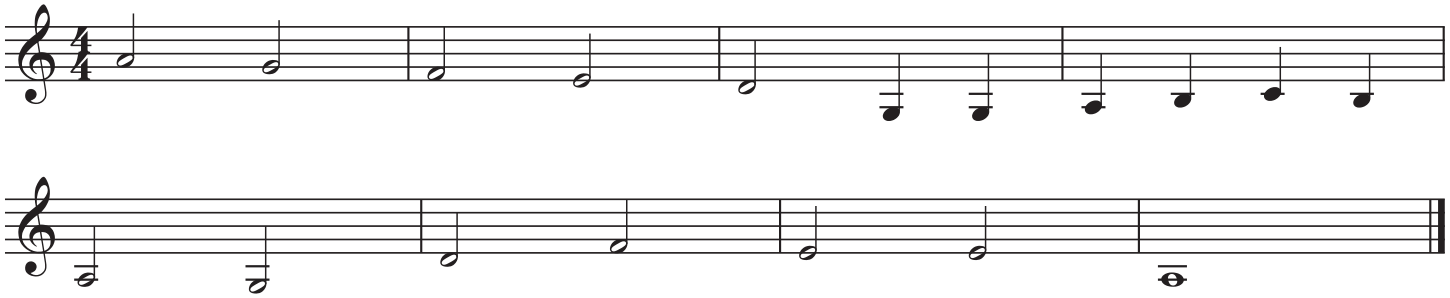

The Handy Dandy Randy Standy Bandy Warm-Up

Chorale Module 1: Eight-Measure Chorales

E♭ Alto Saxophone

Randall D. Standridge
(ASCAP)

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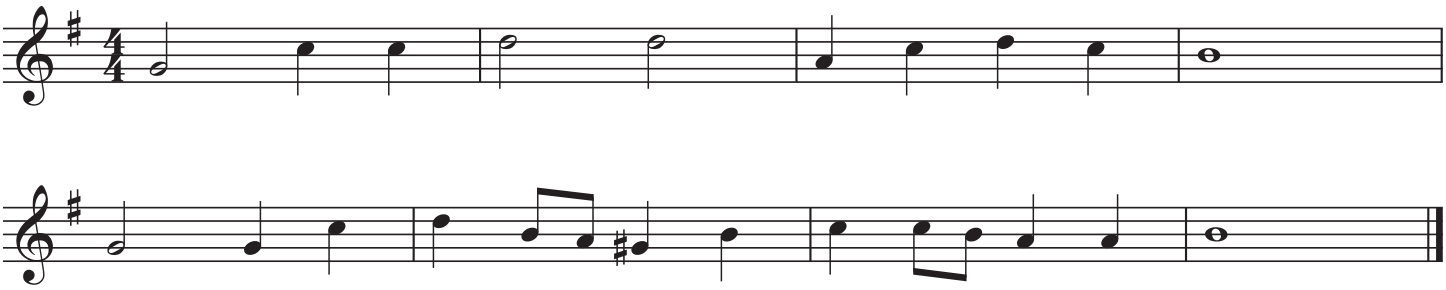
1. Chorale 1 (Bb)



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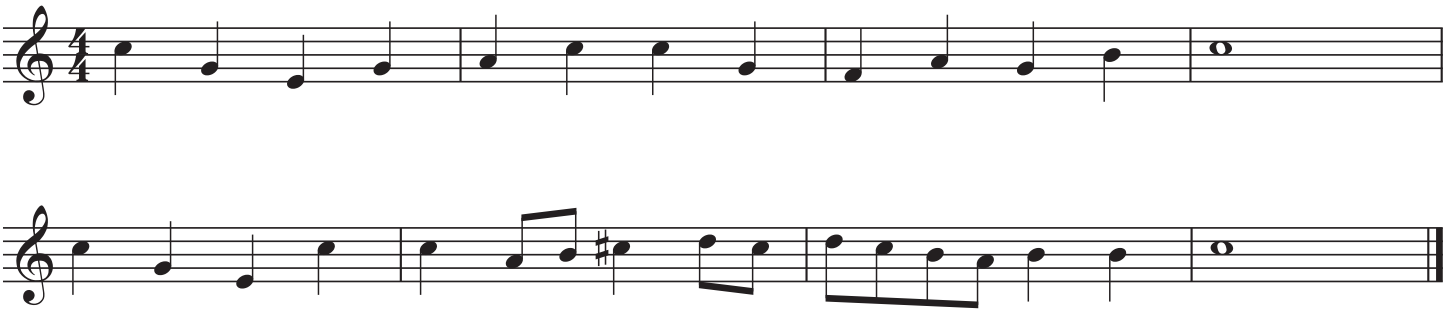

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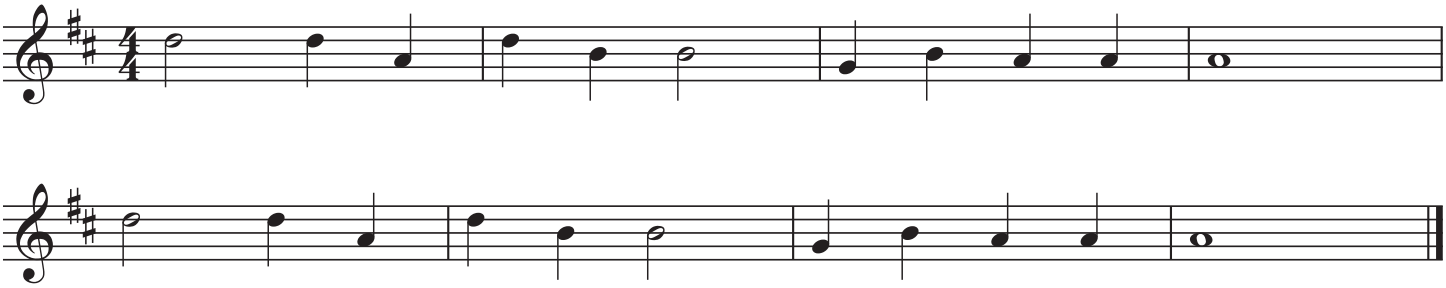

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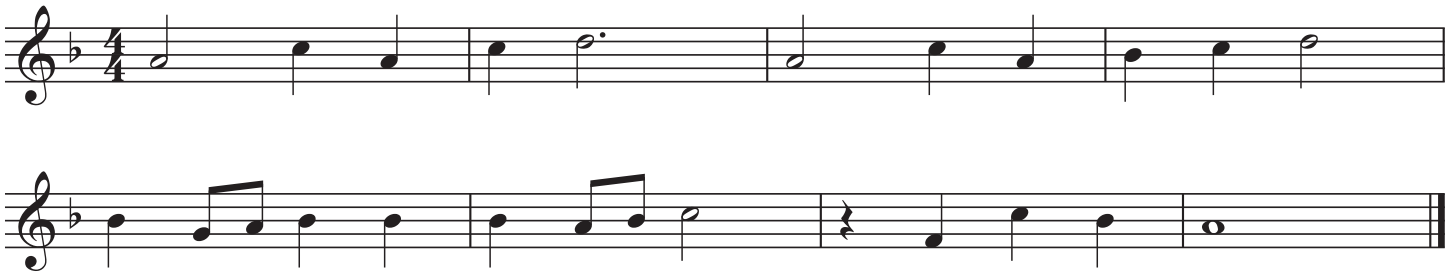

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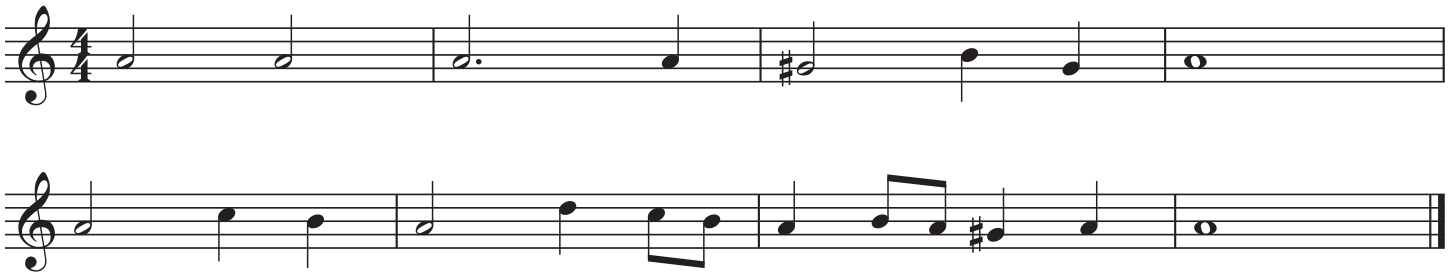

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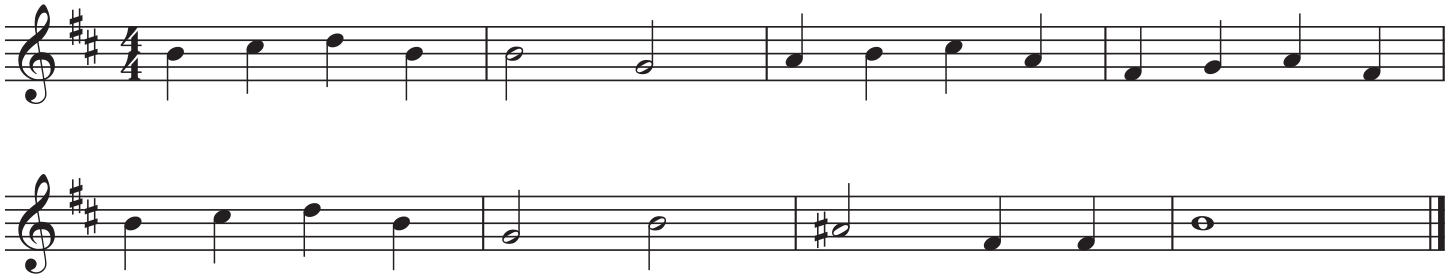

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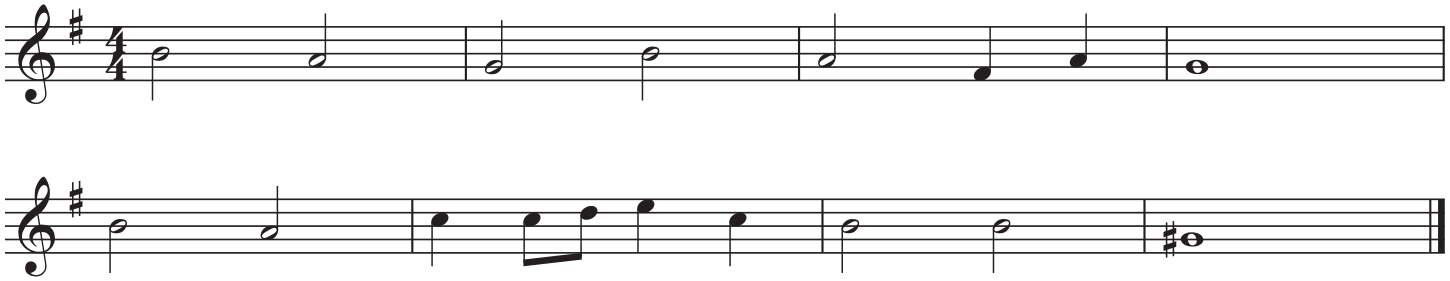

The Handy Dandy Randy Standy Bandy Warm-Up

Chorale Module 1: Eight-Measure Chorales

B♭ Tenor Saxophone

Randall D. Standridge
(ASCAP)

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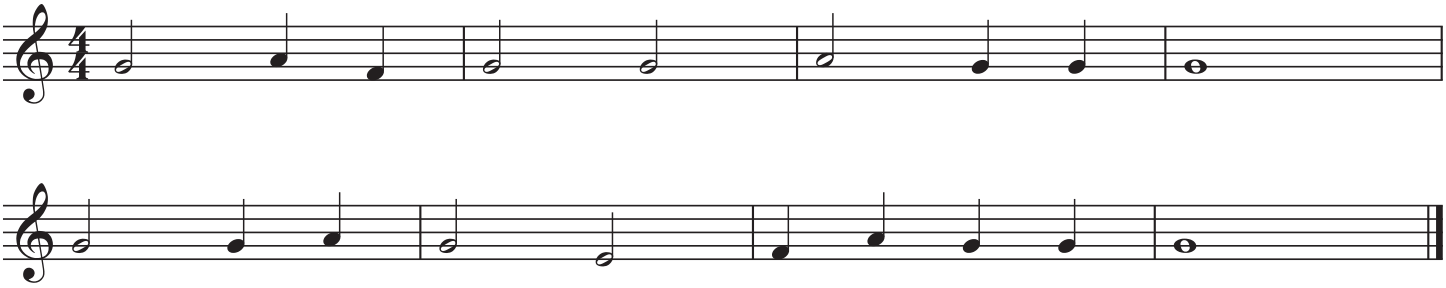

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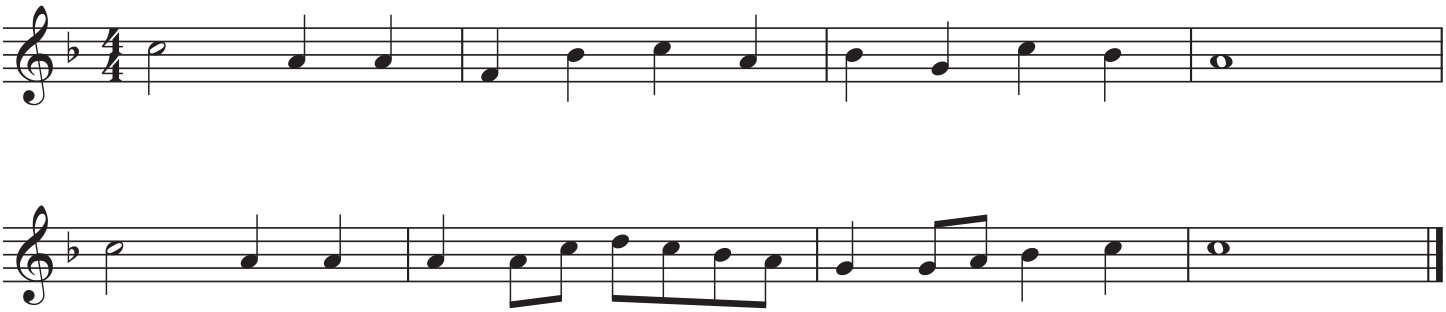

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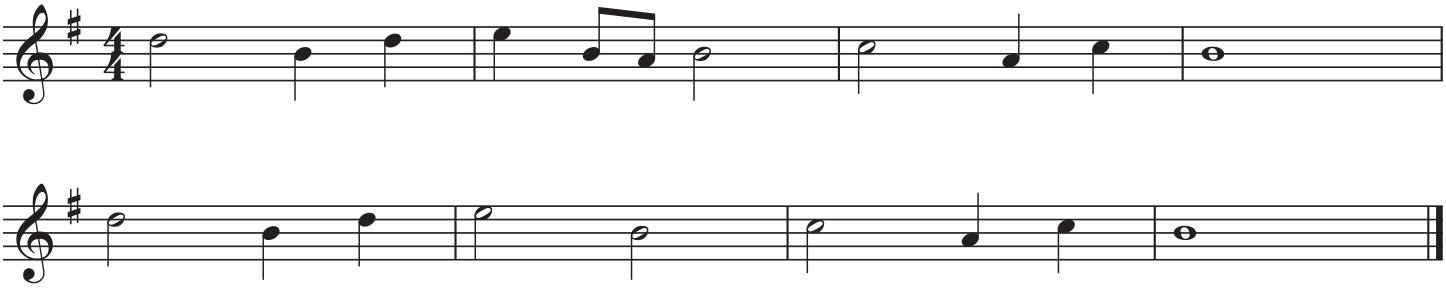

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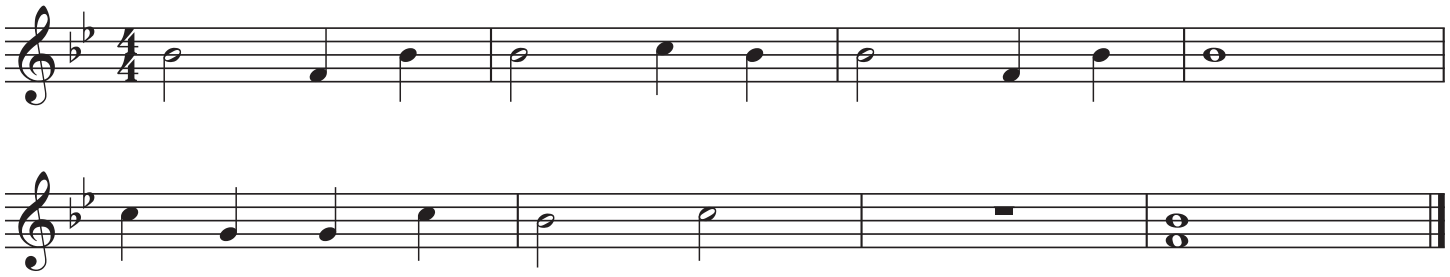

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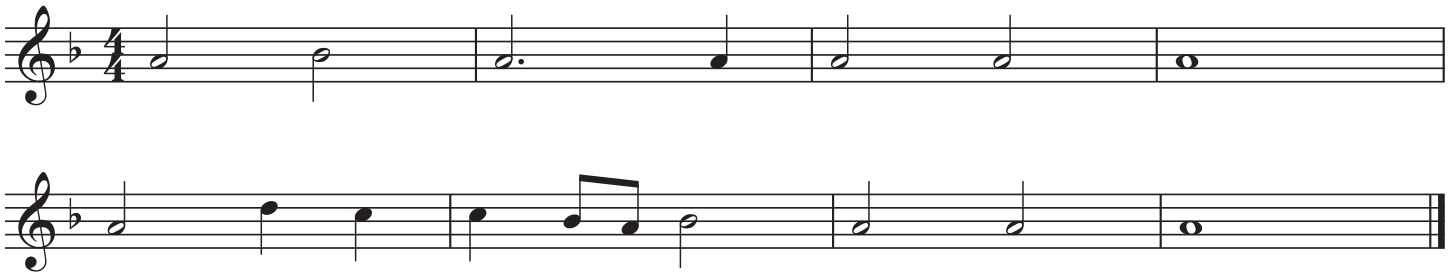

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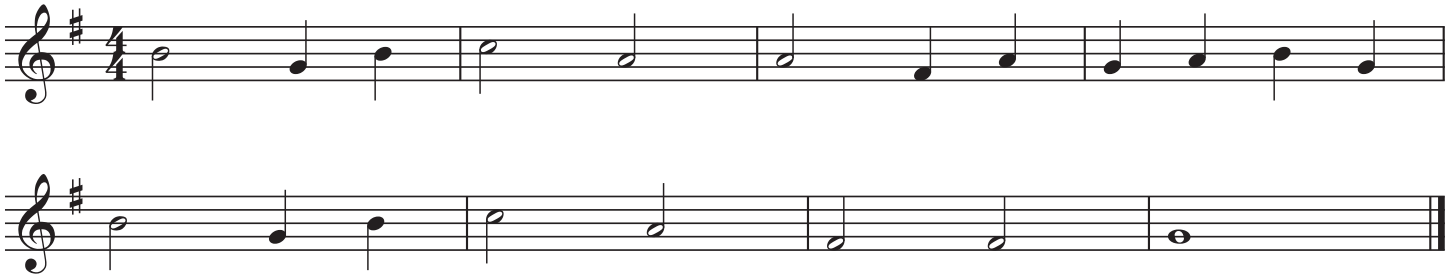

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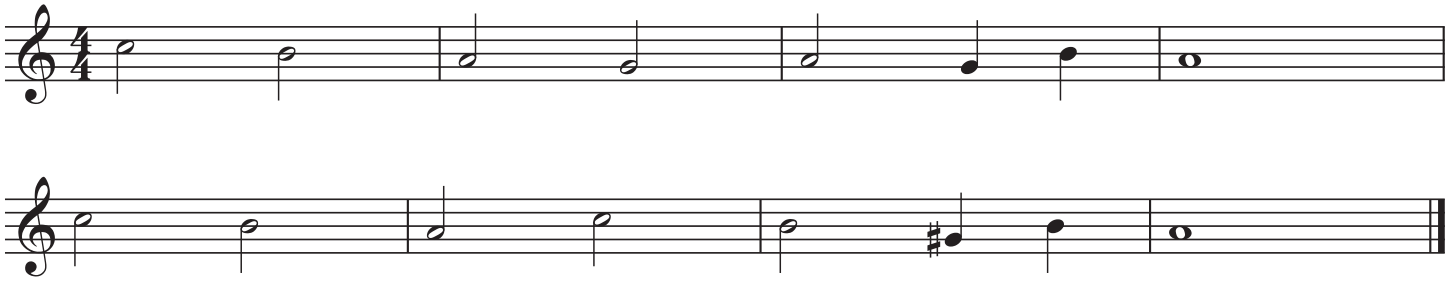

The Handy Dandy Randy Standy Bandy Warm-Up

Chorale Module 1: Eight-Measure Chorales

E♭ Baritone Saxophone

Randall D. Standridge
(ASCAP)

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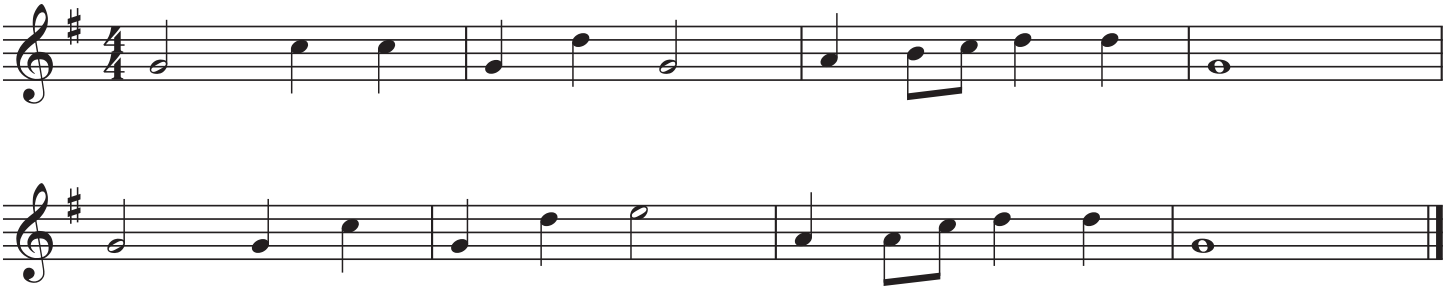

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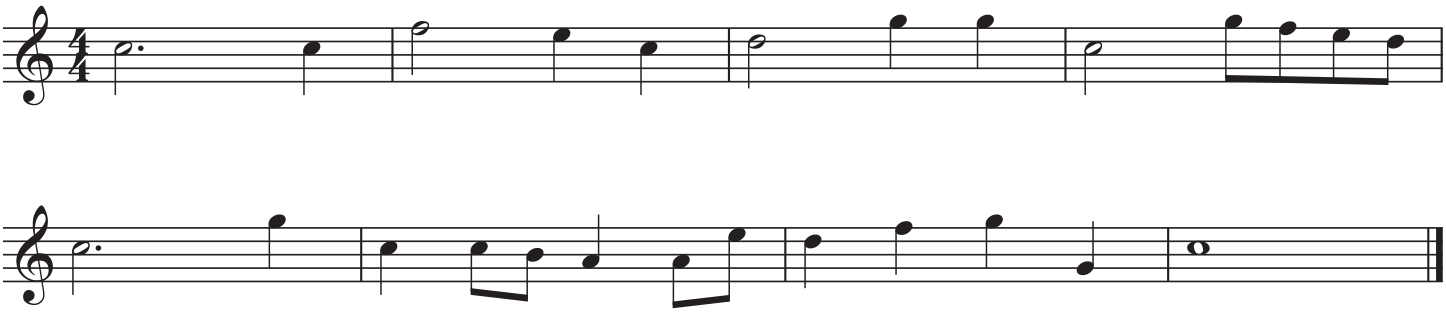

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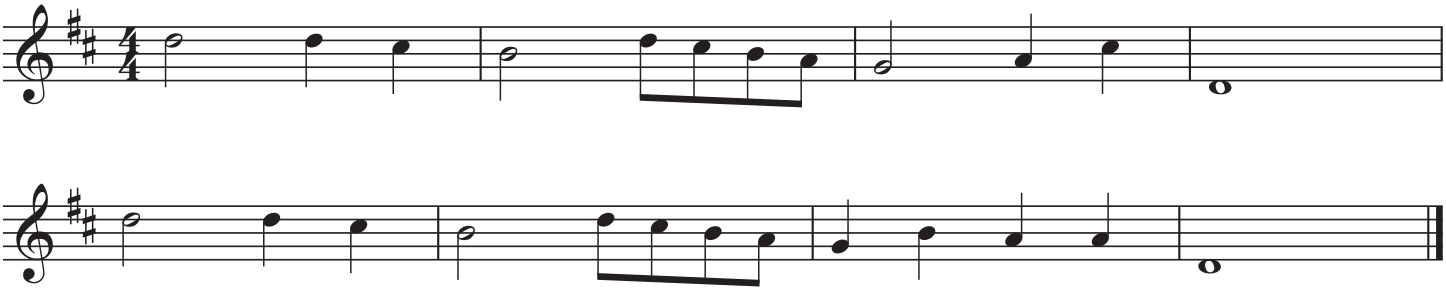

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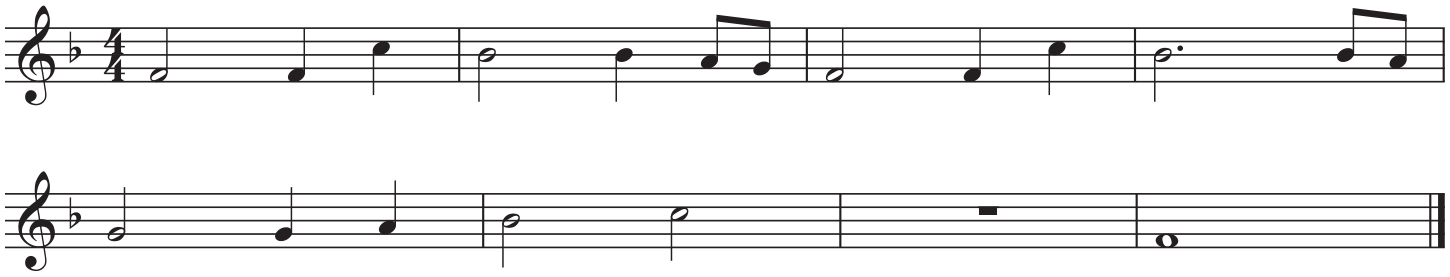
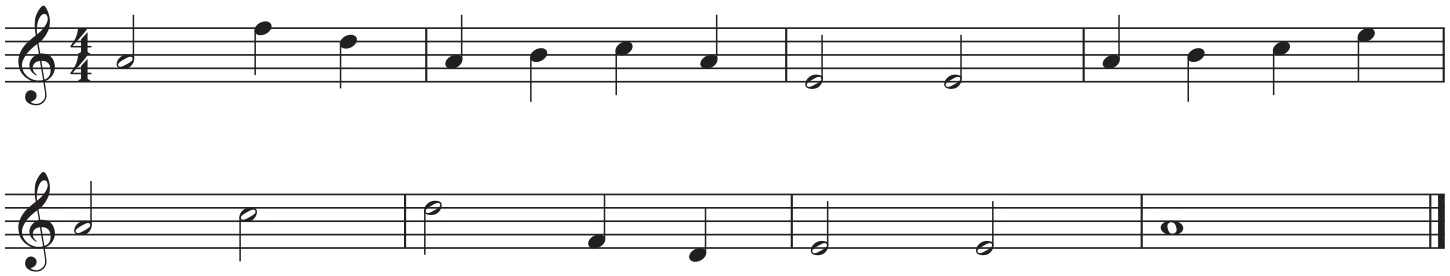


5. Chorale 5 (Cm)



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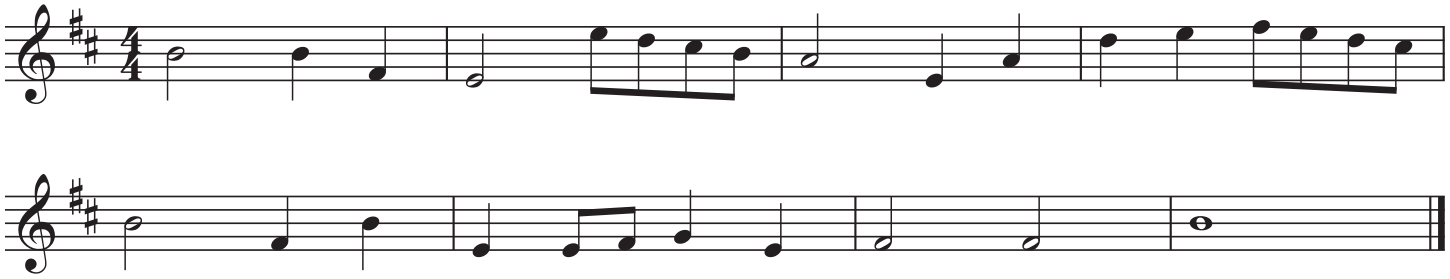
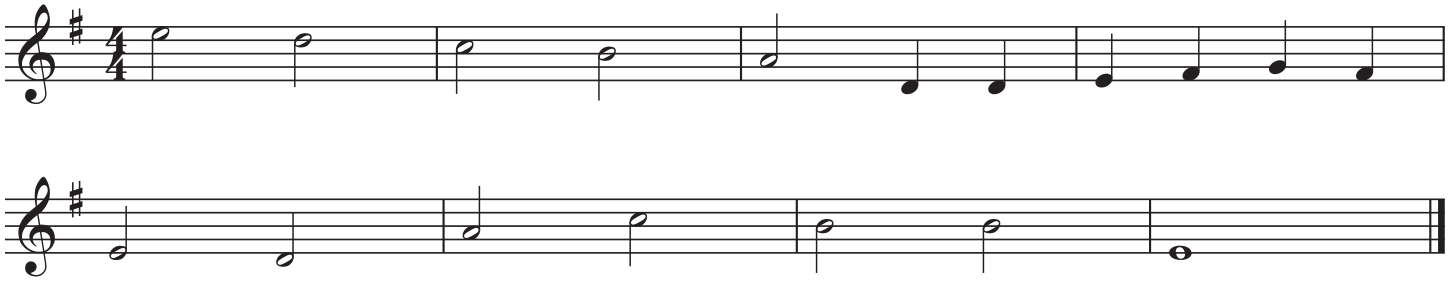


6. Chorale 7 (Gm)



The Handy Dandy Randy Standy Bandy Warm-Up

Chorale Module 1: Eight-Measure Chorales

B♭ Trumpet

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

Freebies/Warm-Up Add-Ons

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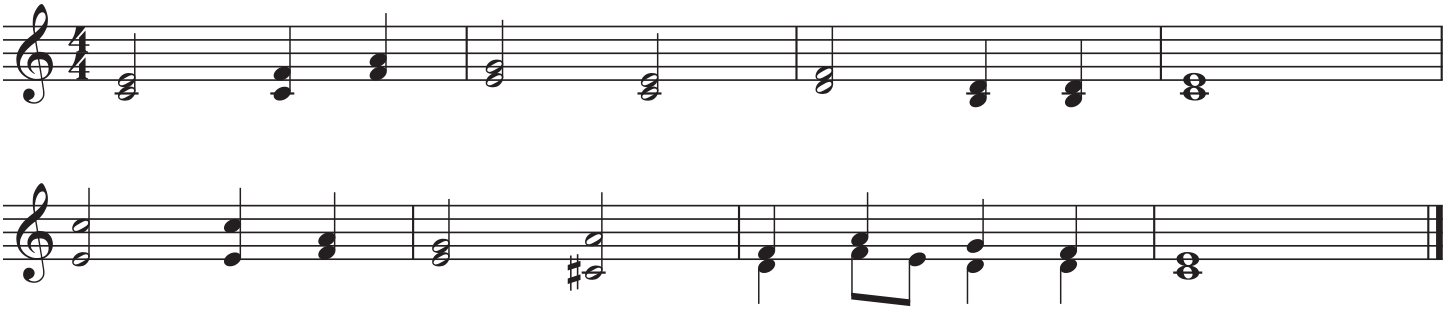
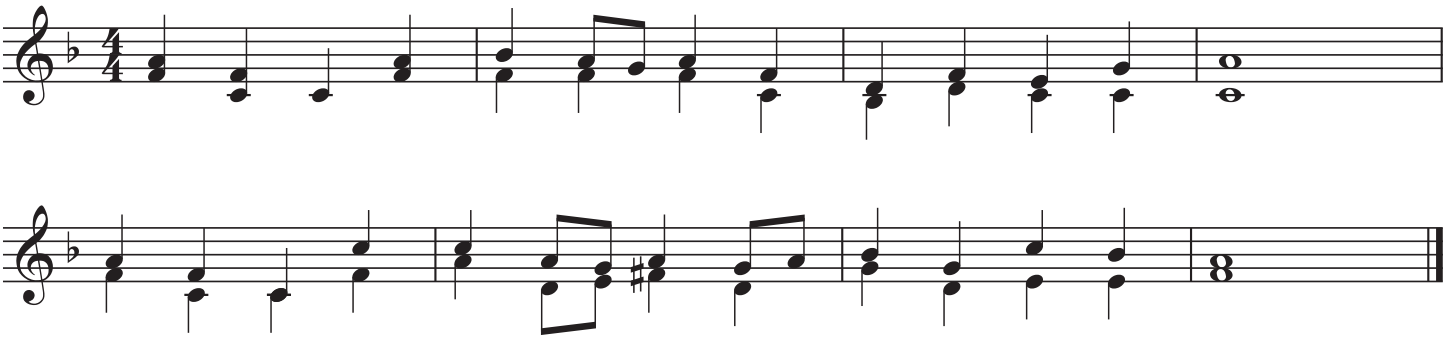
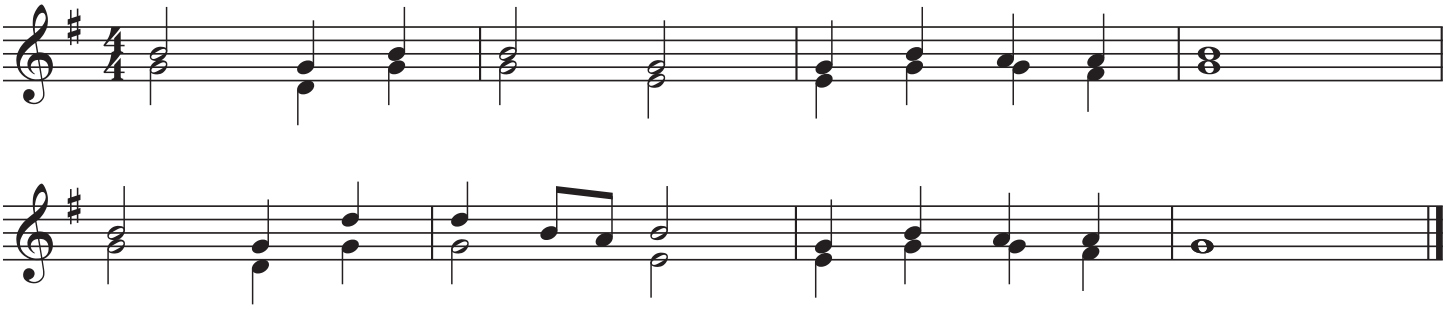
1. Chorale 1 (Bb)



2. Chorale 2 (Eb)



3. Chorale 3 (F)



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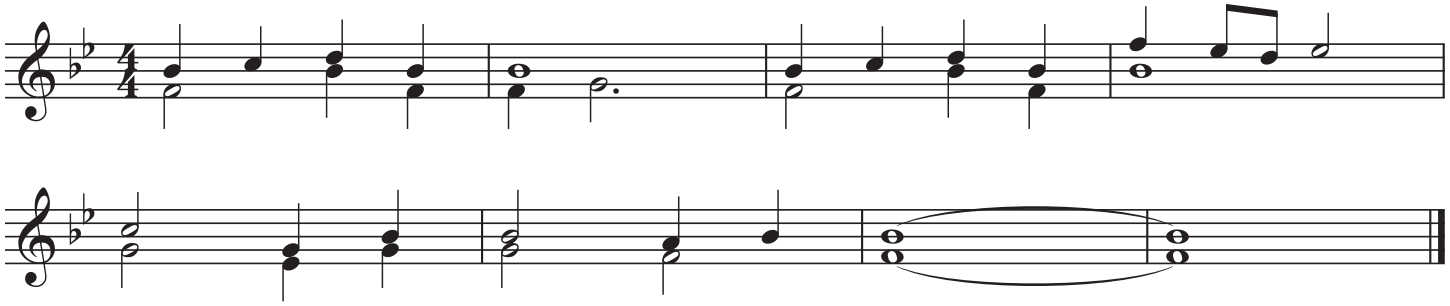
4. Chorale 4 (Ab)



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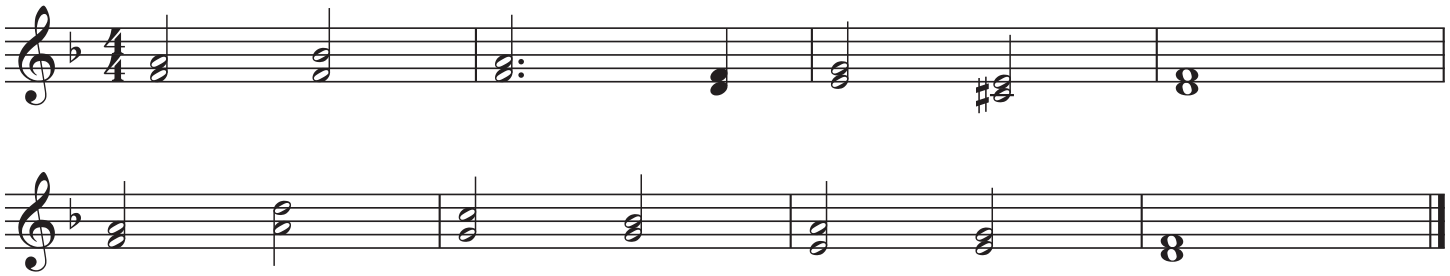

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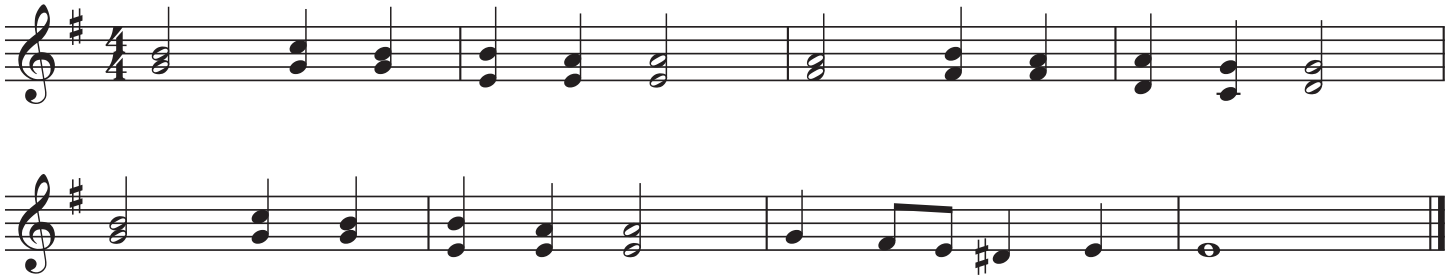
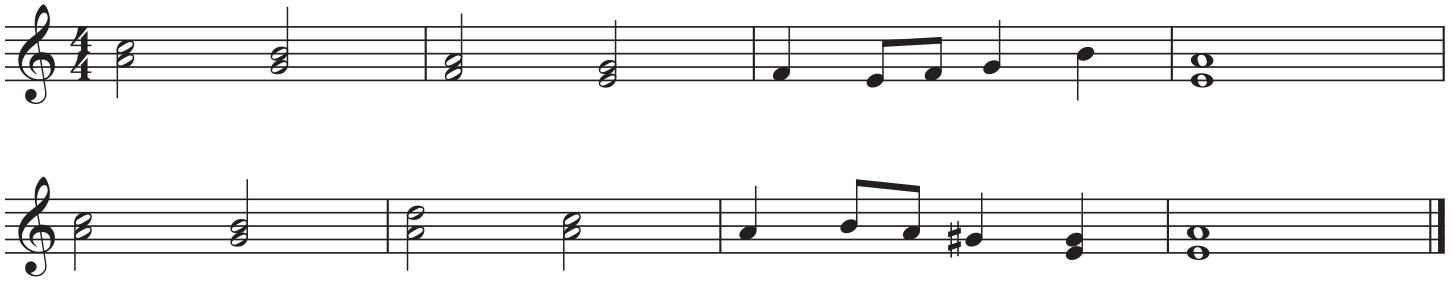


6. Chorale 7 (Gm)



The Handy Dandy Randy Standy Bandy Warm-Up

Chorale Module 1: Eight-Measure Chorales

Horn in F

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

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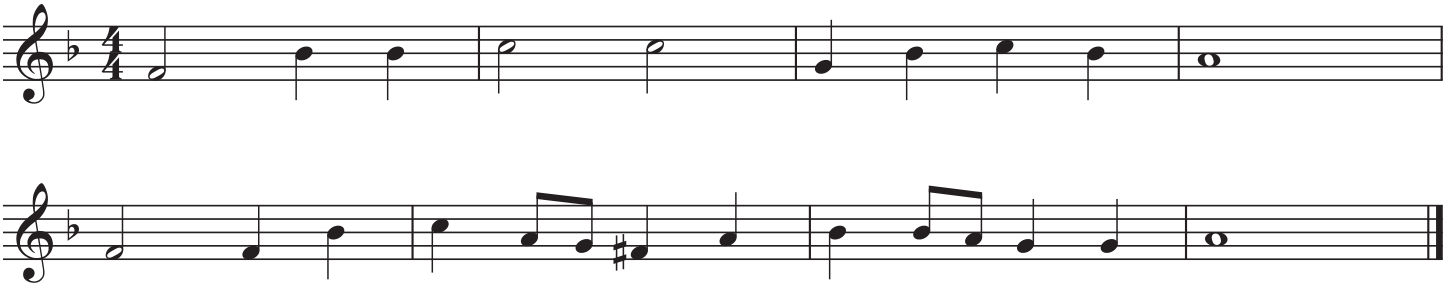
1. Chorale 1 (Bb)



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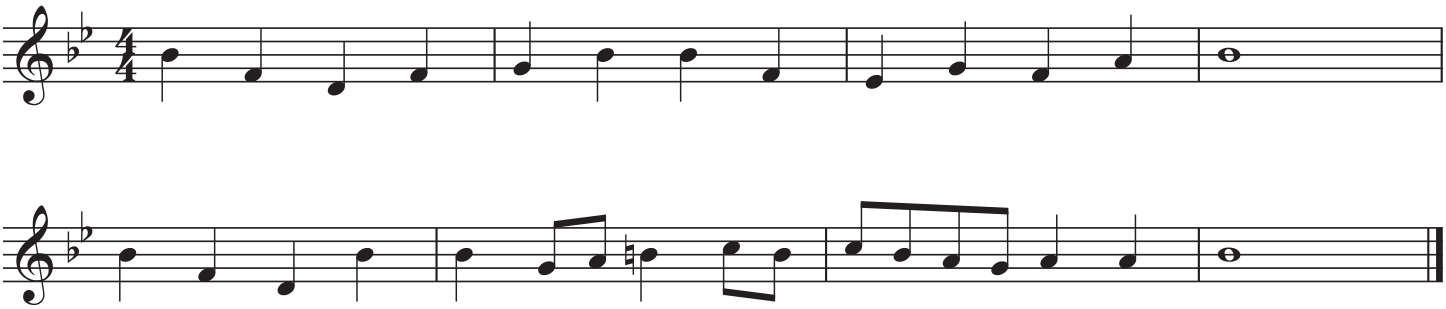

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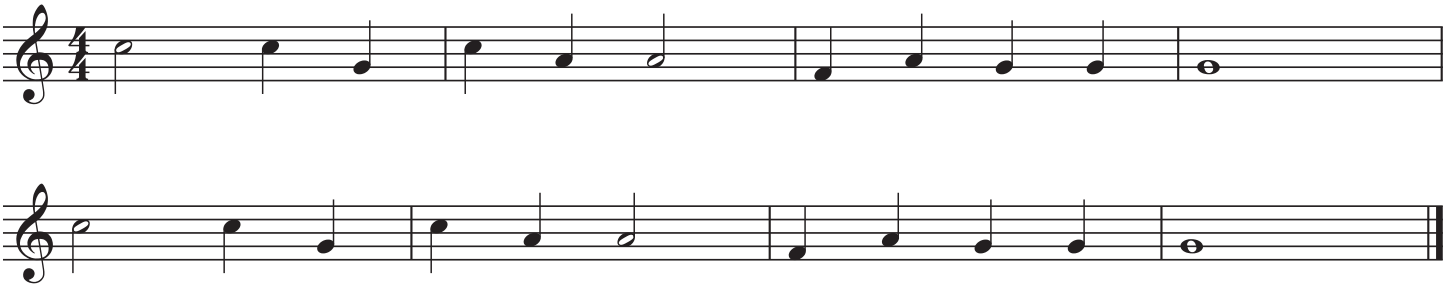

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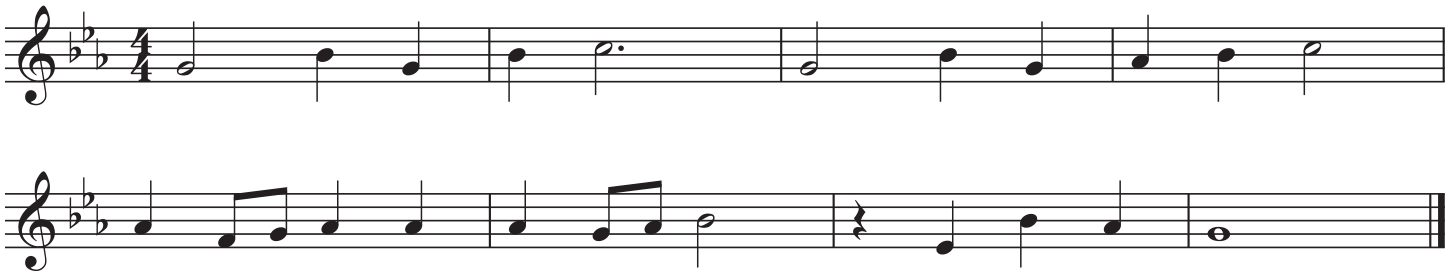
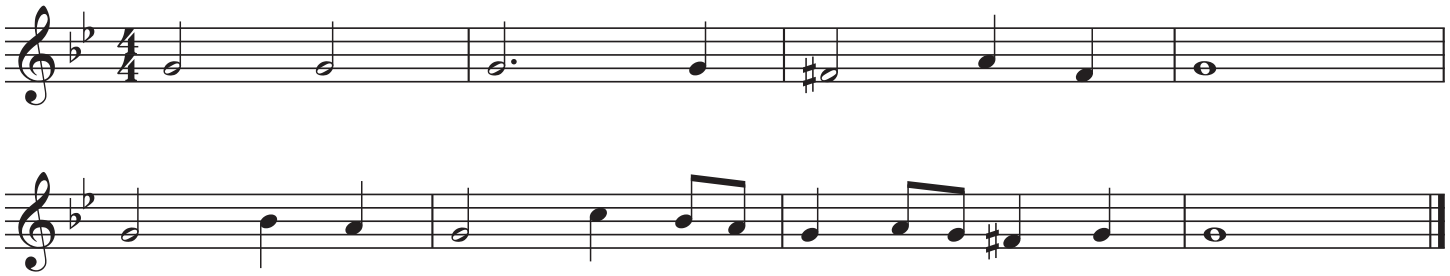
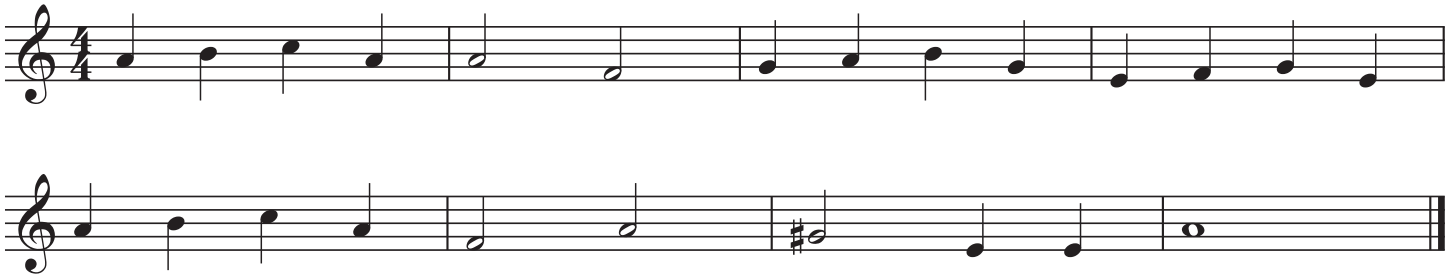
4. Chorale 4 (Ab)



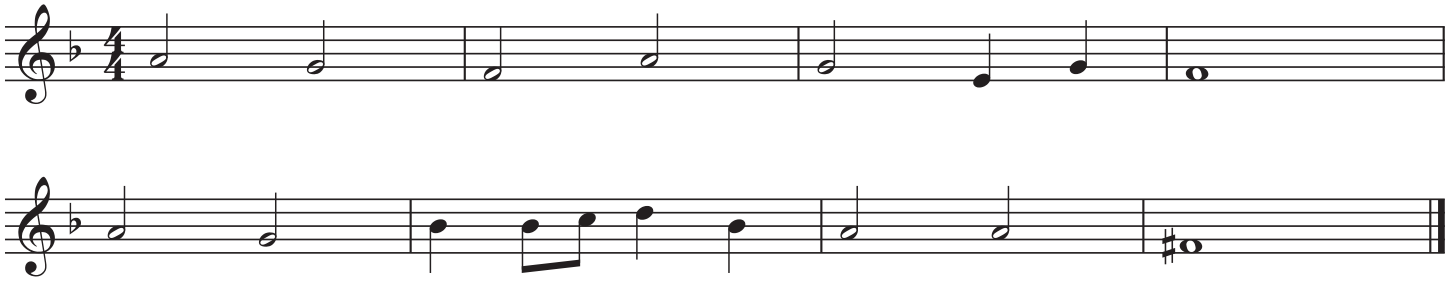
5. Chorale 5 (Cm)



6. Chorale 6 (Dm)



6. Chorale 7 (Gm)



The Handy Dandy Randy Standy Bandy Warm-Up

Chorale Module 1: Eight-Measure Chorales

Trombone/Euphonium

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

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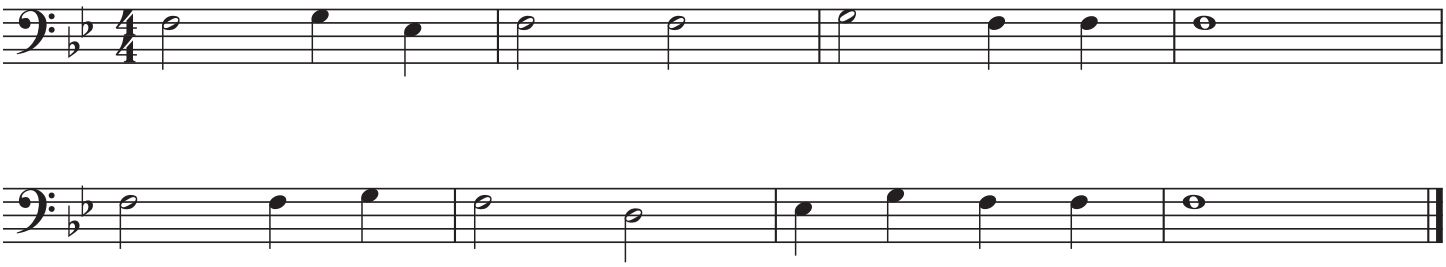
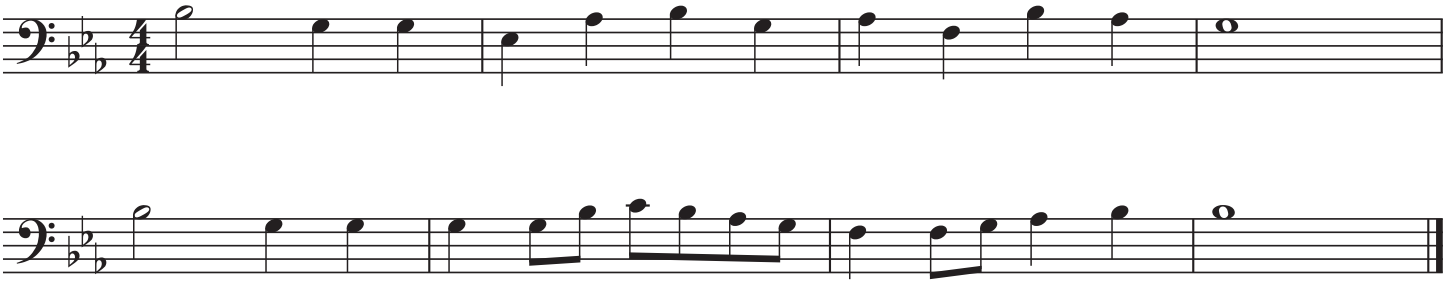
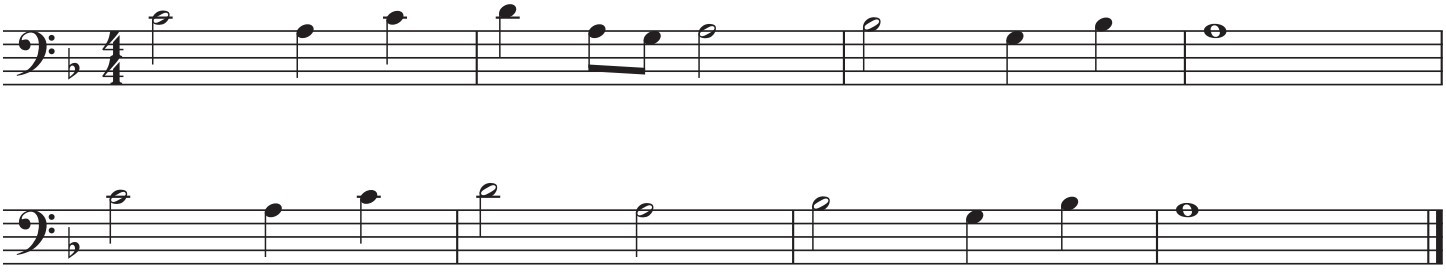
1. Chorale 1 (Bb)



2. Chorale 2 (Eb)



3. Chorale 3 (F)



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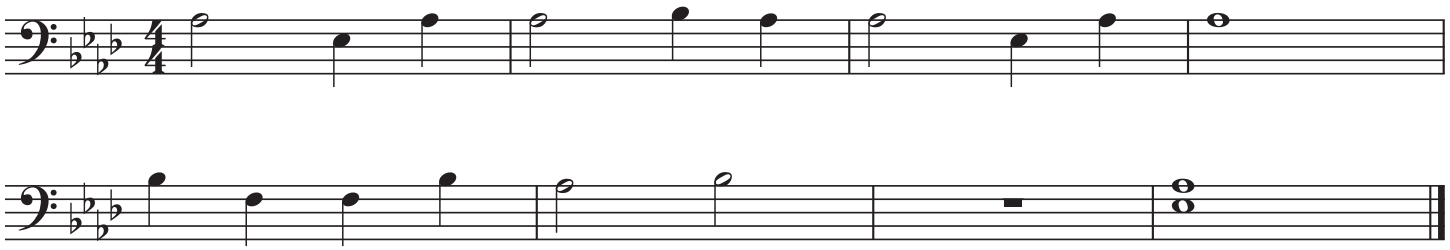
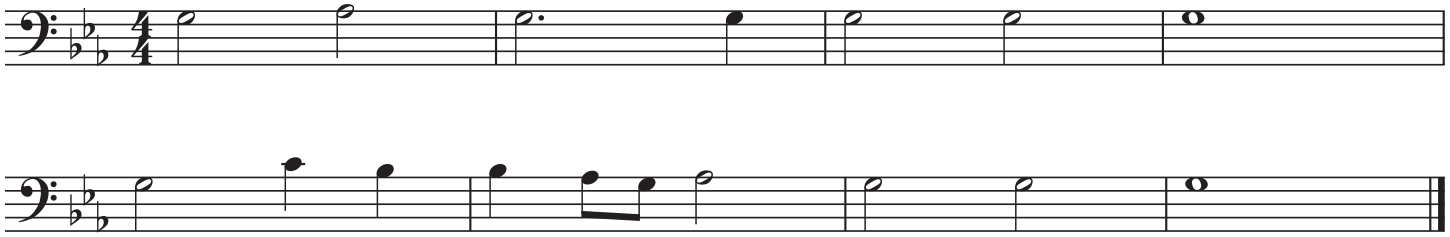
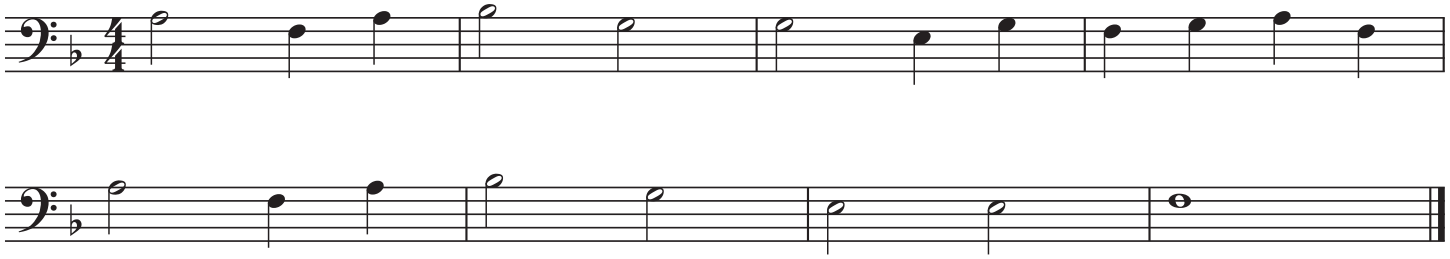
4. Chorale 4 (Ab)



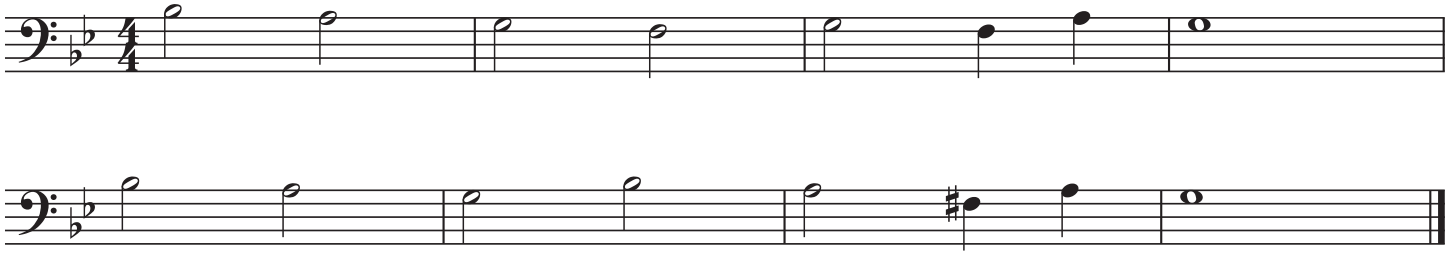
5. Chorale 5 (Cm)



6. Chorale 6 (Dm)



6. Chorale 7 (Gm)



The Handy Dandy Randy Standy Bandy Warm-Up

Chorale Module 1: Eight-Measure Chorales

Tuba

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

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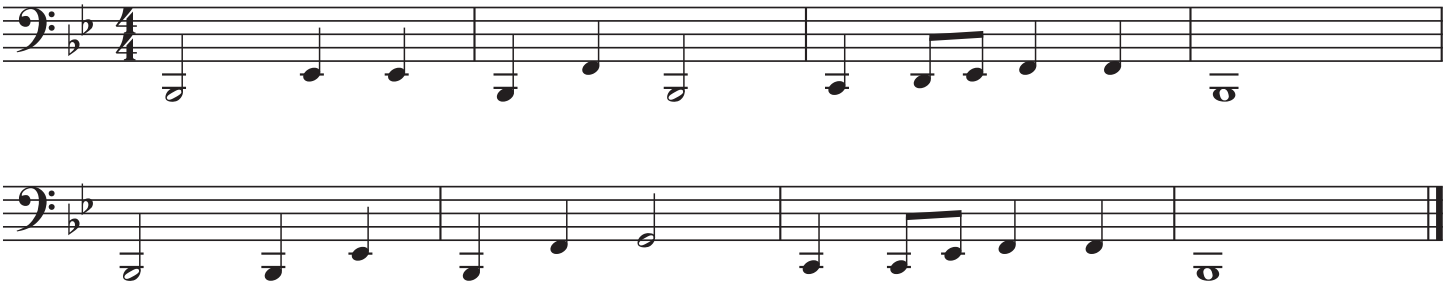
1. Chorale 1 (Bb)



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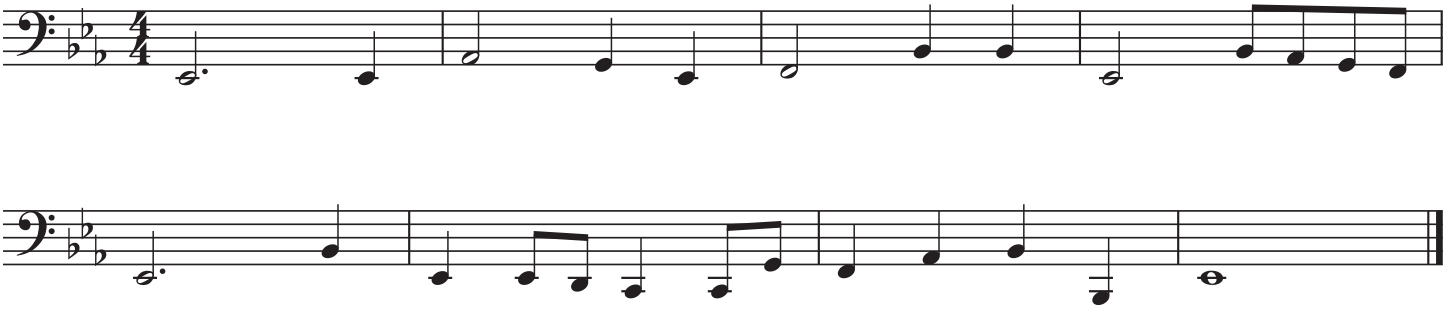

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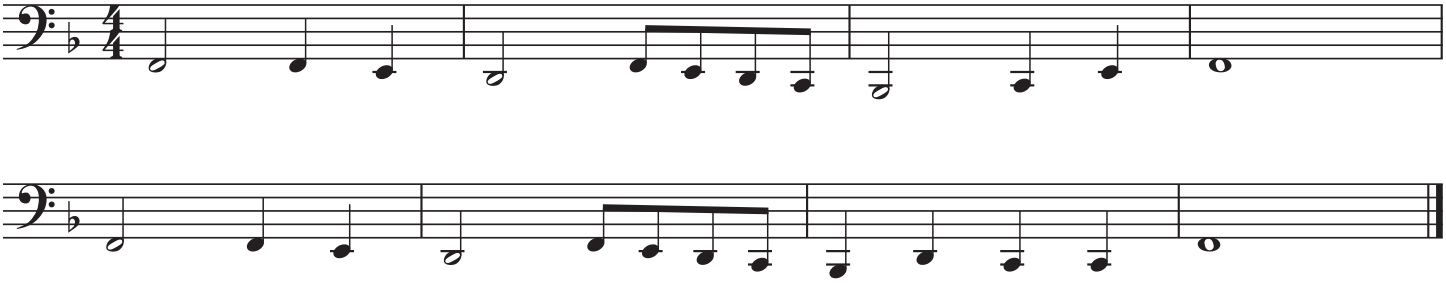

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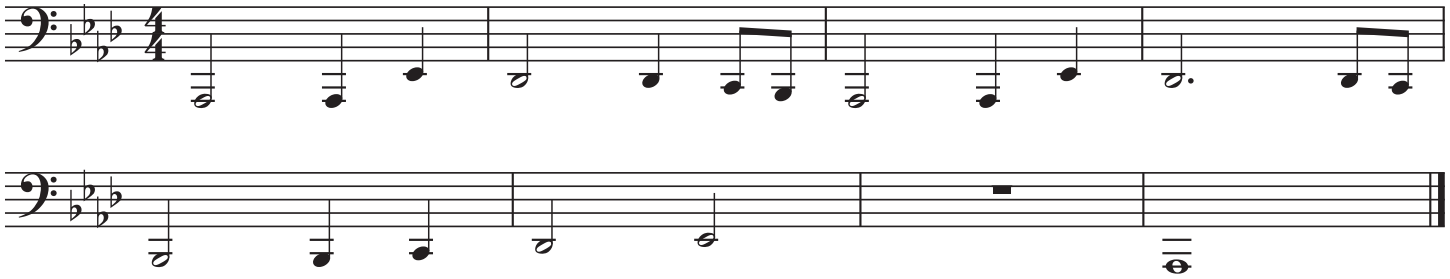
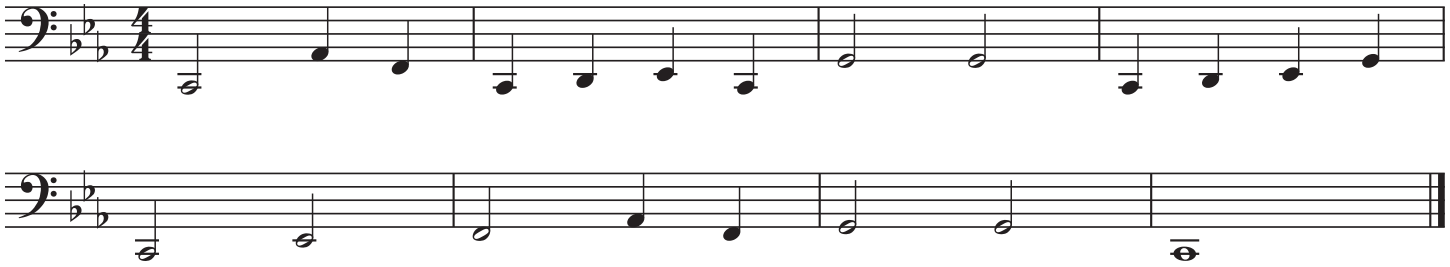
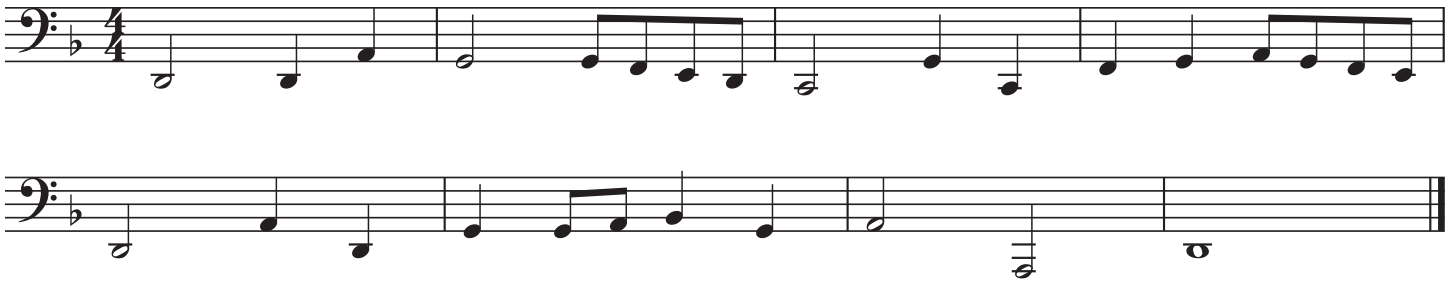
4. Chorale 4 (Ab)



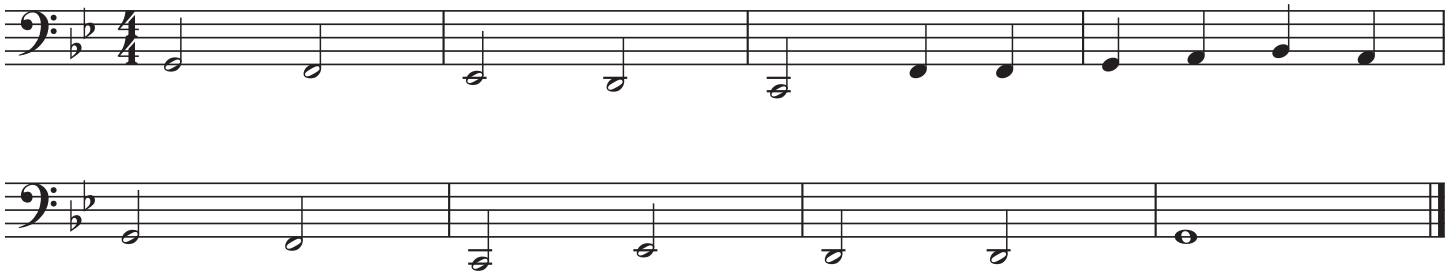
5. Chorale 5 (Cm)



6. Chorale 6 (Dm)



6. Chorale 7 (Gm)



The Handy Dandy Randy Standy Bandy Warm-Up

Chorale Module 1: Eight-Measure Chorales

Mallets

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

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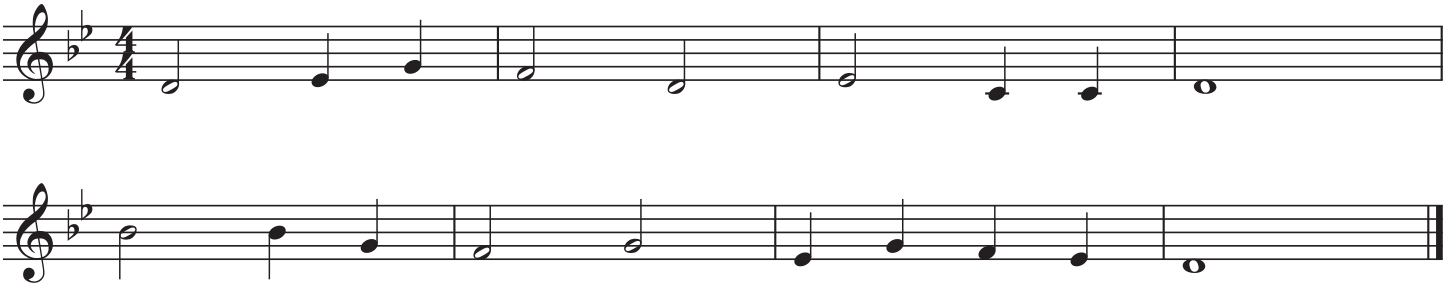
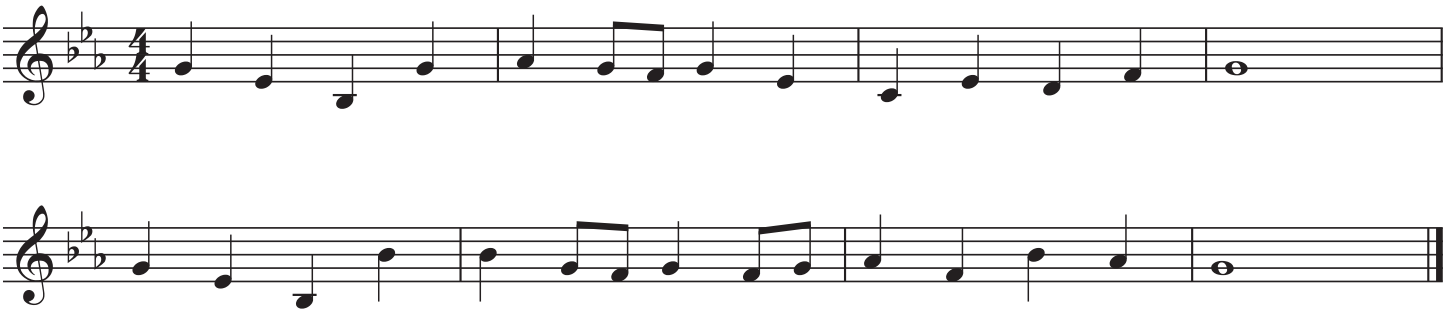
1. Chorale 1 (Bb)



2. Chorale 2 (Eb)



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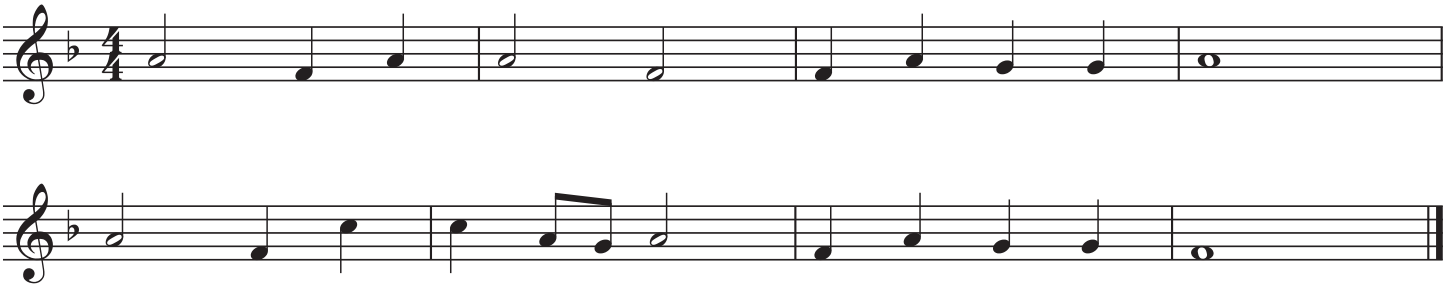

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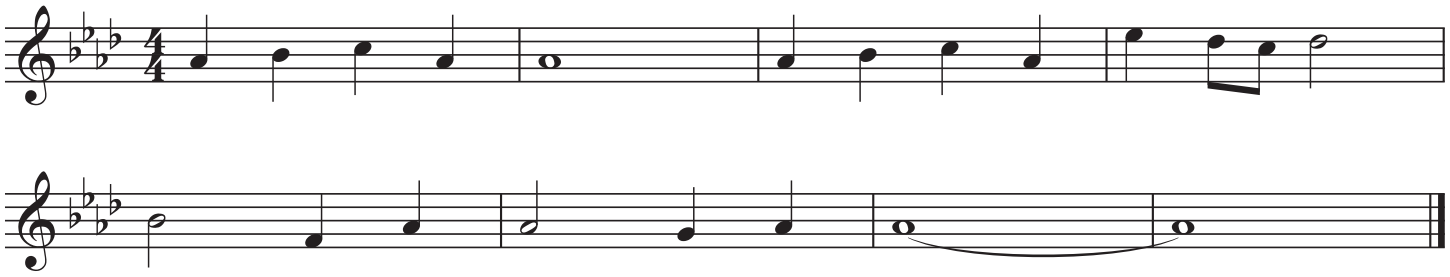
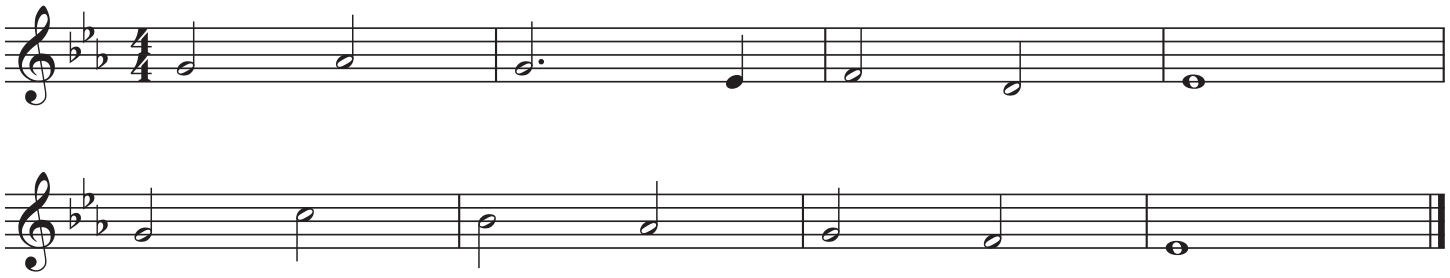
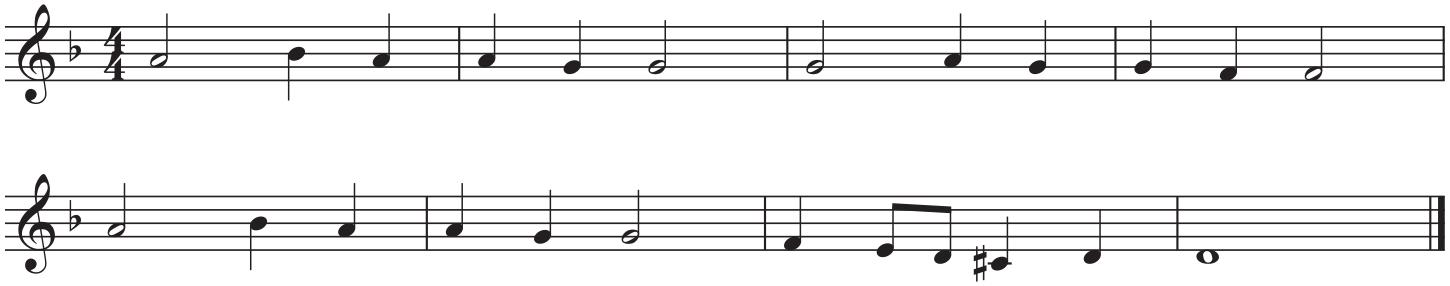
4. Chorale 4 (Ab)



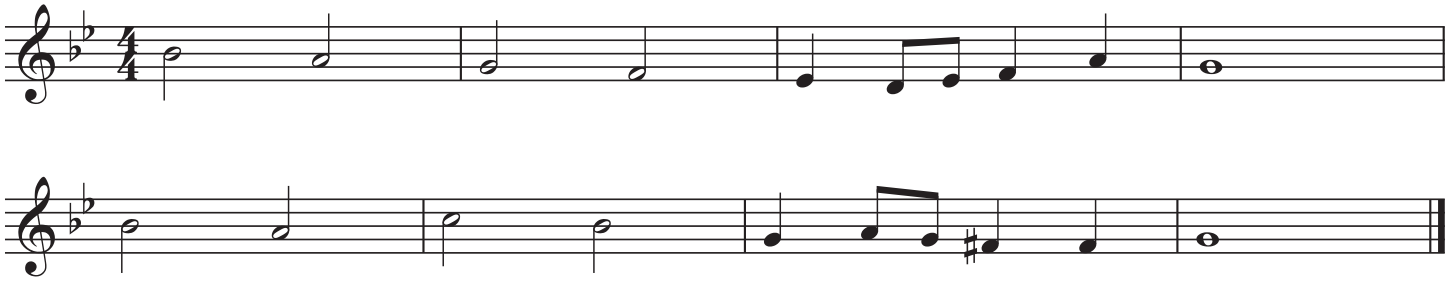
5. Chorale 5 (Cm)



6. Chorale 6 (Dm)



6. Chorale 7 (Gm)



The Handy Dandy Randy Standy Bandy Warm-Up

Score

Articulation Module 1: Staccatos, Slurs, & Accents

Randall D. Standridge (ASCAP)

Articulation Module 1 primarily uses Bb Major. Module 2 expands into other key centers.

Freebies/Warm-Up Add-Ons

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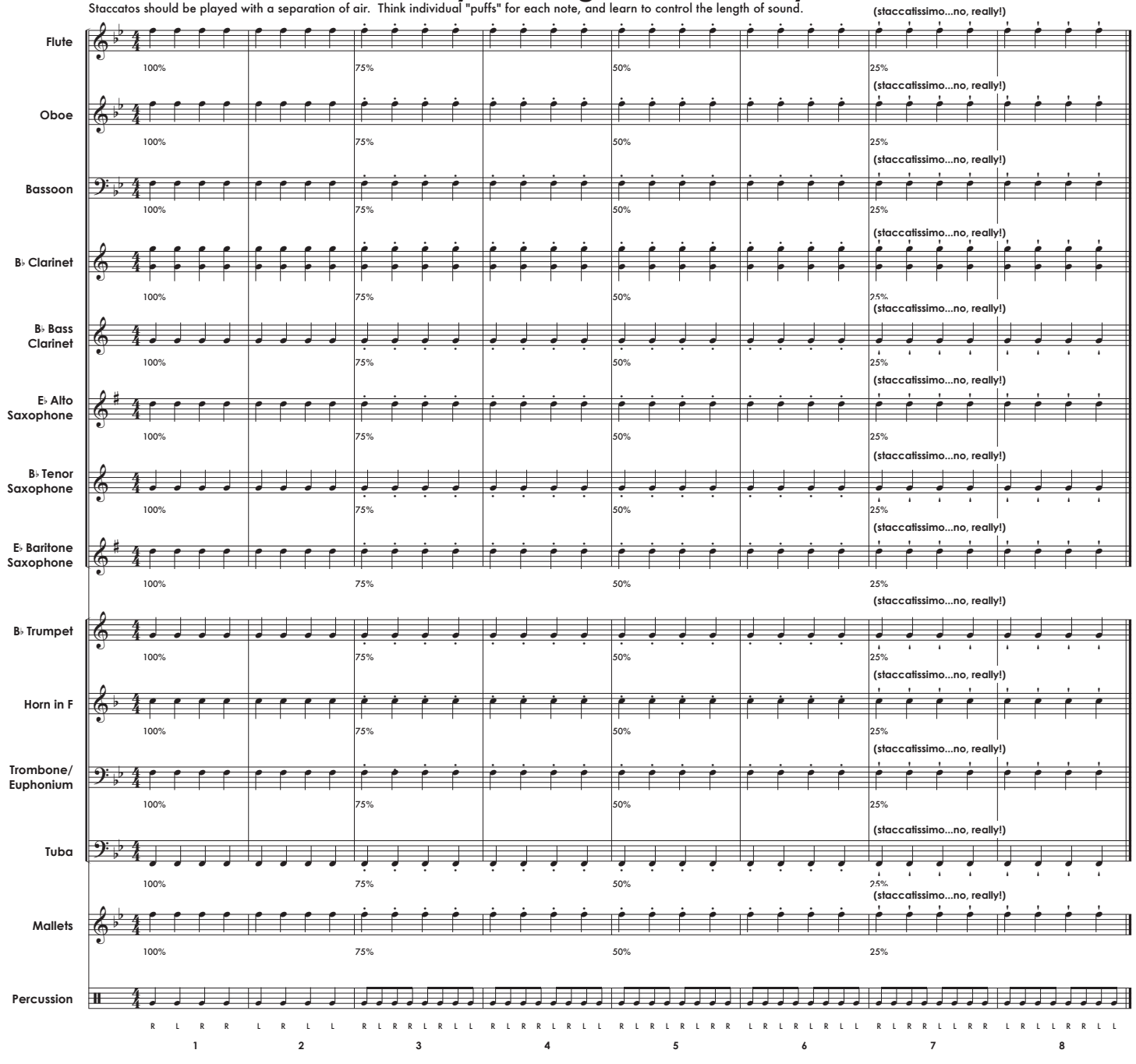
1. Staccato Exercise 1: Play the length indicated by the %

Staccatos should be played with a separation of air. Think individual "puffs" for each note, and learn to control the length of sound.



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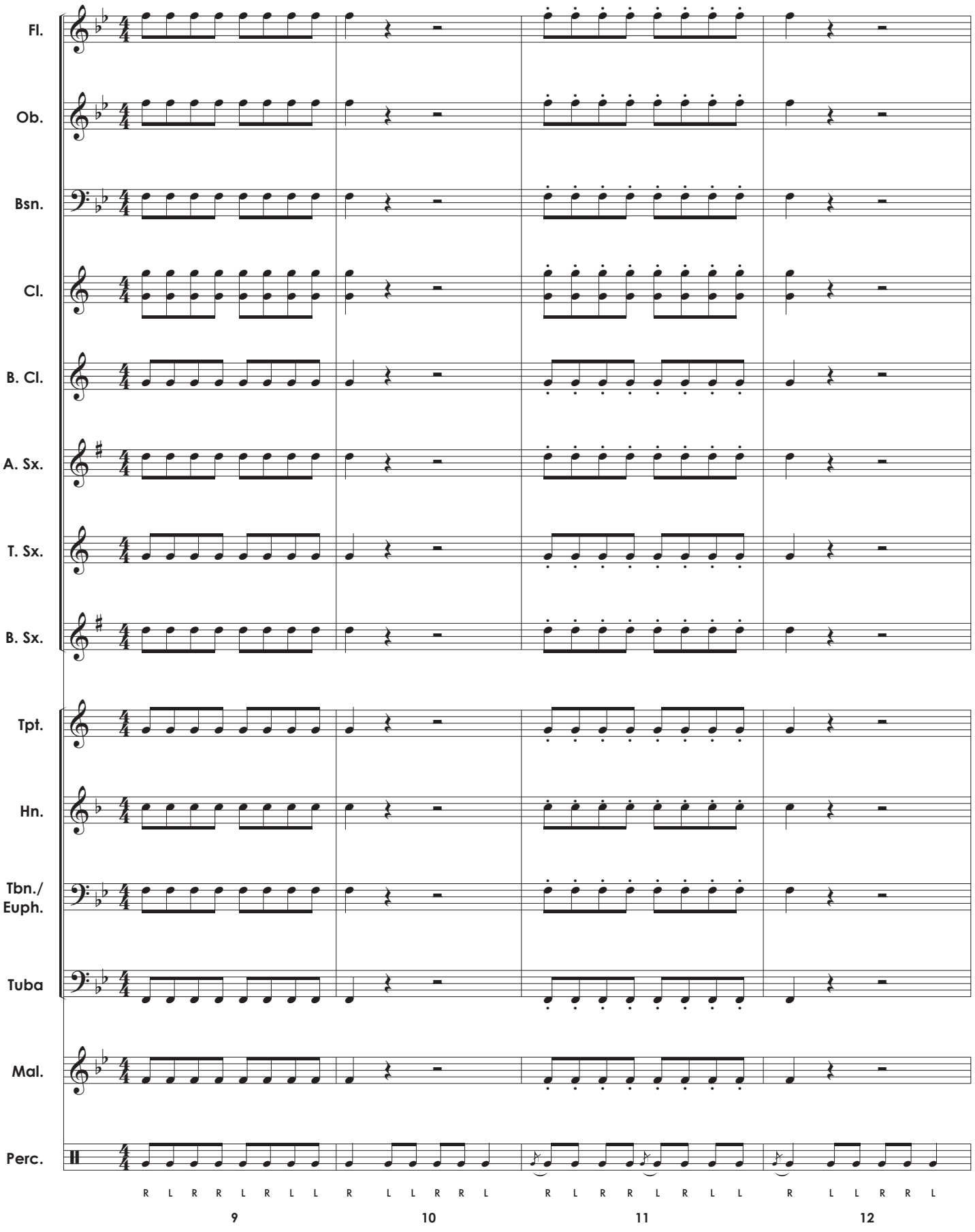
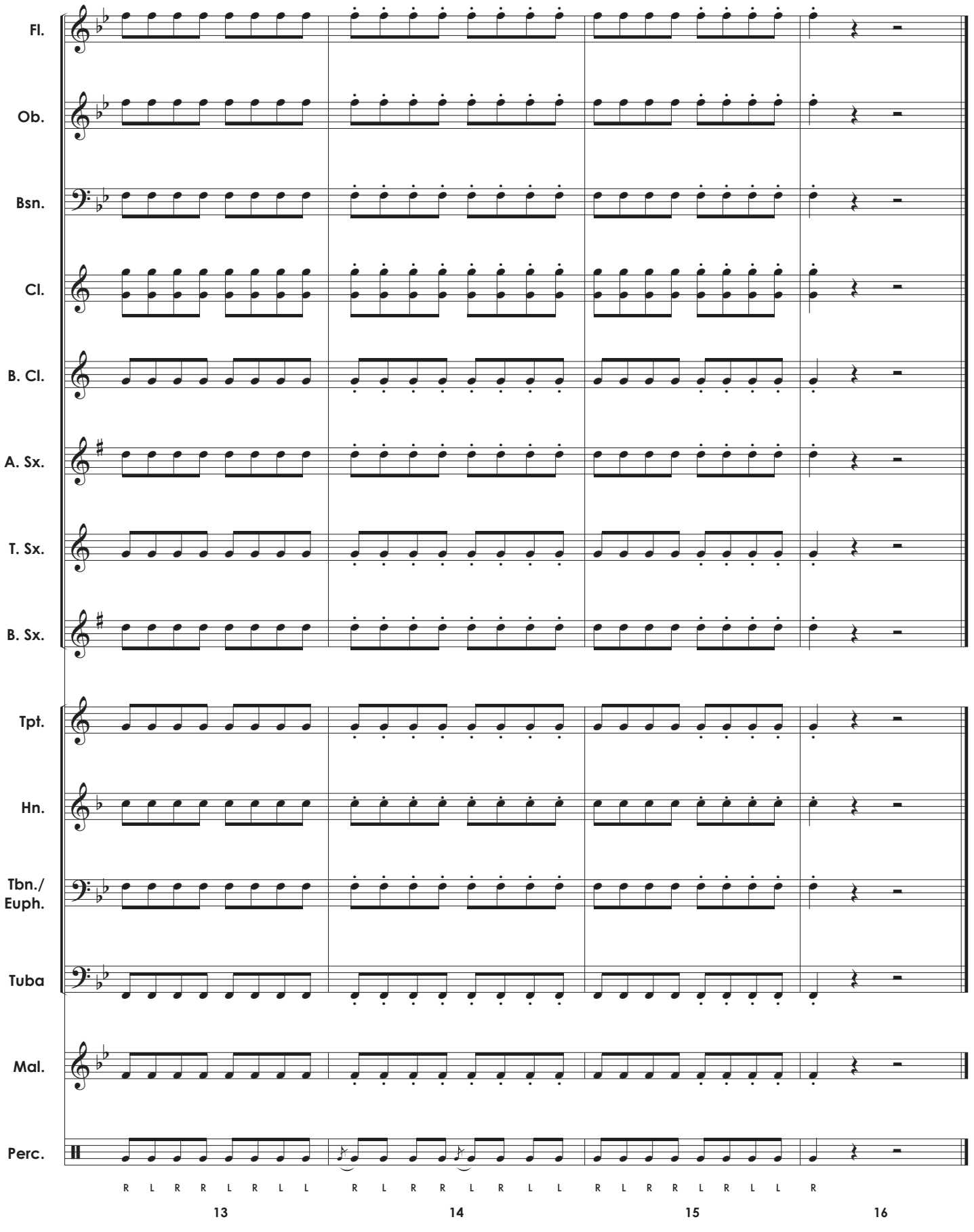
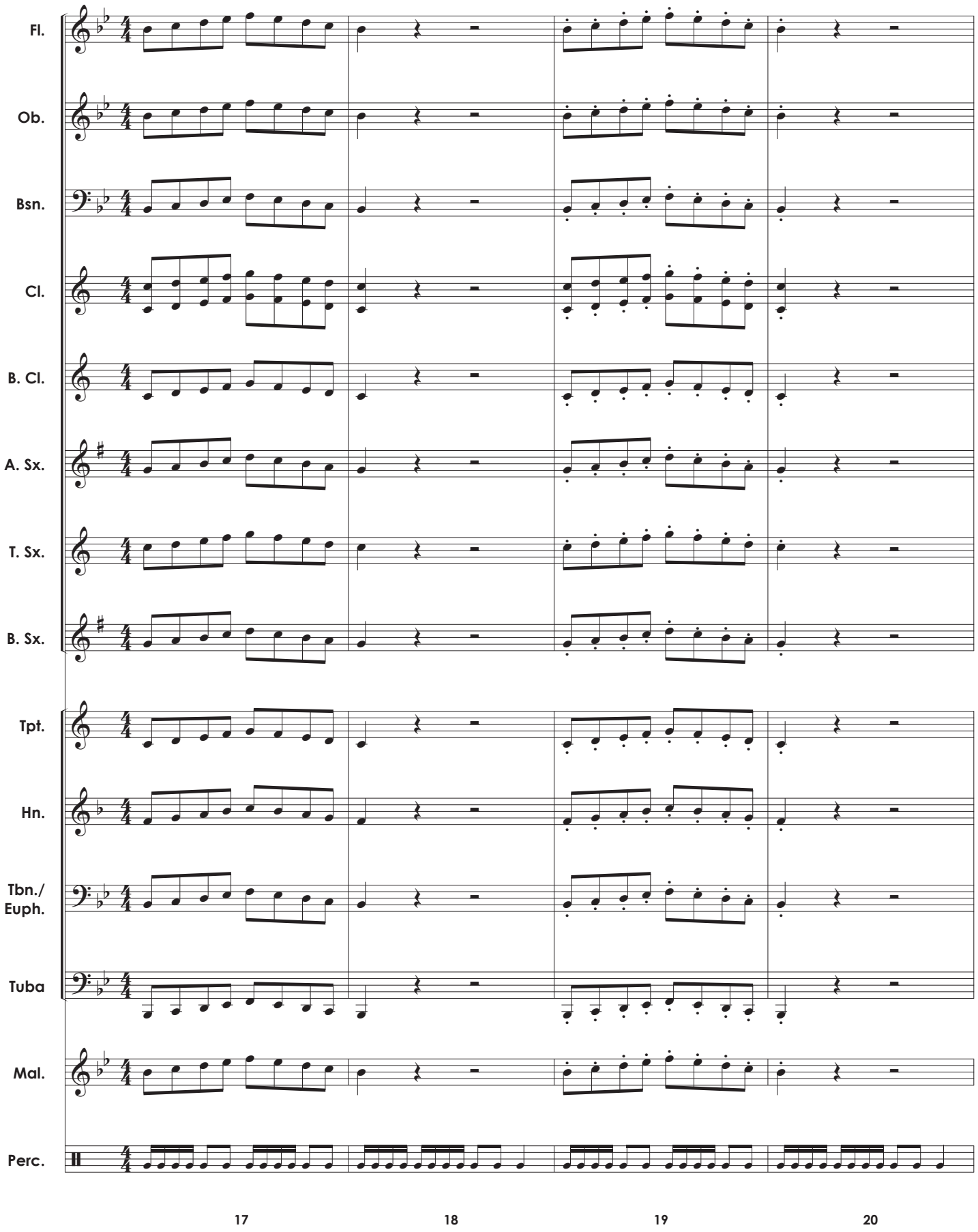
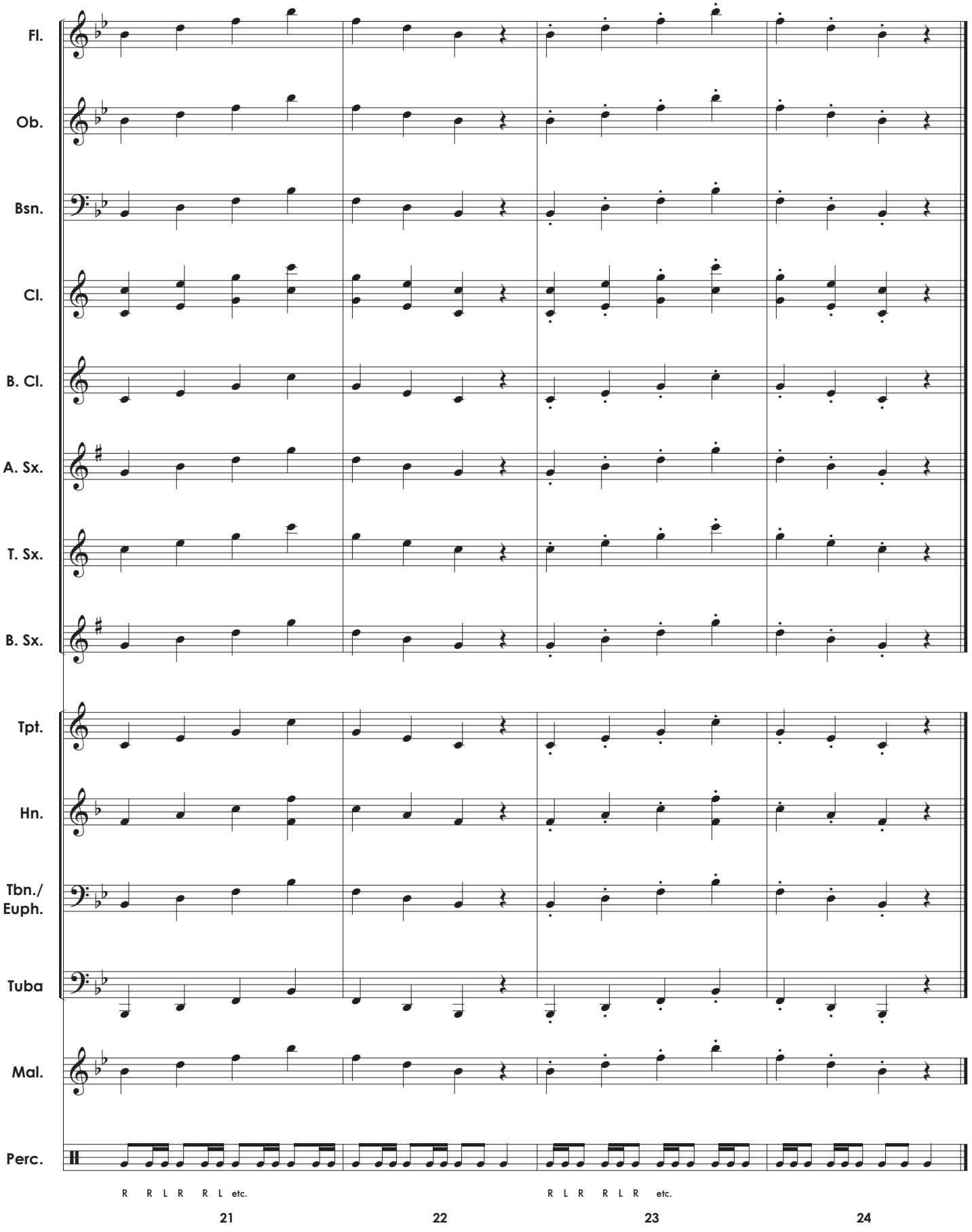
2. Staccato Exercise 2: Make a noticeable difference between styles



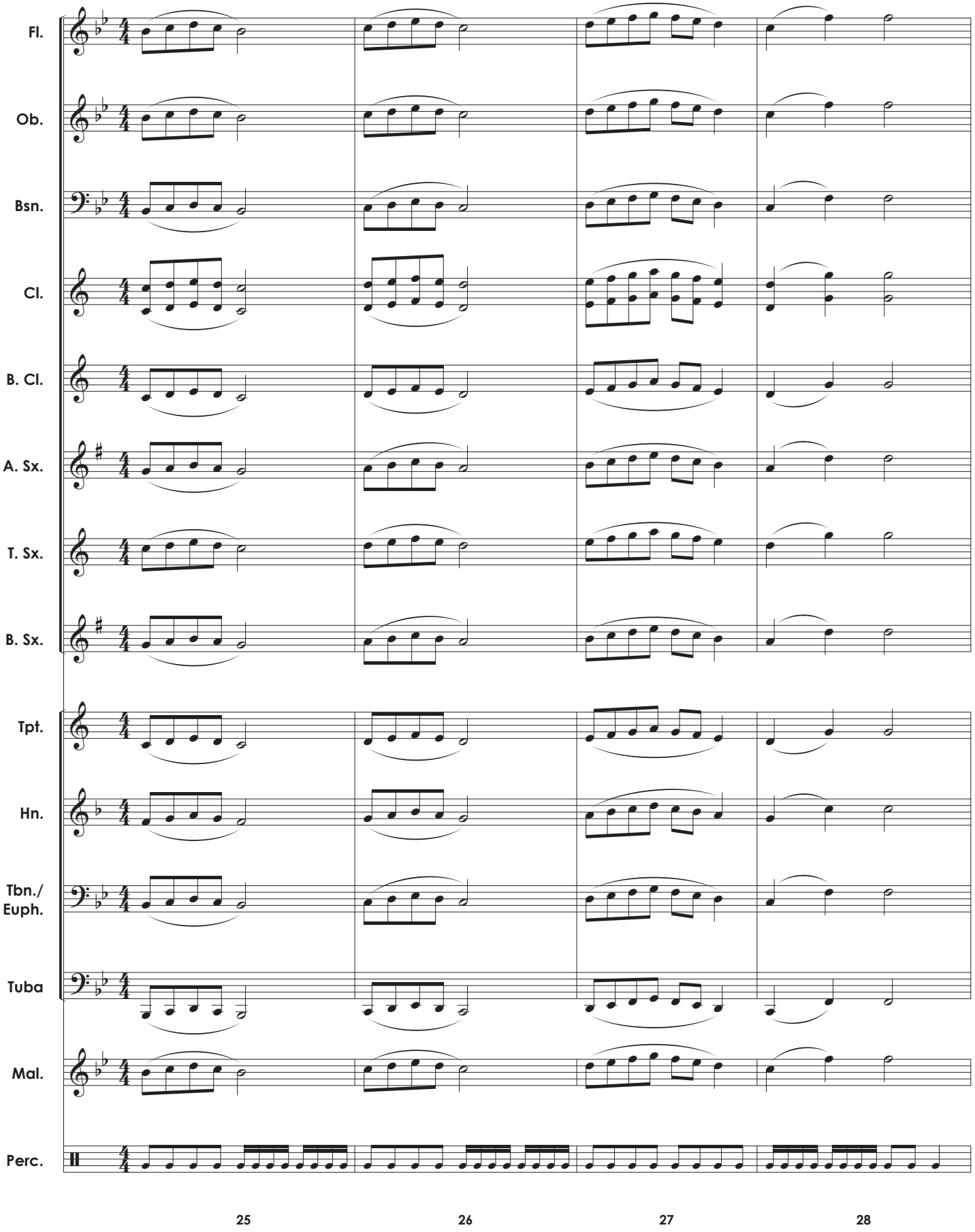

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.
R L R R L R L L R L R R L R L L R L R R L R L L R
13
14
15
16

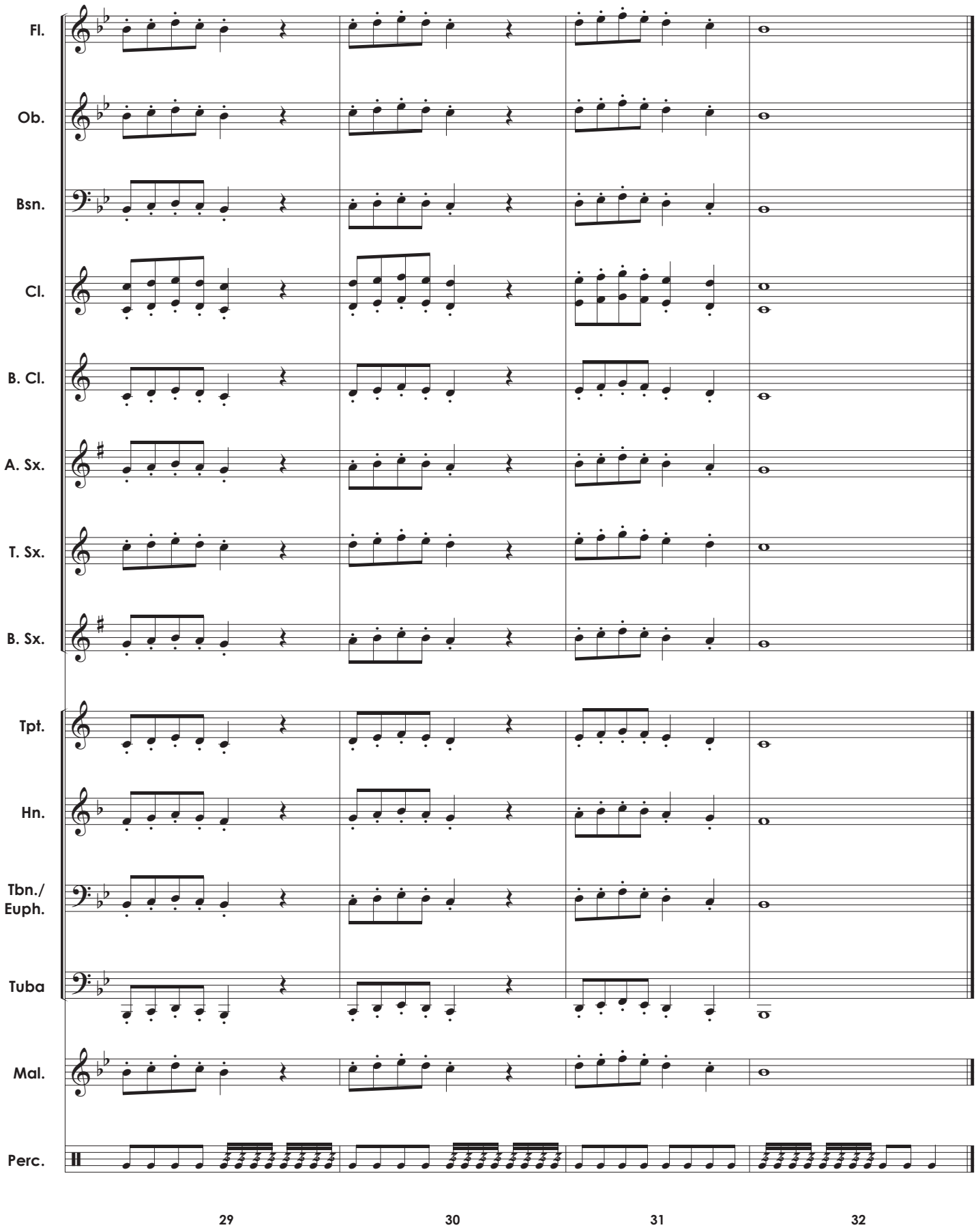
3. Staccato Exercise 3: Make a noticeable difference between styles



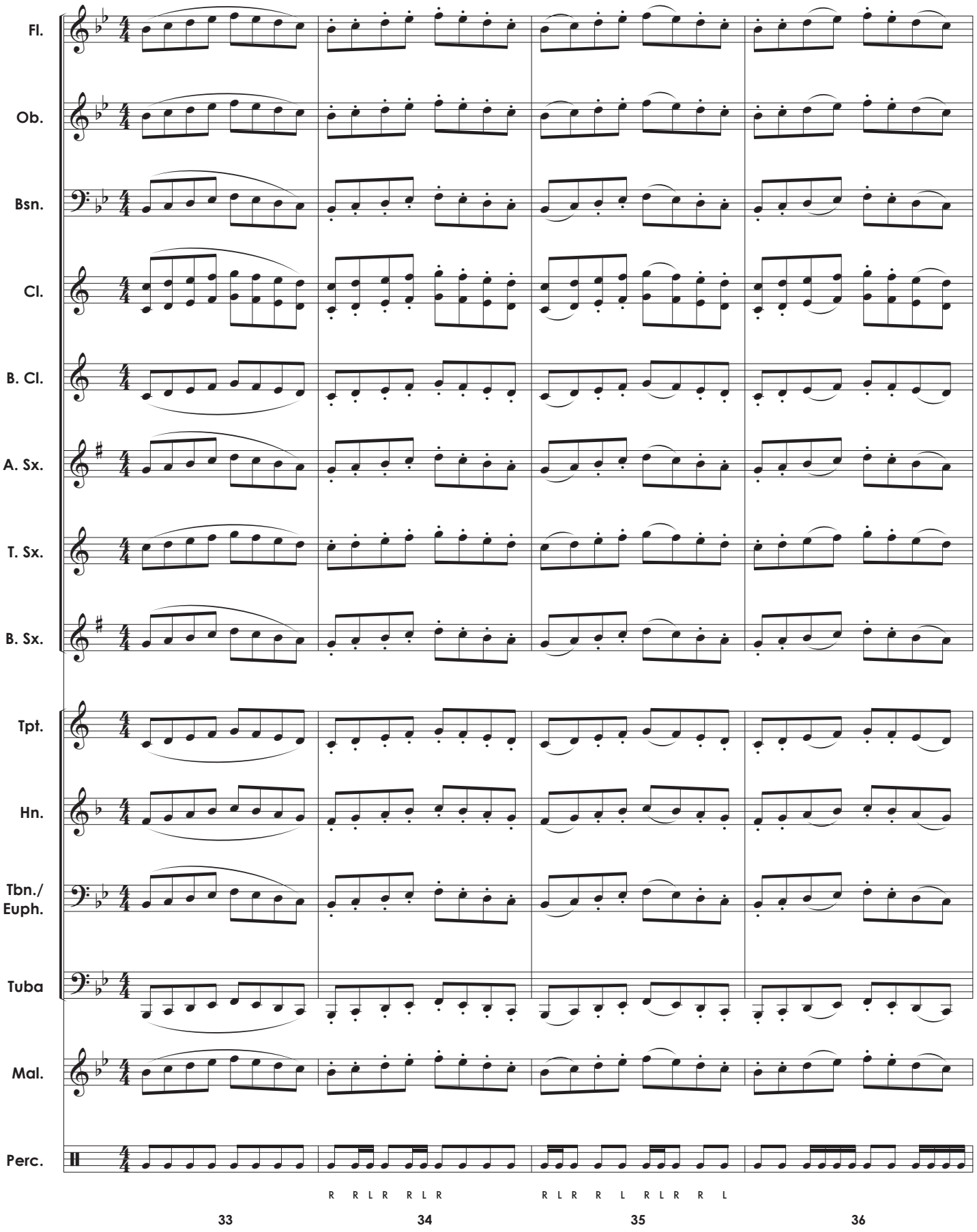

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.
R R L R R L etc.
R L R R L R etc.
21
22
23
24

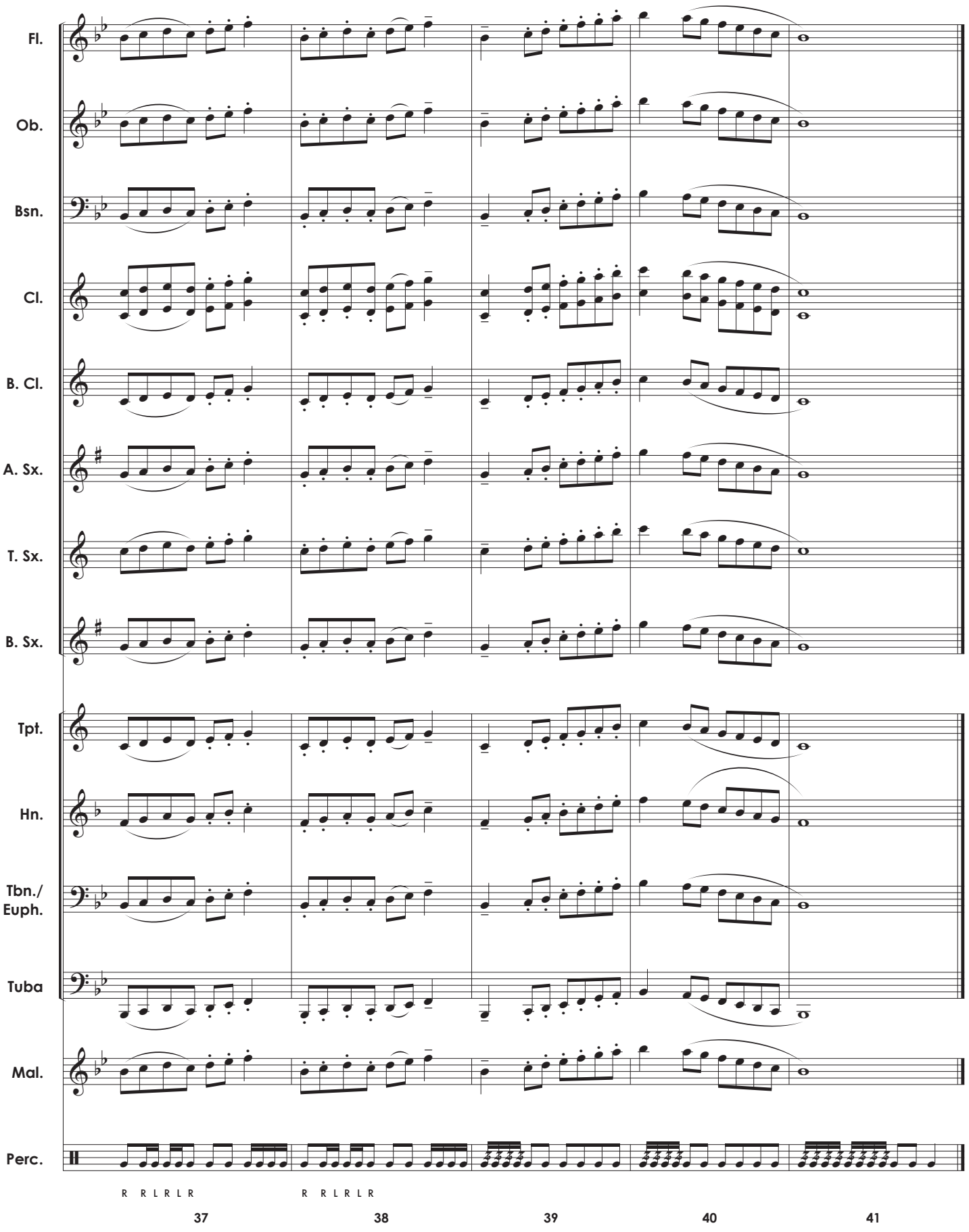
4. Slurs and Staccatos 1: Control your style!



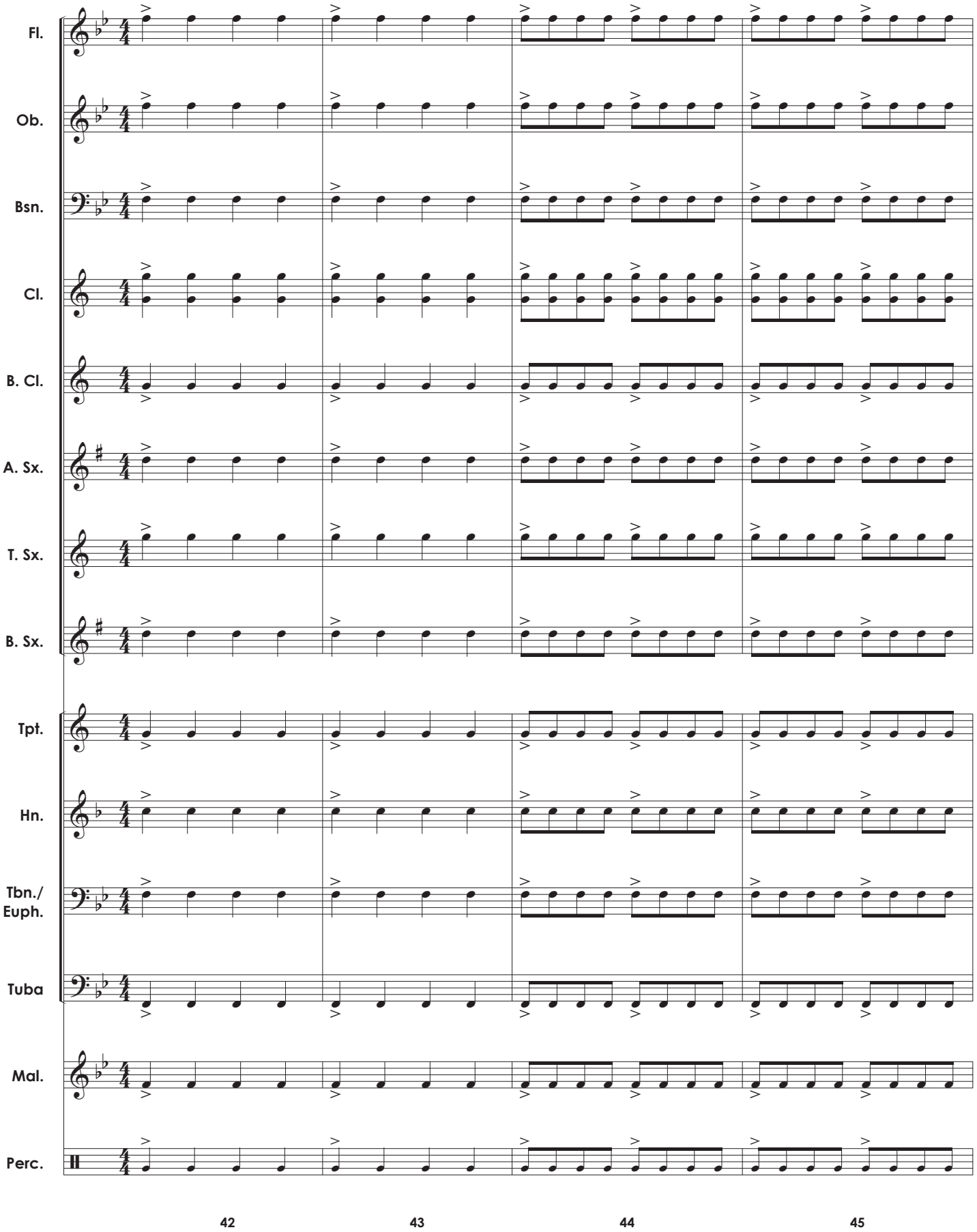

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.
29
30
31
32

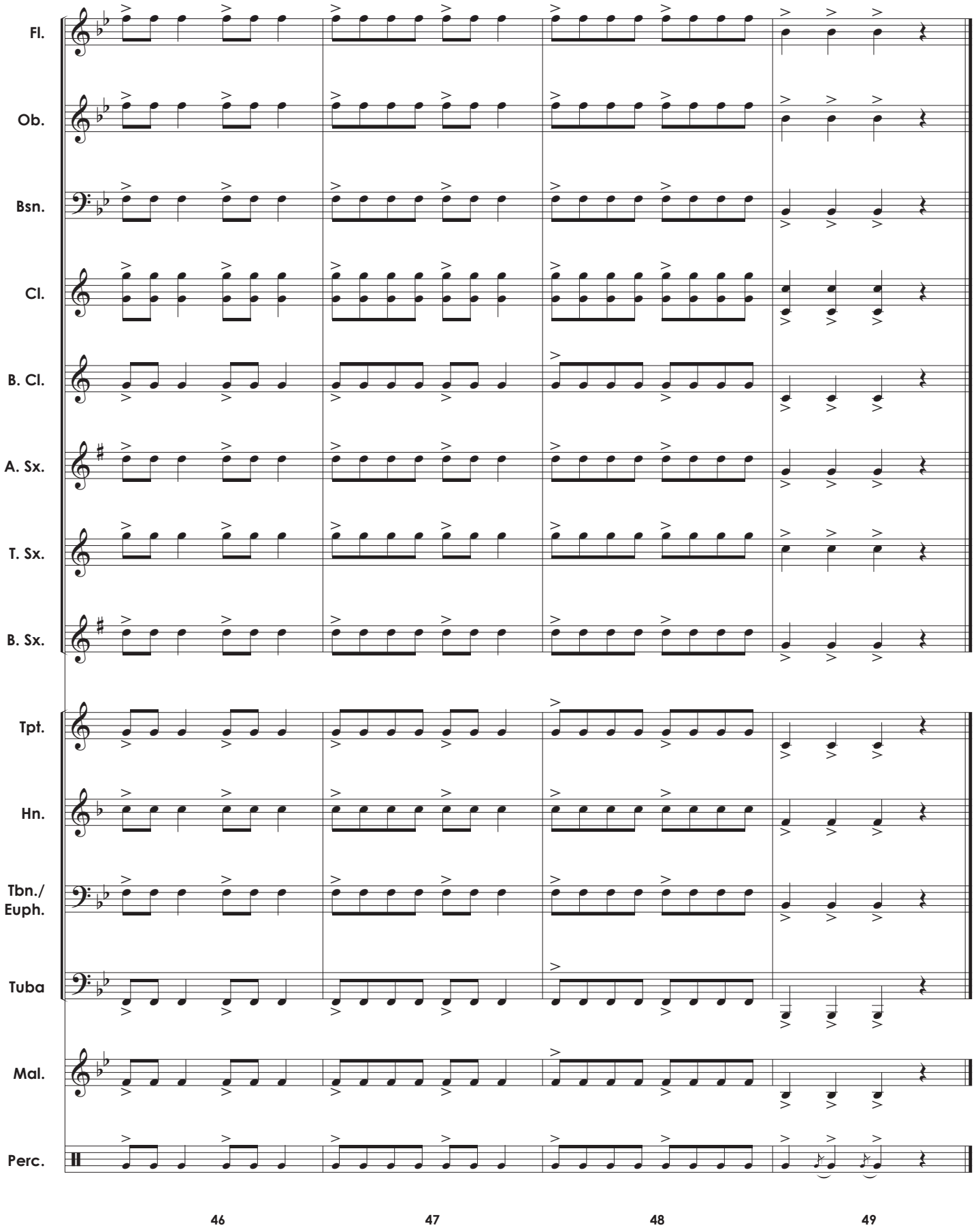
5. Slurs and Staccatos 2: Control your style!




Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.
R R L R L R
R R L R L R
37
38
39
40
41

6. Accents: Make the Accents NOTICEABLE




Fl.
Ob.
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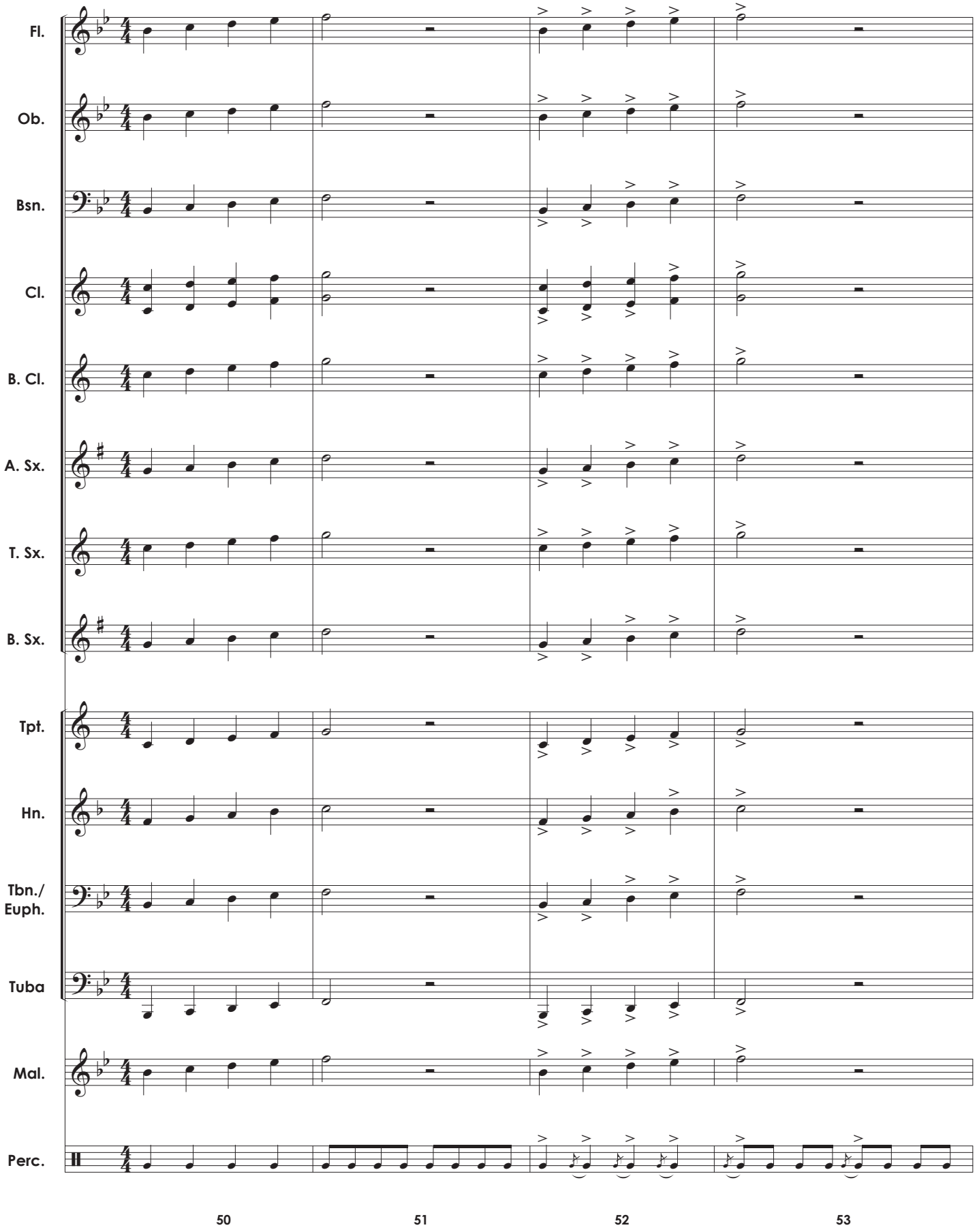
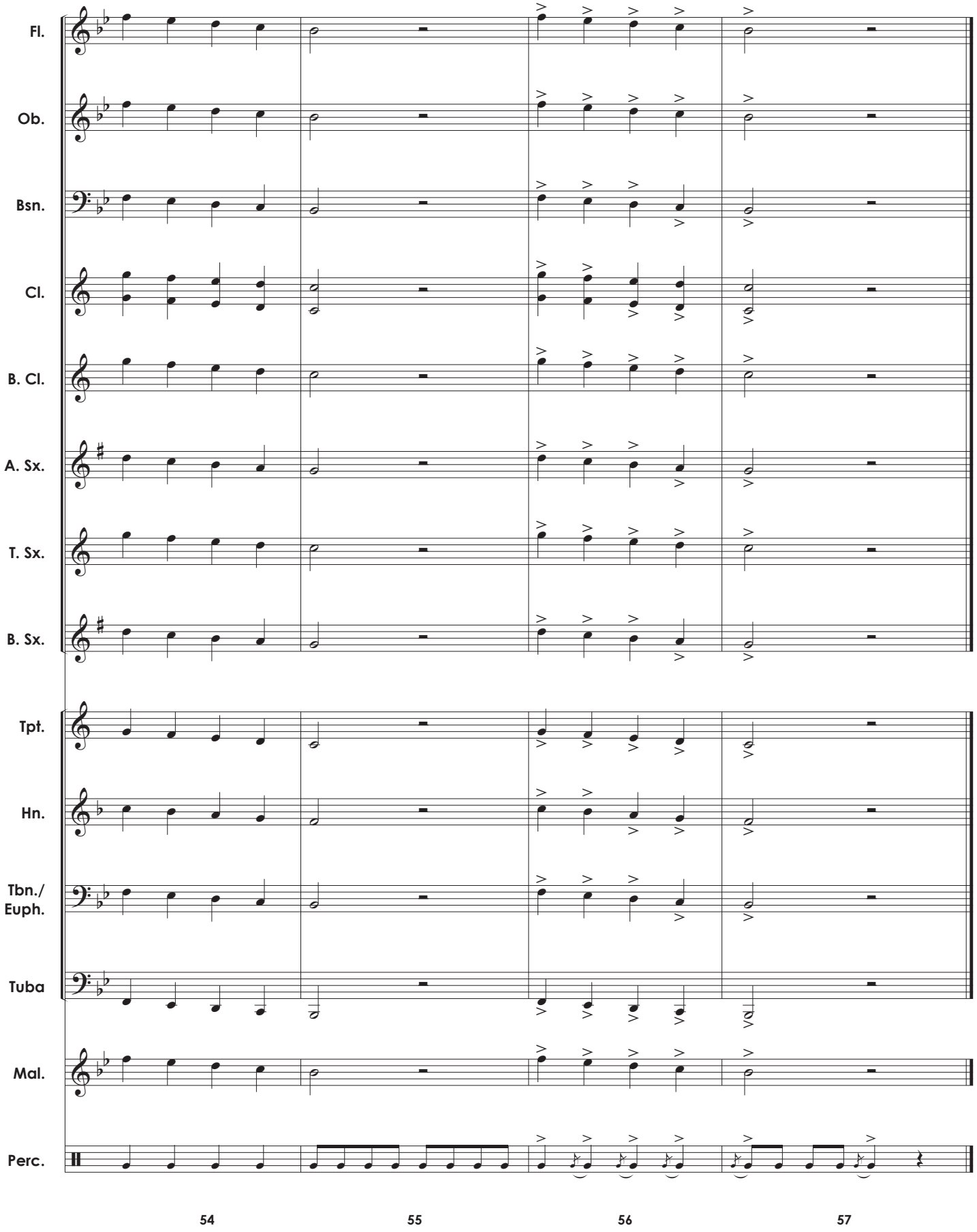
Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.
46
47
48
49

7. Accents: Make the Accents NOTICEABLY Different




Fl.
Ob.
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Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Euph.
Tuba
Mal.
Perc.
54
55
56
57

The Handy Dandy Randy Standy Bandy Warm-Up

Articulation Module 1: Staccatos, Slurs, & Accents

Flute

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

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1. Staccato Exercise 1: Play the length indicated by the %

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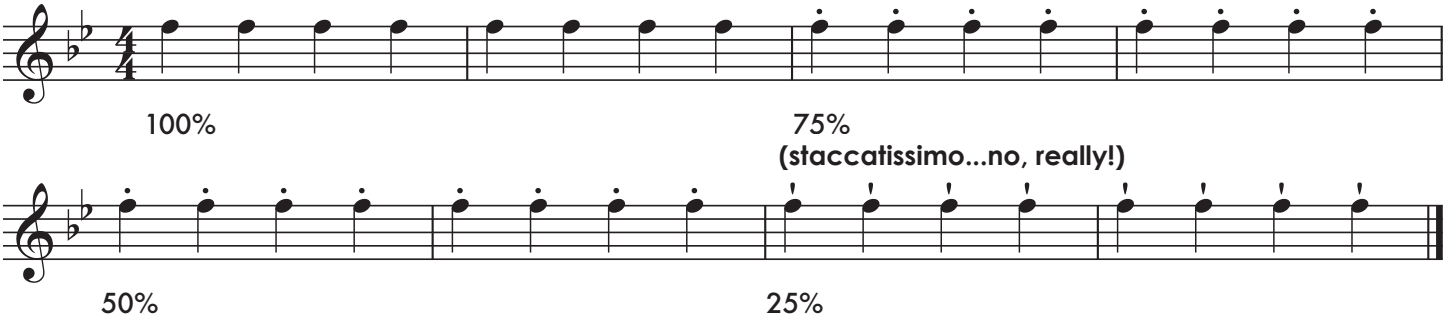
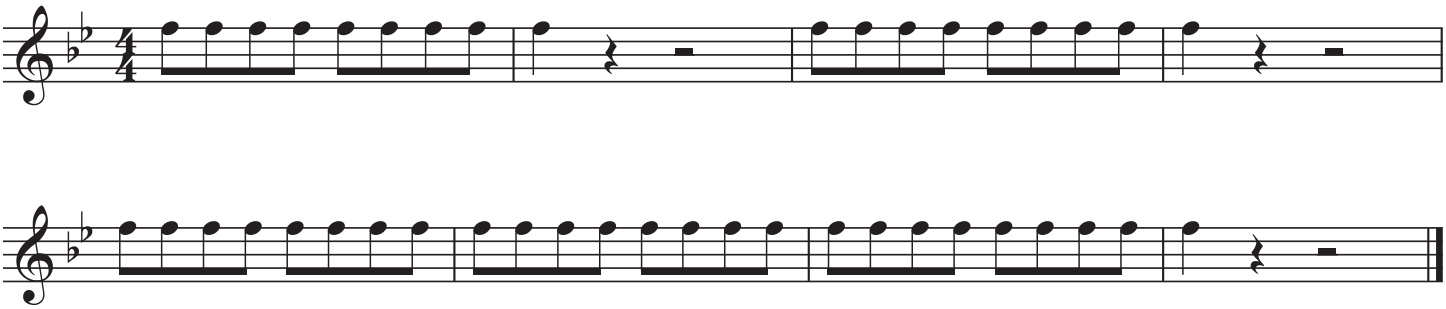
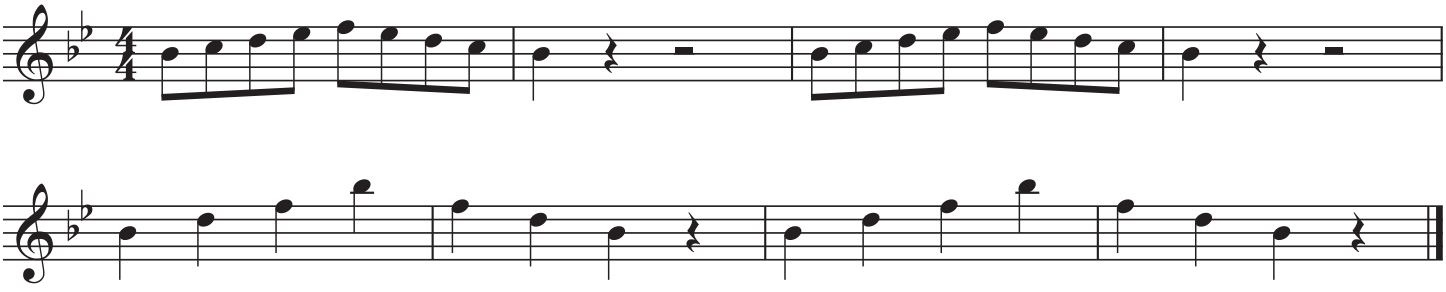


2. Staccato Exercise 2: Make a noticeable difference between styles



3. Staccato Exercise 3: Make a noticeable difference between styles



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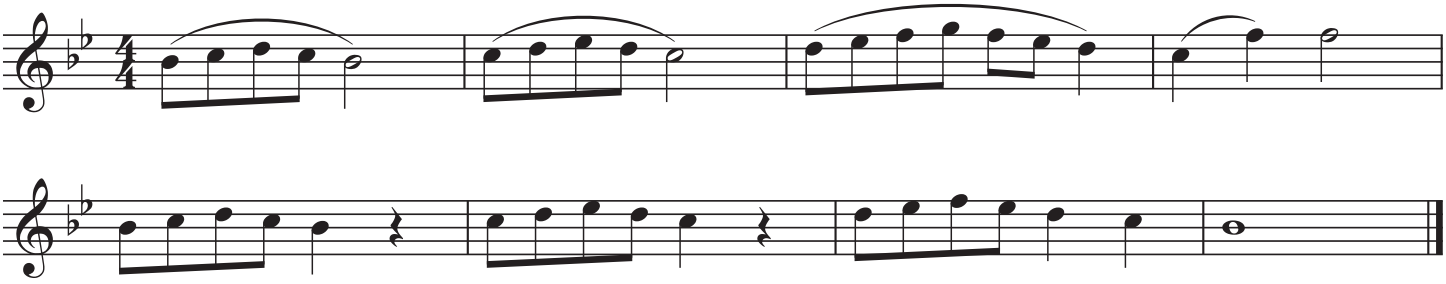
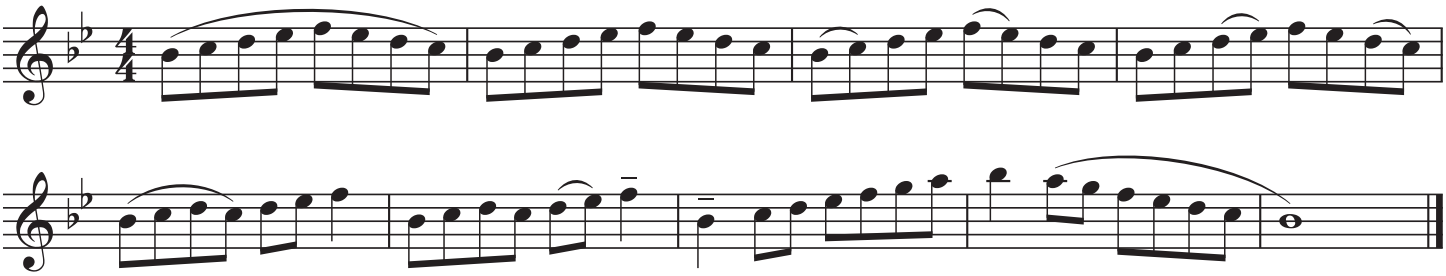
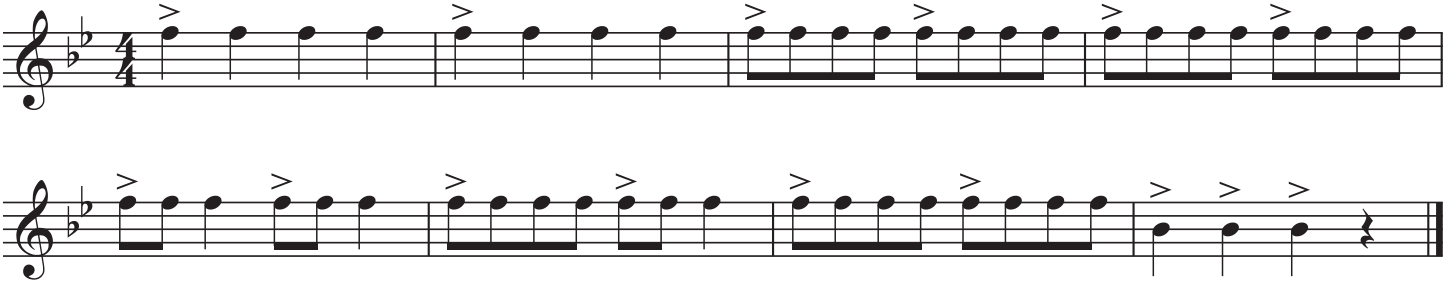
4. Slurs and Staccatos 1: Control your style!



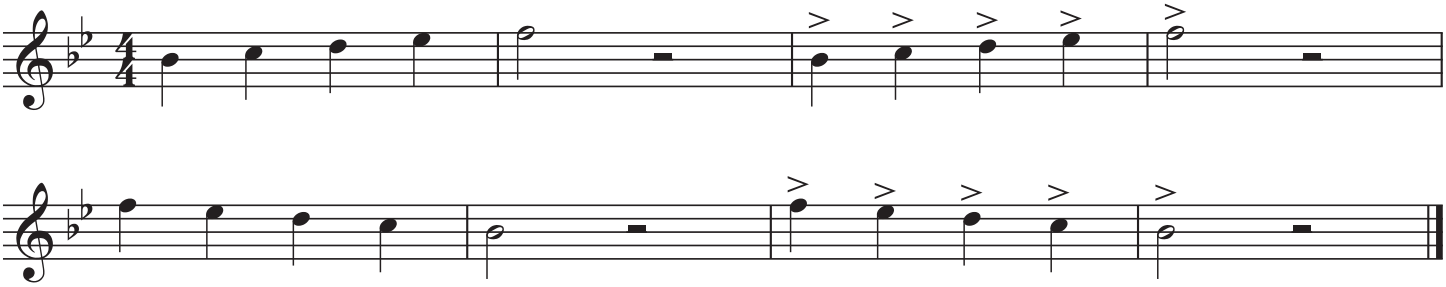
5. Slurs and Staccatos 2: Control your style!



6. Accents: Make the Accents NOTICEABLE



7. Accents: Make the Accents NOTICEABLY Different



The Handy Dandy Randy Standy Bandy Warm-Up

Articulation Module 1: Staccatos, Slurs, & Accents

Oboe

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

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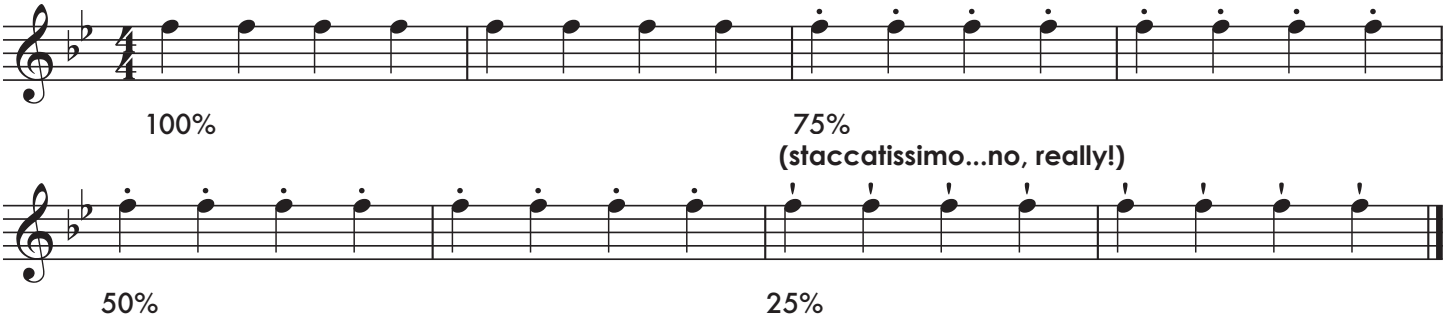

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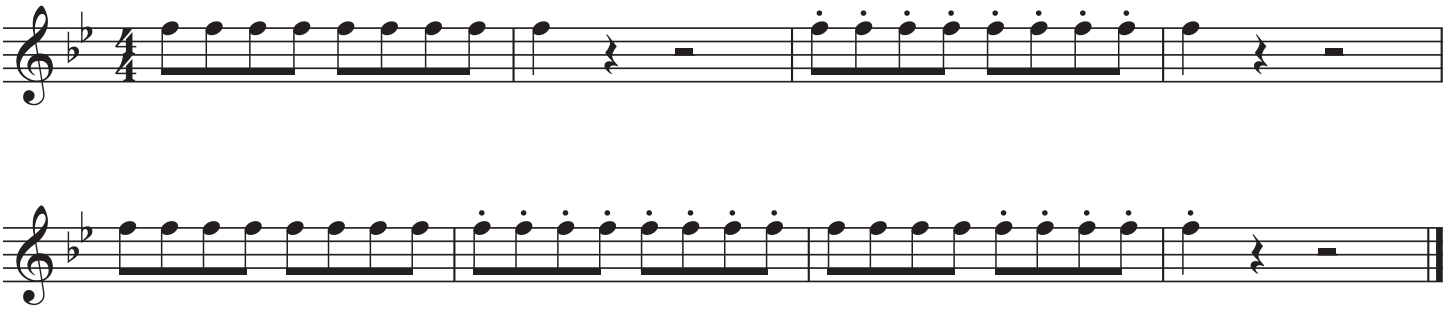

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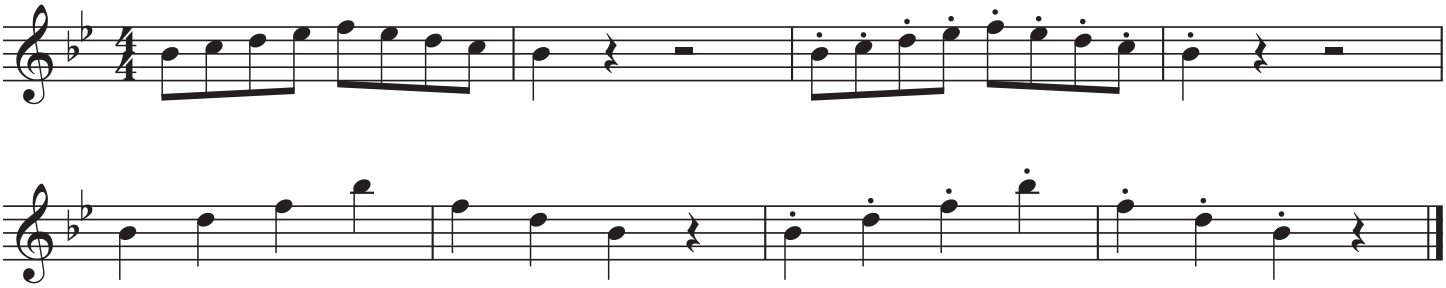

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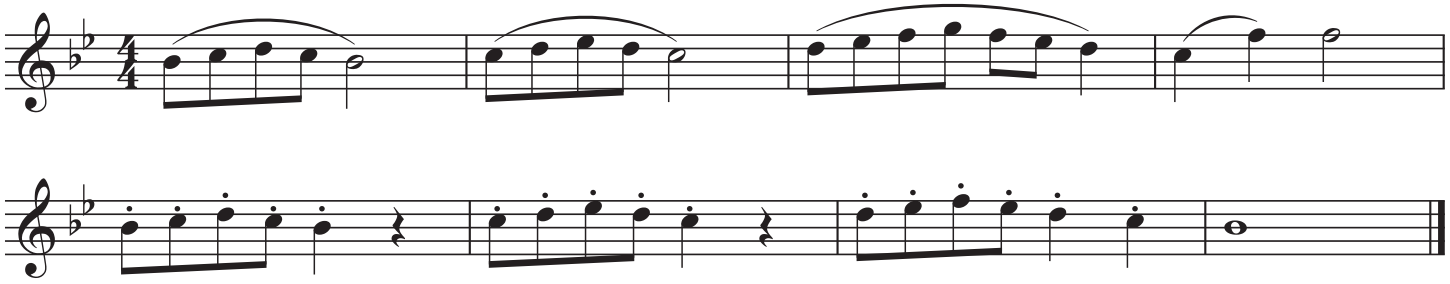
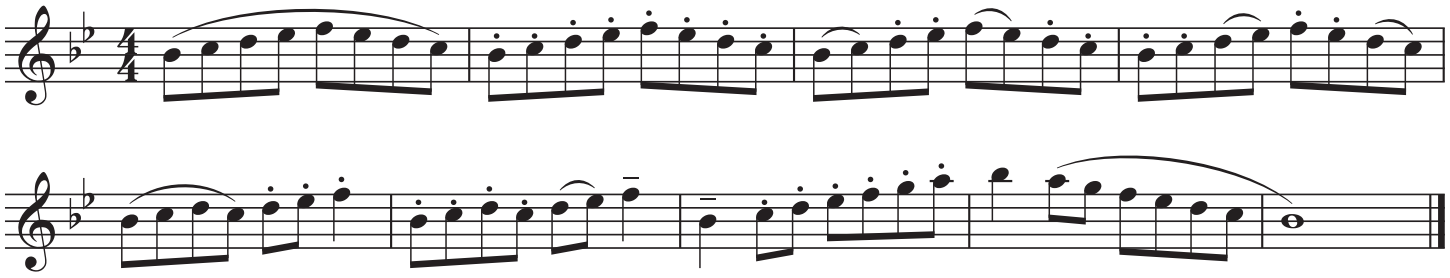
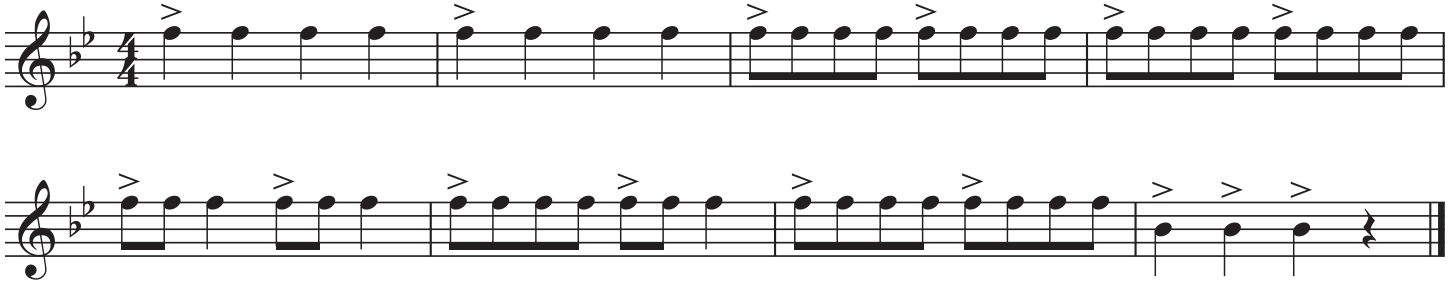


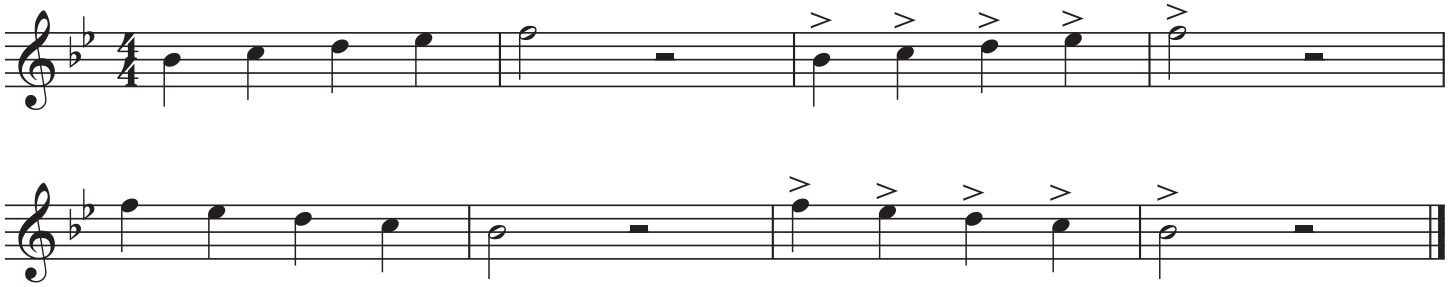
5. Slurs and Staccatos 2: Control your style!



6. Accents: Make the Accents NOTICEABLE



7. Accents: Make the Accents NOTICEABLY Different



The Handy Dandy Randy Standy Bandy Warm-Up

Articulation Module 1: Staccatos, Slurs, & Accents

Bassoon

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

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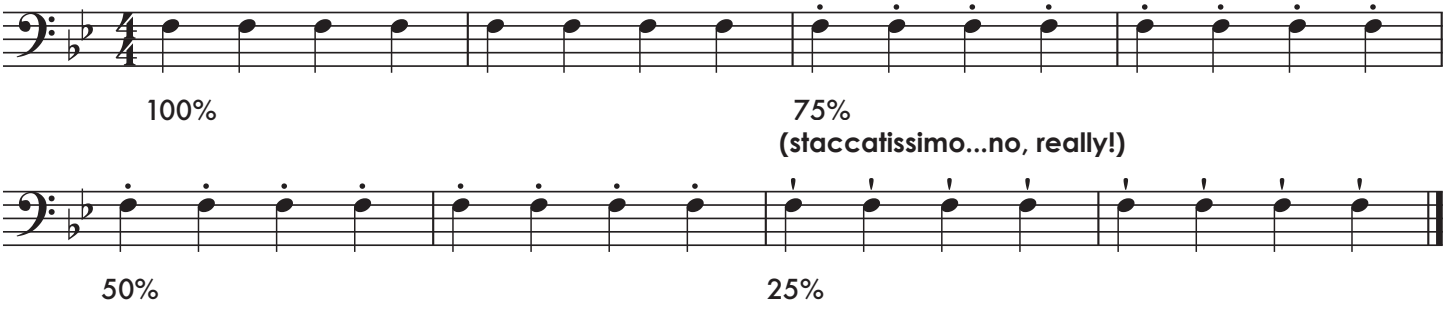

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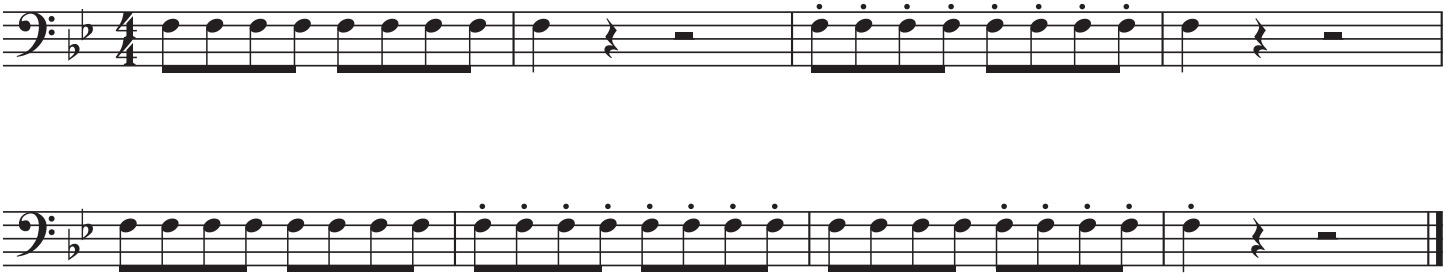

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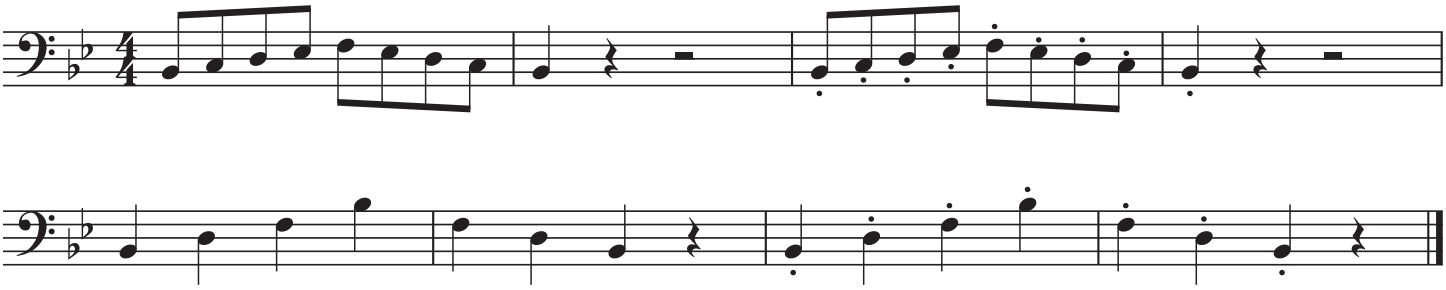

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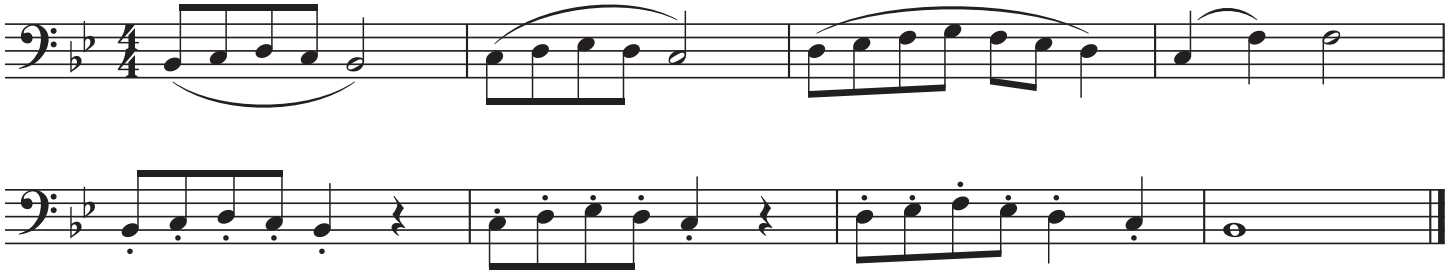
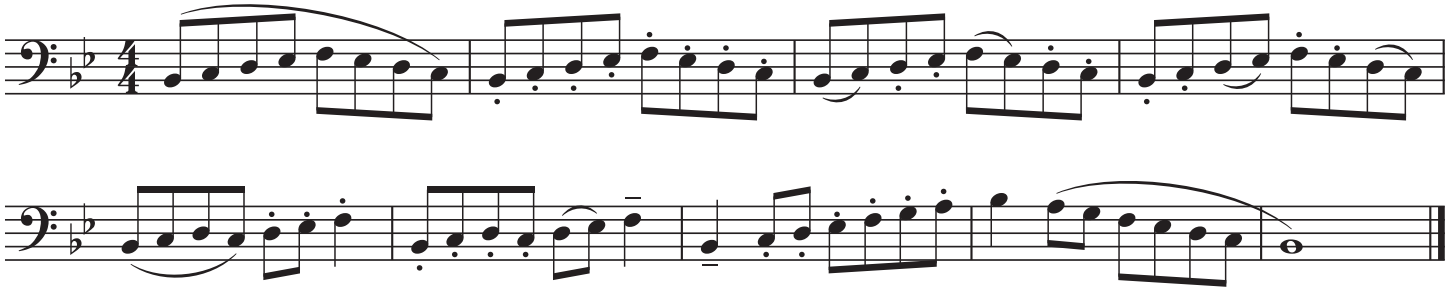


5. Slurs and Staccatos 2: Control your style!



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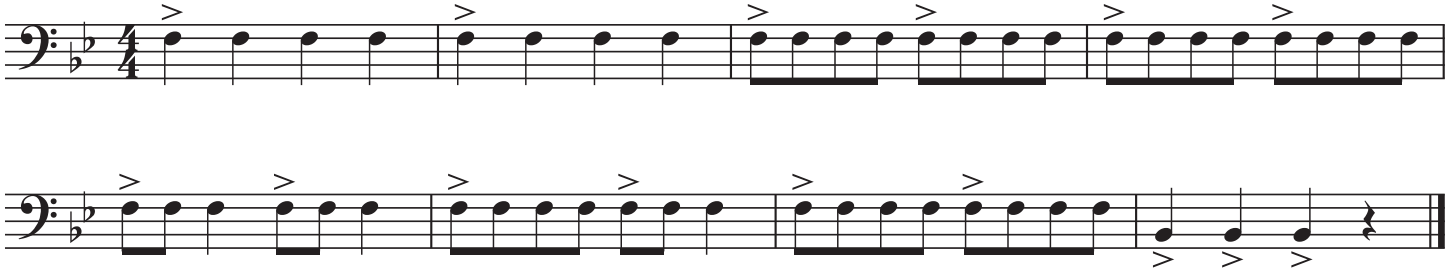

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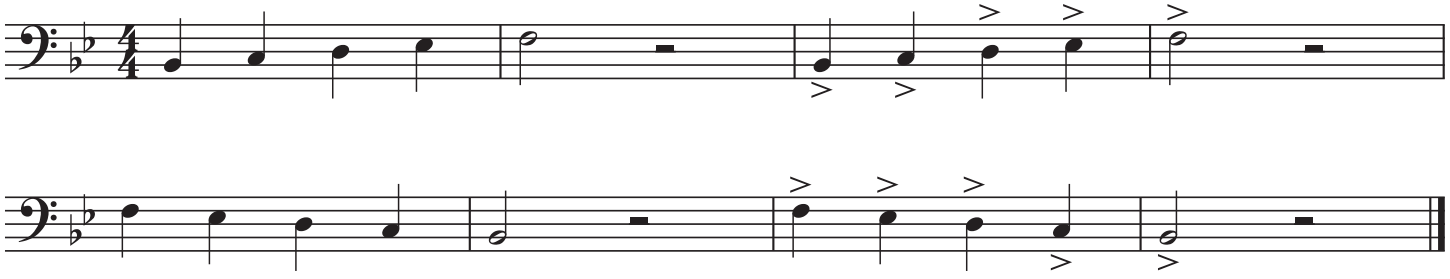

The Handy Dandy Randy Standy Bandy Warm-Up

Articulation Module 1: Staccatos, Slurs, & Accents

B♭ Clarinet

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

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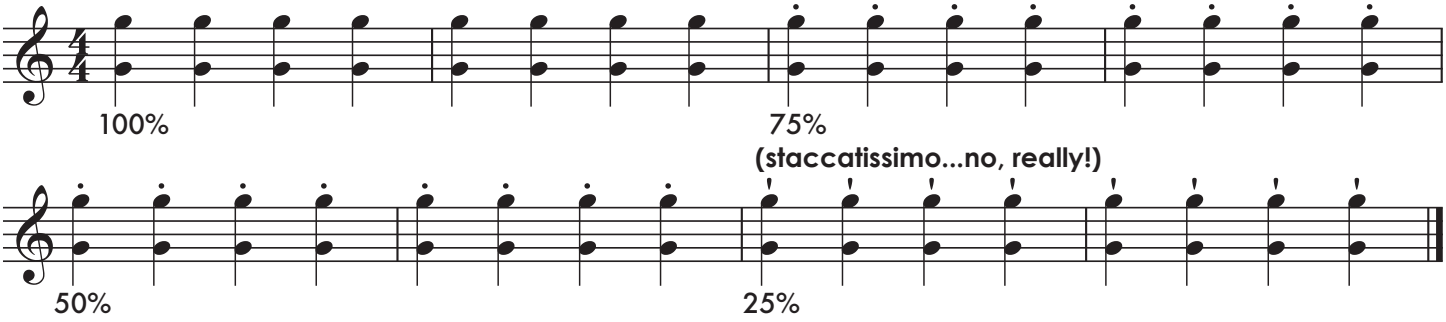

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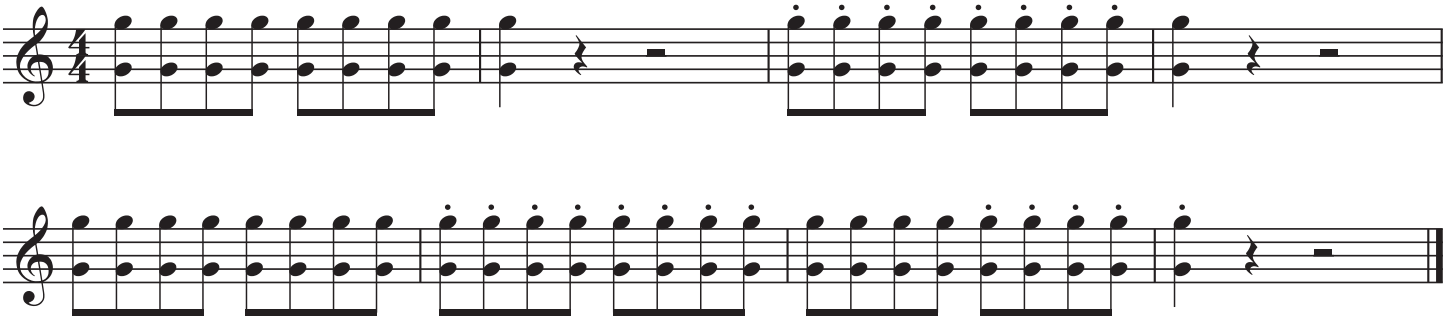

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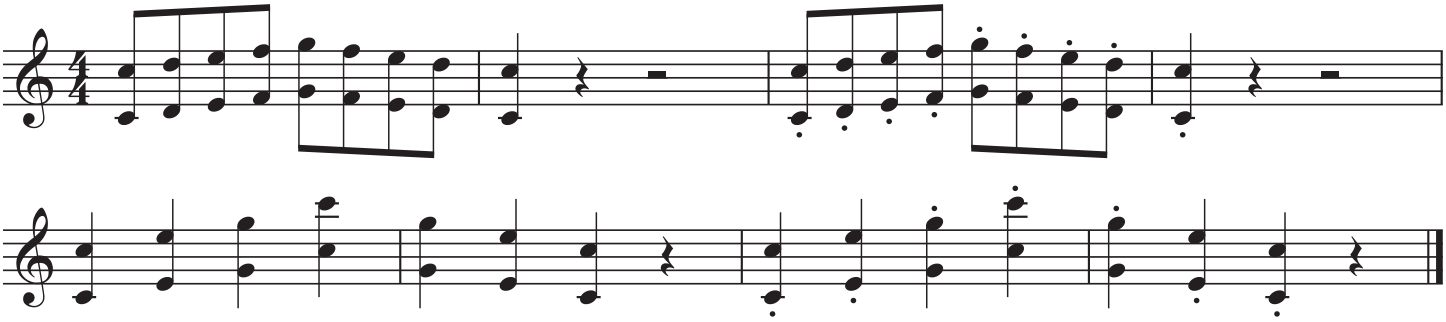

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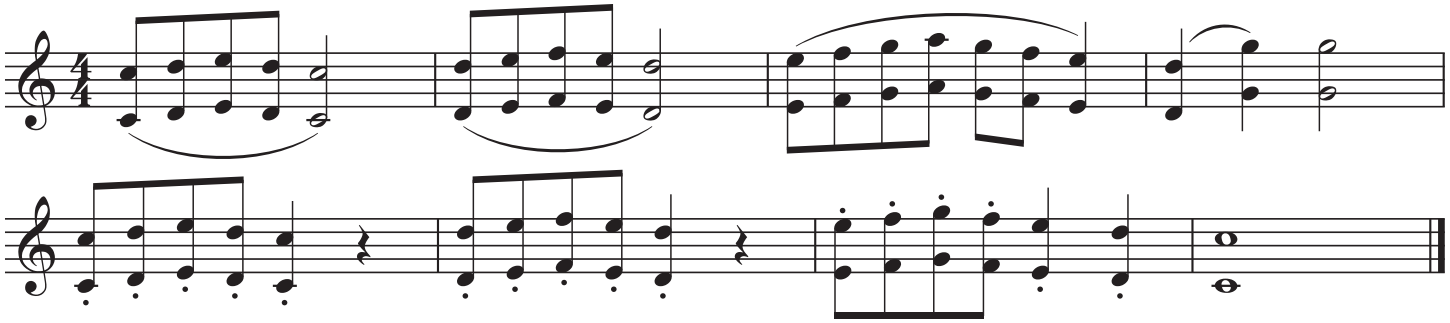

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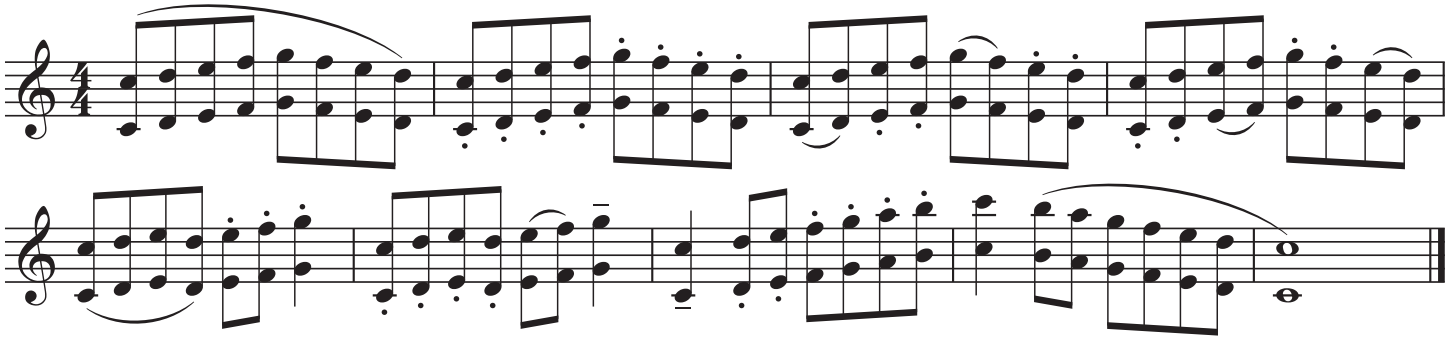

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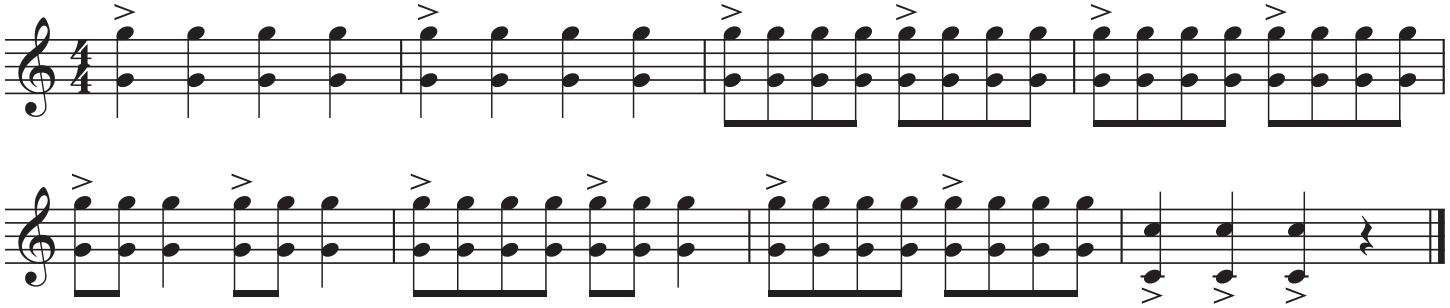

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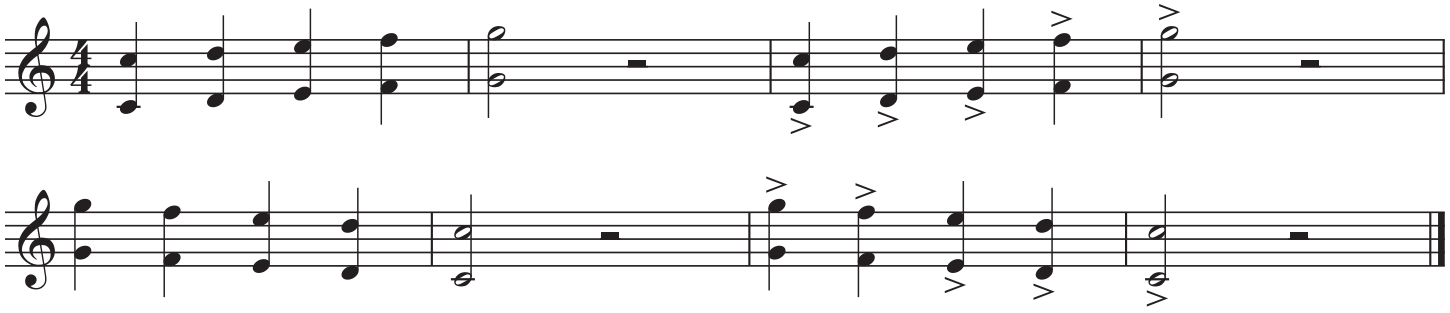

The Handy Dandy Randy Standy Bandy Warm-Up

Articulation Module 1: Staccatos, Slurs, & Accents

B♭ Bass Clarinet

Randall D. Standridge
(ASCAP)

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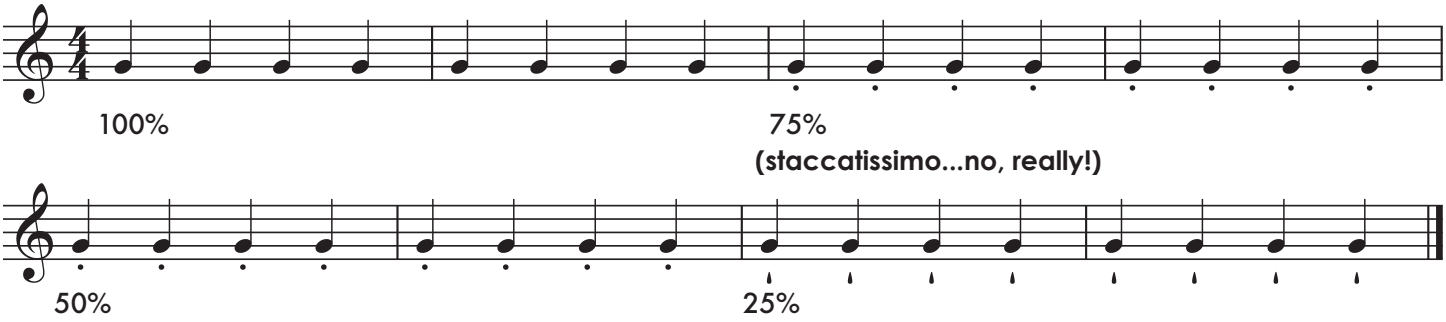

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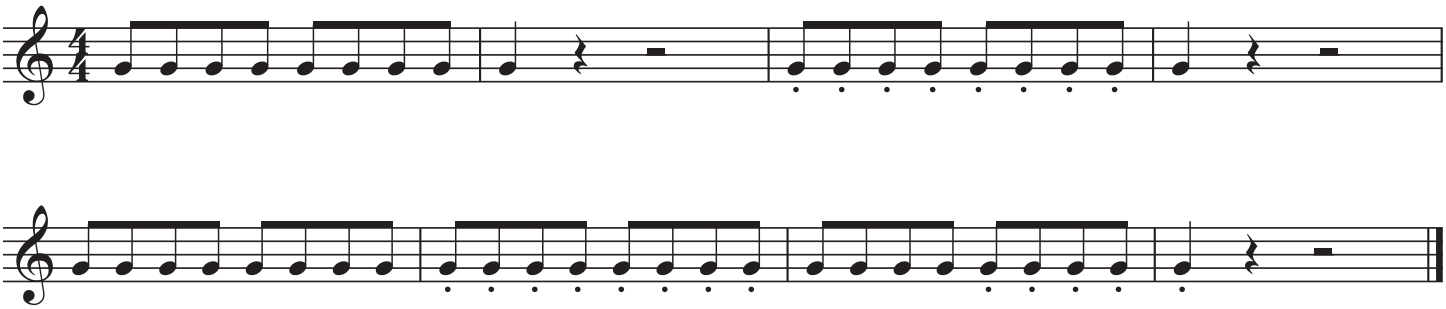

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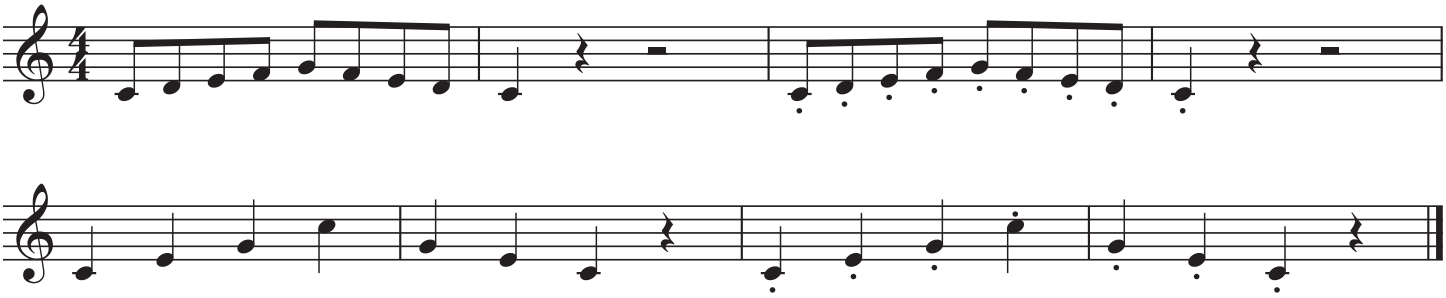

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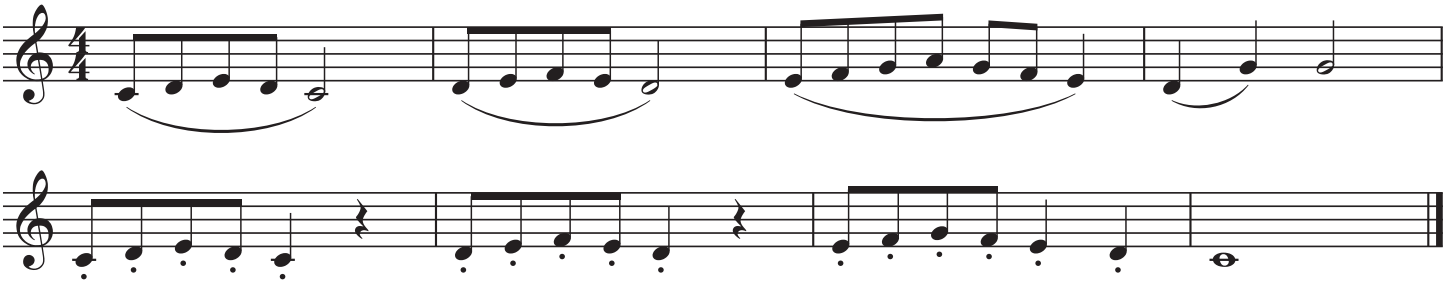

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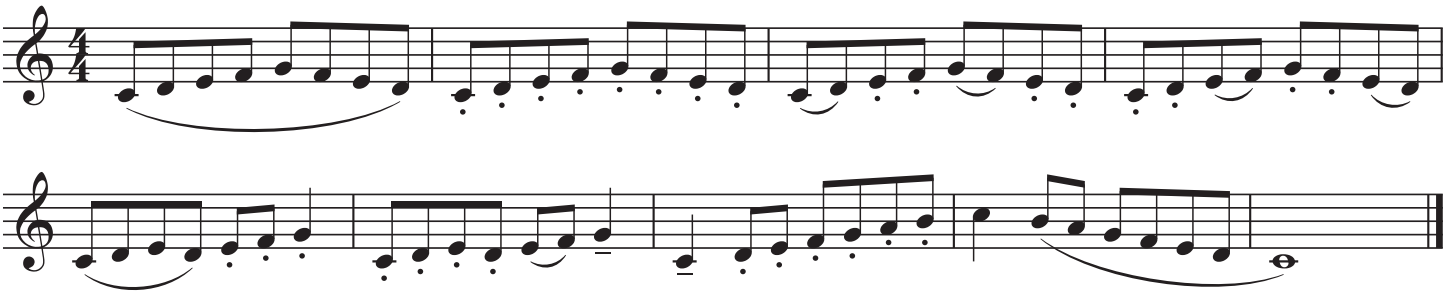

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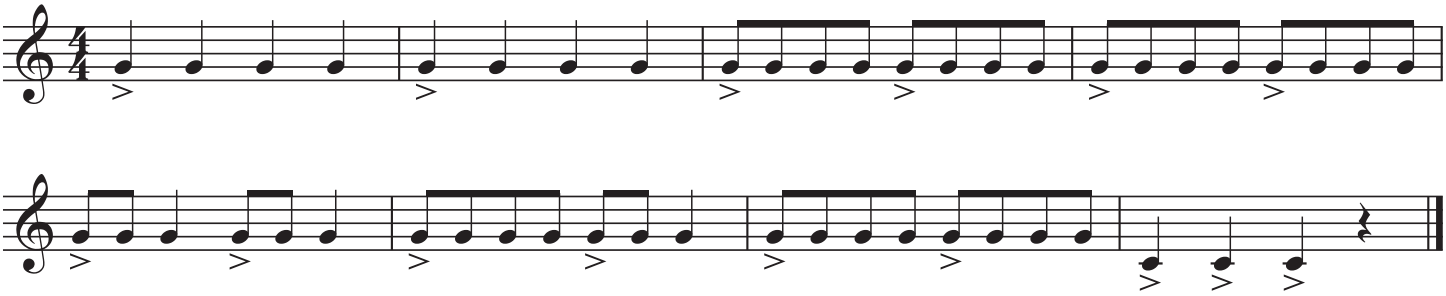

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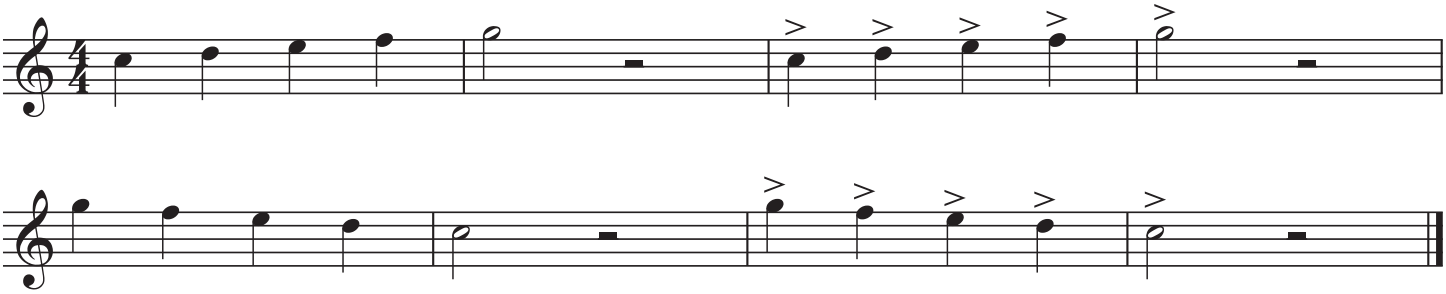

The Handy Dandy Randy Standy Bandy Warm-Up

Articulation Module 1: Staccatos, Slurs, & Accents

E♭ Alto Saxophone

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

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1. Staccato Exercise 1: Play the length indicated by the %

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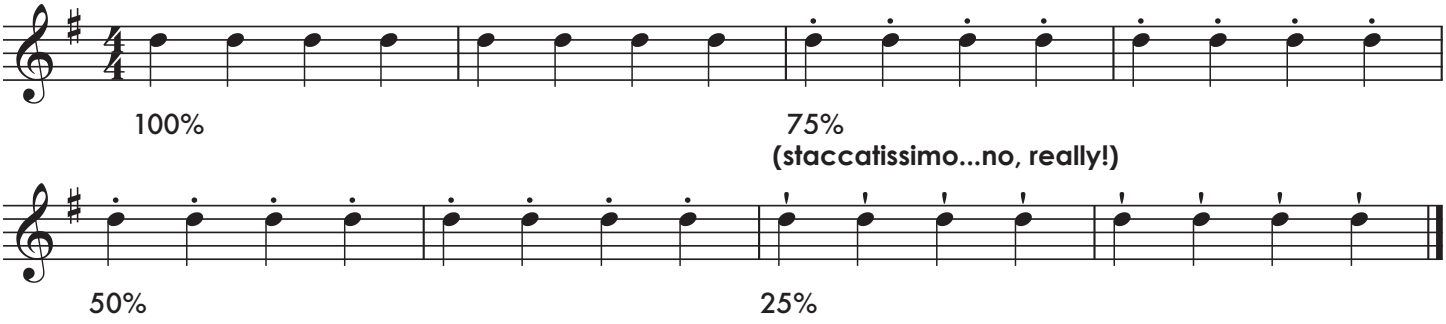

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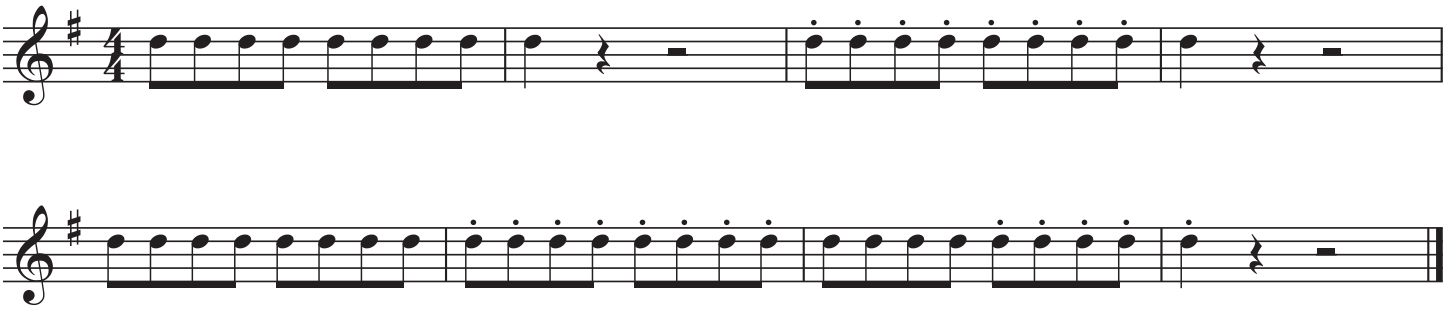

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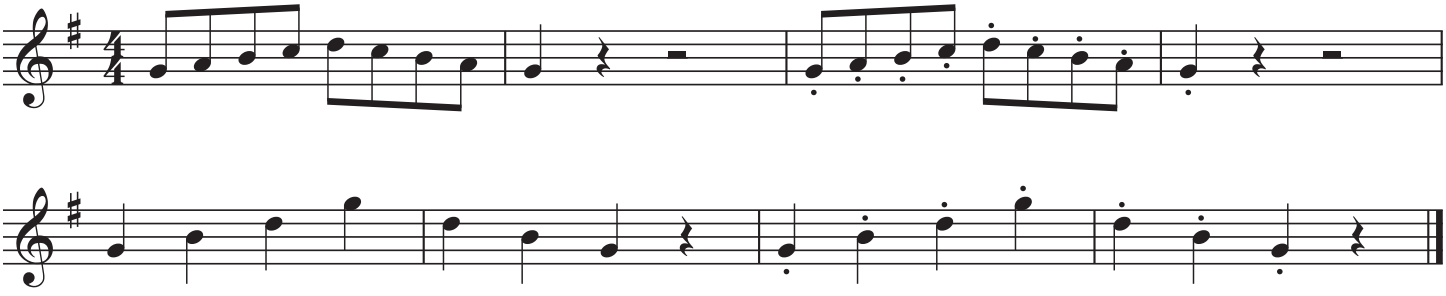

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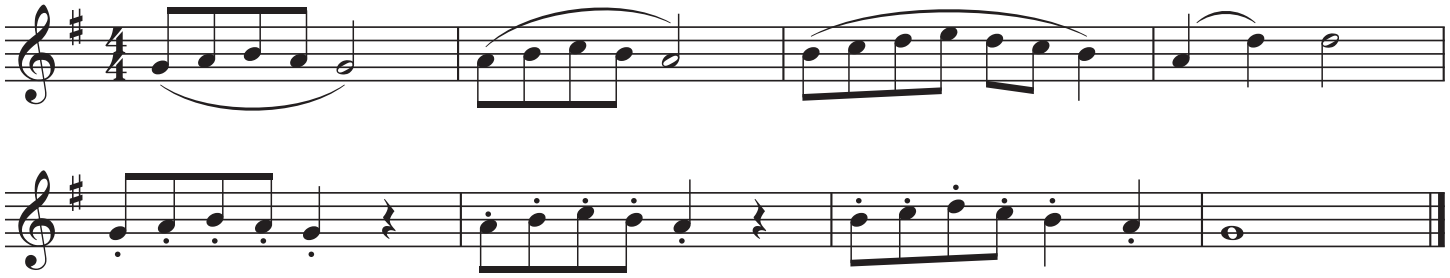
4. Slurs and Staccatos 1: Control your style!



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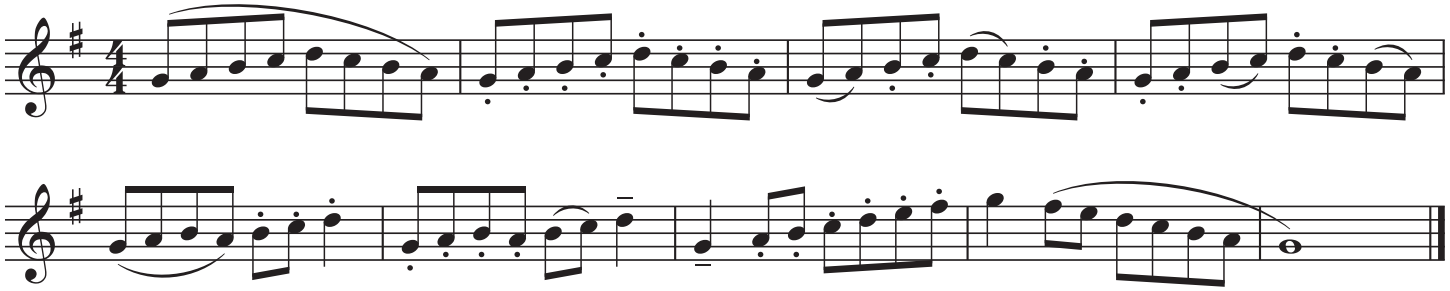

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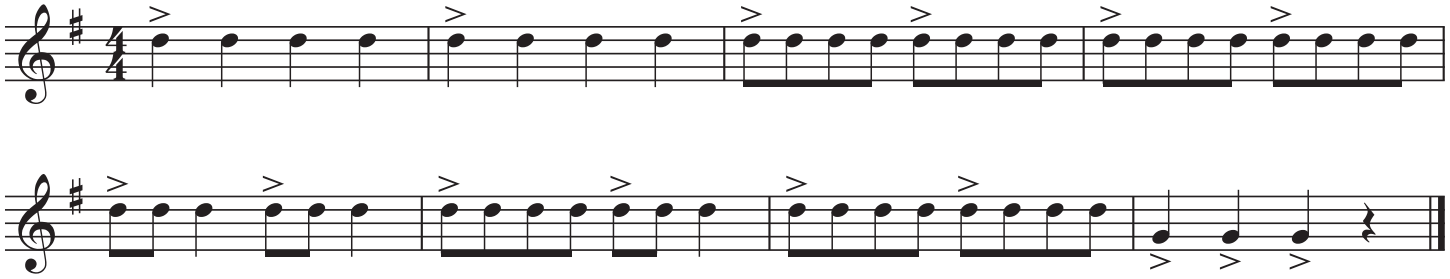

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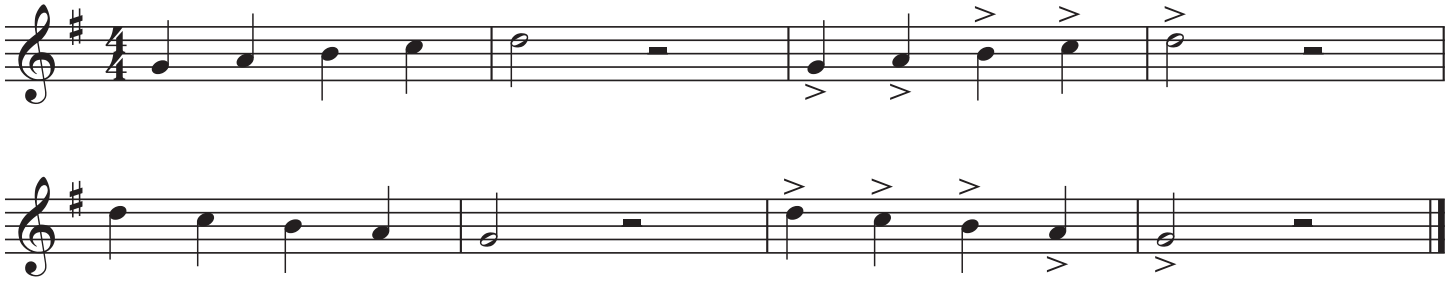

The Handy Dandy Randy Standy Bandy Warm-Up

Articulation Module 1: Staccatos, Slurs, & Accents

B♭ Tenor Saxophone

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

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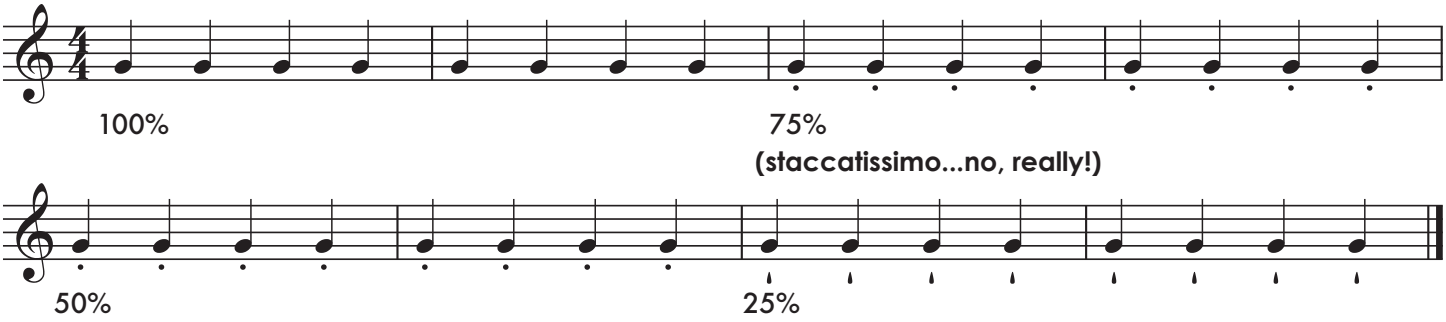

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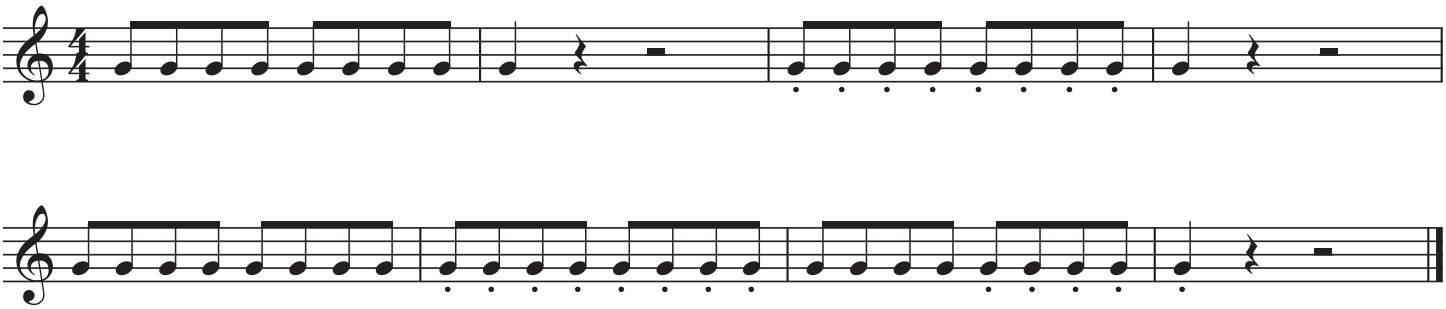

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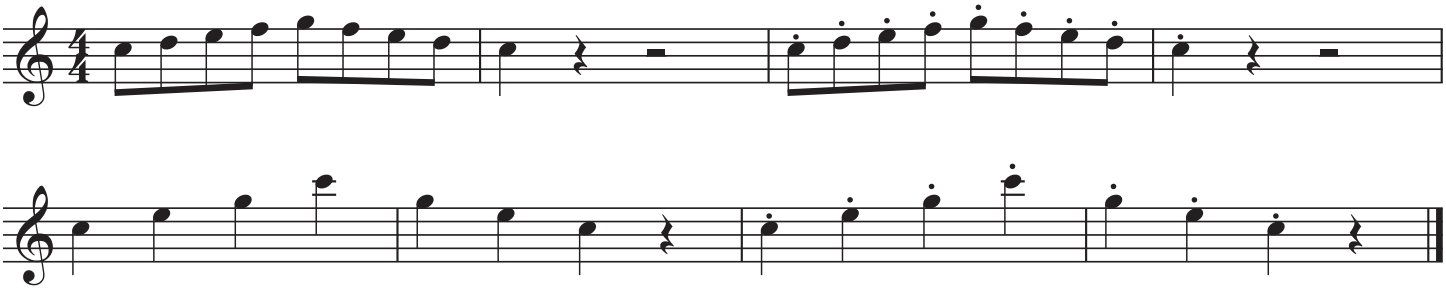

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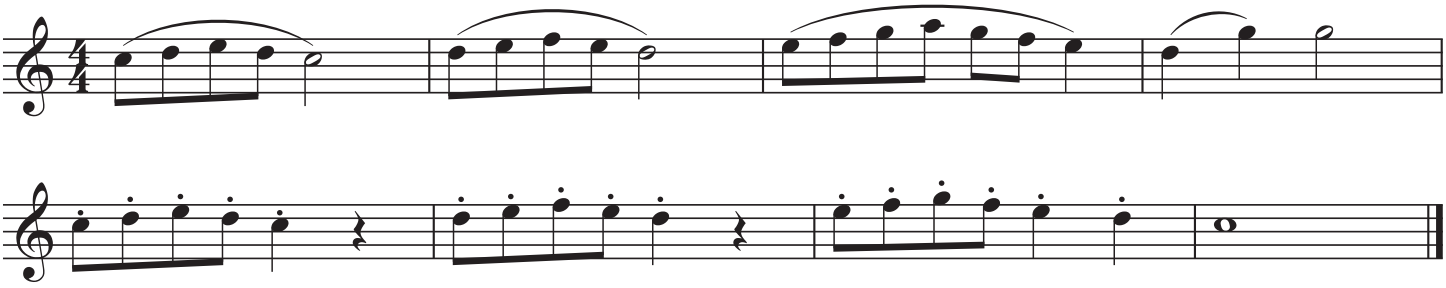

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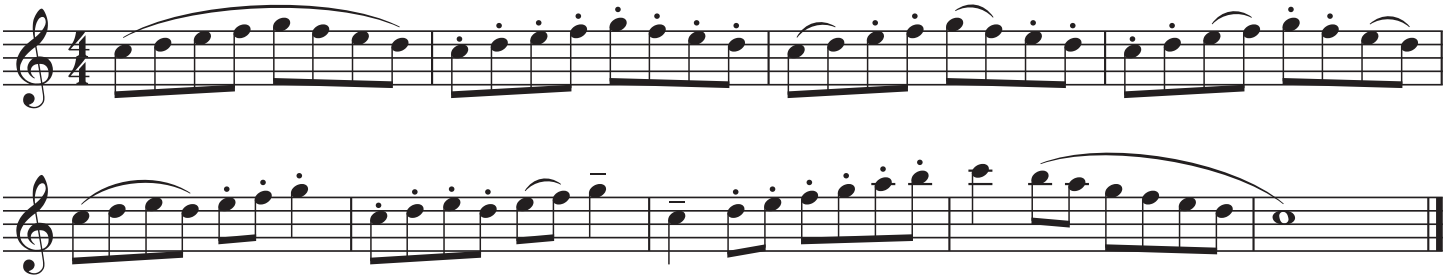

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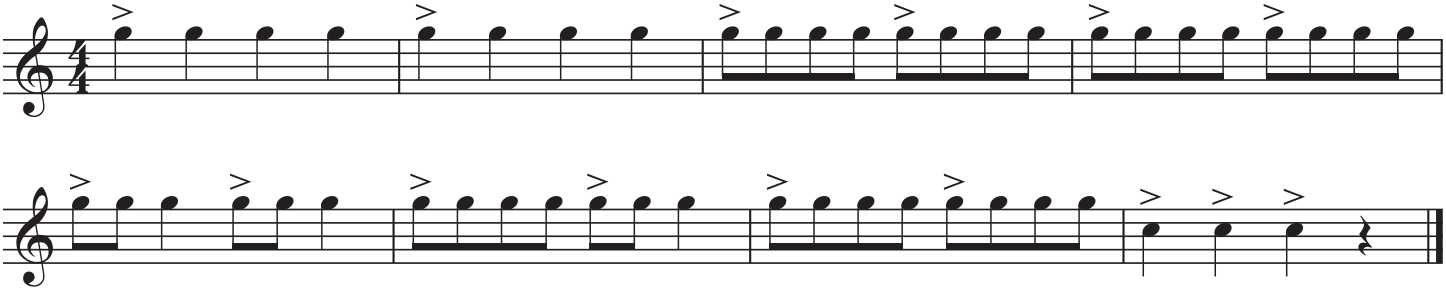

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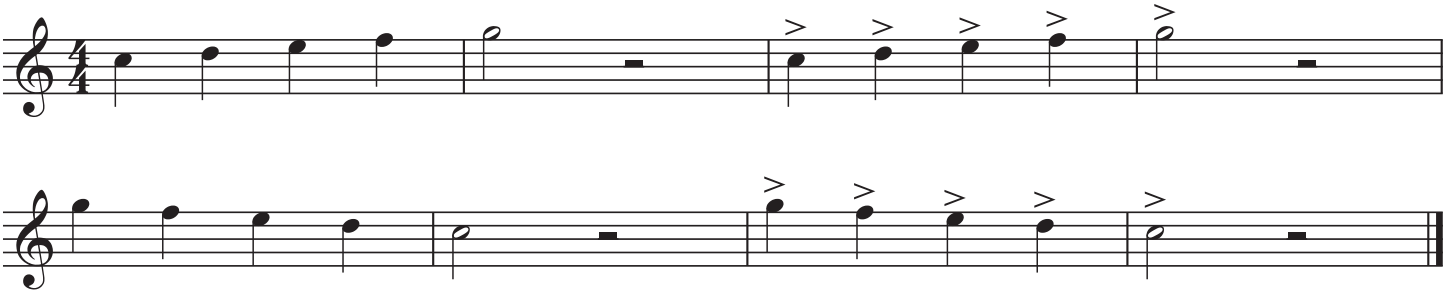

The Handy Dandy Randy Standy Bandy Warm-Up

Articulation Module 1: Staccatos, Slurs, & Accents

E♭ Baritone Saxophone

Randall D. Standridge
(ASCAP)

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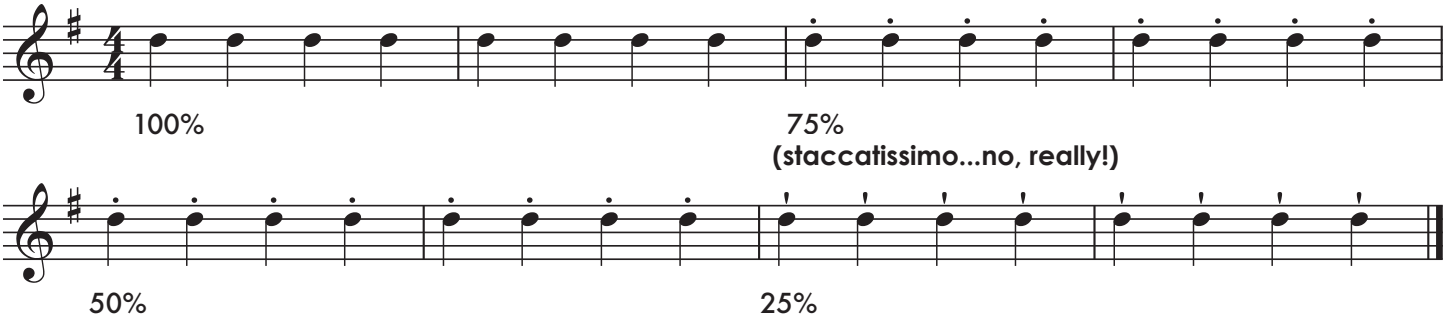

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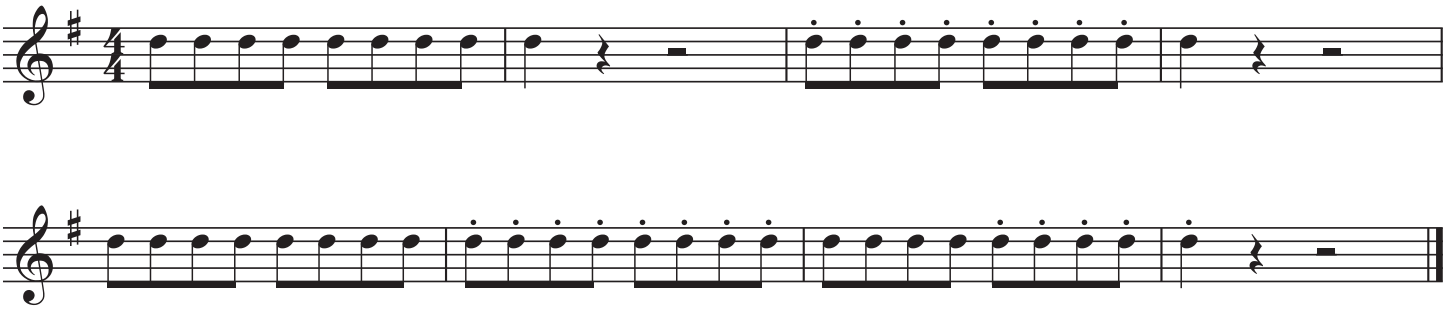

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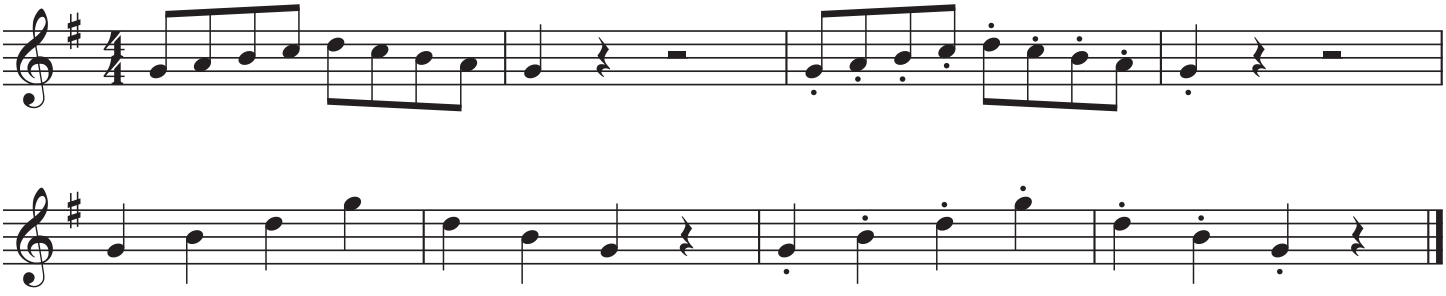

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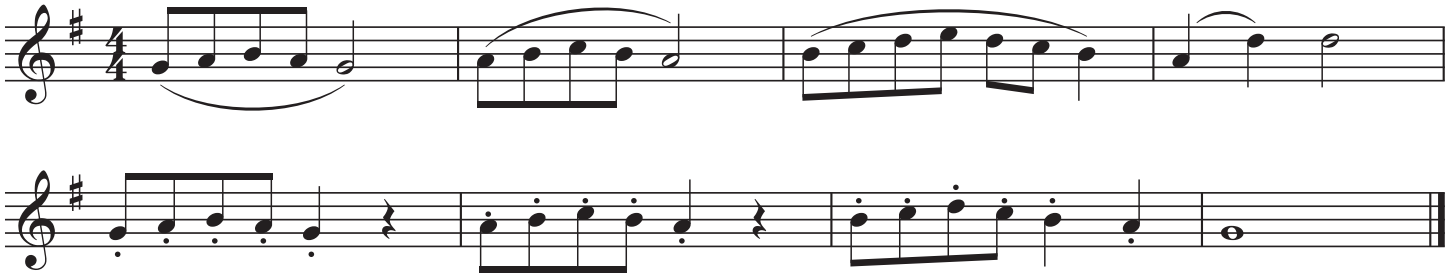

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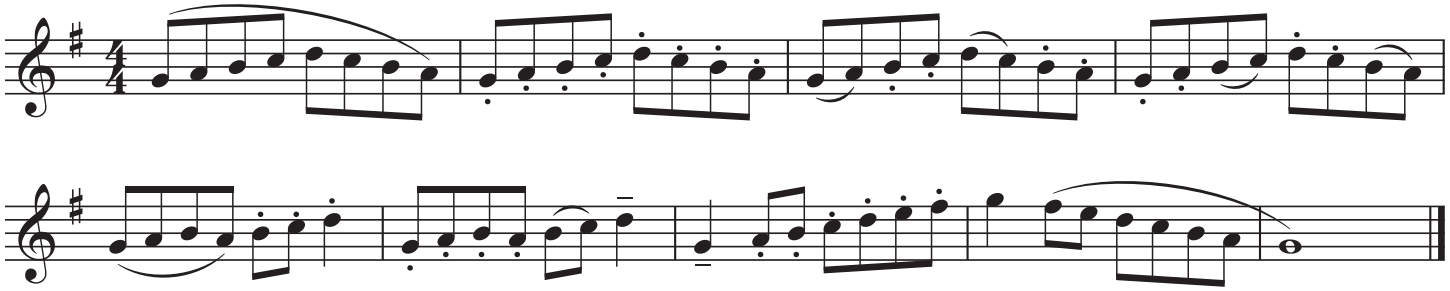

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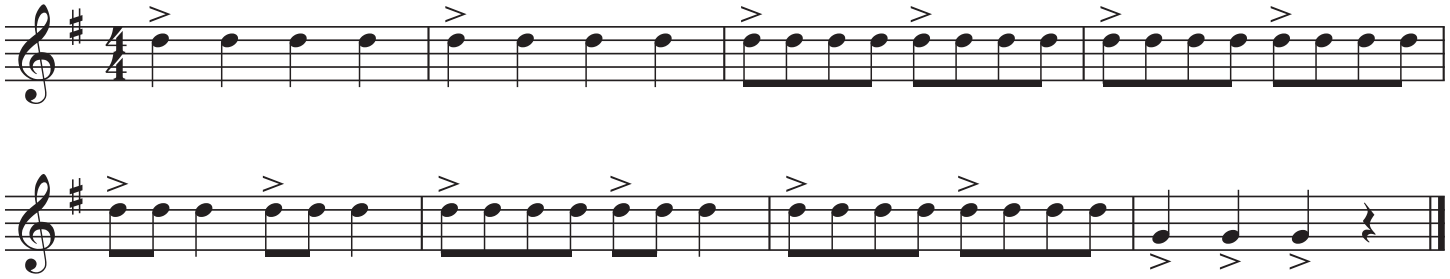

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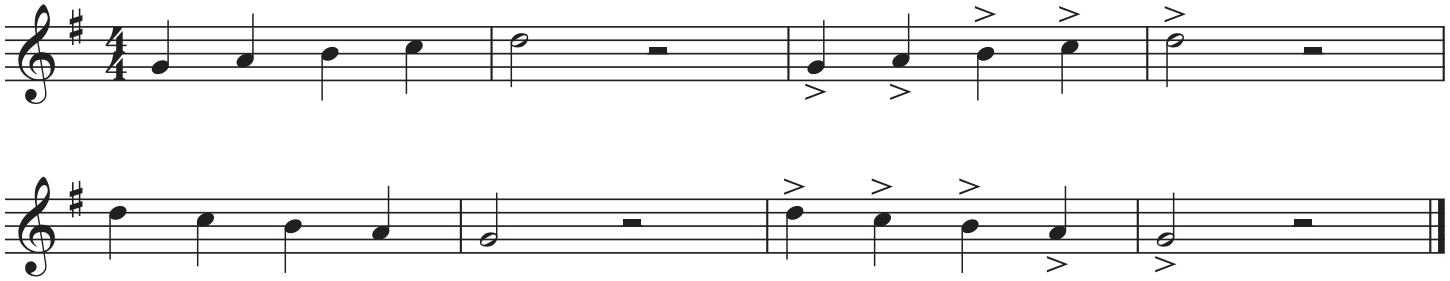

The Handy Dandy Randy Standy Bandy Warm-Up

Articulation Module 1: Staccatos, Slurs, & Accents

B♭ Trumpet

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

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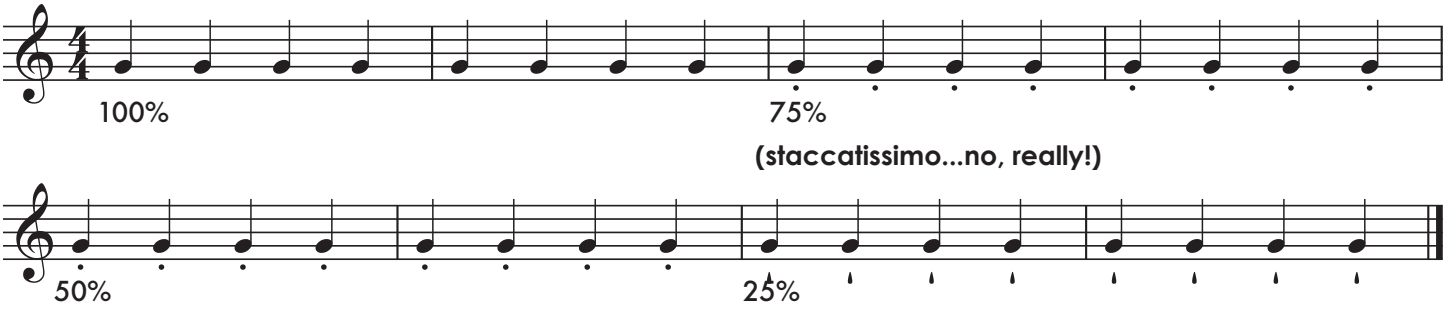

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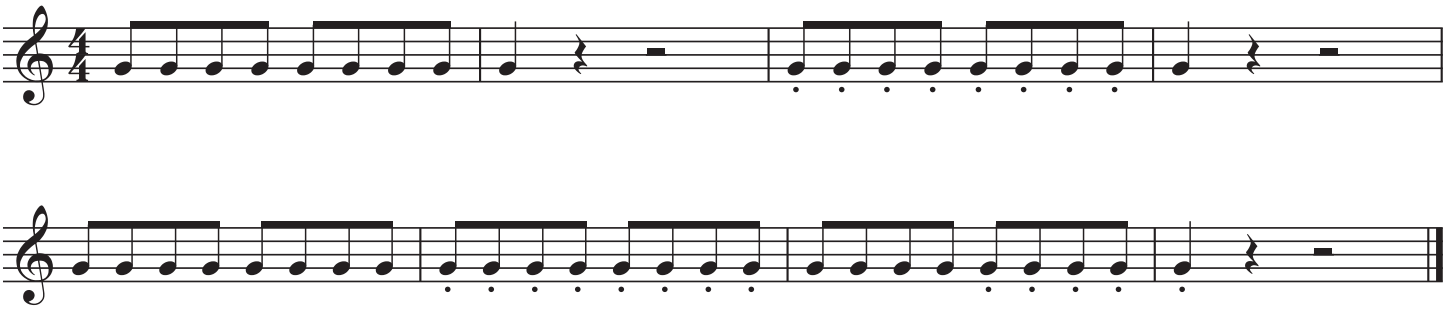

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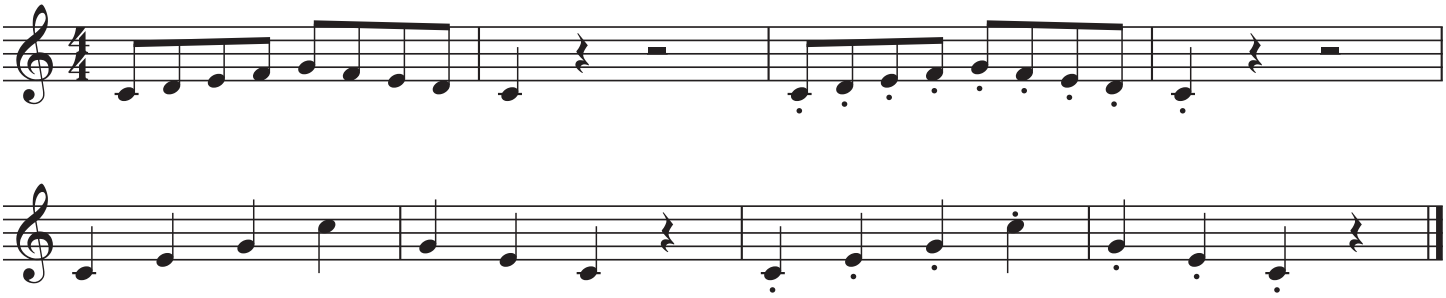

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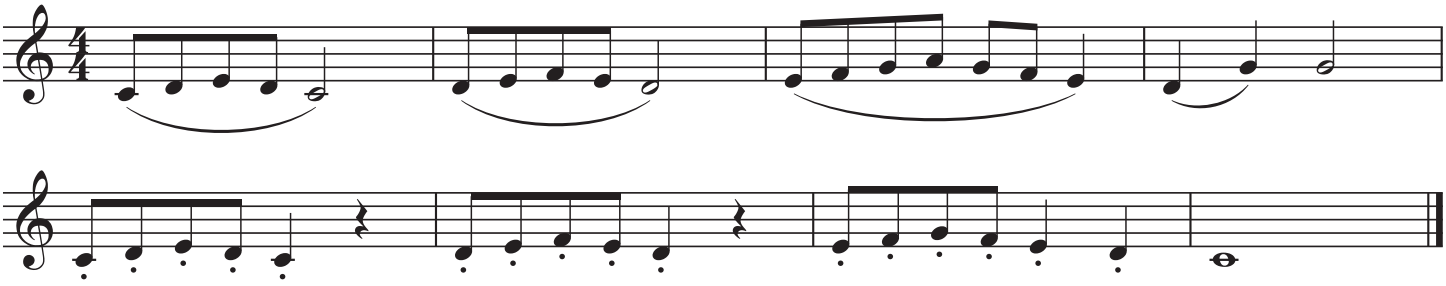

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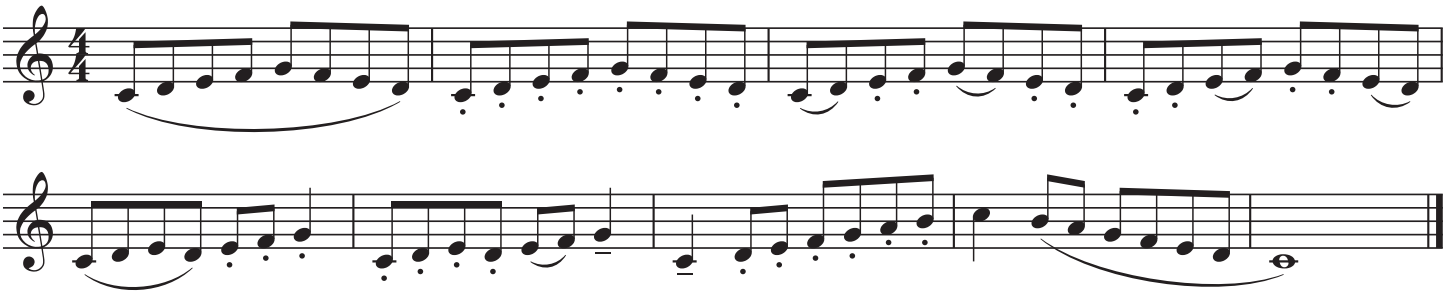

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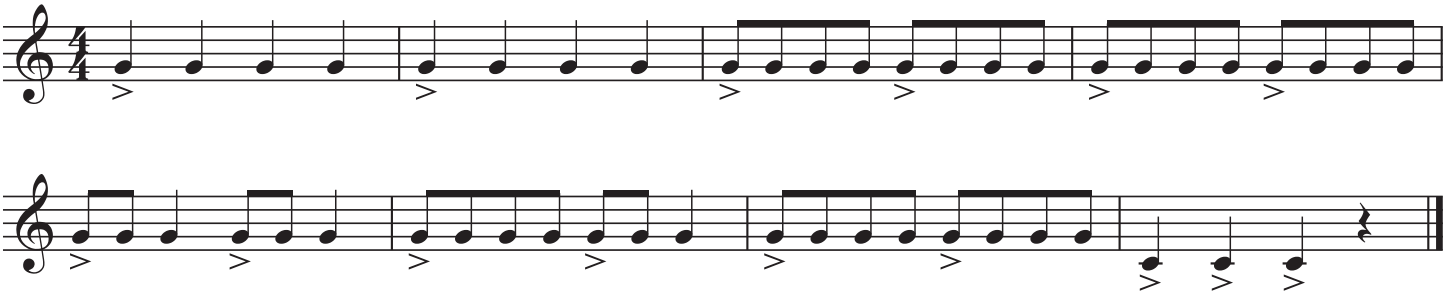

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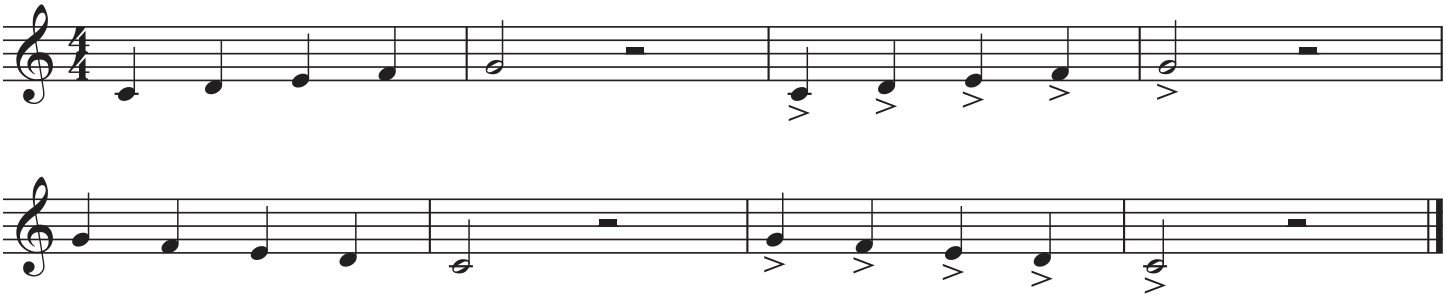

The Handy Dandy Randy Standy Bandy Warm-Up

Articulation Module 1: Staccatos, Slurs, & Accents

Horn in F

Randall D. Standridge
(ASCAP)

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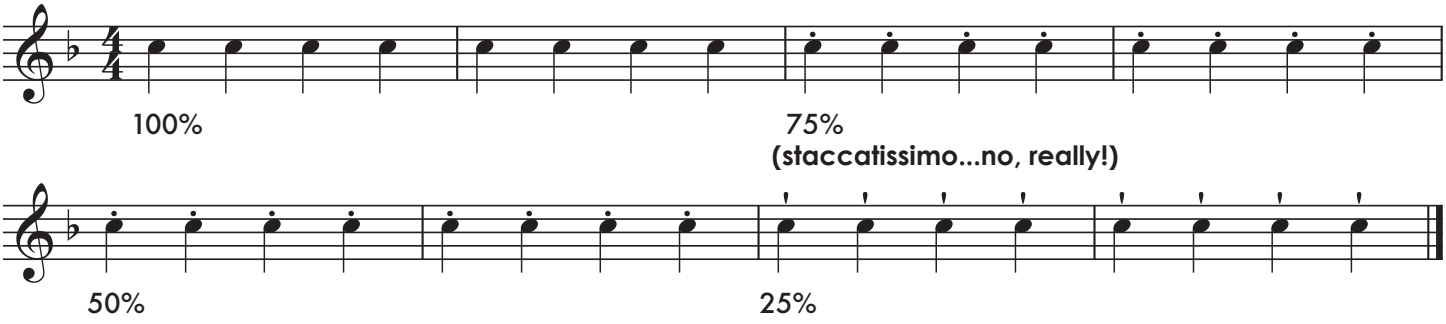

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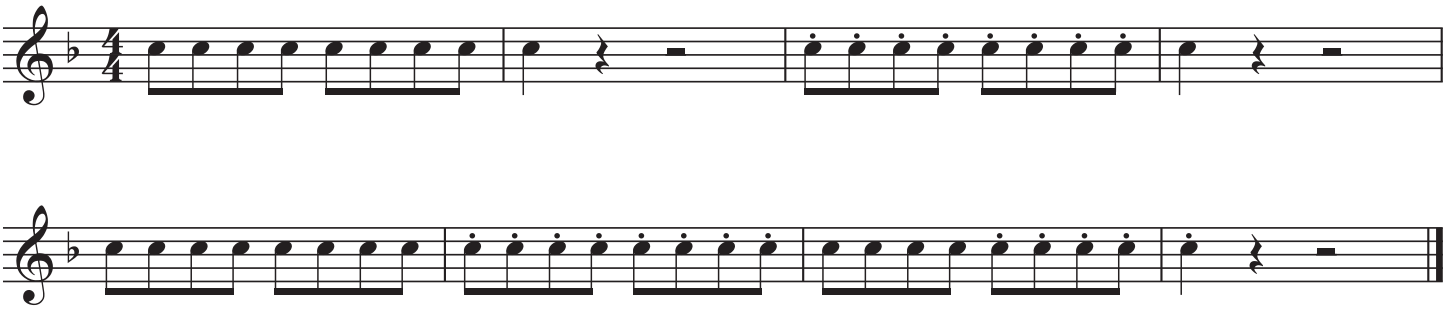

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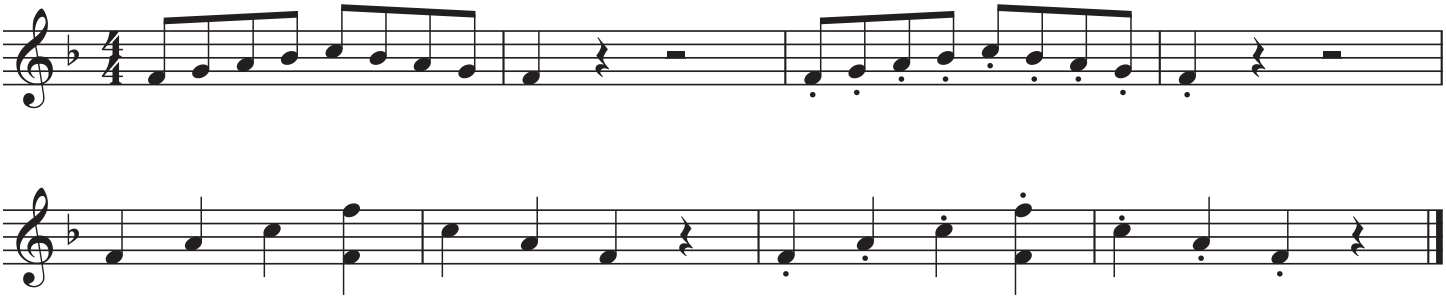

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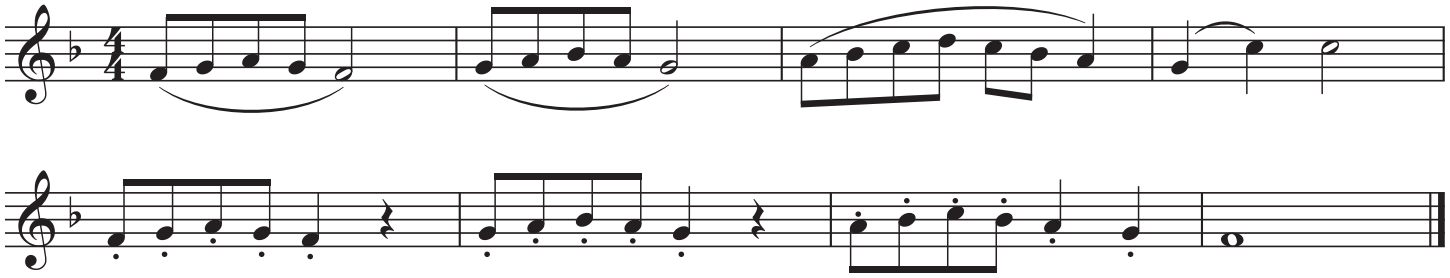

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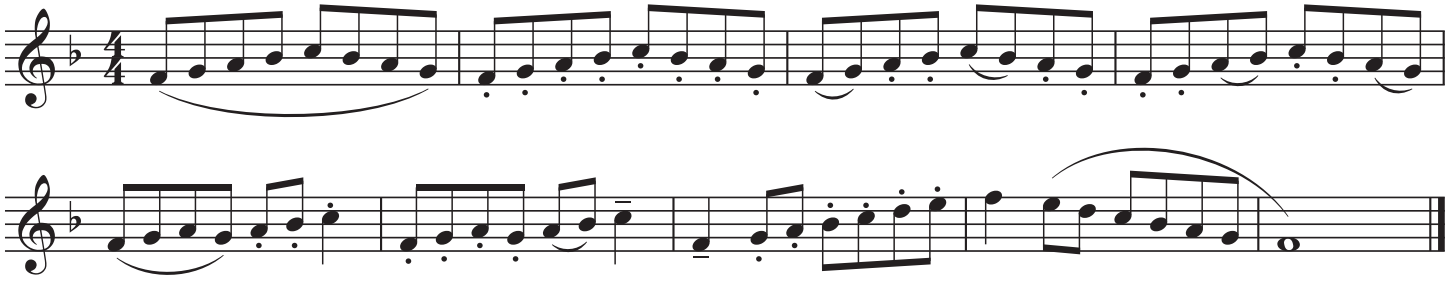

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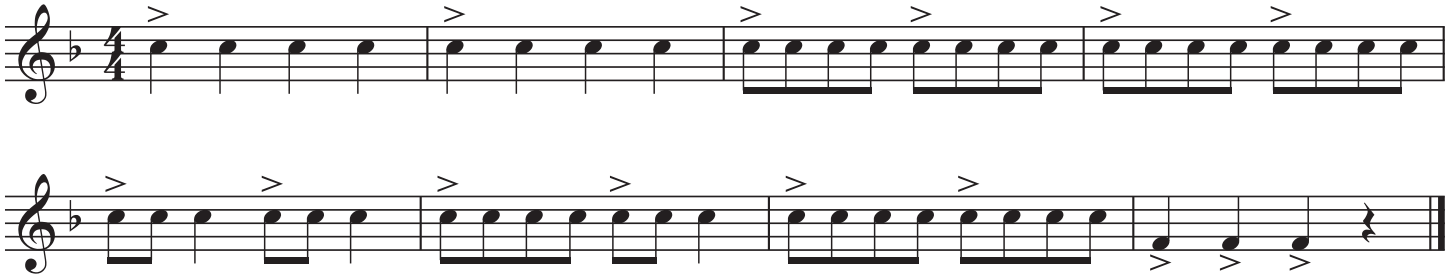

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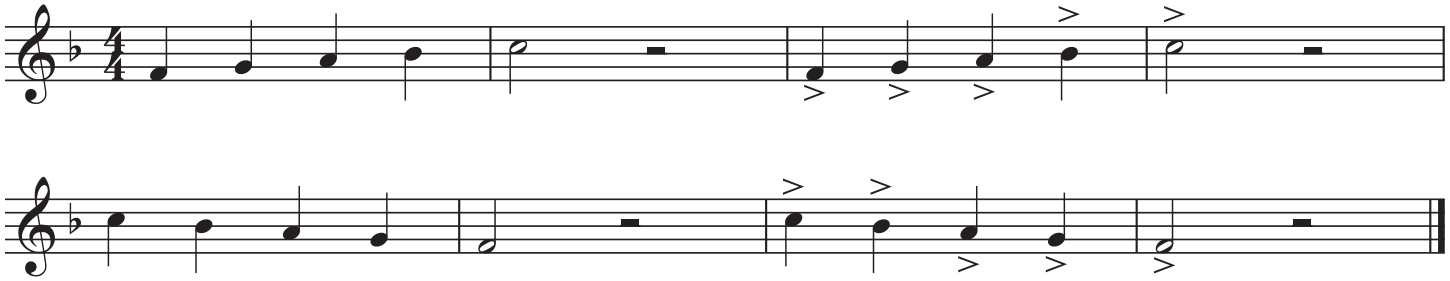

The Handy Dandy Randy Standy Bandy Warm-Up

Articulation Module 1: Staccatos, Slurs, & Accents

Trombone/Euphonium

Randall D. Standridge
(ASCAP)

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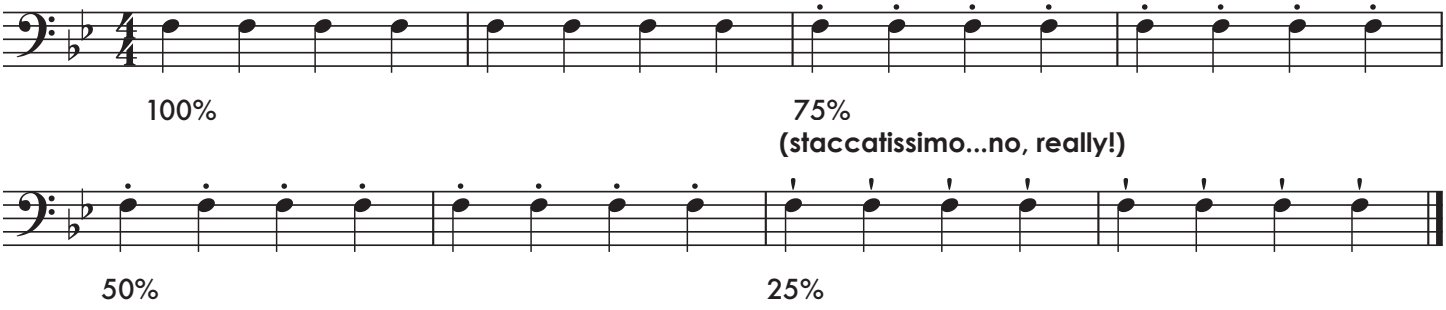

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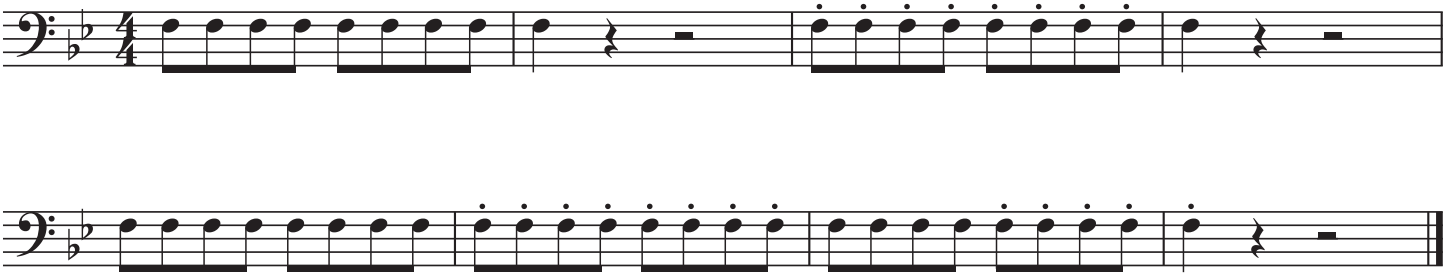

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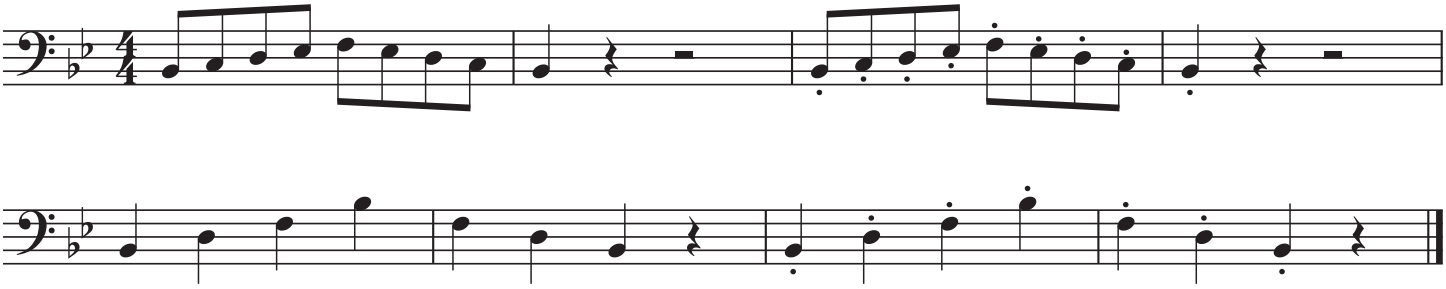

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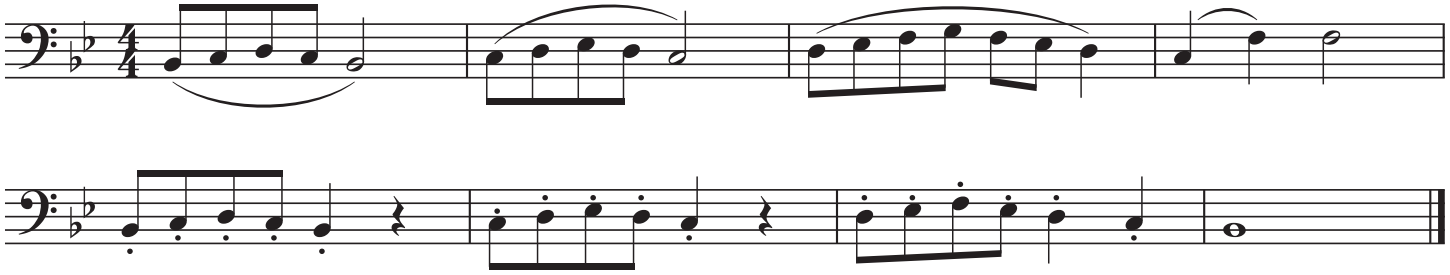

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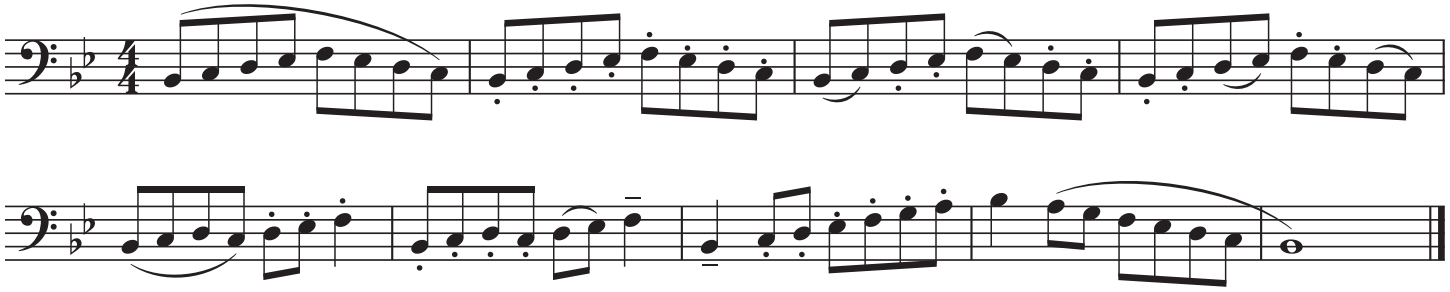

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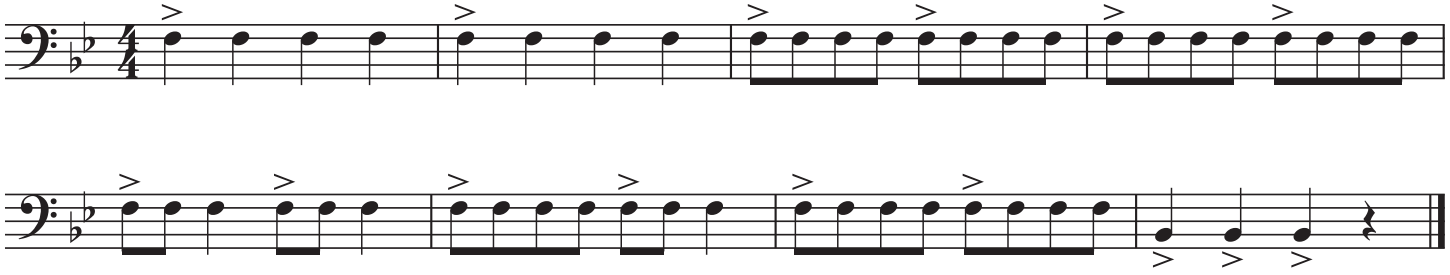

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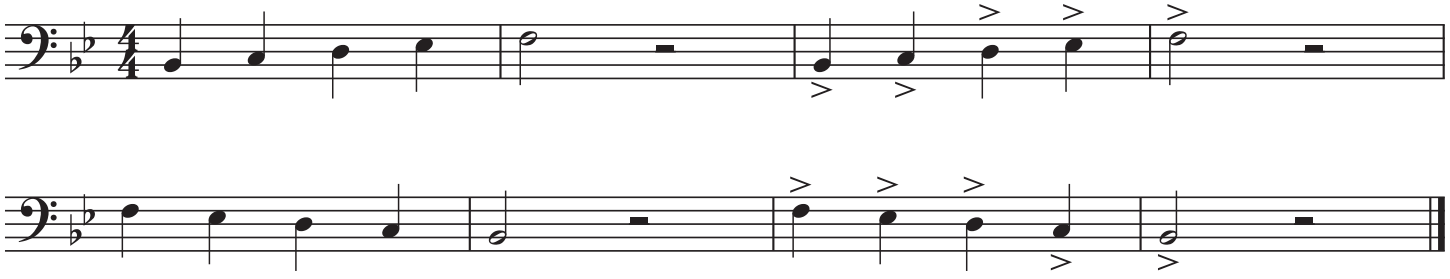

The Handy Dandy Randy Standy Bandy Warm-Up

Articulation Module 1: Staccatos, Slurs, & Accents

Tuba

Randall D. Standridge
(ASCAP)

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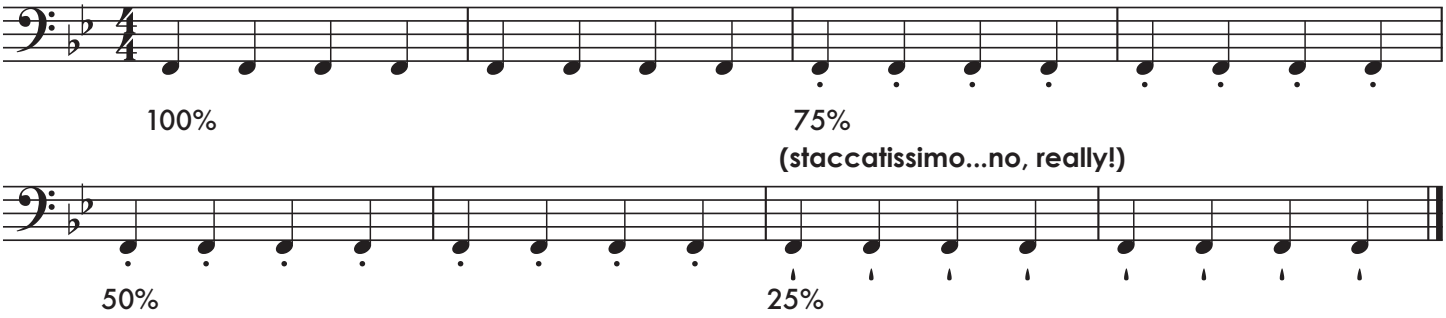
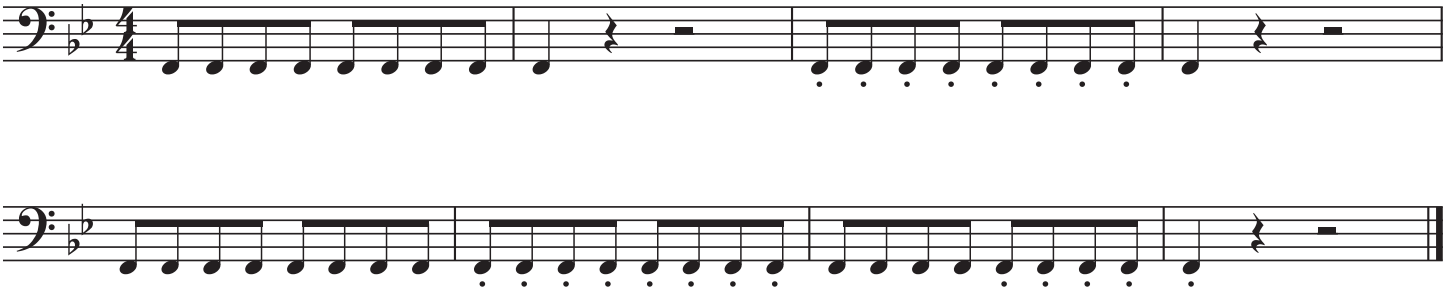
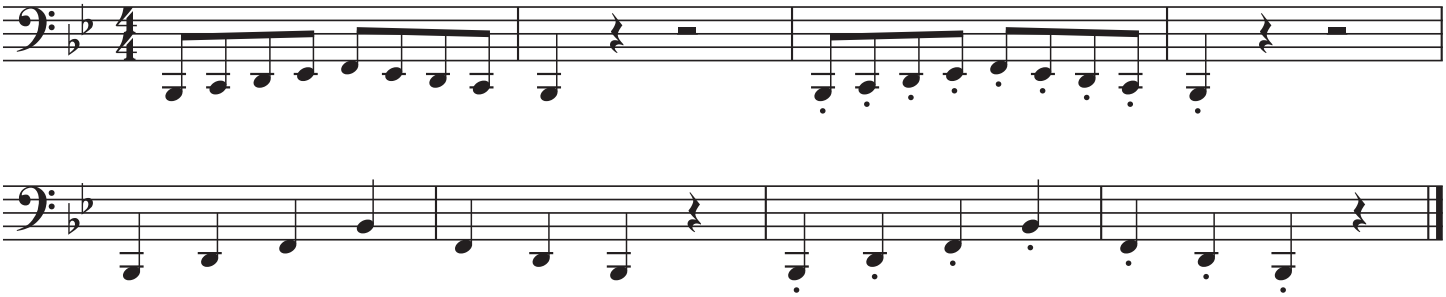


2. Staccato Exercise 2: Make a noticeable difference between styles



3. Staccato Exercise 3: Make a noticeable difference between styles



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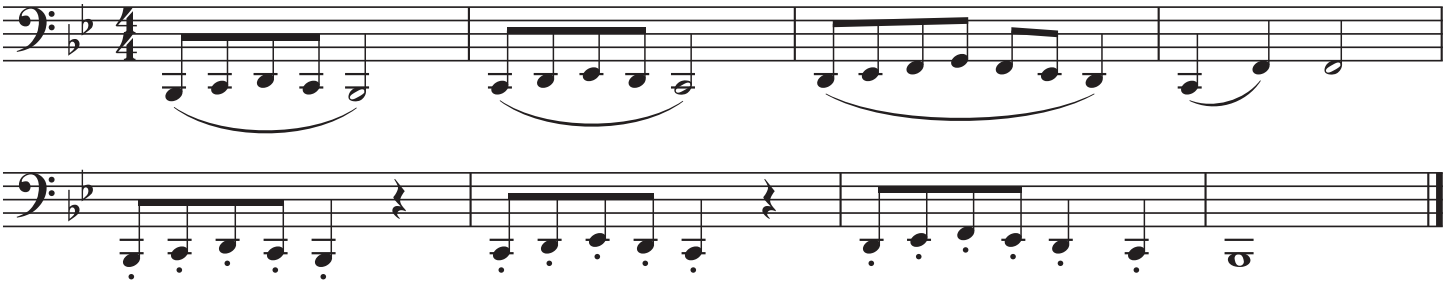
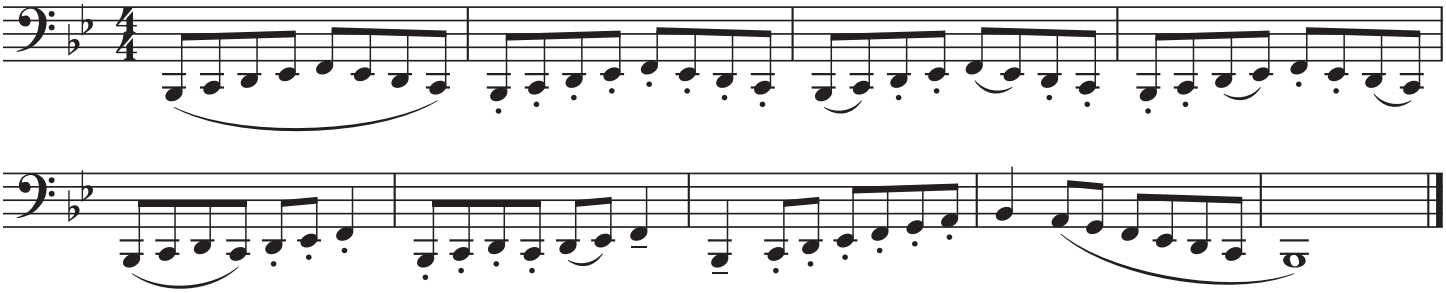
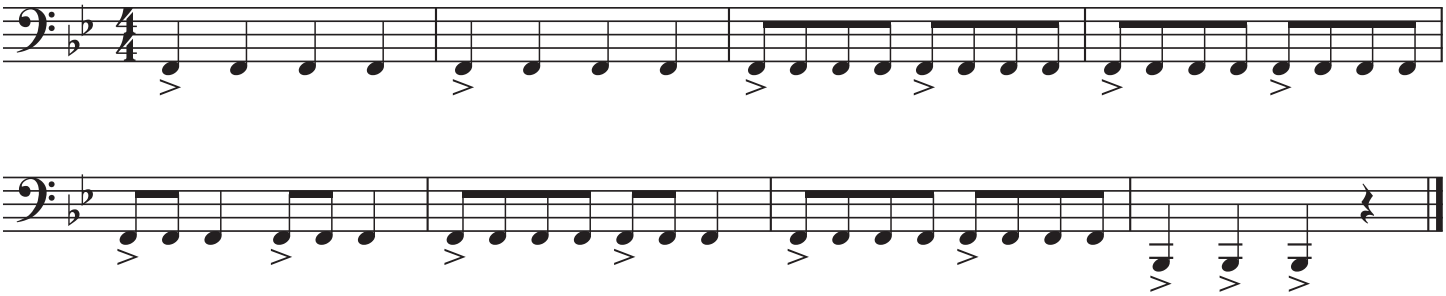
4. Slurs and Staccatos 1: Control your style!



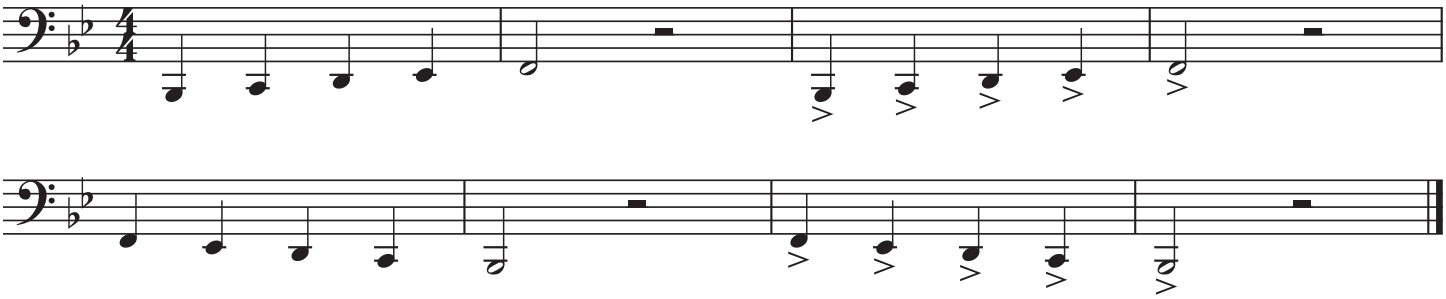
5. Slurs and Staccatos 2: Control your style!



6. Accents: Make the Accents NOTICEABLE



7. Accents: Make the Accents NOTICEABLY Different



The Handy Dandy Randy Standy Bandy Warm-Up

Articulation Module 1: Staccatos, Slurs, & Accents

Mallets

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

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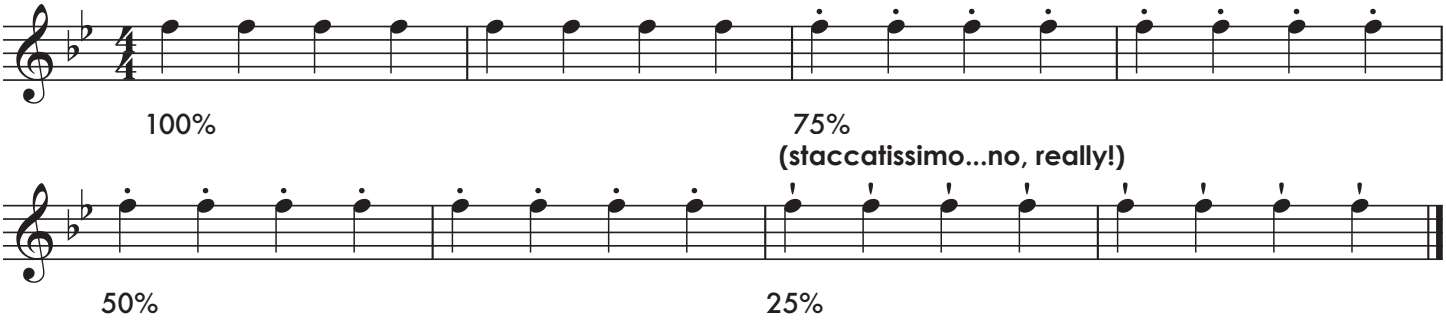
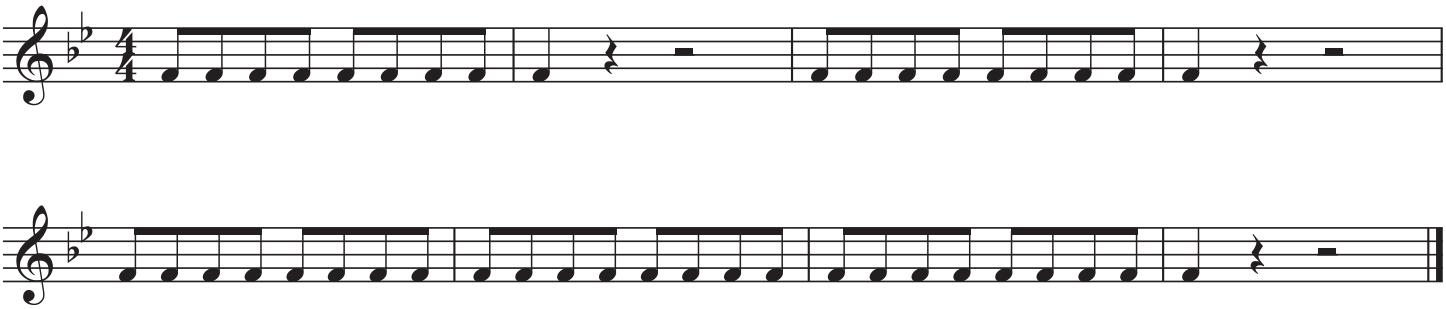
1. Staccato Exercise 1: Play the length indicated by the %

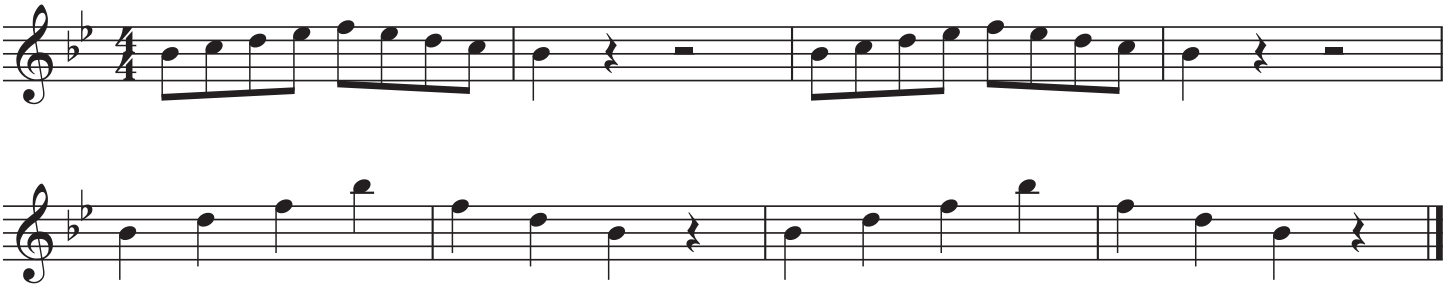
Staccatos should be played with a separation of air. Think individual "puffs" for each note, and learn to control the length of sound.



2. Staccato Exercise 2: Make a noticeable difference between styles



3. Staccato Exercise 3: Make a noticeable difference between styles



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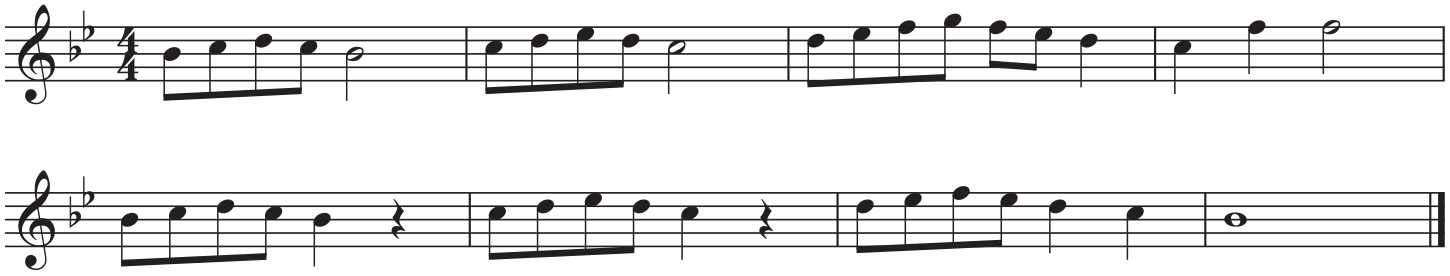
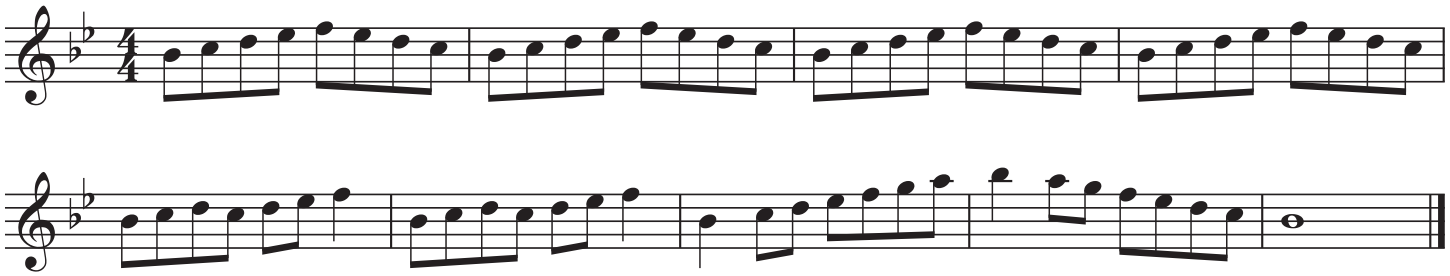
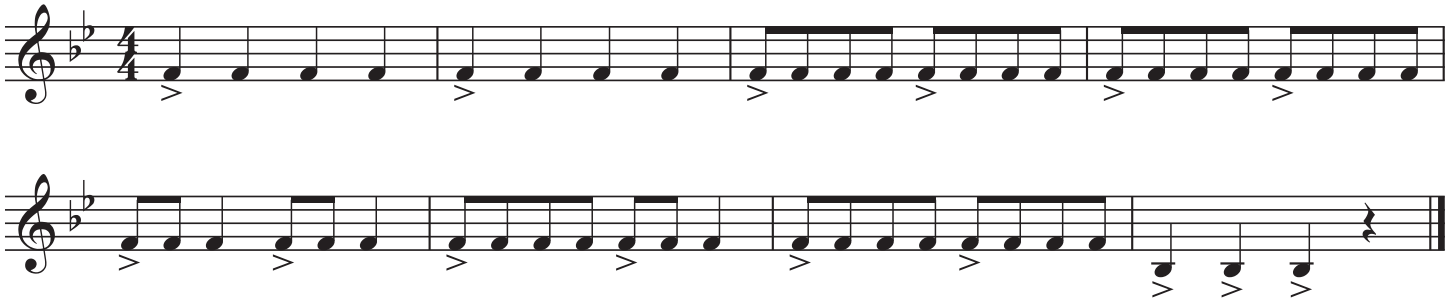
4. Slurs and Staccatos 1: Control your style!



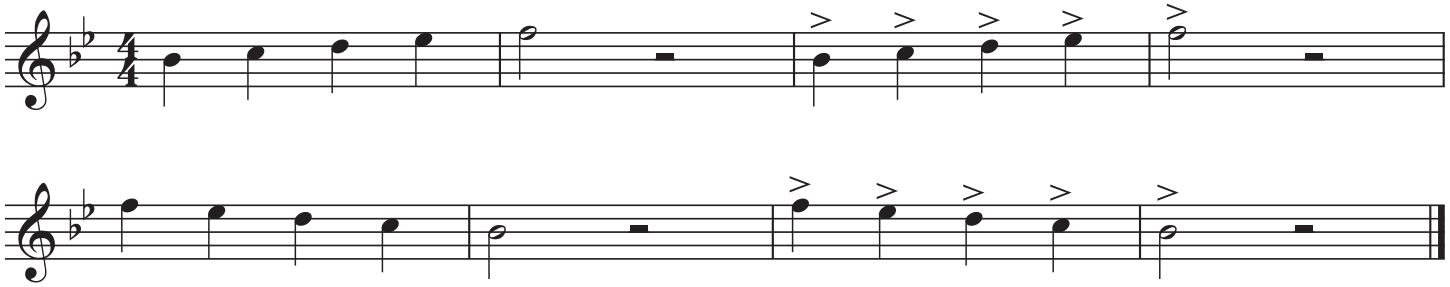
5. Slurs and Staccatos 2: Control your style!



6. Accents: Make the Accents NOTICEABLE



7. Accents: Make the Accents NOTICEABLY Different



The Handy Dandy Randy Standy Bandy Warm-Up

Articulation Module 1: Staccatos, Slurs, & Accents

Percussion

Randall D. Standridge
(ASCAP)

*look for additional sets: Etudes, Rhythms Studies, Additional Chorales, Educational Videos, etc...

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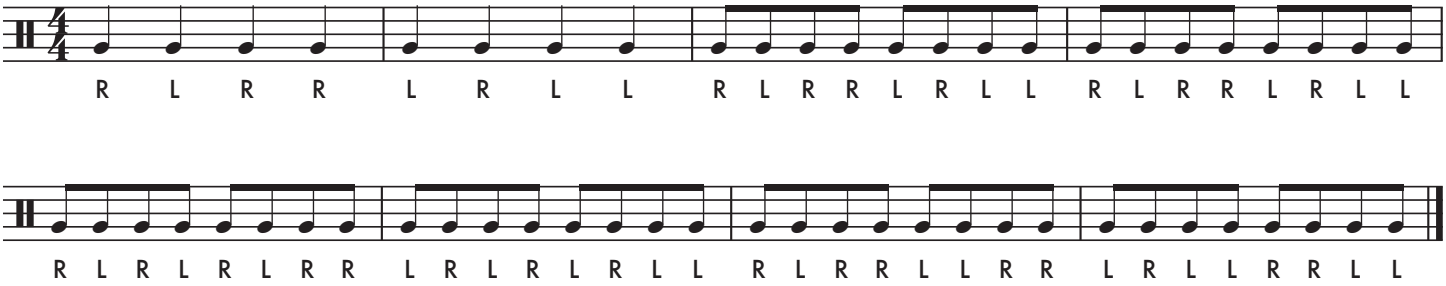
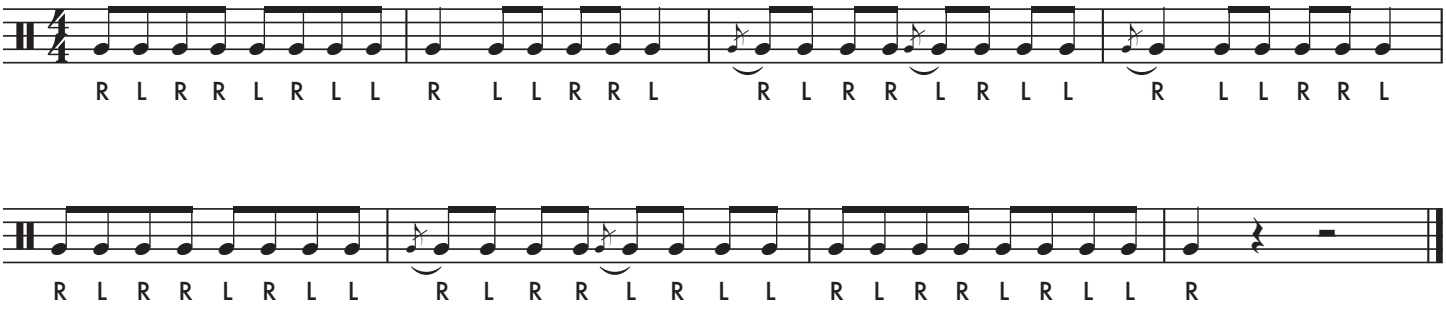
1. Staccato Exercise 1: Play the length indicated by the %

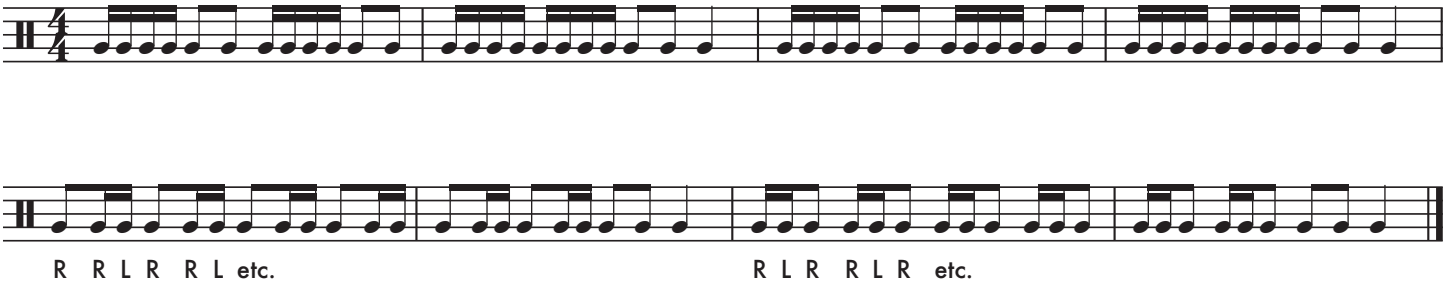
Staccatos should be played with a separation of air. Think individual "puffs" for each note, and learn to control the length of sound.



2. Staccato Exercise 2: Make a noticeable difference between styles



3. Staccato Exercise 3: Make a noticeable difference between styles



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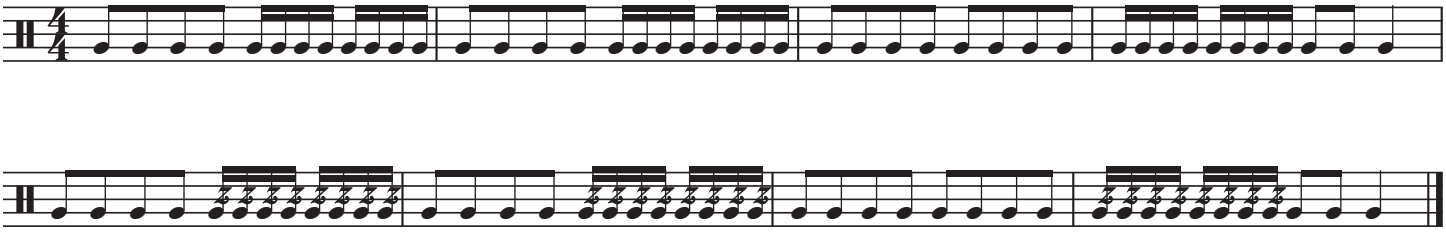
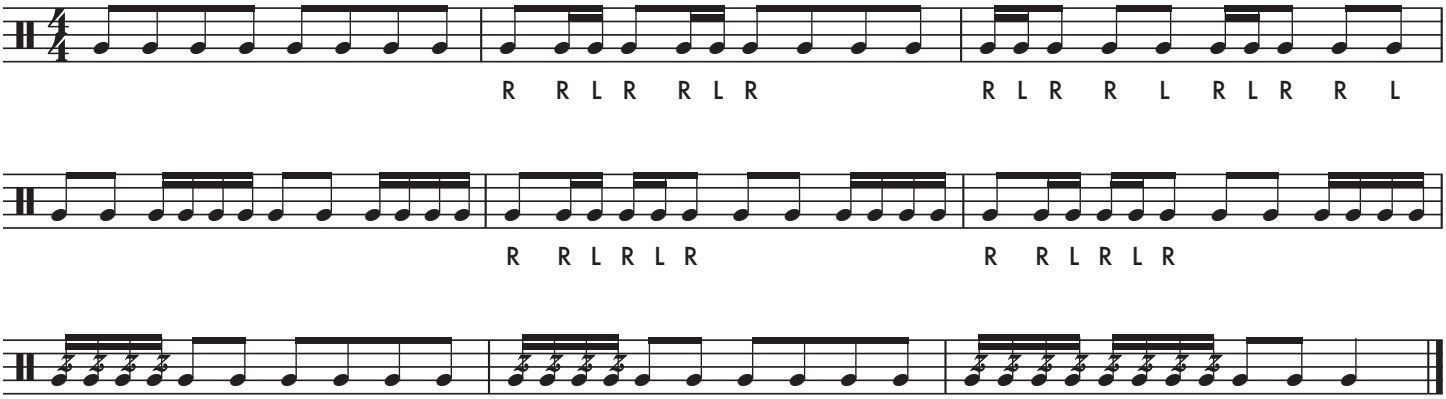
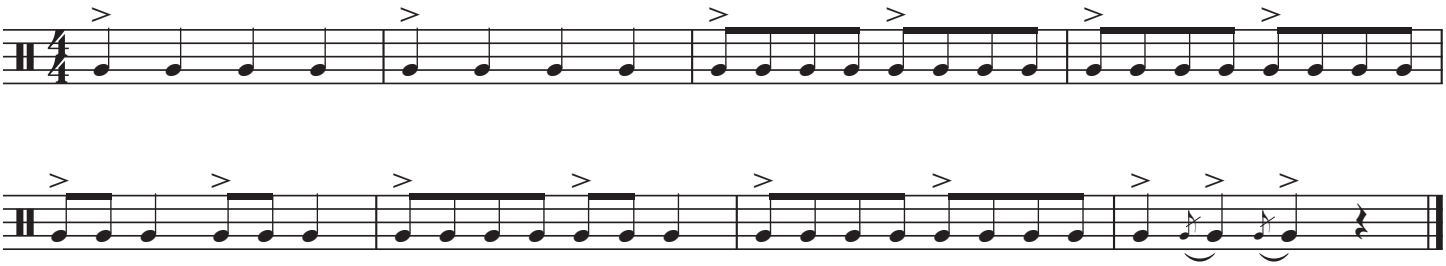
4. Slurs and Staccatos 1: Control your style!



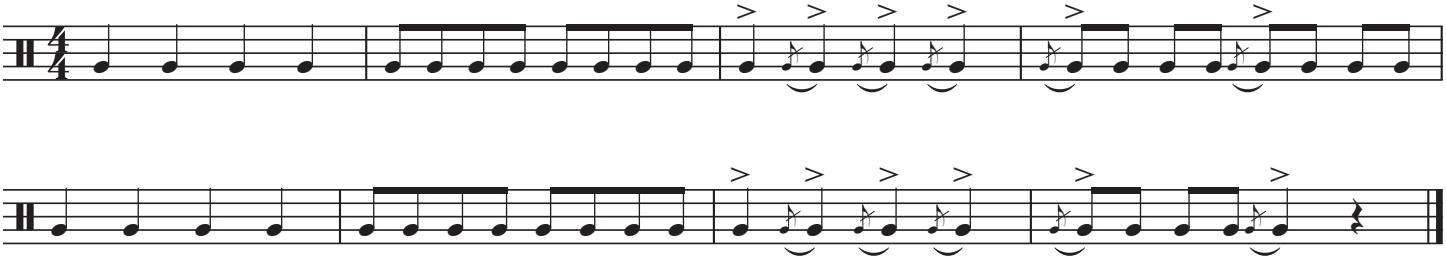
5. Slurs and Staccatos 2: Control your style!



6. Accents: Make the Accents NOTICEABLE



7. Accents: Make the Accents NOTICEABLY Different



The Handy Dandy Randy Standy Bandy Warm-Up

Rhythm Module 1: Daily Whole/Half/Quarter/8th Notes

Randall D. Standridge
(ASCAP)

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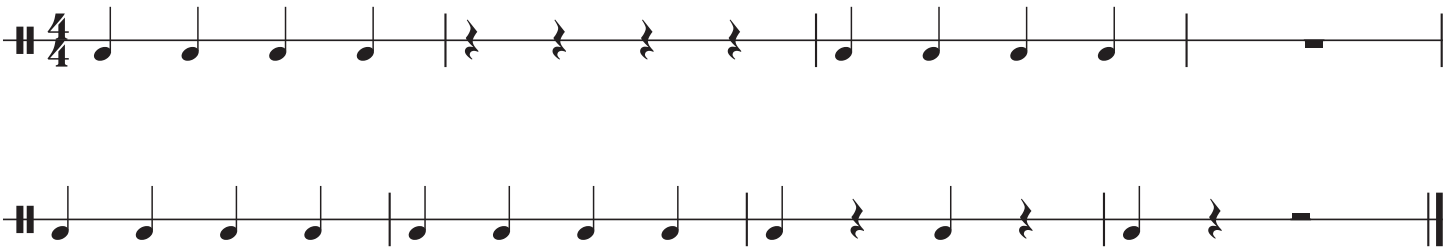
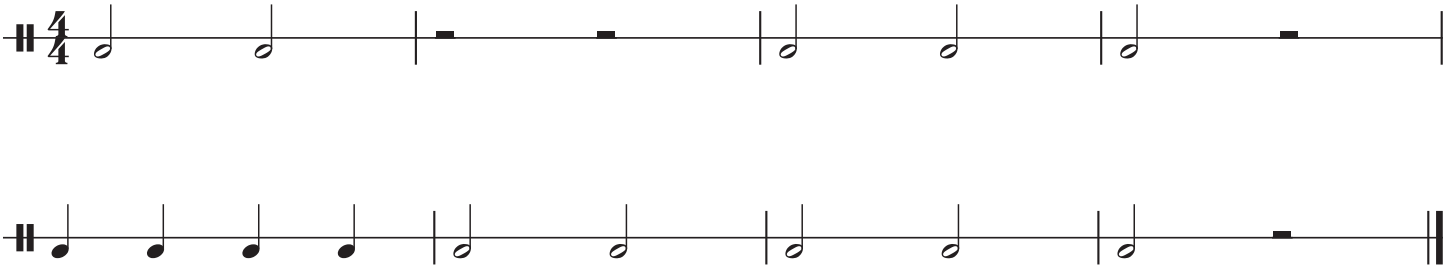
Every Note has a beginning, middle, and end. Be as exact as you can with note length!

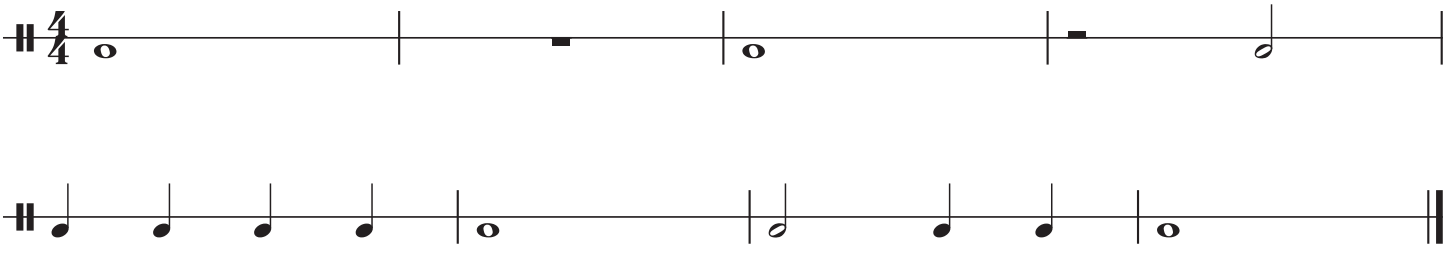
1. Quarter Notes: Make sure you complete the entire note! Listen for the ending!



2. Half Notes: Make sure you complete the entire note! Listen for the ending!



3. Whole Notes: Make sure you complete the entire note! Listen for the ending!



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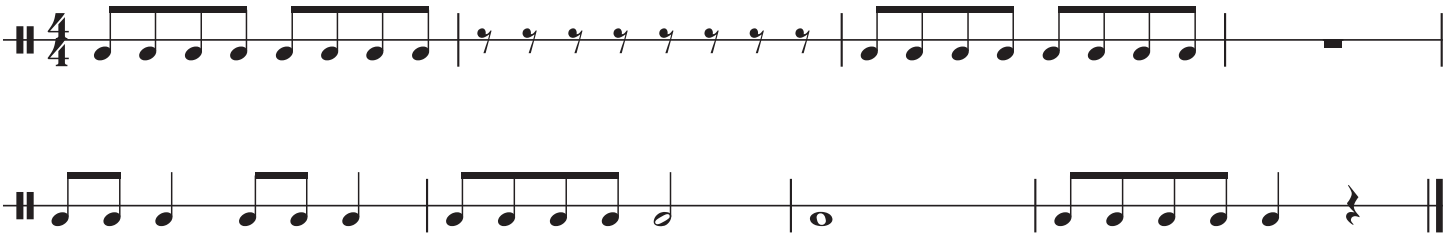
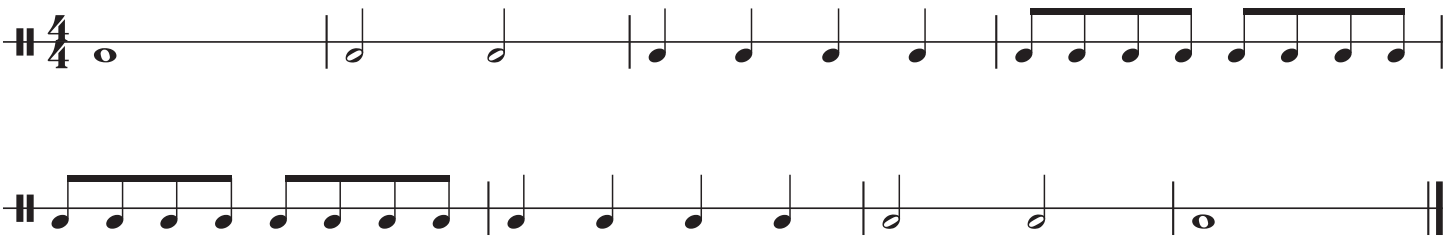
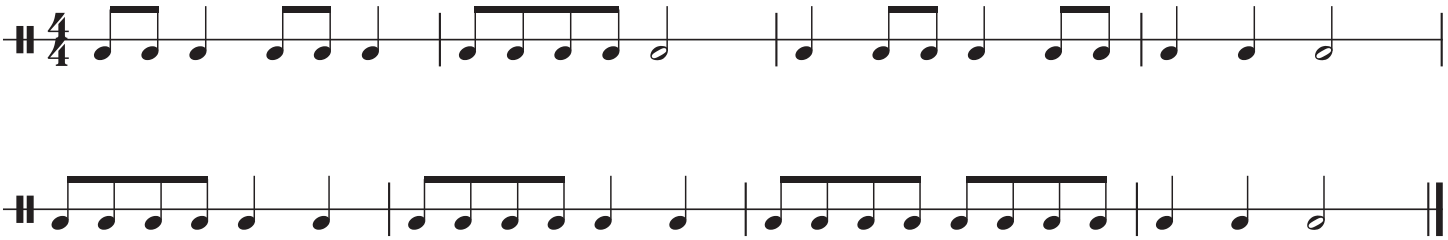
4. 8th Notes: Make sure you complete the entire note! Listen for the ending!



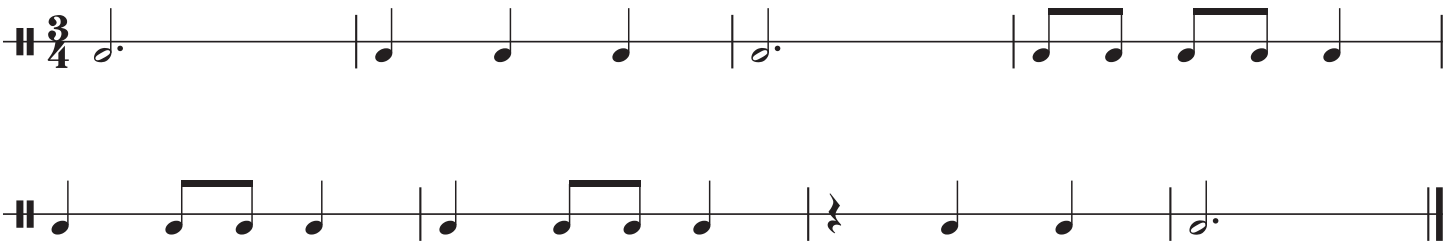
5. Musical Division Exercise



6. Common 4/4 Rhythms



7. Common 3/4 Rhythms



The Handy Dandy Randy Standy Bandy Warm-Up

Rhythm Module 2: 8th Notes/8th Rests & Dotted Quarters

Randall D. Standridge
(ASCAP)

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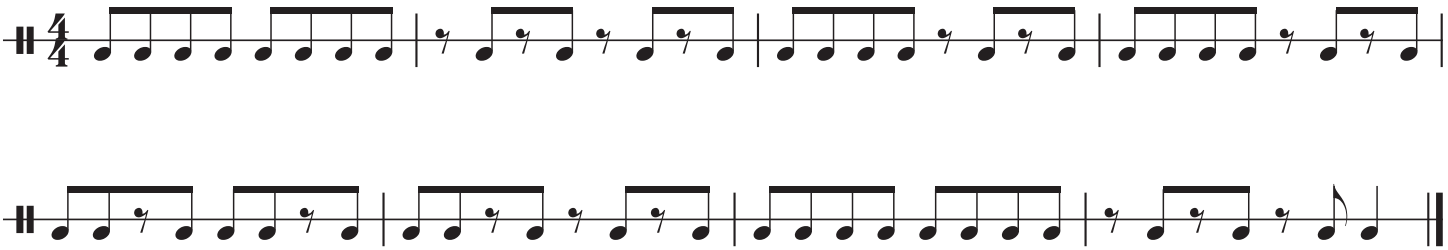
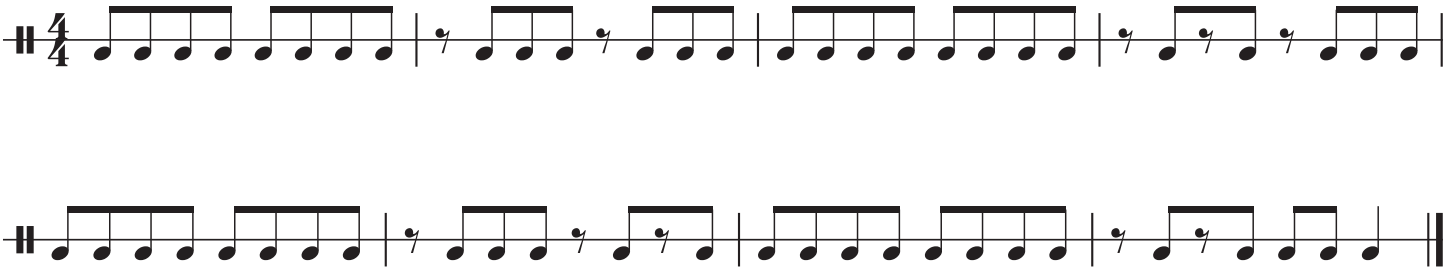
Professional Musicians practice with a metronome. You should too!

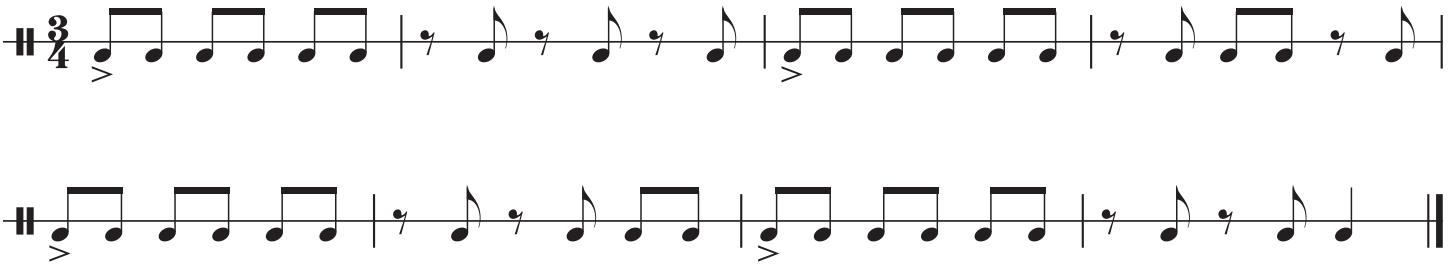
1. 8th notes and 8th Rests



2. MORE 8th notes and 8th Rests



3. 8th Notes and 8th Rests in 3/4 Time



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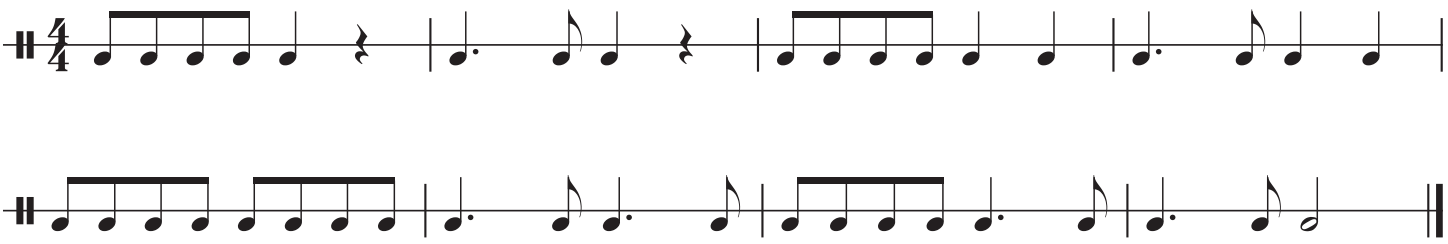
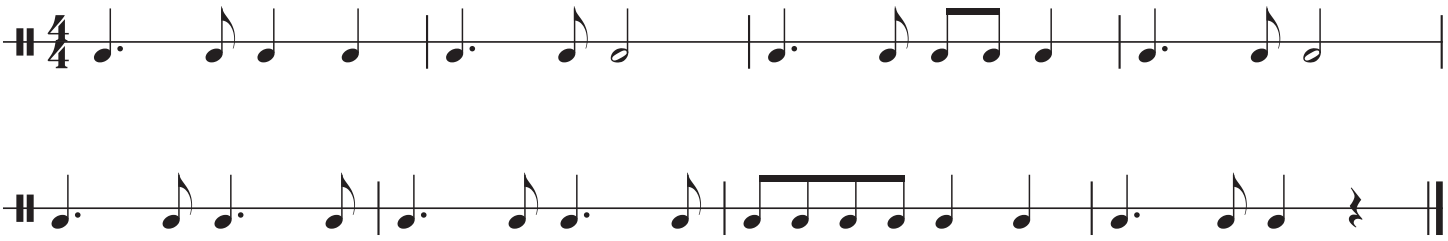
4. 8ths and Dotted Quarters

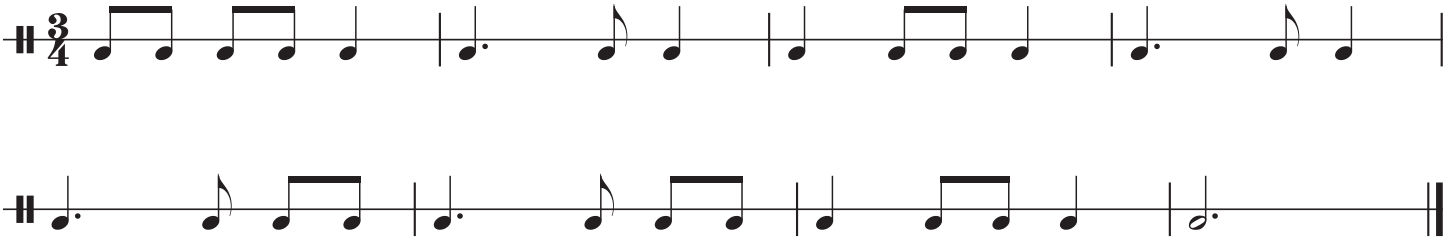


(finish the half note!)

5. MORE Dotted Quarters

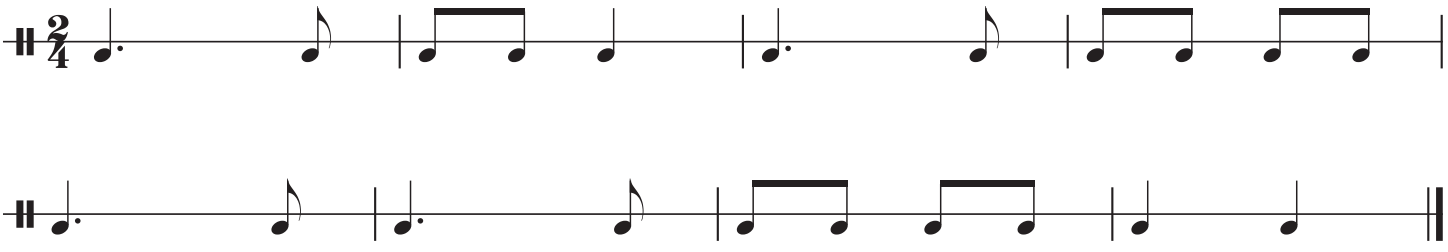


6. Dotted Quarters in 3/4 time



(finish the dotted half note!)

7. Dotted Quarters in 2/4 time



The Handy Dandy Randy Standy Bandy Warm-Up

Rhythm Module 3: 16th Notes

Randall D. Standridge
(ASCAP)

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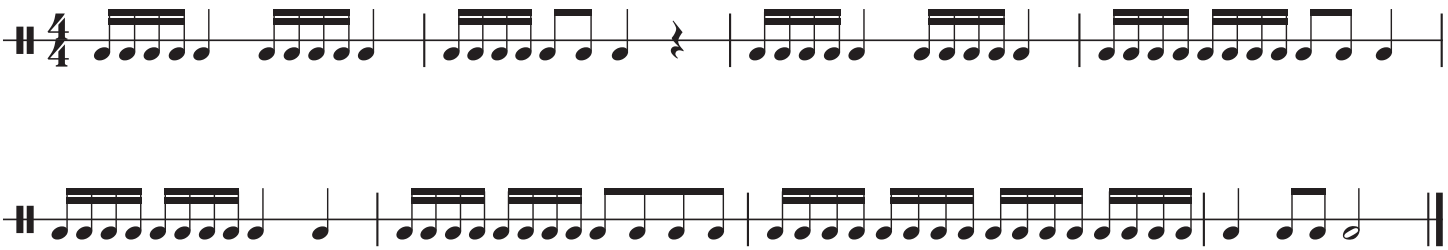
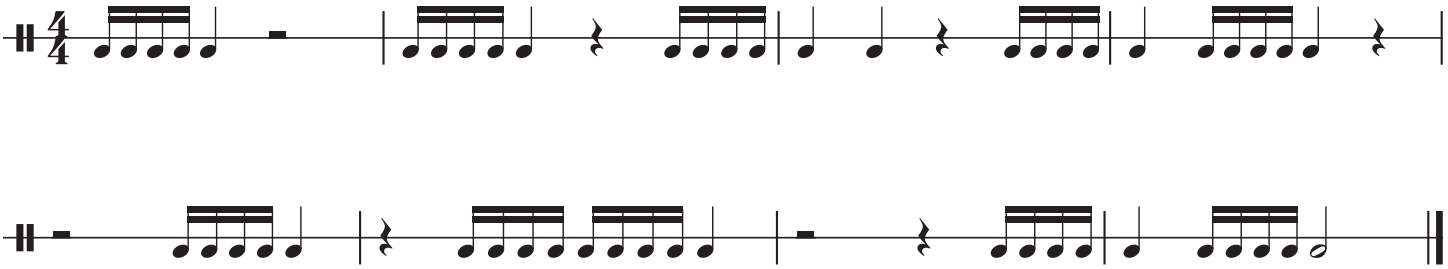
Like 16th Notes? Check out RSM's 16th Empire Series!

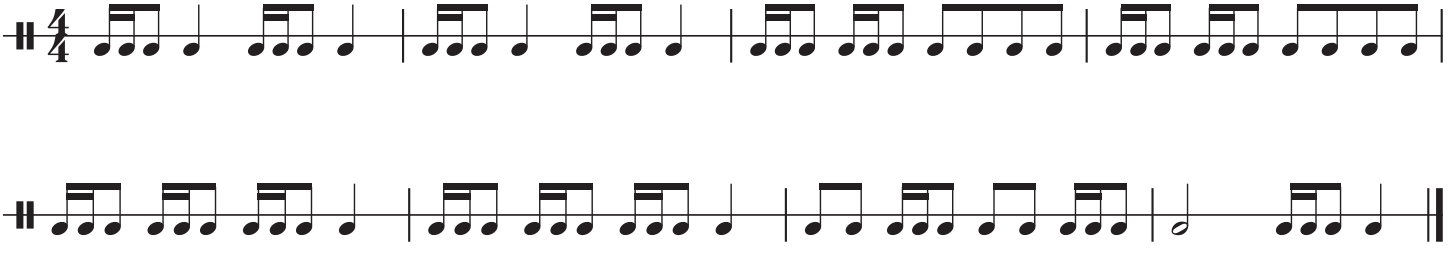
1. 16th Notes



2. 16th Notes and "count your rests!"



3. Two 16ths and One 8th



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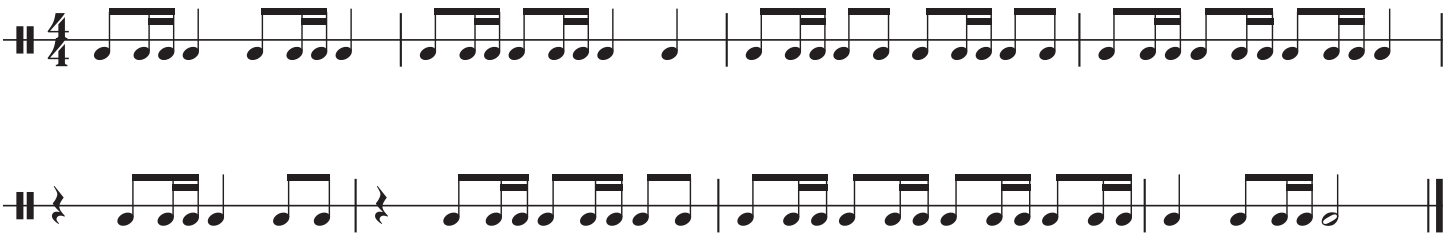
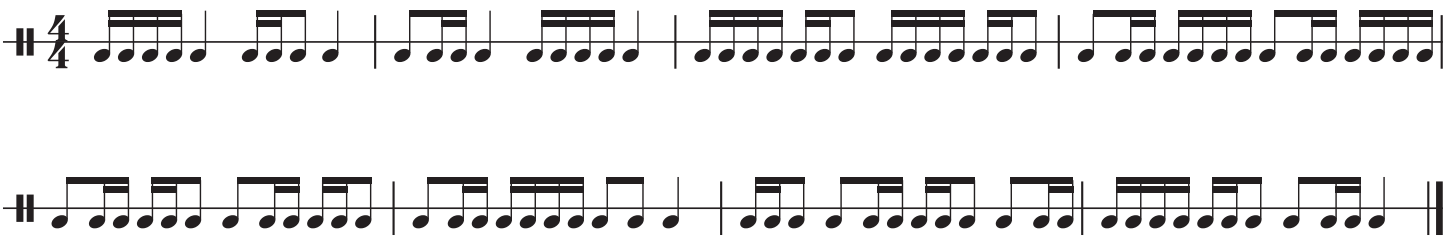
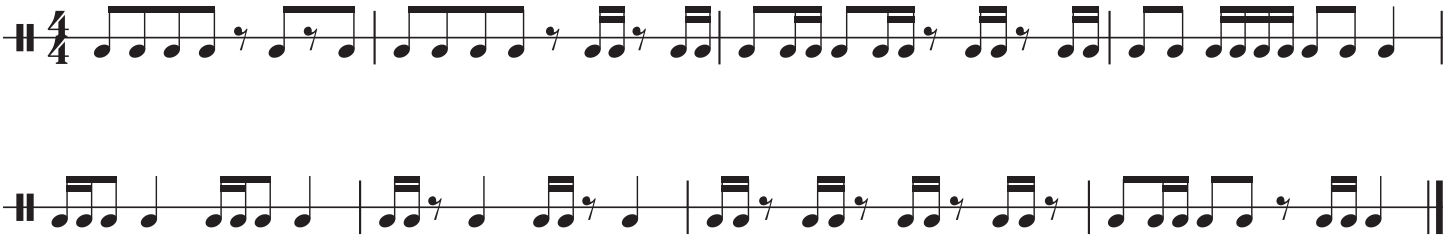
4. One 8th and Two 16ths



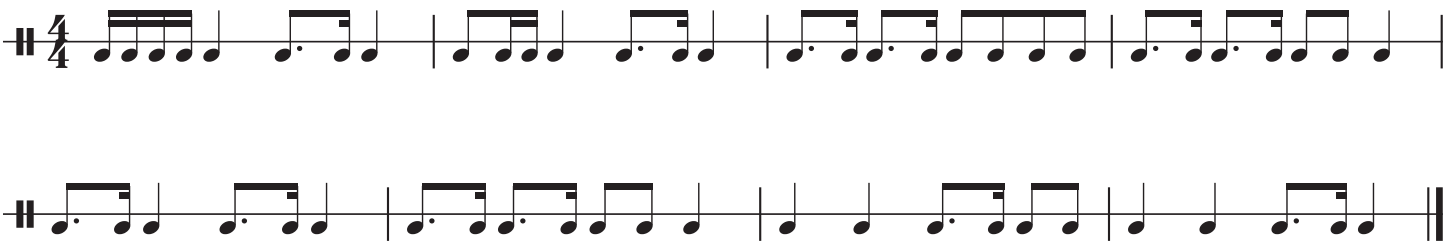
5. 16th Note Combos



6. 8th rests and Two 16ths



7. Dotted 8th-16th Rhythms



The Handy Dandy Randy Standy Bandy Warm-Up

Rhythm Module 4: Ensemble Timing 1 - 8th Notes & Dotted Quarters

Randall D. Standridge
(ASCAP)

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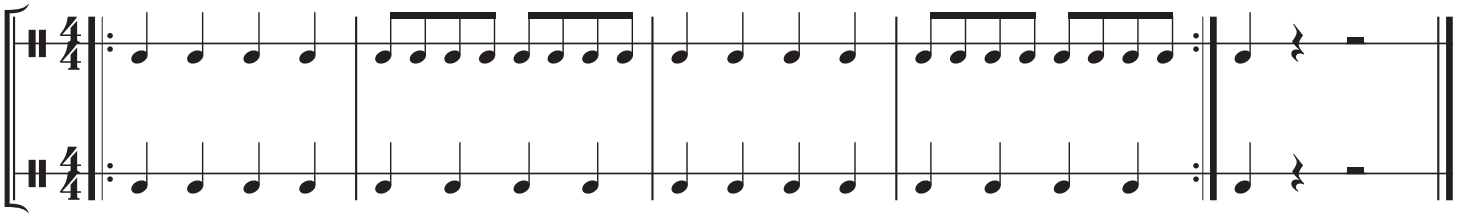
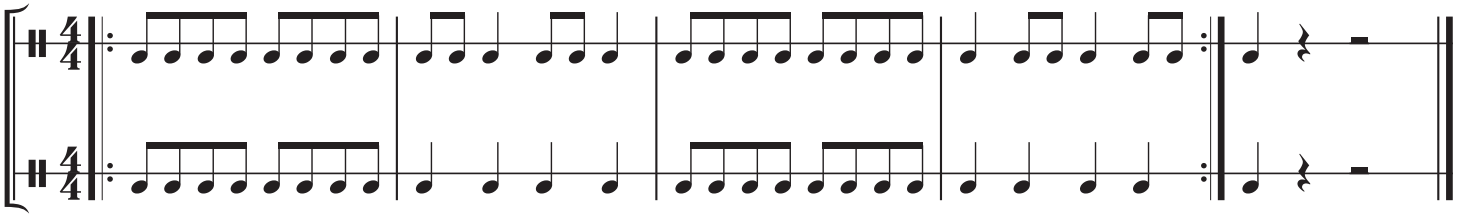
Divide the ensemble into 2 groups. Group 1 plays top line, Group 2 plays Bottom. Play once, then switch lines.

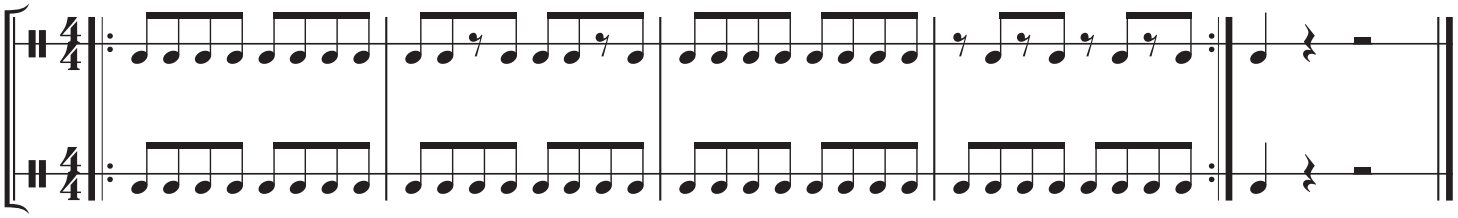
1. 8th Note Timing 1 (Play one line, then switch lines on the repeat)



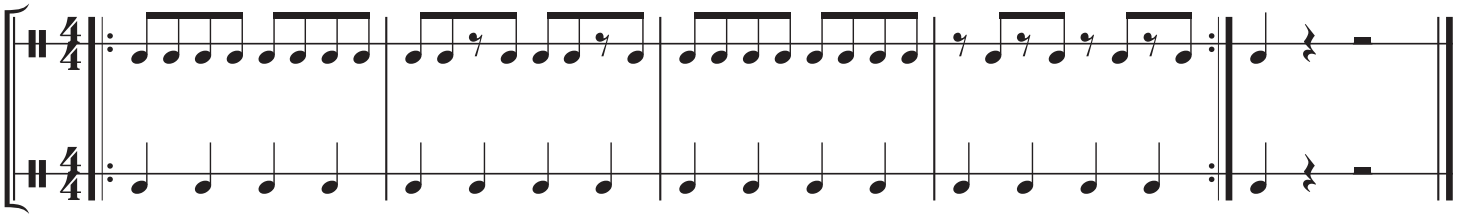
2. 8th Note Timing 2



3. 8th Note Timing 3



4. 8th Note Timing 4 (March Style)



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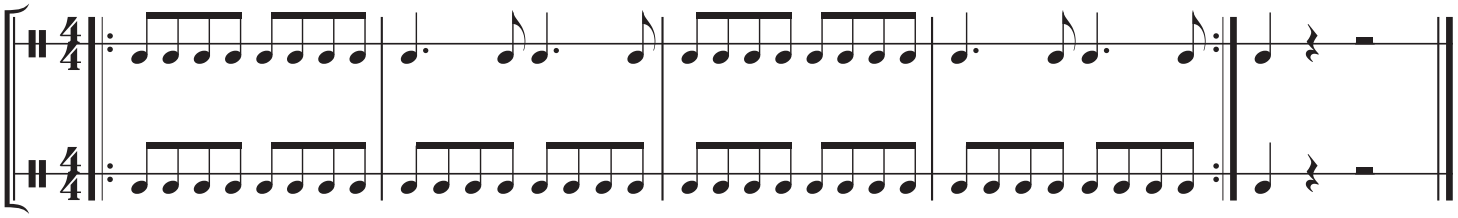
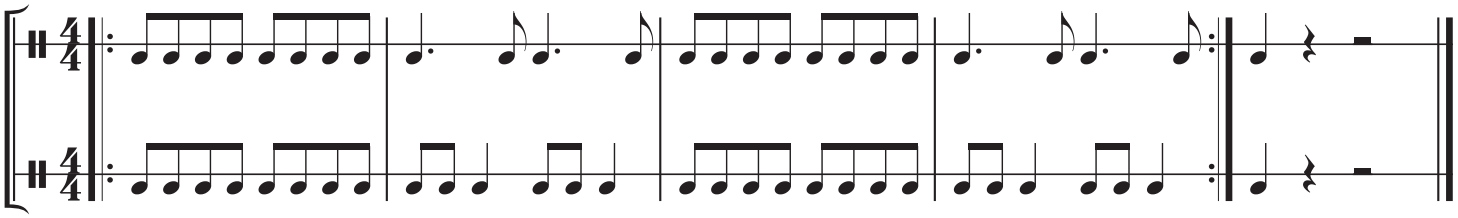
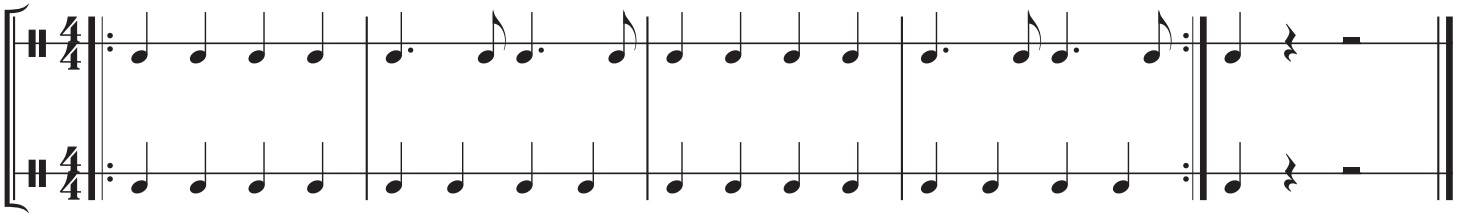
5. Dotted Quarters 1 (feel the pulse...don't "guess" where it goes)



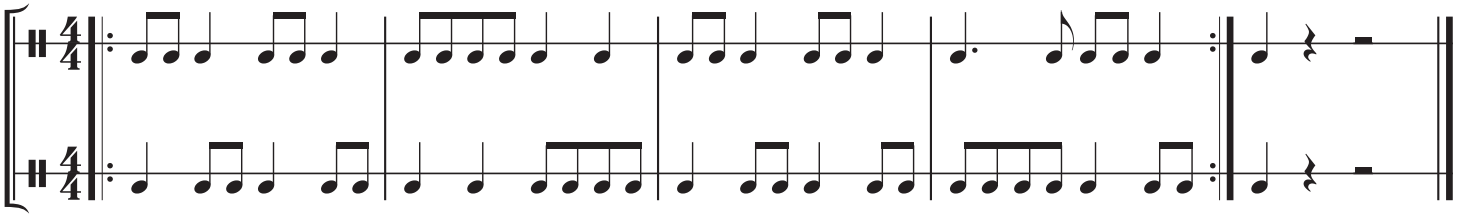
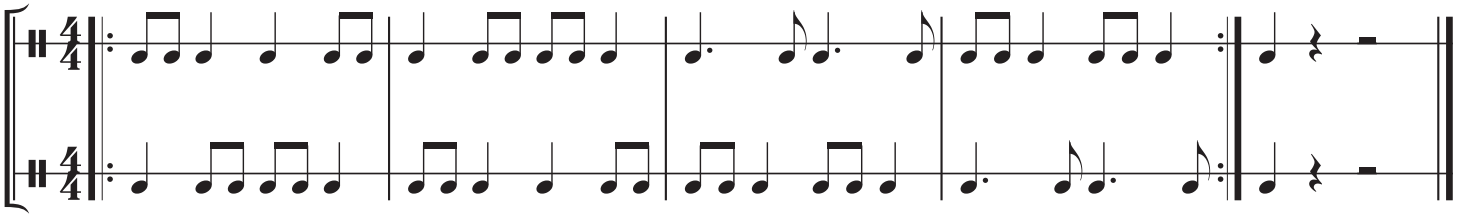
6. Dotted Quarters 2



7. Dotted Quarters 3



8. Counting Challenge 1 (Enjoying this? Check out "Groovy-8!")



9. Counting Challenge 2